



# StateLines

For and about FSU people

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Copy deadline: noon Wednesday, Candis Johnson at [cvjohnson@frostburg.edu](mailto:cvjohnson@frostburg.edu)

For all events, FSU is following CDC guidance based on current area conditions. For current health and safety guidelines, visit [www.frostburg.edu/COVID19](http://www.frostburg.edu/COVID19).

## CES Hosts the Brubeck Brothers Quartet in a Celebration of Dave Brubeck's Centennial



CES at FSU will present the Brubeck Brothers Quartet as they celebrate the music of American jazz icon Dave Brubeck on **Friday, April 14**, at 7:30 p.m. in the Alice R. Manicur Assembly Hall of FSU's Lane University Center. The club-style event will feature intimate table seating, a selection of snacks and a cash bar.

The year 2020 marked the centennial of the birth of jazz legend Dave Brubeck. With stories told by his sons Chris and Dan, and music performed by the quartet, the heartfelt, multimedia show invites the audience to travel along the timeline of Brubeck's extraordinary life and career. This event features not only a return appearance from the quartet, but of the music of Brubeck, who himself appeared as part of CES in 1978.

Although the quartet's style is rooted in "straight-ahead" jazz, their concerts reveal an inherent ability to explore odd time signatures while integrating influences of funk, blues and world music. The group's creativity, technique and improvisation can be heard in their uncompromising music, which reflects a dedication to melody, rhythm and the spontaneous spirit of jazz. All About Jazz declared, "the BBQ attains that rare field level where music is both relaxed and expressive, and their joy in its creation is contagious."

Immediately following the performance, as part of the Offstage Series With WFWM, WFWM's station director, **Chuck Dicken**, will join the artists for a conversation with the audience. Discuss the musical legacy Brubeck passed along to his sons and how the quartet integrates his style with their music.

Tickets are \$20 for adults; \$18 for FSU faculty/staff, military and youth under 18; and free for FSU students.

For info, visit the CES website at [ces.frostburg.edu](http://ces.frostburg.edu) or contact the University box office at 1-866-849-9237 or 301-687-3137. The box office, located in the Lane University Center, is open **Mondays through Fridays** from 10 a.m. to 4 p.m.

This engagement of the Brubeck Brothers Quartet is made possible through the Jazz Touring Network program of Mid Atlantic Arts with support from the National Endowment for the Arts. CES is supported in part by the Maryland State Arts Council ([msac.org](http://msac.org)), the Allegany Arts Council and the City of Frostburg.

## Help for Students

### TRIO – Student Support Services

Student Support Services, a federal TRIO program, is an academic support program to help first-generation college students stay in school and graduate.

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Services include academic advising, tutoring and study skills instruction, financial aid assistance and guidance, graduate school assistance, career development, and educational and cultural events.

For info, contact Bridgette Karalewitz at [bkaralewitz@frostburg.edu](mailto:bkaralewitz@frostburg.edu) or call the SSS office at 301-687-4481.

## Tutoring Information – Updated

Tutoring will continue through **Thursday, May 11**. Math and natural sciences tutoring will take place in Pullen 139 and business, computer science and writing tutoring in Pullen 151.

### Appointment-Based/One-to-One Tutoring Courses

Students use TutorTrac to make appointments. Courses include ACCT 211/212, Academic Skills (textbook strategies, study skills, time management and notetaking), BIOL 109/149/160/161, CHEM 150/201/202, COSC 100/101/240/241, DVMT 095/099, ECON 200/201/202, GEOG 103, MATH 104 (or contact Kim Kurek in the PASS Office at [kmkurek@frostburg.edu](mailto:kmkurek@frostburg.edu) or 301-687-4442), MATH 109 (or see walk-in offering), MATH 118/119/120/236/237, PHYS 261/262 and Writing.

### NetTutor (Online Tutoring)

For classes not listed under appointment-based, this is a 24/7, third-party, online tutoring platform accessible via Canvas. Students should send an email to [msmith@frostburg.edu](mailto:msmith@frostburg.edu) to gain access. Information about NetTutor is posted outside of Pullen 151.

### Walk-In Offerings

Walk-in offerings are as follows: BIOL 322, **Friday, April 14**, and **Friday, April 21**, 1 to 2:50 p.m., Compton 326, and **Thursday, April 27**, 11 a.m. to 12:50 p.m., Compton 323; CHEM 202, **Wednesdays**, 5 to 6 p.m., Compton 358; Organic Chemistry and Biochemistry, **Wednesdays**, 4 to 5 p.m., Compton 339B; MATH 109, **Thursdays**, noon to 1:30 p.m., Gira Center 237; PHYSICS 216/261, **Mondays**, 3 to 5 p.m., CSC 236, **Tuesdays**, 11 a.m. to 1 p.m., CSC 236, **Wednesdays**, 2 to 3 p.m., 2 to 4 p.m. and 3 to 4 p.m., CSC 124, and **Thursdays**, 11 a.m. to noon, CSC 236; PSYC 155, **Tuesdays**, 3 to 4 p.m., Guild 123; PSYC 201, **Mondays**, 2 to 3 p.m., Guild 204; PSYC 301, **Wednesdays**, 2 to 3 p.m., Guild 204, begins on **April 12**.

Future walk-in offerings are being planned. Updates will be emailed.

### What If There Is No Assistance for My Class?

If there is no assistance, form a study group, speak with your professor, try Khan Academy (video tutorials) or try Purdue Online Writing Lab or Grammarly (Writing).

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## Theatre

### Keenan Scott II Returns to Direct His Acclaimed Play, ‘Thoughts of a Colored Man’

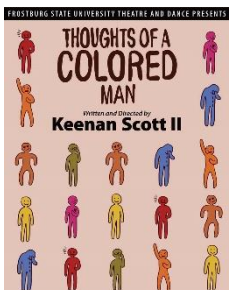


Image design by FSU senior Andy Matthews

FSU and the Department of Theatre and Dance present “Thoughts of a Colored Man,” the critically acclaimed play written by alum *Keenan Scott II*.

Performances will take place **Friday, April 14**, and **Saturday, April 15**, and **Thursday, April 20**, through **Saturday, April 22**, at 7:30 p.m. with a matinee performance on **April 15** at 2 p.m. in the Drama Theatre of FSU’s Performing Arts Center. Tickets can be purchased online at [frostburgtix.universitytickets.com](https://frostburgtix.universitytickets.com).

Scott, who wrote and produced the play in 2009 when he was an FSU student, will return to Allegany County to direct the play in collaboration with FSU students, faculty and alumni.

“Thoughts of a Colored Man” focuses on a single day in Brooklyn, where the hopes, sorrows, fears and joys of seven men are conveyed through stories. The play starts at dawn and ends at dusk, weaving spoken word, slam poetry and rhythm into the inner lives of Black men. Described as “vulnerable, vibrant, raw and live,” the show explores the men’s lives, pressures, passions, challenges and triumphs. Audience members are invited to post-show conversations with the cast and creative team following each show.

After several regional productions, “Thoughts of a Colored Man” opened the new Broadway season on Oct. 13, 2021, at the John Golden Theatre in New York City, becoming the first-ever Broadway show to be written and directed by Black men with Black men in the leading roles.

Scott is a playwright, poet, actor, director and producer of original work from Queens, New York. His work has been workshopped and produced at notable theaters such as National Black Theater, New York Theater Workshop, Arena Stage and Woolly Mammoth. Scott was chosen to be a part of the 2021 TED Fellow cohort to be among a global community of artists, inventors and scientists. His latest work, “The Migration LP,” and new original musical, “The Return of Young Boy,” are being developed at New York Stage & Film, while his other stage plays are in various stages of development. He is a part of the creative team of the miniseries “A Luv Tale” by Sidra Smith, now on BET+. He is also developing an array of projects for television and film, including a pilot with UCP of NBCUniversal, and adapting a novel by JJ Bola called “The Selfless Act of Breathing” with BRON Studios.

Cast members include FSU students *Samuel Appiah* (Love), *Jacob Bryant* (Lust), *Grace Stevenson* (Dancer) and *Sydney Mills* (Dancer), with *Dr. Artie Travis* (Wisdom), vice president for Student Affairs, and featured alumni *Brandon Huguley* (Depression), *Femi Dawodu* (Passion), *Tekle Ghebremeschel* (Happiness) and *Kahri Blackman* (Anger).

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The creative team consists of *Scott* (director), *Dominique Little* (stage manager), *Francis Sharkey* (scenic design), *Brendon McCabe* (costume design), *George Georgeson* (lighting design), *Ronald Breitfeller* (properties design), *Samuel Appiah* (sound design), *Grace LaCount* (assistant stage manager) and *Joseph Wroblewski* (assistant scenic design). In addition, alum *Jha'Neal (Blue) Stoute* will return to direct a recorded stream of the production with Grammy-nominated cinematographer, Jimmy Powell Jr.

Tickets are \$25 for the general public, \$20 for FSU employees and senior citizens, and \$10 for students. Online tickets can be purchased at [frostburgtix.universitytickets.com](http://frostburgtix.universitytickets.com).

For info, call the Theatre and Dance box office at 301-687-7462, or visit FSU TheatreDance on Instagram or Theatre and Dance at FSU on Facebook.

In addition to public performances, there will be a free high school matinee on **Wednesday, April 19**, at 10 a.m. Produced in partnership with the Cultural Events Series, local high school educators interested in bringing a school group to this special performance can contact [cesoutreach@frostburg.edu](mailto:cesoutreach@frostburg.edu) to make a reservation. Free tickets will be provided on a first-come, first-served basis.

“Thoughts of a Colored Man” is supported in part by the Maryland State Arts Council ([msac.org](http://msac.org)) and other generous sponsors and donors.

## Music

Unless otherwise noted, events will take place in the Pealer Recital Hall of FSU's Performing Arts Center. Concerts are free and open to the public. These events will also be livestreamed; the link will be posted at [www.frostburg.edu/concerts](http://www.frostburg.edu/concerts). For info, contact FSU's Department of Music at 301-687-4109.

### FSU's Department of Music Presents Opera Theatre

FSU's Department of Music will present its Opera Theatre in a program that includes a one-act American comic Western opera, scenes from opera and a musical, and the first act of Pietro Mascagni's “L'amico Fritz” on **Monday, April 10**, at 7:30 p.m.

The performers are students taking the Opera Workshop course: *Joshua James DeVoe*, *Maddox Hancock*, *Estella Lepore*, *Jacob Miller*, *Laurel Plitnik* and *Kyle Wolford*. They will be accompanied by pianist *Dr. Joseph Yungen* and guest singers *Hannah Hieronimus* and *Kathryn Schram*. The FSU Chamber Singers and some invited instrumentalists from the Music Department will also participate. Stage direction is by *Gregory Scott Stuart*.

The program will include “I Can See it,” a duet, from “The Fantasticks” by Harvey Schmidt; a scene and duet, “We've Been North,” from “The Tender Land” by Aaron Copland; “Sweet Betsy From Pike” by Mark Bucci; a recitative and aria, “O ew'ge Nacht ... Wie stark ist nicht dein Zauberton,” and duet, “Pa-, pa-, pa-,” from “Die Zauberflöte” by Wolfgang Amadeus Mozart; and Act 1 of “L'amico Fritz” by Mascagni.

“The Fantasticks” is a 1960 musical with music by Schmidt and book and lyrics by Tom Jones. It tells an allegorical story, loosely based on the 1894 play “The Romancers” (“Les Romanesques”) by Edmond Rostand, concerning two neighboring fathers who trick their children, Luisa and Matt, into falling in love by pretending to feud.

“The Tender Land” is an opera with music by Copland and libretto by Horace Everett, a pseudonym for Erik Johns. The opera tells of a farm family in the Midwest of the United States. Copland was inspired to write this opera after viewing the Depression-era photographs of Walker Evans and reading James Agee's “Let Us Now Praise Famous Men.” He wrote the work between 1952 and 1954 for the NBC Television Opera Workshop, with the intention of its being presented on television.

“Sweet Betsy From Pike” (1983), with music and book by Bucci, is a 25-minute satirical opera incorporating variations of the folk tune.

“The Magic Flute” (“Die Zauberflöte”) is an opera in two acts by Mozart to a German libretto by Emanuel Schikaneder. The work is in the form of a Singspiel, a popular form during the time it was written that included both singing and spoken dialogue. The work premiered in 1791. The allegorical plot was influenced by Schikaneder and Mozart's interest in Freemasonry and concerns the initiation of Prince Tamino. Enlisted by the Queen of the Night to rescue her daughter Pamina from the high priest Sarastro, Tamino comes to admire the high ideals of the latter and he and Pamina join Sarastro's community, while the Queen and her allies are vanquished.

“L'amico Fritz” is an opera in three acts by Mascagni, which premiered in 1891 from a libretto by P. Suardon (Nicola Daspuro) with additions by Giovanni Targioni-Tozzetti, based on the French novel “L'ami Fritz” by Émile Erckmann and Pierre-Alexandre Chatrion.

### Department of Music to Present President's Spring Concert

FSU's Department of Music will present the President's Concert on **Sunday, April 16**, at 3 p.m.

#### Performances by Music Majors

*Shawn Zimmerman*, on guitar, will play Roland Dyens' guitar arrangement of the Brazilian classic “Felicidade,” a bossa nova song composed by Antônio Carlos Jobim for the 1959 French film “Orfeu Negro” (“Black Orpheus”). The theme of the song is the fragility of happiness.

*Alex Frye*, on euphonium, will perform “Sonata for Euphonium and Piano” (“Child's Play”) by Barbara York. A sonata in three movements, this work was composed for the birth of Steffan Michel Thurman in 2007, the son of two fine and gifted musicians.

*Ben Alvey*, on marimba, has chosen to play the first movement, “Allegro,” of Wolfgang Amadeus Mozart's “Violin Sonata in E Minor, K. 304.” The piece was composed in 1778 during the same period that Mozart's mother died, and the sonata's mood reflects this.

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“Three Visions” is a 1935 suite in three parts by American composer William Grant Still, which tells the story of the human soul after death: the body expires, and the soul goes on to an apocalyptic judgment. Pianist **Cayla Gavin** will play the first vision, “Dark Horsemen,” one of horror. In it the hoof beats of the horses alternate with the shrieks of anguish they cause by their very presence.

Soprano **Hannah Hieronimus** will sing “Divinités de Styx” from “Alceste,” an opera by Christoph Willibald Gluck from 1767. The libretto (in Italian) was written by Ranieri de’ Calzabigi and based on the play “Alcestis” by Euripides. In “Divinités de Styx,” Queen Alceste declares she will surrender her life for the dying King Admetus.

**Lucas Lusby**, on clarinet, will perform “Rhapsody for Solo Clarinet” that Willson Osborne composed in 1952, originally as a “Study for Bassoon”; it has become popular as a reflective, atmospheric recital piece.

“Let Us Garlands Bring” is a song cycle for baritone and piano composed by Gerald Finzi between 1929 and 1942. It consists of five settings of songs from plays by William Shakespeare. Vocalist **Joshua James DeVoe** has selected the fifth, “It Was a Lover and His Lass” (“As You Like It,” Act V, Scene 3).

### **Performances by Faculty Artists**

Clarinetist **Dr. Mark Gallagher** will play his arrangements of “Ah, spielgarti, oh Dio, K. 178” and “No, no, che non sei Capace, K. 419” by Wolfgang Amadeus Mozart. The first piece was composed in 1772 and the latter in 1783.

Pianists **Dr. Jay DeWire** and **Dr. Joseph Yungen** will perform “Variations on a Theme by Paganini,” often referred to as the “Paganini Variations,” an arrangement for two pianos of Niccolò Paganini’s “Caprice No. 24,” from Paganini’s original set of “24 Caprices for Violin,” written by Polish composer Witold Lutosławski. The arrangement, originally composed in 1941, was later re-arranged for piano and orchestra.

**Joshua Bishop**, on euphonium, and DeWire, on piano, will present the third movement, “Presto,” of “Trombone Concerto, Op. 114a” (1988) by Derek Bourgeois, a substantial 20-minute piece in three movements. Because trombonists from the worlds of pop and jazz would attend the premiere as well as classical artists, Bourgeois decided to make his new concerto musically ecumenical, and it was deliberately tailored to have an appeal wider than the usual classical audience. “Presto,” in particular, was a great hit.

**Dr. Karen Lau**, on cello, and Yungen, on piano, will play the second movement, “Intermezzo” from “F-A-E Sonata” (1853). The sonata is a four-movement work by three composers – Schumann, the young Johannes Brahms and Schumann’s pupil Albert Dietrich – and was Schumann’s idea as a gift and tribute to violinist Joseph Joachim. Joachim had adopted the Romantic German phrase “Frei aber einsam” (“free but lonely”) as his motto. The composition’s movements are all based on the musical notes F-A-E, the motto’s initials, as a musical cryptogram.

## **Drs. Jay DeWire and Joseph Yungen Will Perform Duo Piano Concert**

FSU’s Department of Music will present **Drs. Jay DeWire and Joseph Yungen** in their Faculty Artist Series Duo Piano concert on **Wednesday, April 19**, at 7:30 p.m.

The program will include “Variations on a Theme of Paganini for Two Pianos” by Witold Lutosławski; the three movements, “Allegro con spirito,” “Andante” and “Molto allegro,” of “Sonata for Two Pianos in D Major, K. 448” by Wolfgang Amadeus Mozart; and “Introduction,” “Quarrel,” “Winter,” “Spring,” “Cinderella’s Waltz,” “Gavotte,” “Gallop,” “Valse lente” and “Finale” from “Cinderella – Suite From the Ballet, Op. 87, for Two Pianos” by Sergei Prokofiev, transcribed by Mikhail Pletnev.

During the devastating 1944 Warsaw Uprising, out of the 200 arrangements Lutosławski had written, “Variations on a Theme by Paganini” (1941) was the only composition he managed to save. Part humorous parody and part furious display of virtuosity, this theme and 11 variations, with an added 12th variation and finale, pokes fun at the fact that even a nightclub audience will probably recognize the catchy tune from the “24th Caprice” by Niccolò Paganini. An abrupt tempo change in variation six proves to be an embellishment compared to the original, although this also reflects that over the centuries countless different versions of this caprice have been created.

“Sonata for Two Pianos in D Major, K. 448” is a piece composed by Mozart in 1781, when he was 25. It is written in sonata-allegro form, with three movements. The sonata was composed for a performance he would give with fellow pianist Josepha Auernhammer. Mozart composed this in the galant style, with interlocking melodies and simultaneous cadences. This is one of his few compositions written for two pianos.

“Cinderella, Op. 87” is a ballet composed by Prokofiev to a scenario by Nikolai Volkov. It is one of his most popular and melodious compositions, and has inspired many choreographers since its inception. The piece was composed between 1940 and 1944; the piano suites were published before its premiere in 1945 at the Bolshoi Theatre. “Cinderella” is notable for its jubilant music, lush scenery and the comic double-roles of the stepmother and the two stepsisters, more mad than bad in this treatment.

## **Baritone Gregory Scott Stuart in Faculty Artist Series Concert**



FSU’s Department of Music will present baritone **Gregory Scott Stuart** in his Faculty Artist Series concert on **Friday, April 21**, at 7:30 p.m. He will be accompanied by pianist **Dr. Joseph Yungen**.

Stuart will present a program of art songs and arias featuring groups of songs by German composer Johannes Brahms, Swiss composer and music-educator Émile Jaques-Dalcroze and Argentinian composer Carlos Guastavino. The arias are from a lesser-known opera by Wolfgang Amadeus Mozart, “La finta giardiniera,” and an opera by French Baroque composer Jean-Baptiste Lully, “Cadmus et Hermione.”

The interest in the program lies in the fact that, except for the Brahms songs, the other selections are lesser known. The Guastavino songs, widely known in Latin America, are not yet well-known in the U.S. The songs of Jaques-Dalcroze, more known in this country for an aspect of the music education system that he created called Eurhythmics, are a total rarity on recitals.

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“La finta giardiniera” (“The Pretend Garden-Girl”), K. 196” is an Italian-language opera Mozart composed in 1775 when he was 18 years old, his eighth lyric work. This “dramma giocoso” borrows the platitudes of the Commedia dell’Arte and, through three graceful, gay and virtuoso acts, presents the unrestrained feelings of several couples who are reunited in the end, thwarting misunderstandings and imbroglions with a very youthful passion and enthusiasm.

“Cadmus et Hermione” is a tragédie en musique in a prologue and five acts by Lully that was first performed in 1673. The prologue, in praise of King Louis XIV, represents him as Apollo slaying the Python of Delphi. The opera itself concerns the love story of Cadmus, legendary founder and king of Thebes, Greece, and Hermione (Harmonia), daughter of Venus and Mars.

## **Piano Ensemble and Studio Recital**

FSU’s Department of Music will present its Piano Ensemble and Studio Recital, directed by *Dr. Jay DeWire*, on **Sunday, April 23**, at 3 p.m.

The program will include music by Maurice Ravel, Franz Schubert, William Grant Still, Johann Sebastian Bach and more.

Pianists are *Carolyn DeSena, J.J. DeVoe, Alex Frye, Cayla Gavin, Jelynna Horsey, Riley House, Evie Shanholtz* and *Sam White*.

## **Vocal Studios Recital to Include Art Songs, Musical Theatre Selections and Opera Arias**

The FSU Department of Music Vocal Studios will present a recital of art songs, musical theatre selections and opera arias on **Wednesday, April 12**, at 7:30 p.m.

The concert will feature music majors and minors from the vocal studios of *Gregory Scott Stuart* and *Francesca Aguado-Murray*, accompanied by pianist *Dr. Joseph Yungen*.

As a part of an initiative to represent more diversity in programming, this concert will feature works by non-Iberian Latino composers. Given the rarity of performance of works by these composers in the U.S., it will be an opportunity to hear an interesting program of unusual music.

The recital features students of classical singing as well as those with a musical theatre minor. The musical theatre selections include well-known songs from the contemporary musical theatre repertory.

## **Student Maggie Longerbeam Will Perform Senior Flute Recital, ‘Mosaics’**

FSU’s Department of Music will present student *Maggie Longerbeam* in her senior flute recital, “Mosaics,” on **Saturday, April 15**, at 7:30 p.m. She will be accompanied by pianist *Dr. Joseph Yungen* and guest artists *Emily Foreman*, on flute, and *Brice Simpson*, on horn.

Longerbeam will perform “Allemande” and “Sarabande” from “Partita in A Minor for Solo Flute” by J.S. Bach; “Allegro,” “Intermezzo,” “Andante tranquillo” and “Finale” from “Sonata Undine” by Carl Reinecke; “Homeland” by Allison Loggins-Hull; “Lemon” and “Cherry” from “Tutti Frutti (for Two-ti Virtuosi Flutti)” by John Moody; “Syrinx” by Claude Debussy; and “Dance” from “Ballade, Pastorale and Dance for Flute, Horn and Piano” by Eric Ewazen.

## **Student Alexander McNemar Presents Senior Saxophone Recital**

FSU’s Department of Music will present student *Alexander McNemar* in his senior alto saxophone recital on **Thursday, April 20**, at 7:30 p.m. He will be accompanied by pianist *Dr. Joseph Yungen*.

McNemar will perform “Concertino Da Camera” by Jacques Ibert, “Scaramouche Suite for Alto Saxophone and Piano” by Darius Milhaud and “Clarinet Sonata, Op. 167” by Camille Saint-Saens.

## **Student Composers in ‘New Music From the Mountains’**

FSU’s Department of Music will present “New Music From the Mountains,” a recital of new music by FSU student composers, on **Saturday, April 22**, at 7:30 p.m.

## **Workshops**

### **Be Well, Learn Well Workshop**

In preparation for Be Well, Learn Well Week (details below), the Center for Teaching Excellence will offer a Be Well, Learn Well Workshop for instructors and those involved in supporting students on **Thursday, April 13**, from 3 to 4:15 p.m. in Gira Center 157. This workshop will focus on techniques that can be used to promote student well-being and learning. The workshop will begin with some simple classroom techniques and then open for a discussion and brainstorming session. If you currently use any well-being promoting activities in your classroom or when interacting with students, be sure to come and share them. Everyone is encouraged to use well-being promoting activities in their classes during Be Well, Learn Well Week.

RSVP at <https://bit.ly/3ZGbqLf>.

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## Be Well, Learn Well Week

The Center for Teaching Excellence is planning its first-ever Be Well, Learn Well Week, which will be held **Monday, April 17, through Friday, April 21**. This will be a week in which the entire campus community is invited to pay extra attention to their well-being and the impact it has on learning. All campus departments and groups are encouraged to host their own well-being promoting activities during this week. For info on Be Well, Learn Well Week activities, go to <https://cteregionalconference.my.canva.site/be-well-learn-well-week-activities>.

## Presentations

### Focus Frostburg



Focus Frostburg 2023: “Learn-In” for a Sustainable Future featuring sustainable transportation will take place **Wednesday, April 19**.

Focus Frostburg features programs, discussions and hands-on activities highlighting issues of sustainability and climate awareness. All presentations are open to the campus community and the larger regional community.

This year, there will be a partnership with the regional community to feature topics of sustainable transportation.

For info, email Dr. Kara Rogers Thomas at [krogerstthomas@frostburg.edu](mailto:krogerstthomas@frostburg.edu).

## Special Events

### ‘#BobcatsAgainstBias’ Events

There will be two opportunities to participate in a Safe Zone workshop. Safe Zone trainings are opportunities to learn about LGBTQ+ (lesbian, gay, bisexual, transgender and queer/questioning +) identities, gender and sexuality, and examine prejudice, assumptions and privilege. Safe Zone trainings also offer an opportunity to learn how to communicate to others an openness toward talking about and being supportive of LGBTQ individuals and identities. Individuals completing the initial workshop along with the additional sessions will receive a certificate of completion. Any current faculty, staff or student seeking to become a recognized SafeZone Ally may register for one of the two initial workshops. Registration is required and will be conducted through the FSU box office. The dates are **Wednesday, April 12**, from 1 to 3 p.m. and **Thursday, April 13**, from 9 to 11 a.m.

There will be a bus trip to the National Museum of African American History and Culture on **Sunday, April 16**, from 8 a.m. to 8 p.m. Contact ODEI for additional information. Seating is limited and registration is being conducted through the FSU box office. You can use this link: <https://frostburgtix.universitytickets.com/w/event.aspx?id=1897>.

ODEI and the FSU Network for Intersectional Feminism will hold a “Take Back the Night” event on **Thursday, April 27**. There will be an information table at the Clock Tower from noon to 4 p.m. At 7 p.m., participants will meet again at the Clock Tower for the opening ceremony and walk.

There will be information tables in the Lane University Center upper lobby every day between 11 a.m. and 2 p.m. Student organizations, faculty and staff are also invited to submit to ODEI any program, classroom assignments/discussion or events they are holding that support the #BobcatsAgainstBias mission.

The “BobcatsAgainstBias” hashtag and logo were created and first used by faculty and students in the Department of Communication and later adopted for this week celebrating the diversity on campus and committing to doing the work to reduce biases and microaggressions that negatively impact the campus climate.

For info, contact Robin Wynder, assistant vice president for Student Affairs and senior DEI officer, or Angel Young, ODEI intern, at 301-687-4050 or [odei@frostburg.edu](mailto:odei@frostburg.edu).

### CES at FSU Presents Cirque Kalabanté in ‘Afrique en Cirque’



CES at FSU and the Department of Student Engagement will present the daring acrobats and spirited musicians of Cirque Kalabanté in “Afrique en Cirque” on **Tuesday, April 25**. The 7:30 p.m. performance, sponsored by Thomas Automotive, will take place in the Pealer Recital Hall.

Set to the pulsing rhythms of djembes, koras and other native West African instruments, “Afrique en Cirque” blends the vitality of traditional Guinean music and dance with the innovation of modern circus. Pure joy from start to finish, the performance is a breathtaking, immersive journey for the whole family.

Hailing from Guinea and now based in Montréal, Cirque Kalabanté brings light to West African artistic traditions, revealing the value of solidarity and living together despite cultural differences. Kalabanté, which means “child go-getter, ambitious, with exceptional courage” in the Susu language, promotes African customs and humanitarian projects while encouraging cultural exchange.

Two additional events will support the performance.

On **Tuesday, April 18**, from 4:30 to 8 p.m., a buffet of West African cuisine will be offered in FSU’s Chesapeake Dining Hall. The cost per person is \$13.40 and payment will be taken at the door.

On **Monday, April 24**, at 6 p.m., Cirque Kalabanté will offer a free workshop, “West African Dance and Rhythms,” in the Performing Arts Center’s F. Perry Smith Studio Theatre. Registration is currently closed, but community members may join a waiting list by contacting the University box office.

Performance tickets are \$25 for adults, \$22.50 for FSU faculty/staff and military, \$15 for youth under 18 and free for FSU students. For info, visit the CES website at [ces.frostburg.edu](https://ces.frostburg.edu) or contact the University box office at 1-866-849-9237 or 301-687-3137. The box office, located in the FSU Lane University Center, is open **Mondays through Fridays** from 10 a.m. to 4 p.m.

## 40th Spring Festival of Children’s Literature



This year the 40th Annual Spring Festival of Children’s Literature will take place on **Friday, April 28**, and **Saturday, April 29**, at FSU. Each year the house is packed full of librarians, educators, parents and FSU students who come to share their love of children’s literature and learn more about successful ways to share that love with children. In the “share and learn” atmosphere of the Spring Festival, adults who direct children’s learning interact firsthand with authors and illustrators, who bring characters to life and inspire children to read.

At this year’s festival featured authors and illustrators Ann Braden, Peter Catalanotto, Matthew Cordell and Carole Boston Weatherford will present their amazing work. In addition, participants will have the opportunity to engage in Professional Development Workshops that will feature a variety of topics on reading strategies, motivation, inclusive libraries and literature integration. Educators from Maryland and Pennsylvania can earn continuing professional development credits.

For info and updates regarding the Spring Festival of Children’s Literature, visit the CLC webpage at <https://www.frostburg.edu/childrens-literature-centre/spring-festival/index.php> or the CLC Facebook page at <https://www.facebook.com/clcfsu>.

A scholarship established by Annetta Hammill Marshall is available for FSU students, alumni and educators. Marshall had a passion for teaching and children’s literature. In 2004, she established the Annetta H. and Lloyd M. Marshall Scholarship to provide assistance with registration fees. Teacher candidates can receive a full scholarship, and alumni and educators can receive a partial scholarship. Apply at <https://docs.google.com/forms/d/e/1FAIpQLSe9RXUDoJix84ZfTxa3K9paFCAI-uP4DCGDnJCE6xDZSwLotQ/viewform>.

You can register for the Spring Festival of Children’s Literature by visiting <https://forms.frostburg.edu/217745>.

## Exhibits

### All Campus Juried Exhibition

FSU’s Department of Visual Arts is hosting the All Campus Juried Exhibition through **Monday, April 24**, at the Stephanie Ann Roper Gallery in FSU’s Fine Arts Building. This exhibition is free and open to the public.

Work(s) will need to be picked up from the gallery after the exhibition is over on **April 24** in the gallery from 11 a.m. to 3 p.m.

For this show, the Roper Gallery is open **Mondays through Fridays** from 11 a.m. to 5 p.m.

For info, contact the Department of Visual Arts at 301-687-4797.

## Forums

### Banking Crisis Forum

In the face of a concerning national banking crisis, TGCC, a regional economic development organization, and FSU’s Division of Regional Development and Engagement will host a timely conversation with regional bank executives on **Monday, April 17**, from 11 a.m. to 1:30 p.m. in Gira Center 397. The panel discussion will be moderated by *Dr. Evan Offstein*, a professor in FSU’s Department of Management. Panelists will include Carissa Rodeheaver, president and CEO, First United Bank & Trust; Sean Cook, CEO, Somerset Trust Company; Scott Kline, president and CEO, Chessie Federal Credit Union; and Andy Bauer, vice president and regional executive, Federal Reserve Bank of Richmond – Baltimore Branch.

To attend the forum, which is free of charge, reserve your seat at <https://www.eventbrite.com/e/2023-banking-crisis-forum-tickets-602580553657>.

## Points of Pride

### FSU Designated a Voter Friendly Campus for Fourth Consecutive Year

#### University’s Practices Encourage Students to Register and Vote

FSU was once again named a Voter Friendly Campus by national nonpartisan organizations Fair Election Center’s Campus Vote Project and NASPA – Student Affairs Administrators in Higher Education. FSU is one of 258 campuses in 38 states and the District of Columbia to receive this distinction, a recognition first received in 2017 just following the 2016 presidential election.

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The mission of the 2023 Voter Friendly Campus designation is to bolster colleges and universities' efforts to help students overcome barriers to participating in the political process. The initiative recognizes institutions that have planned and implemented practices that encourage their students to register and vote in elections in the coming years.

FSU was evaluated based on a written plan for how it planned to register, educate and turn out student voters last year (2022) and how the University facilitated voter engagement efforts on campus.

As part of its effort to be designated a Voter Friendly Campus, FSU implemented a comprehensive plan to engage students in the democratic process. For the most recent election cycle, the University employed a team of Student Voter Engagement Ambassadors who actively worked to inform students across campus about the voting process by organizing voter registration drives, disseminating literature about deadlines and mail-in balloting and offering free shuttle service to polling locations on Election Day.

Among other engagement efforts were Times Talks and Town Hall meetings that gave students the opportunity to participate in moderated discussions about current issues and candidate platforms. In partnership with Allegany College of Maryland and Garrett College, FSU hosted a gubernatorial candidate forum in advance of the spring primaries and with an additional co-sponsorship from Hagerstown Community College, a District 6 candidate forum in preparation for fall elections.

The institutions designated Voter Friendly Campuses represent a wide range of two-year, four-year, public, private, rural and urban campuses collectively serving more than 3.5 million students.

For a complete list of the 2023 Voter Friendly Campuses, visit [www.voterfriendlycampus.org](http://www.voterfriendlycampus.org).

## **FSU Provost Named One of The Daily Record's Top 100 Women in Maryland**

### **Dr. Traki L. Taylor Recognized for Her Leadership, Community Service and Mentoring**



FSU's provost and vice president for Academic Affairs, *Dr. Traki L. Taylor*, was recently recognized for being among The Daily Record's 2023 Top 100 Women in Maryland for her outstanding achievements and accomplishments.

As the provost at FSU, Taylor supports faculty development and access surrounding grant acquisitions, presentations and publications, and she is an inclusive and student-centered leader who promotes and encourages excellence and community partnerships. Since arriving at FSU, Taylor has identified ways to align the University's mission and vision with professional development opportunities for her team and students. She is an active listener always willing to help build partnerships while encouraging participation and input from stakeholders to enhance the experiences of students, staff, faculty and administrators.

Taylor and the other 99 honorees were chosen for this recognition by past Top 100 Women and business leaders for their professional accomplishments, community involvement and leadership. In her short time at FSU, Taylor has been successful in leading the University's academic programs to address regional and national challenges higher education institutions continue to face.

This year's Top 100 Women will be honored at an awards celebration in May at The Lyric in Baltimore. For a complete list of the 2023 winners, visit [www.thedailyrecord.com/top-100-women](http://www.thedailyrecord.com/top-100-women).

## **FSU Receives \$250K to Fund Outdoor Recreation Workforce Initiatives**

### **Grant Will Provide Direct Support to Western Maryland's Growing Outdoor Recreation Economy**

FSU's Division of Regional Development and Engagement has been awarded a grant for \$250,000 from the Economic Development Administration and the Maryland Department of Commerce's Office of Tourism to support a regional approach to growing Western Maryland's outdoor recreation economy by funding initiatives in workforce development and training and certification in Allegany and Garrett counties. The projects will be a collaborative effort among FSU, Allegany College of Maryland, Garrett College and local outdoor recreation businesses. Supporting partners include the Maryland Office of Outdoor Recreation, tourism teams in Allegany and Garrett counties and Allegany and Garrett county governments.

Funds will be used to support a bicycle mechanic program at ACM as well as a marine mechanic program at Garrett College, and FSU will purchase outdoor recreation equipment to support its Center for Advancement of Natural and Outdoor Experiences, led by *Dr. Natalia Buta*, associate professor and chair, Department of Recreation and Parks Management. A paid internship program will also be created to place students with local businesses in the outdoor recreation sector.

## **Dr. Tom Serfass Is Plenary Speaker at Sea Otter Conservation Workshop**

*Dr. Tom Serfass*, a professor in the Department of Biology, was a plenary speaker for the Sea Otter Conservation Workshop XII held March 17 through 19 at the Seattle Aquarium. Serfass' presentation was "Conservation Status of the North American River Otter in the United States and Canada: Assessing Management Practices and Public Perceptions of the Species."

## **Office of Sponsored Programs Successes/News**

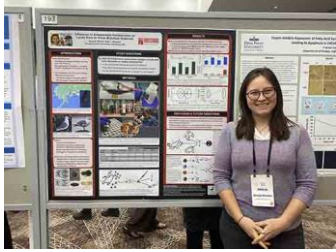
On March 27, project director *Dr. Kris McGee*, an association professor in the Department of Educational Professions, was awarded \$5,000 in Nora Roberts Foundation funds from the FSU Foundation for the FSU PALS program.



On March 21, the Mid Atlantic Arts Foundation awarded project director **Melanie Moore**, director, Cultural Events Series, a \$4,000 Jazz Touring Network grant in support of an engagement with the Brubeck Brothers Quartet.

For info, see the Office of Sponsored Program's Successes/News webpage at <https://www.frostburg.edu/osp/Successes%20News.php>.

## Dr. Kate Sheehan and Students Participate in ASB Conference



Sonja Barber stands with her poster.

**Dr. Kate Sheehan**, an assistant professor in FSU's Department of Biology, and senior members of the FSU Parasites and Plastics Ecology Lab Group, **Marykate McHale** and **Sonja Barber**, participated in the Association of Southeastern Biologists annual conference during spring break in Winston-Salem, N.C. The FSU graduate students received travel awards to help defray the cost of attendance. The group attended workshops on Careers in Environmental Science, Spatial Analysis hosted by ESRI, Best Practices for Applying to Graduate School, and lunches for the Human Diversity Committee and the Southeastern Chapter of the Ecological Society of America. The talks

by Sheehan and posters by McHale and Barber were highly attended and well-received by the scientific audience. The posters are now hanging on the third floor of the Compton Science Center.

## Take Note

### Career and Internship Fair



Need a job? Looking for an internship? The FSU Career and Professional Development Center Spring On-Campus Career and Internship Fair will be held **Wednesday, April 12**, from 11 a.m. to 3 p.m. in Lane Manicur Hall.

The Career and Internship Fair is for all majors and all class levels.

### Local Job Fair



The FSU Career and Professional Development Center, along with the Western Maryland Consortium, American Job Center and Maryland Department of Labor, will host a Local Job Fair on **Tuesday, April 25**, from 1 to 6 p.m. in Lane Manicur Hall.

This fair is open to the community, including students.

### NSA Info Session



Representatives from the Security and Counterintelligence Division of the National Security Agency will host an info session on **Wednesday, April 26**, from noon to 1:30 p.m. in Lane 111 to talk to students about the mission and components of the division, with a particular focus on the counterintelligence investigator and polygraph examiner positions. They will provide an overview of the qualifications for the position, the special agent's training program, an overview of the polygraph

training, as well as the overall hiring/security process. These representatives will provide insight into what a typical day looks like for someone hired for these roles and discuss the benefits and opportunities for career growth and development.

Students are encouraged to bring their resumes and can ask questions during the session.

### Join the Fight for Equality!



The FSU Network for Intersectional Feminism is building a community engaged in the dismantlement of patriarchal systems of oppression using an intersectional approach.

Action priorities include serving as a resource and partner for all feminist faculty, staff and students; improving the climate for gender diversity in institutional leadership roles; providing feminist mentoring and advocacy for matters related to gender issues, including Title IX; hosting events and programming to support reproductive justice, queer and trans liberation, sexual assault awareness,

gender equity, ending period poverty, gender diversity in academia and other related topics; and partnering with other community groups that share these priorities.

Interested in donating to the group? Go to [www.frostburg.edu/makeagift](http://www.frostburg.edu/makeagift) then put "FNIF" or "feminism" under Designation.

For info, email [tabogart@frostburg.edu](mailto:tabogart@frostburg.edu).

### USMH to Host Open House

The University System of Maryland at Hagerstown will host a spring open house on **Saturday, April 22**, from 9 to 11 a.m. at 32 W. Washington St. in Hagerstown.

Representatives from USMH's partner universities, as well as Hagerstown Community College, will be on site to answer questions about transferring, scholarships, classes and more. Walk-ins are welcome, but preregistration is requested for this free event. To preregister, visit <https://usmhopenhouse2023.eventbrite.com>.

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## Benefits Walk-in Hours

The Office of Human Resources is offering Benefits Walk-in hours **Wednesdays**. Employees can stop by Hitchins 330 to meet with *Lee Ann Nightingale*, manager, Benefits and Wellness Program, regarding employee benefits on a first-come, first-served basis. The walk-in schedule is intended for questions about benefit-related matters that can be covered during a brief 15-minute meeting; all other meetings are by appointment only. The walk-in schedule is emailed to employees on **Tuesdays**; check your email for the weekly announcement.

## Teaching Kitchen Spring Events



The following will be offered this spring. All events are free to students regardless of meal plan status and take place at 5:30 p.m. The Teaching Kitchen in Chesapeake Hall features a culinary classroom.

**Tuesday, April 18:** Halal and the use of berries

**Thursday, May 4:** Sushi

Contact [diningservices@frostburg.edu](mailto:diningservices@frostburg.edu) to make your reservations for two to four people.

## Science Saturdays for Spring 2023

Science Saturdays feature space news, a sky tour and a full-dome movie. Telescopes are available afterward for viewing the moon and planets when the weather is favorable.

Shows are free, tickets are not required and anyone is welcome to attend. They start at 5 and 7 p.m. and last about an hour.

Dates are scheduled to optimize the use of telescopes.

**April 29:** "The Sun, Our Living Star"

**May 27:** "From Earth to the Universe"

For info, visit [www.frostburg.edu/mlc](http://www.frostburg.edu/mlc).

## Relay For Life and Survivor's Luncheon: Saturday, April 29

Relay For Life will take place at FSU on **Saturday, April 29**, at 5 p.m. on the Upper Quad (rain location is Cordts Main Arena).

If you're not able to make the event, be sure to consider donating to help the cause! The event goal this year is \$25,000. Currently, just over \$3,200 has been raised, with 31 days left.

To join and/or donate to the Faculty, Staff, and Retirees team, use the link at [https://secure.acsevents.org/site/STR?pg=teamlst&fr\\_id=103697](https://secure.acsevents.org/site/STR?pg=teamlst&fr_id=103697). Survivor's registration is free. (The American Cancer Society uses the term cancer survivor to refer to anyone who has ever been diagnosed with cancer, no matter where they are in the course of their disease.)

If you're a cancer survivor, you're invited to the Survivor's Luncheon on **Saturday, April 29**, from noon to 1:30 p.m. in the Cordts Hall of Fame Room. All meals are complimentary. Each survivor is invited to bring one caregiver. Spots are limited and are on a first-come, first-served basis. Luncheon RSVPs are due by **Friday, April 21**, at noon. RSVP online at <https://bit.ly/3ZnV0ac>.

Survivors are also invited to Relay For Life for the entire event or just for the Survivor's Lap. Once registered for Relay, you'll receive an email link with information to request a T-shirt.

The American Cancer Society Relay For Life movement is the world's largest peer-to-peer fundraising event dedicated to saving lives from cancer. For more than 35 years, communities across the world have come together to honor and remember loved ones and take action for lifesaving change. Funds raised through Relay For Life directly support breakthrough research, 24/7 support for cancer patients, access to lifesaving screenings and much more.

## Save the Date for Homecoming

Homecoming 2023 will be held **Thursday, Oct. 5, through Sunday, Oct. 8**.

For info, check out <https://www.frostburg.edu/alumni/homecoming.php>.

## Study Abroad

### Plan Your Study Abroad Experience for Summer and Fall 2023



**Nori Dawson in Ireland – Summer 2022**

Join the Center for International Education for a Study Abroad Information Session to learn more about program options, requirements and financial aid for overseas experiences.

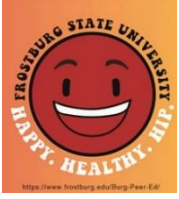
The last two virtual sessions will take place at 3 p.m. on the following **Fridays: April 14 and 28**.

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Email Victoria Gearhart at [vmgearhart@frostburg.edu](mailto:vmgearhart@frostburg.edu) to sign up for the session of your choice.

## Health and Safety Messages

### Happy, Healthy, Hip Tips From the BURG Peer Education Network



Mental Health Monday Tip: Stress-free Easter Week

<https://choicespsychotherapy.net/stress-free-easter>

Tell Yourself Tuesday Tip: Springtime Positive Affirmations

<https://bit.ly/3UbBL2x>

Wacky Wednesday Tip: Wacky Ways to Improve Your Mental Health

<https://bit.ly/3GhMfYi>

Thankful Thursday Tip: How to Look on the Bright Side

<https://bit.ly/40Z1gGr>

Fun Friday Tip: Fun Spring Indoor and Outdoor Activities

<https://bit.ly/3GEZ2of>

Social Saturday Tip: Why Socializing Is Important

<https://bit.ly/3zC9B7e>

Self-Love Sunday Tip: Self-love Tips for College Students

<https://bit.ly/3U9c3f0>

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#### VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023

##### CORE VALUES

Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.

Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."

Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

##### OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

##### STRATEGIC GOALS

Focus learning on the acquisition and application of knowledge.

Provide engaging experiences that challenge our students to excel.

Expand regional outreach and engagement.

Align University resources – human, fiscal and physical – with strategic priorities.

To view FSU's Strategic Plan 2018-2023 online, visit [www.frostburg.edu/strategicplan](http://www.frostburg.edu/strategicplan).