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StateLines

For and about FSU people

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FSU College of Business Receives AACSB Accreditation Extension



**AACSB
ACCREDITED**

FSU's College of Business recently received a five-year extension of accreditation for its business degree programs by the Association to Advance Collegiate Schools of Business. Less than five percent of the world's business schools have earned this distinctive accreditation by AACSB International.

AACSB accreditation standards require excellence in areas relating to strategic management and innovation; active student, faculty and staff participation; learning and teaching; and academic and professional engagement.

"Extending our AACSB accreditation supports the College of Business's efforts to ensure our programs align with the very best practices in business education," said Dr. Sudhir Singh, dean of the FSU College of Business. "Frostburg State has been accredited by AACSB since 2005. It is a valuable accomplishment to be reaffirmed for the quality of our educational experience and our commitment to continuous improvement."

Established in 1916, AACSB is the world's largest business education alliance, connecting educators, learners and business to create the next generation of great leaders. With a presence in more than 100 countries and territories, AACSB fosters engagement, accelerates innovation and amplifies impact in business education. Learn more about AACSB at aacsb.edu.

The FSU College of Business is committed to preparing its diverse students for a lifetime of professional success through a caring approach to individual development that emphasizes critical thinking, experiential learning, social consciousness and a global perspective. Discover program offerings and more at frostburg.edu/academics/colleges-and-departments/college-of-business.

FSU to Focus on Sustainability and Climate Awareness at Virtual Focus Frostburg



FSU will again be focusing on sustainability and climate awareness during the upcoming Focus Frostburg event, an annual day of learning, with virtual programs, workshops and films premiering on **Monday, April 19**, at 5 p.m. The programs are free and open to the public. All programs can be found on the Focus Frostburg YouTube channel at <https://m.youtube.com/channel/UCWRE8oJhI9oduNheVYSPeVg>. Films can be found at <https://vimeopro.com/bullfrogfilms/frostburg-state-u-environmental-week> (password: 3W@F5U).

FSU also invites everyone to participate in this year's Reduce, Reuse, Recycle poster contest, which highlights the talent and creativity of students in ART 207 Graphic Design. To help communicate environmental awareness for FSU's celebration of Earth Week, students designed posters for this contest. To view and vote for student-created environmental posters, visit www.facebook.com/frostburglglg. People can vote on Facebook by visiting FSU's LGLG Facebook page at www.facebook.com/frostburglglg. Voting ends at midnight on **Wednesday, April 21**. Winners will be announced on **Thursday, April 22**, Earth Day.

In-person events open to the campus community are as follows:

Tree Campus USA Arbor Day Celebration, **Tuesday, April 20**, FSU Clock Tower, noon. FSU remains committed to its affiliation with Tree Campus USA, an Arbor Day Foundation program, which honors colleges and universities for effective campus forest management and for engaging staff and students in conservation goals. The Arbor Day Foundation is a nonprofit conservation and education organization that has helped campuses throughout the country plant thousands of trees.

Discover Sustainability Studies Session 1, **Lacey Day** and **Sydney Sholly**, **Wednesday, April 21**, near the Clock Tower, 1 p.m. Day and Sholly will promote the Sustainability Studies minor from the perspective of current students. They will discuss recent courses that have been offered, courses they have taken, and the interdisciplinary and easy-to-complete nature of the minor.

Discover Sustainability Studies Pop Up Sessions, sustainability students, throughout the week. Look for students in SUST 455 presenting displays on Campus Safety, FSU's Period Poverty, Campus Green Cuisine, formation of an FSU Trail's Committee, Ecobricks and more.

Highlighting Campus Sustainability Efforts, throughout the week. Learn about sustainability efforts on the FSU campus. Look for displays near Campus Dining locations.

Virtual programs and workshops are as follows:

"Climate Strike." This event features FSU students **Will Coburn**, **Laurel Plitnik**, **Ariyana Ward**, **Max Hancock**, **Ismerai Reyes** and **Reginald Morton III**. Join students around the world as everyone is called to strike in the name of addressing global climate change.

"Weirdly Unsustainable." From an underground fire that burned for a century to a short-lived herd of wild goats, FSU Professor **Andy Duncan**'s research into Weird Western Maryland has uncovered some local examples of how not to treat the Earth.

"Let's Build a Better Earth." Join 10-year-old community member, Myles Thomas, as he shares his thoughts on pollution, climate change and his generation's uncertain future.

"Effect of COVID-19 on Local Volunteer Fire Departments." Volunteer fire departments have been adversely affected by the COVID-19 pandemic. Day will discuss the issues these departments are facing and the ways that students and community members can help.

"Three Futures for Trumpet and Orchestra." Learn how musician **Jacob Dallager** is using his musical ability to respond to concerns of climate change. This session features a performance by the artist.

"The Environment and the Active Body." This presentation by **Dr. Martin Barrett** will address the factors that satisfy and/or constrain the physiological needs of the physically active body, recognize the interdependence of personal and environmental factors that serve to provide the active body with physical activity opportunities and identify the ways in which the active body is also a pro-environmental body.

"Greening the Playing Fields" This session by Barrett will begin by establishing the green waves of environmentalism in elite-level college and professional sport before providing a forum for attendees to discuss the duty of sport organizations to become (operationally) more sustainable and the opportunity sport organizations have to inspire sustainable behaviors among their fans.

"From Cynic to Optimist: Envisioning a Positive Future." This presentation by **Dr. Kara Rogers Thomas** uses the framework proposed in the book, "The Future We Choose" by Chritiana Figueres and Tom Rivett-Carnac, to focus on positive progress and achievable environmental goals.

"Water Bottle Planter." **Tiffany Sherrick** and student members of the Sustainability Awareness Society will show how to make a flower planter using a water bottle.

"Creating a Sustainable Bioplastic From Natural Materials." The polymers in everyday plastic items can be made using natural materials. In this presentation, **Sophia Stagers** and student members of the American Chemical Society will show how to make a bioplastic using cornstarch and glycerin.

"Blockchain Technology and Sustainability." Blockchain is a distributed, immutable, transparent and trustworthy database, shared by a community. In this presentation, **Yiming Zhuang** will discuss blockchain technology and how it could benefit the achievement of sustainability.

The film festival will consist of the following:

"Awake, a Dream From Standing Rock" tells the story of the massive peaceful resistance led by the Standing Rock Sioux Tribe to the Dakota Access Pipeline through their land and underneath the Missouri River.

In "How to Let Go of the World," filmmaker Josh Fox travels to 12 countries on six continents to investigate climate change and uncover the answer to a difficult and fundamental question: what is it that climate change can't destroy?

"Cooked," from award-winning filmmaker Judith Helfand, reveals the ways in which class, race and zip code predetermine unequal response and recovery to environmental disaster.

In "No Fear No Favor," African communities on the front lines of the poaching crisis fight to protect their wildlife for future generations.

“From Seed to Seed” follows a group of Canadian organic farmers over the course of one growing season as they adopt agroecological growing techniques to create sustainable and resilient food and farming systems.

For info, contact Thomas at krogerstthomas@frostburg.edu or visit www.frostburg.edu/lglg/focus-frostburg.php.

Help for Students

Have Issues or Concerns?

Be sure to continue to pass on your concerns to **President Nowaczyk** at president@frostburg.edu or, for specific academic issues, to **Dr. Michael Mathias** at provost@frostburg.edu. Students with individual concerns can be directed to resources by emailing spring2021@frostburg.edu. And for the spring 2021 plan and information, visit <https://www.frostburg.edu/spring2021>.

Do You Need to Report an Incident?

FSU is a vibrant community of scholars and educators. To ensure its values as an institution are promoted, students, faculty and staff are asked to adhere to a set of community standards.

If you observe behavior that is counter to FSU’s values, be sure to report the conduct to the most appropriate department using one of the referral forms. If you have questions or concerns about which referral form is most appropriate, contact Carl Crowe, dean of Students, in the Office of Student Affairs at 301-687-4312.

Any member of the University community in need of support can reach out to Counseling and Psychological Services at <https://www.frostburg.edu/student-life/campus-services/caps>, the University Council on Diversity, Equity and Inclusion at <https://www.frostburg.edu/student-life/campus-services/center-for-student-diversity-equity-and-inclusion/diversity-committees.php> or Student Affairs at <https://www.frostburg.edu/about-frostburg/student-affairs/index.php>. **Students can report an incident at <https://www.frostburg.edu/reporting-an-incident.php>.**

A Message From CAPS

If you are having difficulty taking care of your daily needs and/or notice that your mood has been more depressed or anxious, you are not alone. Help is available at Counseling and Psychological Services (CAPS). Counseling is being provided over confidential tele-health programs.

If you are interested in individual counseling or participating in one of the groups CAPS offers, call 301-687-4234.

If you need of immediate support, call 301-687-4234 during business hours or 301-687-4223 in the evening or on the weekend.

Other crisis resources are available at the National Suicide Prevention Lifeline at 1-800-273-8255, Trevor LifeLine at 1-866-488-7386, Veterans’ Crisis Hotline at 1-877-VET2VET (1-877-838-2838), Crisis Text Line where you can text HOME to 741741 for free, 24/7 crisis counseling, and 911.

Dance

CES and Student Activities Host Streaming Event ‘Step Afrika! Presents: Celebration’



FSU’s Cultural Events Series and the FSU Student Activities program will offer “Step Afrika! Presents: Celebration,” a free streaming performance on **Wednesday, April 21**, at 7 p.m.

The Washington, D.C.-based dance company blends the percussive dance styles practiced by historically African-American fraternities and sororities, traditional West and Southern African dances, and an array of contemporary dance and art forms. Following the performance, the dancers will present a virtual tutorial and interactive discussion, live from the Atlas Theatre in Washington, D.C.

Step Afrika!’s celebration of African-American history explores the richness and diversity of African-American life through the eyes of one of America’s most renowned dance companies. This presentation, which was conceived and filmed in 2020, will provide viewers with unique ways of deepening their understanding of little-known moments in African-American history. The program includes works from the company’s recent virtual programming, including a moving excerpt from the critically acclaimed dance film, “Stono,” which was inspired by the Stono Rebellion of 1739 and the Negro Act of 1740, two monumental moments in American history that are not widely known.

The event will be available to view on **April 21** at <http://involvement.frostburg.edu/LUC/live>. The live, interactive discussion will immediately follow. For info, contact ces@frostburg.edu.

Theatre and Dance Presents Virtual Dance Concert, 'In Hindsight'

FSU's Department of Theatre and Dance will present its livestreamed Spring Dance Concert, titled "In Hindsight," on **Thursday, April 29**, at 7:30 pm. Under the direction of **Natalie Bennett**, the concert reflects on the past year through eight original dance pieces choreographed by Bennett and Dance Company members.

Bennett's "Sun Will Set," "What About Us" and "Dancing Again" investigate the power of positivity and moving forward in life, even after dark times. In "Healing" and "No Fear, No Doubt," sophomore dance minor **Victoria Talbert** focuses on the transitional nature of time in the healing process, as well as the fearlessness of confident and powerful women. In "Almost," graduating senior and dance minor **Emily Hash** considers how "in hindsight, we should have gotten lost to let the good times roll." Senior **Taylor Robinson** explores boundless grace in "Breath of Heaven," while first-year dance minor **Amber Stanfill** focuses on finding balance through the "Confusion" of the past year.

With supervision by **George Georgeson**, the concert features lighting designs by students in the department, including **Frank Bowles, Sydney Sackett, Alexis Niblack, Ebony Gennes, Brendon McCabe, Andrew Geier** and Georgeson himself. The creative team consists of Bennett (director), Bowles (production manager), Georgeson (lighting supervisor), **Michele Labar** (costume coordinator), **Gordon Duguid** (technical director) and **Sam DeMartino** (videographer/streaming).

The dances of "In Hindsight" are brought to you by Dance Company members Hash, Talbert, Robinson, **Jamie Williams, Erin Mellarkey** and Stanfill.

To view this free performance, use the following link on April 29 at 7:30 pm: <https://bit.ly/3tp9Pdy>.

For info, call the Department of Theatre and Dance at 301-687-7462.

Music

Because of the coronavirus pandemic, musical performances before live audiences of the general public will not be held until conditions warrant. However, the Department of Music is continuing its series of online presentations. Links will be posted at www.frostburg.edu/concerts.

Visit www.frostburg.edu/concerts and click an event to be directed to the FSU Localist Events page; click the red "Join Stream" button on the right side of page to join the livestream.

Unless otherwise noted, concerts are free to view online. For info, contact FSU's Department of Music at 301-687-4109.

If you miss the livestreams, Music Department recitals are available for viewing on YouTube: Frostburg Music Department.

For concerts open to the FSU community: To prevent the spread of the coronavirus, FSU follows state health guidelines requiring the wearing of masks and physical distancing from others. Visitors to campus must visit www.frostburg.edu/checkin for symptom monitoring before arriving on campus and be prepared to display the "Reduced Risk" badge.

FSU Student Ryan Barber in Livestreamed Junior Percussion Recital

FSU's Department of Music will present **Ryan Barber** in a livestreamed junior percussion recital from Pealer Recital Hall on **Thursday, April 22**, at 7:30 p.m.

Barber will be accompanied by **Dr. Mackenzie LaMont** and Percussion Ensemble members **Deandre Cook, Cheyenne Jeffries** and **Nora Kopit**, as well as **Tom Harrison** on bass, **Emily Brobst** on piano and **Shawn Zimmerman** on guitar.

Per FSU event guidelines and COVID restrictions, the general public may only attend the online streamed event. The recital is open to 50 members of FSU community – faculty, staff or students – on a first-come, first-served basis.

Barber will perform "Stop Speaking" by Andy Akiho, "Charleston Capers" by George Hamilton Green, "April Sky" by Chin Cheng Lin, the third movement ("Allegro vivo") from "Symphony No.1 for Percussion" by Anthony Cirone, "Maiden Voyage" by Herbie Hancock and "Red Clay" by Freddie Hubbard.

FSU Student Arran Mills Presents Livestreamed Junior Baritone Recital

FSU's Department of Music will present **Arran Mills** in a livestreamed junior baritone recital, titled "Goin' Home," on **Friday, April 23**, at 7:30 p.m.

Mills will be accompanied by pianist **Dr. Joseph Yungen** and guest artists tenor **Christopher Reed** and baritone **Dillon Redwine**, as well as FSU Jazz Combo members **Tom Harrison** on bass guitar, **Ryan Barber** on drums, **Shawn Zimmerman** on guitar, **Emily Brobst** on piano and **Josh Foreman** on saxophone.

Per FSU event guidelines and COVID restrictions, the general public may only attend the online streamed event. The recital is open to 50 members of FSU community – faculty, staff or students – on a first-come, first-served basis.

Mills will perform "Belle Hermione" from "Cadmus et Hermione" by Jean-Baptiste Lully, "Ständchen" from "Schwanengesang" by Franz Schubert, "Ein Jüngling liebt ein Mädchen" from "Dichterliebe" by Robert Schumann, "Lydia" and "Ici-bas" by Gabriel Fauré, "Belle Siccome un Angelo" from "Don Pasquale" by Gaetano Donizetti, "Suscepit Israel" from "The Magnificat" by Giovanni Pergolesi, "Sea Fever" by John Ireland, "The Children's Hour" and "The Circus Band" by Charles Ives, "The Vagabond" from "Songs of Travel" by Ralph Vaughan Williams, "Stars" from "Les Misérables" by Claude-Michel Schönberg, "Dear Theodosia" from "Hamilton" by Lin-Manuel Miranda, "Georgia on My Mind" by Hoagy Carmichael and "Goin' Home" by Antonín Dvořák.

Jazz Orchestra and Jazz Combo to Perform Spring Concert

FSU's Department of Music will present its Jazz Orchestra and Jazz Combo in concert on **Saturday, April 24**, at 3 p.m. at FSU's Upper Quad Amphitheatre. This event is open to the campus community.

Maximum capacity at this venue is 100 persons. To reserve your spot, email **Dr. Brent Weber** at bmweber@frostburg.edu. A 6-foot distance must be maintained between individuals or families, and attendees must maintain a 12-foot distance from the ensemble. In case of rain, the concert will be livestreamed from Pealer Recital Hall, and the audience will be limited to 50 members of the campus community. If this happens, the band members will use PPE (bell and instrument covers) to ensure safety.

Members of the Jazz Orchestra, which is directed by Weber, include **Raegan Barrett, Joshua Foreman, Ayanna McDonald, Eileen Martin, Alex McNemar** and **Caitlyn Rund** on saxophones; **Joey Orr** and **Brice Simpson** on trumpets; **DeAndre Cook** and **Grace LaCount** on trombones; and for the rhythm section, **Emily Brobst** on keyboards, **Shawn Zimmerman** on guitar, **Ryan Barber** on bass/drum set and **Kamonte Johnson** on drum set/percussion.

The Jazz Orchestra will perform "Abide" by Eric Richards; "Lingus" by Michael League, "Outlier" by Justin Stanton, "Kite" by Michael League, "Shofukan" by Michael League and "Quarter Master" by Michael League, all arranged by Weber; and "Tank!" by Yoko Kanno, arranged by Dannewitz.

Directed by **Tom Harrison**, the Jazz Combo consists of Foreman on saxophone, vocalist **Arran Mills** on trombone, Brobst on piano and flute, Zimmerman on guitar, Barber on drums and Harrison on bass.

The Jazz Combo program will include "Have You Met Miss Jones?" by Richard Rogers, "Take Five" by Paul Desmond, "Georgia on My Mind" by Hoagy Carmichael, "Sway" by Ruiz/Gimbel, "There Will Never Be Another You" by Harry Warren, "In a Sentimental Mood" by Duke Ellington and "The Chicken" by Pee-Wee Ellis.

FSU Student Caitlyn Rund Will Perform Livestreamed Senior Saxophone Recital



FSU's Department of Music will present **Caitlyn Rund** in her livestreamed senior alto saxophone recital, "Roses," on **Sunday, April 25**, at 7 p.m. She will be accompanied by pianist **Dr. Joseph Yungen**.

Per FSU event guidelines and COVID restrictions, the general public may only attend the online streamed event. The recital is open to 50 members of FSU community – faculty, staff or students – on a first-come, first-served basis.

Rund will perform "Déclamé," "Désinvolte," "Dolcissimo" and "Final" from "Brilliance" by Ida Gotkovsky; "Allegro con moto" and "Larghetto – Animato molto" from "Concertino da Camera" by Jacques Ibert; "Diversion" by Bernhard Heiden, edited by Mark Rogers; and "Très modéré," "Noël (Andante)," "Fileuse" and "Nocturne et Rondel" from "Sonate in Ut#" by Fernande Decruck.

FSU Student Zhicen Liu to Present Livestreamed Senior Piano Recital

FSU's Department of Music will present **Zhicen "Luke" Liu** in a livestreamed senior piano recital on **Sunday, April 25**, at 3 p.m. The recital is free to view online. The link will be posted at www.frostburg.edu/concerts.

Per FSU event guidelines and COVID restrictions, the general public may only attend the online streamed event. The recital is open to 50 members of FSU community – faculty, staff or students – on a first-come, first-served basis.

Liu will perform "Andante con espressione" and "Vivace assai" from "Sonata in D Major, Hob.XVI:42" by Joseph Haydn, "Voiles, Sails" and "Le vent dans la plaine" from "Preludes" by Claude Debussy, "Rhapsody in B Minor, Op. 79, No. 1" by Johannes Brahms, "Nocturne Op. 27, No.1 in C-sharp Minor" by Frédéric Chopin and "Allegro moderato," "Sostenuto e pesante" and "Allegro molto" from "Sonata" by Bela Bartok.

String Ensemble Performing Online Spring Recital, 'Music and Friends'

The FSU Department of Music will present a livestreamed String Ensemble Recital, "Music and Friends," on **Wednesday, April 28**, at 7:30 p.m. from FSU's Pealer Recital Hall.

Conducted by **Dr. Karen Lau**, the ensemble will be accompanied by pianist **Dr. Jay DeWire** and guest artists **Hana Chitsaz** and **Wesley Mason** on violins.

Per FSU event guidelines and COVID restrictions, the general public may only attend the online streamed event. The recital is open to 50 members of FSU community – faculty, staff or students – on a first-come, first-served basis.

The program will include “Brandenburg Concerto No. 5” by Johann Sebastian Bach, arranged by Lynne Latham; “Allegro for Cello and String Orchestra” by Antonico Vivaldi, arranged by Kathy Fishburn; the third movement from “String Symphony No.1 in C Major” by Felix Mendelssohn; “Lullaby Waltz” and “Raven’s Pass” by Doug Spata; “Duet – In the Style of Mozart” by Carl Stamitz; “Minuet” by Luigi Boccherini, arranged by Rick Mooney; the third movement from “Piano Quartet in G Minor, KV 478” by Wolfgang Amadeus Mozart; and the first movement from “String Quartet, Op.18, No.1” by Ludwig van Beethoven.

Percussion Ensemble and Choral Artists in Second Livestreamed Joint Concert

The FSU Department of Music will present the Percussion Ensemble and Choral Artists in their second spring livestreamed joint concert on **Friday, April 30**, at 7:30 p.m. from FSU’s Pealer Recital Hall.

Directed by **Dr. Mackenzie Jacob LaMont**, the Percussion Ensemble consists of **Ryan Barber, Jacob Hunt, Kamonte Johnson, Nora Kopit, Joseph Louie** and **Matthew Payne**. They will be joined by guest performers **Deandre Cook, Cheyenne Jeffries, Julia Seddon** and countertenor soloist **Andrew Hartnett**.

The concert will open with the FSU Percussion Ensemble performing “Angels of the Apocalypse” by David R. Gillingham. The first half will conclude with the Percussion Ensemble and Choral Artists performing LaMont’s “The Lord’s Prayer.” The second half will open with the FSU Chamber Singers, University Chorale and Troubadours Tenor-Bass Choir, directed by **Dr. Scott Rieker**, performing Franz Biebl’s iconic “Ave Maria,” and the concert will conclude with the two groups performing Leonard Bernstein’s “Chichester Psalms.”

Gillingham has an international reputation for the pieces he has written for band and percussion; he is a professor of music at Central Michigan University. His “Angels of the Apocalypse” was inspired by the biblical book of “Revelation” and contains sections inspired by the opening of the Seventh Seal, as well as angels blowing trumpets to bring about the end of the world. It ends, however, in a positive light, representing a religious apotheosis.

LaMont wrote “The Lord’s Prayer” in 2011. It was designed to give listeners of different religious/secular backgrounds the ability to hear a variety of messages. It can be taken as a “call to reason,” for practitioners to listen to what their faiths actually preach (caring for others, being good citizens), a critique of Christianity or a programmatic story of a group’s journey through faith, doubt and resolution.

Prolific, but obscure, Bavarian composer Biebl composed his “Ave Maria” for a seven-part men’s choir. This setting of the Latin text of the Angelus prayer has become a staple of choral repertoire for its lyric beauty and lush harmonies, and Biebl eventually arranged it for mixed and treble choirs. The trio of soloists provide lyric counterpoint to the inexorable chordal movement of the larger ensemble, all of which are designed to draw the listener into a deeper relationship with the Divine.

For “Chichester Psalms,” Bernstein repurposed unused musical materials that he had previously composed, including two movements from his abortive collaboration on a musical rendition of Wilder’s “The Skin of Our Teeth,” and the unused original opening for “West Side Story.” The resulting musical journey from unreflective and simplistic religion through trial and anguish to arrive at a place of humbleness before the Divine summarizes Bernstein’s attitudes toward belief. He held that true spirituality is found in humility and simplicity, and his compositions reflect that.

Webinars

P&E Alumni Webinar Series – Internships and Capstones: Pathways to a Career

In the next installment of the Physics and Engineering Alumni Webinar series on **Monday, April 19**, from 6 to 7 p.m., three FSU alums will share internship and capstone experiences at FSU.

There are two ways to join. Join the Webex meeting directly at <https://frostburg.webex.com/webappng/sites/frostburg/meeting/download/c2715f1faa8945eabae360ac6a4b4f75?siteurl=frostburg&MTID=m557bee2014cb3a760a8356d3a3c23ea7>. You can also check out the webinar in Gira Center 186 (aka Planetarium). Email ejmoore@frostburg.edu for more ways to join.

A graduate in physics with a minor in computer science, **Caleb Godwin ’18** served as the Physics and Engineering Club president and joined the community service fraternity Alpha Phi Omega. He developed a pipeline for analyzing galaxy properties while assisting with astrophysics research. He presented with fellow students at two American Astronomical Society conferences. Godwin earned a master’s in applied physics at Towson University in 2020. While there, he performed optics research to design and build a fully adjustable zoom lens system using physics and the optical design/simulation software Zemax. Godwin works at Fearless Solutions in Baltimore as a software engineer. As part of a government contract, he is developing a user-friendly website for displaying regulations.

Thomas Smith ’14 is set to graduate this May from the University of Maryland, Baltimore County with a doctorate in applied physics. This comes after obtaining a master’s in applied physics at UMBC in 2017 and double majoring for a bachelor’s in applied physics and engineering at FSU. His doctoral research was based in the field of quantum optics and included designing interferometers that are insensitive to optical turbulence and aiding in the study of high-resolution X-ray ghost imaging. This work has led to publications in “Physical Review Letters,” “APL Photonics” and “Optics Express,” as well as multiple pending patents. He plans to continue conducting physics research that can potentially lead to practical applications such as quantum information, imaging or interferometry.

Aaron Littlejohn ’13 is a senior process engineer in Intel’s Logic Technology Development group, driving the optimization of high-volume semiconductor manufacturing processes. He earned a bachelor’s in applied physics from FSU and a doctorate in

physics from Rensselaer Polytechnic Institute in 2018. As a graduate student, he conducted experimental condensed matter physics research in RPI's Nanostructure Science and Ultrathin Films lab. His work in crystalline epitaxy and nanostructure synthesis has been published in journals such as "Nature Communications," "Nanotechnology" and the "Journal of Applied Physics" and has been recognized by the American Institute of Physics. He holds one patent and has several pending related to improvements of novel non-volatile memory devices.

Presentations

'Where the Ticks Are: Mapping the Location of Pathogen-Carrying Ticks in Western Maryland'

As part of its Watershed Moments Community Learning Series, the Appalachian Laboratory will host **Dr. Rebekah Taylor**, an associate professor in FSU's Department of Biology, who will present "Where the Ticks Are: Mapping the Location of Pathogen-Carrying Ticks in Western Maryland" on **Thursday, May 20**, from 6:30 to 8 p.m. She will discuss the ongoing research she and her students have been conducting on ticks and Lyme disease in Western Maryland.

This event will held on Zoom. Registration is required at <https://www.usmf.org/rebekahtaylor>. Once registered, attendees will receive the Zoom information via email.

Exhibits

To prevent the spread of the coronavirus, Frostburg State University follows state health guidelines requiring the wearing of masks and physical distancing from others. Visitors to campus must visit www.frostburg.edu/checkin for symptom monitoring before arriving on campus and be prepared to display the "Reduced Risk" badge.

FSU's Roper Gallery to Feature Spring 2021 Senior Exhibition, 'Horizons'

FSU's Department of Visual Arts will host the spring 2021 Senior Exhibition, "Horizons," at the Stephanie Ann Roper Gallery in FSU's Fine Arts Building. The exhibition opens on **Saturday, April 24**, and runs through **Friday, May 7**. A video of student work will be available on the Roper Gallery Facebook and Instagram pages.

The following art and design students will exhibit their artwork:

Seth Adams is graduating from FSU with a bachelor's in art and design and a minor in art history. His focus areas are illustration and graphic design. After graduation, Adams hopes to pursue a career in digital comics.

William Baxter is graduating with a bachelor's in art and design and a minor in graphic design. His focus areas are illustration and sculpture. After graduation, Baxter would like to pursue a career in visual development and animation.

Emily Cook is graduating with a bachelor's in art and design, focusing on ceramics and sculpture, a bachelor's in accounting and a minor in art history. After graduation, she plans to focus on her career at West Salisbury Foundry and Machine Company and start her own studio business, focusing on ceramics.

Taryn Ludwig is graduating with a bachelor's in art and design, with concentrations in illustration and photography. After graduation, she will pursue her master's in teaching.

Cassidy Mark is graduating with a bachelor's in art and design and a minor in art history. Her focus areas are illustration and painting. After graduation, Mark would like to pursue a career in animation storyboarding.

Tamani McCoy is graduating with a bachelor's in art and design with minors in biology and animal behavior. Her focus areas include illustration and photography. After graduation, she plans to continue her education and develop her career as a freelancer, scientific illustrator and business owner.

Nicholas Miller is graduating with a bachelor's degree in art and design and a minor in art history, with focus areas in illustration and printmaking. After graduation, he plans to continue with freelance work and continue his education.

Drew Perry is graduating with a bachelor's in art and design with a dual minor in art history and graphic design. Her focus areas are ceramics and printmaking. After graduating, Perry will be searching for jobs in her field, and hopefully acquire a studio space in the future.

Natasha Randolph is graduating with a bachelor's in art and design and minors in fine arts and art history, with a focus in graphic design. After graduation, she plans to continue her freelance work and eventually launch her own business that will include accessories with her designs on them.

Brice Threatt is graduating with a bachelor's degree in art and design with a minor in art history. He has a double focus in photography and graphic design. After graduating, he plans to work with music and fashion companies such as Rock Nation and Vogue.

Julia Walsh is graduating with a bachelor's in art and design, focusing mainly on illustration, with two minors, graphic design and art history. After graduation, Walsh plans to continue building her portfolio with some freelance work and pursue a career in the arts.

David Whitaker is graduating with a bachelor's in art and design, with concentrations in graphic design and illustration, and a minor in graphic design. After graduation, he plans to attend graduate school to continue studying graphic design or visual media arts.

Hailey Yommer is graduating with a bachelor's in art in design and minors in history and art history. Her focus areas include painting and illustration. After graduating, Yommer will pursue a master's in teaching at FSU.

The Roper Gallery is open Monday through Friday from 1 to 5 p.m. For info, contact the Department of Visual Arts at 301-687-4797.

Smithsonian Companion Exhibit on Display at Ort



Former Maryland House Speaker Cas Taylor is featured in the companion exhibit.

The Ort Library is partnering with the Allegany Museum to provide a companion exhibit for the "Voices and Votes: Democracy in America" Smithsonian travelling exhibit on display at the museum through **Saturday, May 29**. The Ort Library companion exhibit features Western Maryland people in public service and includes memorabilia such as campaign buttons, bumper stickers, plaques and photographs. People highlighted include Sen. J. Glenn Beall Sr. and Sen. J. Glenn Beall Jr. – two of three U.S. senators to serve from Western Maryland. The exhibit also features Lucile Roeder, the first woman to serve on the Cumberland City Council and later become Allegany County commissioner, as well as former Maryland House Speaker Cas Taylor and State Sen. John Bambacus. The companion exhibit is on display on the third floor and will remain up **through May**.

Ort Library Installs Semipermanent Exhibits



This "America's Labor Heritage" print by Ralph Fasenella, left, and a photograph titled "Mountain Man" by Aubrey Bodine are on display at Ort.

The Ort Library has installed two semipermanent exhibits on the fourth and fifth floors of the building. The fourth-floor exhibits are artwork by Ralph Fasenella, who is known for colorful scenes primarily depicting inner-city life. His work celebrates the working class, and there are all sorts of interesting details in every painting. The historical background of the scenes Fasenella portrays are included for many of the prints on display.

The fifth-floor exhibits are local mid-century scenes from renowned photographer Aubrey Bodine. All are captioned.

Points of Pride

FSU Reaches Final Four of the NCAA Next Generation Innovation Challenge



A team of four FSU undergraduate students – including recreation and parks management students **Braxton Clark**, **Sienna Starkey** and **Aaron Williams**, as well as law and society major **Taylor Longworth** – recently reached the Final Four of the NCAA Next Generation Innovation Challenge. The challenge required teams to develop and pitch an innovative solution to the existential crisis that is the lack of qualified officials to referee competitive games and matches, which threatens youth sport participation nationally.

The FSU team's concept was an interactive learning resource that places parents, coach and young athletes in the shoes of sports officials and develops a greater sense of empathy and appreciation for the important role that sports officials play. The concept was presented through a video pitch, which was assessed by an expert panel of sport professionals. Out of 25 schools, FSU's pitch was deemed worthy of a Final Four place and the video pitches from all finalist schools – which also included the University of Notre Dame, University of Georgia and Indiana University–Purdue University Indianapolis – were broadcast as part of the NCAA's two-day Innovation Summit that took place April 2 and 5. The team was mentored by **Dr. Martin Barrett**, an assistant professor in FSU's Department of Kinesiology and Recreation.

To watch the final three-minute video pitch, visit <https://youtu.be/Gg9noDUipAQ>.

Office of Sponsored Programs Successes/News

On April 1, project director **Rich Raesly**, a professor in the Department of Biology, was awarded a \$19,637 contract by the Maryland Department of Natural Resources to provide independent quality assurance support for the Maryland Biological Stream Survey (MBSS) and the MBSS Certification Program.

For info, see the Office of Sponsored Program's Successes/News webpage at <http://www.frostburg.edu/osp/successesnews.php>.

Take Note

CLC's Spring Festival of Children's Literature Is Virtual This Year



From left, award-winning authors and illustrators Jerry Craft, Ryan T. Higgins, Andrea Warren and Salina Yoon, who will headline this year's Festival of Children's Literature

This year, the Children's Literature Centre at FSU will present a virtual Spring Festival of Children's Literature on **Friday, April 23**, and **Saturday, April 24**.

For 37 years, the festival has welcomed hundreds of educators, librarians, parents, students and literature

advocates to the FSU campus to share their love of children's literature and learn more about successful ways to share that love with children. This year, the festival goes virtual for the first time through a share-and-learn atmosphere, allowing adults who direct children's learning to interact with authors and illustrators who bring characters to life and inspire children to read.

Award-winning authors and illustrators Jerry Craft, Ryan T. Higgins, Andrea Warren and Salina Yoon will headline this year's virtual event. In addition to their virtual presentations, each featured speaker will be available for a live Q&A session, allowing registrants a chance to interact with the presenters. Participants will also be able to virtually attend up to seven professional development workshops that focus on a wide range of literacy and literature topics for the pre-K through eighth-grade classrooms. An extensive booklist will be available online for purchase. Each book will include an autographed bookplate.

Craft is the author and illustrator of "New Kid," winner of the Coretta Scott King Award and the first graphic novel to receive the Newbery Award. "Class Act," a companion book to "New Kid," was one of the School Library Journal Best Graphic Novels of 2020, as well as a Kirkus Best Middle Grade Book of the Year. Craft also created "Mama's Boyz," a syndicated comic strip, which has received the African American Literary Award five times. He is the co-founder and co-producer of the Schomburg Center's Annual Black Comic Book Festival and co-wrote the middle-grade prose novel, "The Offenders: Surviving the World While Serving Detention!" with his sons, Jaylen and Aren.

Higgins is the author and illustrator of the New York Times' bestseller, "We Don't Eat Our Classmates," and "The Mother Bruce" series, which includes "Mother Bruce," "Hotel Bruce," "Bruce's Big Moves," "Santa Bruce" and "Bruce's Big Storm." He is the recipient of the Ezra Jack Keats New Illustrator Honor and the E.B. White Read Aloud Award.

Warren, who has worked as a newspaper reporter, magazine editor, and high school English and history teacher, is the author of numerous nonfiction chapter books, including "Surviving Hitler: A Boy in the Nazi Death Camps"; "Enemy Child: The Story of Noman Mineta, a Boy Imprisoned in a Japanese American Internment Camp During World War II"; "Orphan Train Rider: One Boy's True Story"; and "We Rode the Orphan Trains." She is the winner of the Boston Globe Horn Book Award for "Orphan Train Rider" and the Midland Author's Award for "Pioneer Girl."

Yoon is an author, illustrator and format designer of nearly 200 novelty books for young children. She specializes in formats that are unique and interactive, including "Rock & Roll Colors," "Opposnake," "Pinwheel" and "Kaleidoscope," as well as "The Penguin," "The Bear" and the "Duck, Duck, Porcupine" series. Yoon is the recipient of numerous awards, including the 2018 Geisel Honor for "My Kite Is Stuck! and Other Stories."

The brainchild of two FSU professors, **Dr. William Bingman** and **Dr. Thomas Palardy**, the festival was created as a way to honor two colleagues who promoted the love for and value of children's literature. Now in its 38th year, what began as a small gathering of children's literature enthusiasts is now one of the premier conferences of its kind on the East Coast.

The festival is administered by the FSU Foundation and is sponsored by the Children's Literature Centre and the FSU Department of Educational Professions.

Admission to the festival is by registration only, is limited in number and is available online at <https://forms.frostburg.edu/207>.

For info, contact the Children's Literature Centre at 301-687-3133 or clc@frostburg.edu. Full details of the conference can be found at www.frostburg.edu/clc/festivalinfo. Follow CLC on Facebook at www.facebook.com/clcfsu and Instagram at [@FSUCLC](https://www.instagram.com/FSUCLC).

Choose Civility Launches Podcast Effort to Emphasize Listening

This year's Day of Civility included a debut podcast episode, "Communication Leadership in 2021: Walking the Civility Talk," featuring current and returning community members, including students and alumni. The session featured Nikita Hall, Allegany College of Maryland student; **Trevor Jones '17**, legislative aide and communications director for Baltimore County Councilman Julian Jones; **Renee Mason '16**, Arts and Graphics coordinator for the Allegany County Library System; Juli McCoy, executive director of the Allegany County Chamber of Commerce; **Ray McGuire**, communication studies major and Communication Leadership Lab assistant; **Cynthia Smith**, University Police chief; and Ashley Swinford, director of Marketing and Outreach for the Allegany County Library System. **Drs. Elesha L. Ruminski and John Lombardi** collaborated with Allegany County Library System and Leadership Allegany! alumni members to create the podcast. Listen to the episode at https://youtu.be/0ZB9jeQV_io?list=PLYEHZVMCUkfRysby6tEz0V02WUuXDVXom and learn more about the Allegany County Choose Civility chapter at <https://www.alleganycountylibrary.info/choose-civility>.

Leadership Residency Program Featured Local Nonprofit Leaders

The annual Leadership Residency program was held on March 30. Sponsored by the Leadership Studies program and the Department of Management, “Why Not Nonprofit? Three Local Leaders Discuss the Relevance of Nonprofit Leadership Today” featured a virtual discussion among Leah Shaffer of the Community Trust Foundation, Julie Westendorff of the Allegany Arts Council and Jennifer Walsh of The Greater Cumberland Committee. The session recording is available for viewing at <https://youtu.be/9UVw6oVAhlg>. For info on the annual residency program, Leadership Studies minor or future Communication Leadership Lab events, contact Dr. Elesha L. Ruminski, professor of Communication Studies and coordinator of Leadership Studies and the Communication Leadership Lab, at elruminski@frostburg.edu. For info on the Nonprofit Leadership certificate, contact Dr. Mike Monahan at mmonahan@frostburg.edu.

Info Session on Reproductive Health Care and Reproductive Justice

Students interested in expanded access to reproductive health care and reproductive justice are invited to attend an Info Session and Game Night organized by FSU’s new Campus Access Team on **Thursday, April 22**, from 5 to 6 p.m. via Webex at <https://frostburg.webex.com/join/aamciver0>. For info, contact Amaya McIver, campus organizer for NARAL Pro-Choice Maryland, at aamciver0@frostburg.edu, and check out [@FSU.CAT](https://www.instagram.com/FSU.CAT) on Instagram.

Undergraduate Research Symposium

This year the FSU Undergraduate Research Symposium will be virtual and will be held on **Friday, April 23**, between 11 a.m. and 2 p.m.

This year’s event will include the work of 82 student presenters and will feature 49 poster and artwork presentations and seven oral presentations. Links to all presentations will be available for viewing between 11 a.m. and 1 p.m. on the Symposium webpage and there will be an open Q&A session between 1 and 2 p.m.

Support your fellow students and check out their presentations!

For info, contact Dr. Karen Keller at klkeller@frostburg.edu.

Arbor Day Proclamation

FSU will make an annual Arbor Day Proclamation on **Tuesday, April 20**, at noon by the Clock Tower. Be sure to come out and join in the proclamation!

By dedicating time and resources to trees on campus, FSU will significantly reduce the amount of energy it uses; reduce carbon dioxide in the atmosphere, lessening the effects of climate change; and provide critical mental health benefits to students, staff and faculty. Among many other benefits, trees beautify the campus and provide resources of wildlife.

For info, contact Dr. David Puthoff at dpputhoff@frostburg.edu.

Virtual Fair Housing Forum

Join the Maryland Commission on Civil Rights (MCCR) Virtual Fair Housing Forum on **Tuesday, April 27**, and **Wednesday, April 28**. **Dr. Elesha L. Ruminski** serves as the chair of the Western Maryland Advisory Council (WMAC) for MCCR. **Robin Wynder** is also a WMAC member and will co-moderate the session on **April 27** at 6 p.m. that features panelists Duane Yoder of the Garrett County Community Action Committee, Inc.; Sarah Parsons of Legal Aid, Allegany County; Kate Smith of the Garrett County NAACP; and Tonya Brown, director, Housing Authority of the City of Frederick.

To register for this session, go to <https://www.eventbrite.com/e/western-maryland-regional-housing-forum-tickets-149311967113>. For info on the two days of events, see MCCR’s event calendar at <https://mccr.maryland.gov/Pages/Events.aspx?fbclid=IwAR3oE3aCYk6QAErKTWgV8BXhNE5OzFZw1Bw5EKrCj79UDV6PhKREJ7bDGvo>.

Civility Cup Nominations Sought



The Communication Leadership Lab will award the seventh annual Civil Citizen Communicator Award **this May**. This award is given to an FSU student who has, within the previous year, demonstrated communication leadership or a commitment through word and actions to civility and constructive change within an organization or community. This person should have demonstrated communication competence, leadership competence and an awareness of and responsiveness to matters of civility that impact others. This award aligns with the mission of our programs and FSU to support the oral communication competency and leadership development of our students, and it supports regional development through recognition of efforts linking the campus to community partners.

Do you know someone who fits this description, someone who is committed to changing the University, another organization or society for the better? Is that person you? If so, submit a nomination for the Civil Citizen Communicator Award. Nominations will be accepted until the deadline of **Friday, April 30**.

Nominate a candidate or yourself by emailing Connie Capacchione, administrative assistant of the Department of Communication, at ccapacchione@frostburg.edu.

Judges for the award include **Trevor Jones '17**, who works for Baltimore County Councilman Julian Jones; **Renee Mason '16**, of the Allegany County Library System; and **Sherry White**, who works for News and Media Services (Advancement) at FSU.

For info regarding the award or nomination process, contact Dr. Elesha L. Ruminski, professor of Communication Studies and coordinator of Leadership Studies and the Communication Leadership Lab, at elruminski@frostburg.edu. A panel of reviewers external to the Department of Communication will rank and determine the award winner, and public announcement will be made **later in May**. Each award winner's name is etched on the Civility Cup, which is displayed in the Department of Communication. In addition to this public recognition, a formal certificate of acknowledgement will be given to the student who receives this honor.

Grad Walk and Virtual Celebration Page

FSU's spring 2021 Commencement celebration will include an in-person Grad Walk and prerecorded Virtual Commencement Celebration site, including a graduate slide show with personalized messages and photos.

Grad Walk

The FSU Grad Walk experience will be held at FSU's Cordts PE Center on **Friday, May 7**.

Eligible January and May 2021 graduates must reserve a time slot to participate. A link was sent to all approved graduates' FSU email. Participation in this event is by reservation only.

The Grad Walk includes individual graduate recognition, the attendance of up to two guests who accompany the graduate throughout the walk, livestreaming of that featured moment crossing the stage, multiple photo ops, including professional photographers, and other fun moments. "Graduation Day" will be celebrated in various ways throughout campus that day. COVID precautions will be in place throughout campus.

For info, see the Grad Walk FAQ at www.frostburg.edu/commencement.

Virtual Grad Week

Celebrate on social media all week **Monday, May 10, through Friday, May 14**.

The virtual commencement celebration site features a personalized graduate photo slideshow that will be posted at www.frostburg.edu beginning at 12:01 a.m. on **May 14** and will be available for you to view unlimited times at your convenience.

For info, see the Virtual FAQ page at www.frostburg.edu/commencement.

To-Do List for Graduates

Register for the virtual celebration page and submit photos for the slideshow through the email that was sent to your FSU account (from commencement@frostburg.edu) upon approval to graduate.

At the end of that registration, you'll be taken to the cap-and-gown order form. If you placed your order by April 14, you will receive your cap and gown by **Tuesday, April 27**. After that point, delivery will take two weeks. Caps and gowns are not required to attend the Grad Walk but are encouraged.

Sign up for a Grad Walk time slot at the link sent to your FSU email. Be sure to work around your final exam schedule. You may arrive at any point within the half hour that you select.

Have your guest(s) sign up for the COVID check-in on the FSU app under Guest Login. Guests do not need to be COVID tested.

For info, email commencement@frostburg.edu.

Grad Walk Volunteers Needed!

Volunteers are needed to help out at Grad Walk on **Friday, May 7**. Volunteers will need to be stationed throughout the graduates path in the PE Center, keeping things moving, keeping enough distance between groups to stay COVID-safe and assisting guests and graduates as needed. You can help out for the whole day from 9:30 a.m. to 2:30 p.m. or for one of the following time frames: 9:30 to 10:30 a.m. (10:30 to 11 a.m. break), 11 a.m. to 12:30 p.m. (12:30 to 1:30 p.m. break) or 1:30 to 2:30 p.m.

For info, contact Brittini Kaetzel at bkteter@frostburg.edu.

Deadlines

Graduate Grade Changes

The last day for graduate grade changes, including the removal of incomplete grades for the fall 2020 and Intersession 2021 semesters, is **Friday, April 30**.

Internships

Intern in D.C. (or From Home) This Fall



Interested in interning in Washington, D.C., or from the comfort of home this fall, while earning academic credit on campus? Apply to The Washington Center's Academic Internship Program. Mark your calendar for its upcoming application deadline on

Wednesday, May 5, and start your application today. For info, contact Amy Shimko, Career and Professional Development Center, in Pullen 110.

Jobs

Review of applications and interviews will take place immediately. Positions will remain open until filled. For info, email info@edgewoodfsu.com or call 301-689-1370.

Edgewood Commons Is Hiring!



Edgewood Commons seeks student maintenance workers for summer 2021. Student maintenance staff will assist in helping prepare the community for incoming residents for the fall semester. This position will pay \$11.75 per hour. Multiple positions are available. For an application and position description, visit

https://workforcenow.adp.com/mascsr/default/mdf/recruitment/recruitment.html?cid=26793274-004a-41d0-956a-12718c230735&ccId=19000101_000001&jobId=380077&source=CC2&lang=en_US.

Edgewood Commons seeks a graduate assistant resident director for the 2021-22 school year. This person will help oversee RA staff and social media, as well as boost the student experience at Edgewood. This position will include an hourly wage and living accommodations at Edgewood Commons Apartments. Applicants should have obtained a four-year degree. For an application and position description, visit

https://workforcenow.adp.com/mascsr/default/mdf/recruitment/recruitment.html?cid=26793274-004a-41d0-956a-12718c230735&ccId=19000101_000001&jobId=380074&source=CC2&lang=en_US.

Student Life

Edgewood Commons Taking Applications for 2021-2022



Edgewood Commons is taking applications for the 2021-2022 school year. As a top on-campus housing option, Edgewood Commons meets the FSU residency requirements for students, offering the only on-campus, apartment-style living experience. Edgewood Commons is a top choice with an array of residential amenities and apartments that include all-private bedrooms, furnished apartments with full kitchens, full-size washers and dryers, and more. Schedule a virtual tour and learn how Edgewood Commons can be your top on-campus housing choice by phone at 301-689-1370 or email at info@edgewoodFSU.com.

Secure your new home and apply today at <http://edgewoodfsu.com>. Check out Edgewood Commons on Facebook at <https://www.facebook.com/EdgewoodCommonsFSU> and Instagram at

<https://www.instagram.com/edgewoodfsu>.

FSU-TV3

FSU-TV3 and CLA Showcase Local, Regional and National Authors



FSU-TV3 and the Center for Literary Arts are working together to showcase local, regional and national authors. Invited authors have done virtual readings for wide audiences, and this collaborative effort will give authors the opportunity to deliver their messages to a wider audience. Tune in on **Monday, April 19**, at 7 p.m. to hear author and editor Todd Sanders with "Organizing Your First Story Collection." On **Wednesday, April 21**, at 7 p.m., join in on a reading from the Indie Lit Festival featuring Indran

Amirthagayagam, who has authored numerous poetry collections, including "The Elephants of Reckoning" (1993), "Ceylon, R.I.P." (2001), "The Splintered Face" (2008), "Uncivil War" (2013) and "Coconuts on Mars" (2019). On **Monday, April 26**, tune in at 7 p.m. to hear a reading by Krista Eastman, the author of "The Painted Forest," which was named one of the best literary nonfiction debuts of 2019 by Poets & Writers. Tune in on **Wednesday, April 28**, at 7 p.m. to hear author David Eye, author of "Seed."

The Department of Communication and FSU-TV3 are collaborating with the Department of Music to livestream select performances to YouTube. Student intern *Shana Thomas*, with assistance from cable channel manager *Melanie Lombardi* and department chair *Dr. Keith Terry*, streamed the Department of Music Choral Concert titled "L'Chaim – To Life" that was held on March 26. The performance will air on **Monday, April 26**, at 7 p.m.

This Week on ‘The Bottom Line on Air’



The Bottom Line and FSU-TV3 will air their weekly news broadcast show on **Wednesday, April 21**, at 8 p.m. The 30-minute show will be available on Facebook, YouTube and on basic Comcast cable channel 3. The show is hosted by student **Claire Sullivan**, associate produced by student **Cassie Conklin** and executive produced by **Melanie Lombardi**, cable channel manager.

“The Bottom Line on Air” is celebrating Earth Day (**Thursday, April 22**) this week with special guests **Tracy Edwards**, coordinator of the Sustainability Studies minor; **Laurel Plitnik**, a local activist and student; and **Dr. Thomas Cadenazzi**, coordinator of the new Life Cycles Facilities Management program at FSU.

Watch the show on FSU-TV3’s YouTube page at <https://www.youtube.com/channel/UCBYNZFo1rDZdpNzDL1ruREQ>, the channel’s Facebook page at <https://www.facebook.com/FSUTV3> or the FSU-TV3 website at <https://www.frostburg.edu/fsu-tv3/programming-information/programming.php>.

To stay connected with The Bottom Line, go to www.thebottomlinenews.com or find TBL on Twitter at [@BottomLineTBL](https://twitter.com/BottomLineTBL).

Community

‘Breaking Free: Life Behind and Beyond Bars’

The Allegany College of Maryland Human Service Class of 2021 will sponsor a virtual event with inspirational speaker Anthony Ray Hinton on **Monday, April 19**, from 6 to 8 p.m. The event is free and open to the community. Register at <https://zoom.us/meeting/register/tjwrd02vpzMtHNLyniyadkF1AIQATNSWzzz>.

Hinton, the author of “The Sun Does Shine,” who was wrongfully imprisoned on death row until attorney Bryan Stevenson fought for his release, will share his powerful story of systemic racism and the pursuit of justice, healing connections and hope. His presentation will be the bridge for the second part of the event, which is a “call to action” around the issue of mental health and addiction services for those in prison, as well as re-entry programs to support the successful transition from prison to community. Rep. David Trone will lead off the evening with introductory remarks about the issue of criminal justice reform.

Health and Safety Messages

Travelling This Summer?



Be sure to map out your route before you go and don’t take any shortcuts if you are not positive where you are going.

Most motels do not offer the same security measures that a large hotel chain would. Pool your money – double up in the rooms and opt to stay at a reputable hotel. Pick a room by the elevator or highly trafficked area.

When you leave your room, hang a “do not disturb” sign on the door, and leave the TV on, making it seem as though someone is in the room. Make arrangements with housekeeping to have the room straightened when you are there.

If you brought magazines/reading materials from home, rip off the mailing address before you go.

Make sure you have copies of all your important documents. Leave a copy with your parents and a copy in the hotel safe.

Check in with your parents/family a couple of times a day. Set up a time to talk/Skype each day so that they know where you are. Leave a detailed itinerary with contact numbers of hotels/hostels and any other important information they might need to get in touch with you.

VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023

CORE VALUES

Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.

Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person’s ability to “take the perspective of the other.”

Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

STRATEGIC GOALS

Focus learning on the acquisition and application of knowledge.

Provide engaging experiences that challenge our students to excel.

Expand regional outreach and engagement.

Align University resources – human, fiscal and physical – with strategic priorities.

To view FSU's Strategic Plan 2018-2023 online, visit www.frostburg.edu/strategicplan.