



StateLines

For and about FSU people

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Copy deadline: noon Wednesday, Candis Johnson at cvjohnson@frostburg.edu

For all events, FSU is following CDC guidance based on current area conditions. For current health and safety guidelines, visit www.frostburg.edu/COVID19.

FSU to Focus on Sustainability and Climate Awareness at Focus Frostburg



FSU will again focus on sustainability and climate awareness during the upcoming Focus Frostburg event, an annual day of learning, on **Wednesday, April 19**, from 10 a.m. to 8 p.m. in and near FSU's Lane University Center. The programs are free and open to the public.

Learn about FSU's environmental commitment from a range of presentations by faculty and students on topics such as conservation, civic engagement, plastic housing, global sustainable development, social movements calling for climate action, industrial hemp and recycling. This year, there will also be a partnership with the regional community to feature topics on sustainable transportation, including the electric vehicle market. You can also participate in various activities and enjoy films on climate awareness.

FSU invites you to participate in this year's Reduce, Reuse, Recycle poster contest, which highlights the talent and creativity of students in ART 207 Graphic Design. To help communicate environmental awareness for FSU's celebration of Earth Week, students designed posters for this contest. But this year comes with a new twist: students are using an AI image generator as part of the ideation process. To view and vote for student-created environmental posters, visit FSU's LGLG Facebook page at www.facebook.com/frostburglglg. Voting begins on **Wednesday, April 19**, and ends at midnight on **Sunday, April 23**. Winners will be announced on **Monday, April 24**.

Vanessa Mukendi '18, the Conservation Research Program manager for Bats Conservation International, kicks off the 2023 Focus Frostburg events on **Monday, April 17**, at 7 p.m. in room 208 of Gunter Hall. Mukendi will speak about her pathway to the field of conservation, her current work with Bats Conservation International and her recent attendance at Nature Forward's Taking Nature Black conference, which focused on the needs and interests of Black nature professionals, environmental justice advocates, educators and outdoor enthusiasts.

On **Wednesday, April 19**, there will be an Electric Transportation Expo on the Ort Library side of the Lane Center for much of the day. Hosted by the City of Frostburg Green Team, a variety of makes and models of electric vehicles, including pickup trucks and e-bikes, will be displayed, allowing attendees and passersby to get a close-up view of locally owned EVs.

Focus Frostburg begins at 10 a.m. in the Lane Center's Alice R. Manicur Assembly Hall with "Renewal," a feature-length documentary that capture the vitality and diversity of today's religious-environmental activists. From 10 a.m. to 2 p.m., drop in when you can for an "EcoBricking Intro and Workshop" to learn more about EcoBricks and how to make them and join in to construct an EcoBrick bench. Also at 10 a.m., in room 162 of the Gira Center, students in the new class CMST 310 Civic Communication will discuss course learning and semester projects focused on civic engagement through the Communication Leadership Lab, including the #BobcatsAgainstBias dialogue about "Mental Health Civility: Navigating Bias and Inclusion" and the "Eat.Learn.Teach." leadership residency and teaching kitchen demonstration focused on mindful eating.

Next, at 11 a.m. in room 111 of the Lane Center, **Amanda Stanley** will present "Can Plastic Housing Save the World?" Come hear how building from plastic may assist in cleaning up the planet while at the same time providing housing opportunities for those in need. In room 113 at the same time, SUST 455 students will share details of their efforts to support community partners working locally toward global sustainable development goals. The film "Food Chains," also at 11 a.m. in Lane Manicur Hall, focuses on

farmworkers, who are routinely abused and robbed of wages, and reveals the human cost in our food supply and the complicity of large buyers of produce.

FSU will make its annual Arbor Day Proclamation at noon near the Clock Tower. There will be giveaways and other activities. The presentation at noon in Lane Center room 111, “Today’s Climate Action Movement: A Generational Divide?” by Myles Thomas and **Dr. Kara Rogers Thomas** uses the framework of social movements to explore protests calling for climate action. You can also take a tour of FSU Recycling Facilities at noon; meet Tracy Edwards near the vehicles between the Lane Center and Ort Library.

There will be another screening at 12:30 p.m. in Lane Manicur Hall. “Sun Come Up,” an Academy Award-nominated film, follows the relocation of the Carteret Islanders, a community living on a remote island chain in the South Pacific Ocean, and now, some of the world’s first environmental refugees. “Sun Come Up” provokes discussion about climate change, displacement and the rights of vulnerable communities around the globe.

There will be two presentations at 1 p.m. The Mountain Maryland Hemp Alliance will present “Industrial Hemp: The All-in-One Plant for Food, Fiber, Fuel, Health and the Future” in Lane Center room 111. In room 113, SUST 155 students will share details on FSU recycling and the Spring 2023 Campus Race to Zero Waste results. A bit later, at 1:15 p.m. in Lane Manicur Hall, “Sacred Cow,” a film about the current debate on eating and raising cattle for food, shows that animal-sourced foods are nutritious for humans and can be raised in a way that is beneficial for the environment.

Several events are planned for 2 p.m. In Lane Center room 113, **Dr. Ben Norris** will discuss FSU’s innovative and interdisciplinary non-thesis master’s degree focusing on practical application of concepts in environmental science, management and sustainability. In room 111, **Dr. Elesha Ruminski** will be the facilitator for “Greening the Campus.” For “Think Green. Be Green. Stop Littering on Campus,” **Colin Creagan** will explore what FSU does now and what more can be done to address litter. Trenton Buskirk, in “Building a Sustainable Future for Frostburg: Preparing for Electric Vehicles,” advocates for electric vehicles and discusses the advantages of government agencies and universities leading the way in research, infrastructure development and implementation of electric vehicle fleets. There will also be another tour of FSU’s recycling facilities at 2 p.m. Then, at 2:40 p.m. in Lane Manicur Hall, what starts as a film about plastic bags in “Bag It: Is Your Life Too Plastic?” evolves into a wholesale investigation into plastic’s effects on our oceans, environment and bodies.

The final presentation at 3 p.m. in Lane Center room 111, “Challenges and Opportunities in the Evolving Electric Vehicle Landscape,” by the City of Frostburg Green Team asks if our infrastructure is ready for the expected surge in the electric vehicle market and what a buyer new to EVs should consider.

Focus Frostburg tops off the day’s events with a keynote presentation by Michael Snyder at 4 p.m. in Lane Manicur Hall. In this talk, Snyder, a photographer and filmmaker, discusses his photographic work, “The Coming Coast,” a project that documents a journey along the coastline of the Chesapeake Bay as it may be in the year 2100. Along the way, he meets a diverse group of people to understand how individuals from various backgrounds, lifeways and perspectives can work together to protect a shared resource. Snyder is a Portrait of Humanity Award Winner, a Society of Environmental Journalists Member, a Bertha Fellow and a recent delegate to the United National Climate Conference.

Focus Frostburg ends with the film “2040” at 6 p.m., also in Lane Manicur Hall. Motivated by concerns about the planet his 4-year-old daughter would inherit, award-winning director Damon Gameau embarked on a global journey to meet innovators and changemakers in economics, technology, civil society, agriculture, education and sustainability. Drawing on their expertise, he sought to identify the best solutions, available now, that would help improve the health of the planet and the societies that operate within it. The community conversation following the screening will focus on initiatives underway in this area to improve our lives. Attendees will also share their own visions for 2040.

For info, contact Rogers Thomas at krogerstomas@frostburg.edu or visit www.facebook.com/frostburglg.

FSU Earns Tree Campus Higher Education Designation for 2022 – 12 Years in a Row



FSU was honored with 2022 Tree Campus Higher Education recognition by the Arbor Day Foundation for its commitment to effective urban forest management.

FSU achieved the distinction by meeting Tree Campus Higher Education’s five standards, including maintaining a tree advisory committee, a campus tree-care plan, dedicated annual expenditures for its campus tree program, an Arbor Day observance, and a student service-learning project.

Come out for FSU’s annual Arbor Day proclamation during Focus Frostburg on **Wednesday, April 19**, at noon at the Clock Tower.

To get involved with or to find out more about FSU’s Tree Campus organization, contact Dr. David Puthoff at dpputhoff@frostburg.edu or Clara Thiel at crthiel@frostburg.edu.

Help for Students

TRIO – Student Support Services

Student Support Services, a federal TRIO program, is an academic support program to help first-generation college students stay in school and graduate.

Services include academic advising, tutoring and study skills instruction, financial aid assistance and guidance, graduate school assistance, career development, and educational and cultural events.

For info, contact Bridgette Karalewitz at bkaralewitz@frostburg.edu or call the SSS office at 301-687-4481.

Tutoring Information

Tutoring will continue through **Thursday, May 11**. Math and natural sciences tutoring will take place in Pullen 139 and business, computer science and writing tutoring in Pullen 151.

Appointment-Based/One-to-One Tutoring Courses

Students use TutorTrac to make appointments. Courses include ACCT 211/212, Academic Skills (textbook strategies, study skills, time management and notetaking), BIOL 109/149/160/161, CHEM 150/201/202, COSC 100/101/240/241, DVMT 095/099, ECON 200/201/202, GEOG 103, MATH 104 (or contact Kim Kurek in the PASS Office at kmkurek@frostburg.edu or 301-687-4442), MATH 109 (or see walk-in offering), MATH 118/119/120/236/237, PHYS 261/262 and Writing.

NetTutor (Online Tutoring)

For classes not listed under appointment-based, this is a 24/7, third-party, online tutoring platform accessible via Canvas. Students should send an email to msmith@frostburg.edu to gain access. Information about NetTutor is posted outside of Pullen 151.

Walk-In Offerings

Walk-in offerings are as follows: BIOL 322, **Friday, April 21**, 1 to 2:50 p.m., Compton 326, and **Thursday, April 27**, 11 a.m. to 12:50 p.m., Compton 323; CHEM 202, **Wednesdays**, 5 to 6 p.m., Compton 358; Organic Chemistry and Biochemistry, **Wednesdays**, 4 to 5 p.m., Compton 339B; MATH 109, **Thursdays**, noon to 1:30 p.m., Gira Center 237; PHYSICS 216/261, **Mondays**, 3 to 5 p.m., CSC 236, **Tuesdays**, 11 a.m. to 1 p.m., CSC 236, **Wednesdays**, 2 to 3 p.m., 2 to 4 p.m. and 3 to 4 p.m., CSC 124, and **Thursdays**, 11 a.m. to noon, CSC 236; PSYC 155, **Tuesdays**, 3 to 4 p.m., Guild 123; PSYC 201, **Mondays**, 2 to 3 p.m., Guild 204; PSYC 301, **Wednesdays**, 2 to 3 p.m., Guild 204.

What If There Is No Assistance for My Class?

If there is no assistance, form a study group, speak with your professor, try Khan Academy (video tutorials) or try Purdue Online Writing Lab or Grammarly (Writing).

Theatre

Keenan Scott II Returns to Direct His Acclaimed Play, 'Thoughts of a Colored Man'

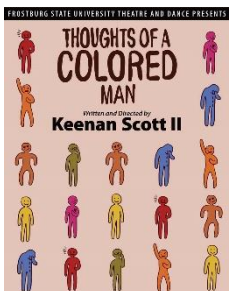


Image design by FSU senior Andy Matthews

FSU and the Department of Theatre and Dance present "Thoughts of a Colored Man," the critically acclaimed play written by alum *Keenan Scott II*.

Performances will continue **Thursday, April 20, through Saturday, April 22**, at 7:30 p.m. in the Drama Theatre of FSU's Performing Arts Center. Tickets can be purchased online at frostburgtix.universitytickets.com.

Scott, who wrote and produced the play in 2009 when he was an FSU student, has d to Allegany County to direct the play in collaboration with FSU students, faculty and alumni.

"Thoughts of a Colored Man" focuses on a single day in Brooklyn, where the hopes, sorrows, fears and joys of seven men are conveyed through stories. The play starts at dawn and ends at dusk, weaving spoken word, slam poetry and rhythm into the inner lives of Black men. Described as "vulnerable, vibrant, raw and live," the show explores the men's lives, pressures, passions, challenges and triumphs. Audience members are invited to post-show conversations with the cast and creative team following each show.

After several regional productions, "Thoughts of a Colored Man" opened the new Broadway season on Oct. 13, 2021, at the John Golden Theatre in New York City, becoming the first-ever Broadway show to be written and directed by Black men with Black men in the leading roles.

Scott is a playwright, poet, actor, director and producer of original work from Queens, New York. His work has been workshopped and produced at notable theaters such as National Black Theater, New York Theater Workshop, Arena Stage and Woolly Mammoth. Scott was chosen to be a part of the 2021 TED Fellow cohort to be among a global community of artists, inventors and scientists. His latest work, "The Migration LP," and new original musical, "The Return of Young Boy," are being developed at New York Stage & Film, while his other stage plays are in various stages of development. He is a part of the creative team of the miniseries "A Luv Tale" by Sidra Smith, now on BET+. He is also developing an array of projects for television and film, including a pilot with UCP of NBCUniversal, and adapting a novel by JJ Bola called "The Selfless Act of Breathing" with BRON Studios.

Cast members include FSU students *Samuel Appiah* (Love), *Jacob Bryant* (Lust), *Grace Stevenson* (Dancer) and *Sydney Mills* (Dancer), with *Dr. Artie Travis* (Wisdom), vice president for Student Affairs, and featured alumni *Brandon Huguley* (Depression), *Femi Dawodu* (Passion), *Tekle Ghebremeschel* (Happiness) and *Kahri Blackman* (Anger).

The creative team consists of *Scott* (director), *Dominique Little* (stage manager), *Francis Sharkey* (scenic design), *Brendon McCabe* (costume design), *George Georgeson* (lighting design), *Ronald Breitfeller* (properties design), *Samuel Appiah* (sound design), *Grace LaCount* (assistant stage manager) and *Joseph Wroblewski* (assistant scenic design). In addition, alum *Jha'Neal (Blue) Stoute* will return to direct a recorded stream of the production with Grammy-nominated cinematographer, Jimmy Powell Jr.

Tickets are \$25 for the general public, \$20 for FSU employees and senior citizens, and \$10 for students. Online tickets can be purchased at frostburgtix.universitytickets.com.

For info, call the Theatre and Dance box office at 301-687-7462, or visit FSU TheatreDance on Instagram or Theatre and Dance at FSU on Facebook.

In addition to public performances, there will be a free high school matinee on **Wednesday, April 19**, at 10 a.m. Produced in partnership with the Cultural Events Series, local high school educators interested in bringing a school group to this special performance can contact cesoutreach@frostburg.edu to make a reservation. Free tickets will be provided on a first-come, first-served basis.

“Thoughts of a Colored Man” is supported in part by the Maryland State Arts Council (msac.org) and other generous sponsors and donors.

Special Events

CES at FSU Presents Cirque Kalabanté in ‘Afrique en Cirque’



CES at FSU and the Department of Student Engagement will present the daring acrobats and spirited musicians of Cirque Kalabanté in “Afrique en Cirque” on **Tuesday, April 25**. The 7:30 p.m. performance, sponsored by Thomas Automotive, will take place in the Pealer Recital Hall.

Set to the pulsing rhythms of djembes, koras and other native West African instruments, “Afrique en Cirque” blends the vitality of traditional Guinean music and dance with the innovation of modern circus. Pure joy from start to finish, the performance is a breathtaking, immersive journey for the whole family.

Hailing from Guinea and now based in Montréal, Cirque Kalabanté brings light to West African artistic traditions, revealing the value of solidarity and living together despite cultural differences. Kalabanté, which means “child getter, ambitious, with exceptional courage” in the Susu language, promotes African customs and humanitarian projects while encouraging cultural exchange.

Two additional events will support the performance.

On **Tuesday, April 18**, from 4:30 to 8 p.m., a buffet of West African cuisine will be offered in FSU’s Chesapeake Dining Hall. The cost per person is \$13.40 and payment will be taken at the door.

On **Monday, April 24**, at 6 p.m., Cirque Kalabanté will offer a free workshop, “West African Dance and Rhythms,” in the Performing Arts Center’s F. Perry Smith Studio Theatre. Registration is currently closed, but community members may join a waiting list by contacting the University box office.

Performance tickets are \$25 for adults, \$22.50 for FSU faculty/staff and military, \$15 for youth under 18 and free for FSU students. For info, visit the CES website at ces.frostburg.edu or contact the University box office at 1-866-849-9237 or 301-687-3137. The box office, located in the FSU Lane University Center, is open **Mondays through Fridays** from 10 a.m. to 4 p.m.

Be Well, Learn Well Week



The Center for Teaching Excellence will host its first-ever Be Well, Learn Well Week **Monday, April 17, through Friday, April 21**. During Be Well, Learn Well week, the entire campus community is invited to pay extra attention to their well-being and the impact it has on learning.

There will be free activities on campus (a paint and sip, Krav Maga and mindfulness session just to name a few) sponsored by various campus organizations. Be on the lookout for reminder emails about the activities.

Some activities have limited space and require prior registration. The full list of activities and registration links can be found at <https://cteregionalconference.my.canva.site/be-well-learn-well-week-activities>.

Make sure you stop by the second floor of the Lane Center **Monday, April 17, through Wednesday, April 19**, between 10 a.m. and 1 p.m. for free goodies.

For info, contact Dr. Holly Currie, director of The Center for Teaching Excellence, at CTE@frostburg.edu.

‘#BobcatsAgainstBias’ Event

ODEI and the FSU Network for Intersectional Feminism will hold a “Take Back the Night” event on **Thursday, April 27**. There will be an information table at the Clock Tower from noon to 4 p.m. At 7 p.m., participants will meet again at the Clock Tower for the opening ceremony and walk.

The “BobcatsAgainstBias” hashtag and logo were created and first used by faculty and students in the Department of Communication and later adopted for this week celebrating the diversity on campus and committing to doing the work to reduce biases and microaggressions that negatively impact the campus climate.

For info, contact Robin Wynder, assistant vice president for Student Affairs and senior DEI officer, or Angel Young, ODEI intern, at 301-687-4050 or odei@frostburg.edu.

40th Spring Festival of Children's Literature



This year the 40th Annual Spring Festival of Children's Literature will take place on **Friday, April 28**, and **Saturday, April 29**, at FSU. Each year the house is packed full of librarians, educators, parents and FSU students who come to share their love of children's literature and learn more about successful ways to share that love with children. In the "share and learn" atmosphere of the Spring Festival, adults who direct children's learning

interact firsthand with authors and illustrators, who bring characters to life and inspire children to read.

At this year's festival featured authors and illustrators Ann Braden, Peter Catalanotto, Matthew Cordell and Carole Boston Weatherford will present their amazing work. In addition, participants will have the opportunity to engage in Professional Development Workshops that will feature a variety of topics on reading strategies, motivation, inclusive libraries and literature integration. Educators from Maryland and Pennsylvania can earn continuing professional development credits.

For info and updates regarding the Spring Festival of Children's Literature, visit the CLC webpage at <https://www.frostburg.edu/childrens-literature-centre/spring-festival/index.php> or the CLC Facebook page at <https://www.facebook.com/clcfsu>.

A scholarship established by Annetta Hammill Marshall is available for FSU students, alumni and educators. Marshall had a passion for teaching and children's literature. In 2004, she established the Annetta H. and Lloyd M. Marshall Scholarship to provide assistance with registration fees. Teacher candidates can receive a full scholarship, and alumni and educators can receive a partial scholarship. Apply at <https://docs.google.com/forms/d/e/1FAIpQLSe9RXUDoJix84ZfTxa3K9paFCAl-uP4DCGDnJCE6xDZSwLotQ/viewform>.

You can register for the Spring Festival of Children's Literature by visiting <https://forms.frostburg.edu/217745>.

Music

Unless otherwise noted, events will take place in the Pealer Recital Hall of FSU's Performing Arts Center. Concerts are free and open to the public. These events will also be livestreamed; the link will be posted at www.frostburg.edu/concerts. For info, contact FSU's Department of Music at 301-687-4109.

Drs. Jay DeWire and Joseph Yungen Will Perform Duo Piano Concert

FSU's Department of Music will present *Drs. Jay DeWire and Joseph Yungen* in their Faculty Artist Series Duo Piano concert on **Wednesday, April 19**, at 7:30 p.m.

The program will include "Variations on a Theme of Paganini for Two Pianos" by Witold Lutosławski; the three movements, "Allegro con spirito," "Andante" and "Molto allegro," of "Sonata for Two Pianos in D Major, K. 448" by Wolfgang Amadeus Mozart; and "Introduction," "Quarrel," "Winter," "Spring," "Cinderella's Waltz," "Gavotte," "Gallop," "Valse lente" and "Finale" from "Cinderella – Suite From the Ballet, Op. 87, for Two Pianos" by Sergei Prokofiev, transcribed by Mikhail Pletnev.

During the devastating 1944 Warsaw Uprising, out of the 200 arrangements Lutosławski had written, "Variations on a Theme by Paganini" (1941) was the only composition he managed to save. Part humorous parody and part furious display of virtuosity, this theme and 11 variations, with an added 12th variation and finale, pokes fun at the fact that even a nightclub audience will probably recognize the catchy tune from the "24th Caprice" by Niccolò Paganini. An abrupt tempo change in variation six proves to be an embellishment compared to the original, although this also reflects that over the centuries countless different versions of this caprice have been created.

"Sonata for Two Pianos in D Major, K. 448" is a piece composed by Mozart in 1781, when he was 25. It is written in sonata-allegro form, with three movements. The sonata was composed for a performance he would give with fellow pianist Josepha Auernhammer. Mozart composed this in the galant style, with interlocking melodies and simultaneous cadences. This is one of his few compositions written for two pianos.

"Cinderella, Op. 87" is a ballet composed by Prokofiev to a scenario by Nikolai Volkov. It is one of his most popular and melodious compositions, and has inspired many choreographers since its inception. The piece was composed between 1940 and 1944; the piano suites were published before its premiere in 1945 at the Bolshoi Theatre. "Cinderella" is notable for its jubilant music, lush scenery and the comic double-roles of the stepmother and the two stepsisters, more mad than bad in this treatment.

Baritone Gregory Scott Stuart in Faculty Artist Series Concert



FSU's Department of Music will present baritone *Gregory Scott Stuart* in his Faculty Artist Series concert on **Friday, April 21**, at 7:30 p.m. He will be accompanied by pianist *Dr. Joseph Yungen*.

Stuart will present a program of art songs and arias featuring groups of songs by German composer Johannes Brahms, Swiss composer and music-educator Émile Jaques-Dalcroze and Argentinian composer Carlos Guastavino. The arias are from a lesser-known opera by Wolfgang Amadeus Mozart, "La finta giardiniera," and an opera by French Baroque composer Jean-Baptiste Lully, "Cadmus et Hermione."

The interest in the program lies in the fact that, except for the Brahms songs, the other selections are lesser known. The Guastavino songs, widely known in Latin America, are not yet well-known in the U.S. The songs of Jaques-Dalcroze, more known in this country for an aspect of the music education system that he created called Eurhythmics, are a total rarity on recitals.

“La finta giardiniera” (“The Pretend Garden-Girl”), K. 196” is an Italian-language opera Mozart composed in 1775 when he was 18 years old, his eighth lyric work. This “dramma giocoso” borrows the platitudes of the Commedia dell’Arte and, through three graceful, gay and virtuoso acts, presents the unrestrained feelings of several couples who are reunited in the end, thwarting misunderstandings and imbroglions with a youthful passion and enthusiasm.

“Cadmus et Hermione” is a tragédie en musique in a prologue and five acts by Lully that was first performed in 1673. The prologue, in praise of King Louis XIV, represents him as Apollo slaying the Python of Delphi. The opera itself concerns the love story of Cadmus, legendary founder and king of Thebes, Greece, and Hermione (Harmonia), daughter of Venus and Mars.

Student Alexander McNemar Presents Senior Saxophone Recital

FSU’s Department of Music will present student *Alexander McNemar* in his senior alto saxophone recital on **Thursday, April 20**, at 7:30 p.m. He will be accompanied by pianist *Dr. Joseph Yungen*.

McNemar will perform “Concertino Da Camera” by Jacques Ibert, “Scaramouche Suite for Alto Saxophone and Piano” by Darius Milhaud and “Clarinet Sonata, Op. 167” by Camille Saint-Saens.

Student Composers in ‘New Music From the Mountains’

FSU’s Department of Music will present “New Music From the Mountains,” a recital of new music by FSU student composers, on **Saturday, April 22**, at 7:30 p.m.

Piano Ensemble and Studio Recital

FSU’s Department of Music will present its Piano Ensemble and Studio Recital, directed by *Dr. Jay DeWire*, on **Sunday, April 23**, at 3 p.m.

The program will include music by Maurice Ravel, Franz Schubert, William Grant Still, Johann Sebastian Bach and more.

Pianists are *Carolyn DeSena, J.J. DeVoe, Alex Frye, Cayla Gavin, Jelynna Horsey, Riley House, Evie Shanholtz* and *Sam White*.

FSU’s Jazz Combo Will Perform Concert Celebrating Wayne Shorter

FSU’s Department of Music will present the FSU Jazz Combo, directed by *Tom Harrison*, in a concert celebrating jazz icon Wayne Shorter on **Thursday, April 27**, at 7:30 p.m.

The combo will perform Shorter’s “Footprints,” “Speak No Evil” and “Miyako.” With Shorter’s passing last month, the jazz world lost a living legend who was known for his time with Art Blakey and the Jazz Messengers, Miles Davis’ second Great Quintet, as co-founder of the jazz fusion group Weather Report and his 20 albums as a leader. He earned 12 Grammys and many of his compositions have become jazz standards.

The pianist/composer Thelonious Monk is represented by two songs: “I Mean You,” a swing standard, and “Crepuscule With Nellie,” a ballad named after Monk’s wife with his characteristic angular melodic style and harmony.

“Spain,” a jazz samba that pianist Chick Corea composed in 1971, is his most recognizable tune; it also received two Grammy nominations.

Brazilian composer Antonio Carlos Jobim helped to popularize the bossa nova style in the ’60s, with numerous jazz artists performing his works. The song “Wave” was composed in 1967.

Saxophonist and composer Joe Henderson’s “Recorda-Me” is in the bossa nova style and was recorded on his first album, “Page One,” in 1963. The Portuguese song title translates to “Remember Me.”

The Billy Strayhorn composition “Take the ‘A’ Train,” popularized by the Duke Ellington Orchestra, is arranged for small ensemble by Pittsburgh native Mike Tomaro.

The beautiful ballad “Lament” was written by trombonist J.J. Johnson and recorded on the “Origins” album in 1957.

One of the most frequently played jazz standards is “Four,” attributed to Miles Davis and first recorded in 1954 by the Miles Davis Quartet.

The Jazz Combo consists of *Joey Orr* and Sam White on trumpet, *Max Partlow* on saxophone, *Jack McCoy* on trombone, *Andrew Gula* on guitar, *Cayla Gavin* on piano, Harrison on bass and guest artist *Marc Lawrence* on drums.

Choral Artists to Present Spring Concert, ‘Ein Deutsches Requiem: A Requiem for the Living’

FSU’s Department of Music will present the FSU Choral Artists, under the direction of *Dr. Scott Rieker*, in “Ein Deutsches Requiem: A Requiem for the Living” on **Saturday, May 6**, at 7:30 p.m. They will be accompanied by collaborative pianists *Dr. Joseph Yungen* and *Dr. James DeWire*, as well as soprano *Francesca Aguado* and baritone *Gregory Scott Stuart*, voice faculty members who will join the ensemble as soloists.

For this event, the FSU Chamber Singers, University Chorale and Troubadours Tenor-Bass Choir will present Johannes Brahms’ timeless masterwork, “Ein Deutsches Requiem” (“A German Requiem”). The choirs will combine to perform the 1871 London version of the requiem, featuring choir and four-hand piano accompaniment. The entire concert will be presented again on **Tuesday, May 9**, at 7:30 pm, at Bethel United Methodist Church at 21002 Twin Springs Drive in Smithsburg, Md.

A “human requiem” as Brahms liked to call it, “Ein Deutsches Requiem” breaks with tradition, using inspiration from the Protestant Bible of Luther. Brahms wrote the text himself, giving more importance to the living. A remarkable piece of sacred music, this work was composed soon after Brahms’ mother passed away in 1865; it is possible that he had in mind his great friend and mentor, Robert Schumann, whose madness and tragic death had profoundly affected the young Brahms.

Unlike traditional requiems, which offer prayers for the souls of the dead, Brahms’ “German Requiem” offers comfort to the living. The music traces a journey of grief: there is sorrow, anger and pain, but also warmth, brightness and calm. The texts Brahms chose for “Ein Deutsches Requiem” – passages from the Old Testament, the Apocrypha and the New Testament – seem intended to soothe those who mourn.

Of the seven movements, four are set for chorus and orchestra. The other three include vocal soloists: a soprano in the fifth movement and a baritone in the third and sixth movements.

Exhibits

Ort Library Celebrates FSU’s 125th Anniversary



The Lewis J. Ort Library is celebrating the 125th anniversary of FSU with an exhibit each quarter that represents the institution’s epochs: The State Normal School No. 2 at Frostburg, 1898-1934; Frostburg State Teachers College, 1934-1963; Frostburg State College, 1963-1987; and Frostburg State University, 1987-present. The second of these four exhibits encompasses the Frostburg State Teachers College years, 1934-1963, when a four-year bachelor’s in education was first offered.

Visitors to the library will have the opportunity to learn about the Teachers College curriculum, continuation of the model school, campus growth, student activities on campus and the three presidents during the Teachers College era: *John L. Dunkle*, *Lillian C. Compton* and *R. Bowen Hardesty*. The Teachers College exhibit is located to the left of the library main services desk on the main floor. It will remain up for the remainder of the academic year. The companion exhibit, dedicated to the legacy of Compton who served during the Teachers College years, is on display on the fourth floor of the library.

Library hours are **Mondays through Thursdays** from 8 a.m. to midnight, **Fridays** from 8 a.m. to 5 p.m., **Saturdays** from noon to 5 p.m. and **Sundays** from 1 p.m. to midnight. For info, visit www.frostburg.edu/library.

All Campus Juried Exhibition

FSU’s Department of Visual Arts is hosting the All Campus Juried Exhibition through **Monday, April 24**, at the Stephanie Ann Roper Gallery in FSU’s Fine Arts Building. This exhibition is free and open to the public.

Work(s) will need to be picked up from the gallery after the exhibition is over on **April 24** in the gallery from 11 a.m. to 3 p.m.

For this show, the Roper Gallery is open **Mondays through Fridays** from 11 a.m. to 5 p.m.

For info, contact the Department of Visual Arts at 301-687-4797.

Forums

Banking Crisis Forum

In the face of a concerning national banking crisis, TGCC, a regional economic development organization, and FSU’s Division of Regional Development and Engagement will host a timely conversation with regional bank executives on **Monday, April 17**, from 11 a.m. to 1:30 p.m. in Gira Center 397. The panel discussion will be moderated by *Dr. Evan Offstein*, a professor in FSU’s Department of Management. Panelists will include Carissa Rodeheaver, president and CEO, First United Bank & Trust; Sean Cook, CEO, Somerset Trust Company; Scott Kline, president and CEO, Chessie Federal Credit Union; and Andy Bauer, vice president and regional executive, Federal Reserve Bank of Richmond – Baltimore Branch.

To attend the forum, which is free of charge, reserve your seat at <https://www.eventbrite.com/e/2023-banking-crisis-forum-tickets-602580553657>.

Points of Pride

FSU’s VP for Student Affairs Receives NOESA Award

Eagle Scout Alum Dr. Artie Travis Honored for Achieving Notability in Professional Career



Dr. Artie Travis, vice president for Student Affairs at FSU, has been awarded the Outstanding Eagle Scout Award upon nomination by the D.C. Chapter of the National Eagle Scout Association and the Boy Scouts of America. This award is granted to Eagle Scouts who distinguish themselves in their life work and who voluntarily share their talents with their communities.

Travis has distinguished himself through his career as an advocate for all students inside and outside of the classroom and through continued service by following the principles of the Scout Oath and Scout Law. He has met community service needs through voluntary actions.

The National Eagle Scout Association Committee, as part of Alumni Relations at the Boy Scouts of America's national office, selects recipients of this award. Travis was chosen because he has achieved notability throughout his career. He served as a specialist fourth class in the U.S. Army before choosing to serve students for more than 40 years. Travis attended Western Illinois University where he earned his bachelor's and master's in political science and received his doctorate from the University of South Carolina. His dissertation embraced the comparison of leadership styles among senior Student Affairs officers. Additionally, Travis has worked in a multitude of higher education institutions with his career focus always being on cultural diversity, equity and inclusion.

The Outstanding Eagle Scout Award was implemented in 2010 in conjunction with the Boy Scouts of America's 100th anniversary. The local council in the territory of the Eagle Scout's primary residence has responsibility for nominations.

For info, visit www.NCACBSA.org/NOESA.

FSU's SGA Elects New President

Rachael Michalski to Serve Her Peers In Upcoming 2023-24 School Year



Rachael Michalski, of Chester, Md., was recently elected as the president of FSU's Student Government Association (SGA) for the 2023-24 academic school year. Her responsibility as the leader of the SGA Executive Branch will be to oversee the daily operations and act as a liaison between University administration and the student body.

Michalski is very involved and engaged in several organizations at FSU, including ECHOSTARS, the Honors Student Association and Alpha Phi Omega. She also had the opportunity to serve as a University System of Maryland Langenberg Legacy Fellow, working to encourage students to

vote.

While Michalski is active in a number of things at FSU, she keeps her focus on academics with a double major in law and society and philosophy and a double minor in Spanish and leadership.

SGA at FSU develops and administers student self-government policies, provides services to students, communicates with faculty and administration and determines how student activity fees are spent. Interested students must be a current undergrad, have at least a 2.7 GPA and be in good standing.

For info, visit the SGA office in the Lane University Center.

Biology Faculty and Students Present at Association of Southeastern Biologists Conference

Over spring break, students and faculty in FSU's Department of Biology presented their research at the annual Association of Southeastern Biologists conference in Winston-Salem, N.C.

Undergraduate student **Kayla Conner**, a wildlife and fisheries student, presented a poster about her research on the FSU Herbarium plant collection and preserving rare species, which was supported by the President's Experiential Learning Enhancement Fund.

Graduate students **Sonja Barber** and **Marykate McHale** received travel grants from the Ecological Society of America and the Association of Southeastern Biologists, respectively, to present posters of their work on avian botulism and invertebrate-microplastic interactions. Barber and McHale are applied ecology and conservation biology students in the parasites lab of **Dr. Kate Sheehan**, an assistant professor in the department.

Clara Thiel, a lecturer in the department, and Sheehan also presented talks on their current research focusing on regionally rare plants and host-parasite coevolution.

Dr. Scott Rieker, Joshua Bishop and FSU Chamber Singers Participate in Music Conference/Festival



FSU Chamber Singers at MASICA

The FSU Chapter of the National Association for Music Education sent 19 people to the Maryland Music Educators Association Annual Professional Development Conference in early March. FSU had the largest contingent of students there of any Maryland school. **Dr. Scott Rieker** and the FSU Chamber Singers were the only collegiate choir selected to perform at the conference, and **Joshua Bishop** presented a session on recruiting low brass players.

Rieker and the FSU Chamber Singers also attended and performed at the second annual festival for the Mid-Atlantic Southern Intercollegiate Choral Association, a nonprofit Rieker founded, to provide opportunities for collegiate choirs to perform for one another. The festival clinician was Terry Eberhardt, and this year the festival was hosted by Mount St. Mary's University in Emmitsburg, Md.

Take Note

ASTAR AmeriCorps Program Hosting Book and Resource Giveaway

FSU's ASTAR AmeriCorps program will continue to hold a Book and Resource Giveaway Community Outreach Project **through Wednesday, April 19**, from 9 a.m. to 6 p.m. each day at City Place, 14 S. Water St. in Frostburg.

The public is invited to choose from a large variety of items at no cost. This year's event, open to the public, will feature food, clothing, books and other items. Note: This year's event has a very limited supply of books and an increased amount of food and resources; those interested are encouraged to arrive early.

This event is supported by FSU and ASTAR, which are an AmeriCorps grantee and receive funds as part of their national and state programs, as well as the Governor's Office on Service and Volunteerism.

For info, contact the Office of Civic Engagement at FSU at civic.engagement@frostburg.edu or call 301-687-4210.

Interested in Applying to Physician Assistant School?



FSU will host a virtual information session sharing details of its Physician Assistant (PA) program offered at the University System of Maryland at Hagerstown on **Monday, April 24**, at 6 p.m.

Dan Champigny, director of PA admissions, will present detailed information about the program and answer questions.

Pre-registration is not required; simply click the link to join the webinar:

<https://frostburg.webex.com/frostburg/j.php?MTID=mbb322cb5121666fb8d73be799389b3e3>.

For info, email fsupa@frostburg.edu.

Bobcats on Bikes



The Recreation and Parks Management Department and Mandela Echefu from WheelzUp Adventures will host upcoming biking events on campus. Join the group on **Wednesday April 26**, for an introductory session and **Wednesday, May 3**, for a more experienced ride. Both events will take place at 5 p.m. in the stadium parking lot.

All bikers must wear the provided helmet.

Local Job Fair



The FSU Career and Professional Development Center, along with the Western Maryland Consortium, American Job Center and Maryland Department of Labor, will host a Local Job Fair on **Tuesday, April 25**, from 1 to 6 p.m. in Lane Manicur Hall.

This fair is open to the community, including students.

NSA Info Session



Representatives from the Security and Counterintelligence Division of the National Security Agency will host an info session on **Wednesday, April 26**, from noon to 1:30 p.m. in Lane 111 to talk to students about the mission and components of the division, with a particular focus on the counterintelligence investigator and polygraph examiner positions. They will provide an overview of the qualifications for the position, the special agent's training program, polygraph training and the overall hiring/security process. The representatives will provide insight into what a typical day looks like for someone hired for these roles and discuss the benefits and opportunities for career growth and development.

Students are encouraged to bring their resumes and can ask questions during the session.

Join the Fight for Equality!



The FSU Network for Intersectional Feminism is building a community engaged in the dismantlement of patriarchal systems of oppression using an intersectional approach.

Action priorities include serving as a resource and partner for all feminist faculty, staff and students; improving the climate for gender diversity in institutional leadership roles; providing feminist mentoring and advocacy for matters related to gender issues, including Title IX; hosting events and programming to support reproductive justice, queer and trans liberation, sexual assault awareness,

gender equity, ending period poverty, gender diversity in academia and other related topics; and partnering with other community groups that share these priorities.

Interested in donating to the group? Go to www.frostburg.edu/makeagift then put "FNIF" or "feminism" under Designation.

For info, email tabogart@frostburg.edu.

USMH to Host Open House

The University System of Maryland at Hagerstown will host a spring open house on **Saturday, April 22**, from 9 to 11 a.m. at 32 W. Washington St. in Hagerstown.

Representatives from USMH's partner universities, as well as Hagerstown Community College, will be on site to answer questions about transferring, scholarships, classes and more. Walk-ins are welcome, but preregistration is requested for this free event. To preregister, visit <https://usmhopenhouse2023.eventbrite.com>.

Benefits Walk-in Hours

The Office of Human Resources is offering Benefits Walk-in hours **Wednesdays**. Employees can stop by Hitchins 330 to meet with *Lee Ann Nightingale*, manager, Benefits and Wellness Program, regarding employee benefits on a first-come, first-served basis. The walk-in schedule is intended for questions about benefit-related matters that can be covered during a brief 15-minute meeting; all other meetings are by appointment only. The walk-in schedule is emailed to employees on **Tuesdays**; check your email for the weekly announcement.

How Do I ... Teaching Kitchen!



The Career and Professional Development Center and PAWS Pantry will host a Teaching Kitchen for students on **Tuesday, April 20**, from 5 to 7 p.m. Students can learn how to create a great meal with basic ingredients. Student must register to attend as spots are limited. Sign up at https://docs.google.com/forms/d/e/1FAIpQLSdVOePb_Udz-a0np7exB9W6vaL3OCG-nBpFgYn3dA2fbYSbjg/viewform.

Science Saturdays for Spring 2023

Science Saturdays feature space news, a sky tour and a full-dome movie. Telescopes are available afterward for viewing the moon and planets when the weather is favorable.

Shows are free, tickets are not required and anyone is welcome to attend. They start at 5 and 7 p.m. and last about an hour.

Dates are scheduled to optimize the use of telescopes.

April 29: “The Sun, Our Living Star”

May 27: “From Earth to the Universe”

For info, visit www.frostburg.edu/mlc.

Relay For Life and Survivor’s Luncheon: Saturday, April 29

Relay For Life will take place at FSU on **Saturday, April 29**, at 5 p.m. on the Upper Quad (rain location is Cordts Main Arena).

If you’re not able to make the event, be sure to consider donating to help the cause! The event goal this year is \$25,000.

To join and/or donate to the Faculty, Staff, and Retirees team, use the link at https://secure.acevents.org/site/STR?pg=teamlst&fr_id=103697. Survivor’s registration is free. (The American Cancer Society uses the term cancer survivor to refer to anyone who has ever been diagnosed with cancer, no matter where they are in the course of their disease.)

If you’re a cancer survivor, you’re invited to the Survivor’s Luncheon on **April 29** from noon to 1:30 p.m. in the Cordts Hall of Fame Room. All meals are complimentary. Each survivor is invited to bring one caregiver. Spots are limited and are on a first-come, first-served basis. Luncheon RSVPs are due by **Friday, April 21**, at noon. RSVP online at <https://bit.ly/3ZnV0ac>.

Survivors are also invited to Relay For Life for the entire event or just for the Survivor’s Lap. Once registered for Relay, you’ll receive an email link with information to request a T-shirt.

The American Cancer Society Relay For Life movement is the world’s largest peer-to-peer fundraising event dedicated to saving lives from cancer. For more than 35 years, communities across the world have come together to honor and remember loved ones and take action for lifesaving change. Funds raised through Relay For Life directly support breakthrough research, 24/7 support for cancer patients, access to lifesaving screenings and much more.

Save the Date for Homecoming

Homecoming 2023 will be held **Thursday, Oct. 5, through Sunday, Oct. 8**.

For info, check out <https://www.frostburg.edu/alumni/homecoming.php>.

FSU-TV3

New to Video on Demand and Streaming App



FROSTBURG STATE UNIVERSITY

featured.

“Baltimore Council on Foreign Affairs” is a series developed to educate citizens about foreign affairs. The lectures are addressed to many audiences, including distinguished community leadership, international professions and the general public. The series covers a variety of topics, and the latest episode features the Robert Kagan discussion, “The Collapse of World Order in the 20th Century.” The next episode in the series focuses on Michael O’Hanlon, a senior fellow and director of research in Foreign Policy at the Brookings Institution. His book, “Military History for the Modern Strategist: America’s Major Wars Since 1861,” will be

Watch these another programs on demand at <https://cloud.castus.tv/vod/frostburgtv3/?page=HOME> or on the FSU-TV3 streaming app found in the Play or Apple store with this link: <https://www.frostburg.edu/fsu-tv3/fsu-tv3-app.php>.

New Multi-Camera Production to Air

Mass Communication students in the Advanced Multi-Camera Production Class produced “16 Weeks of Stress,” which explores various ways to handle stress during the semester. Students and administrators talk about mindfulness, well-being and support on campus. Watch this on **Wednesday, April 19**, at 8 p.m. on FSU-TV3’s streaming app or Video on Demand site, or on channel 3 on Comcast Cable.

Watch this and more for free on demand at <https://cloud.castus.tv/vod/frostburgtv3/?page=HOME> or download the streaming app at <https://www.frostburg.edu/fsu-tv3/fsu-tv3-app.php>.

If you would like to support FSU-TV3, visit www.frostburg.edu/GiveTV3. Your support will assist in providing additional educational programming on the app and the channel.

Jobs

Upward Bound Summer 2023 Program Employment Opportunity

The Upward Bound Program at FSU is seeking a head resident (bachelor’s degree required – May 2023 graduation acceptable) for the Upward Bound Summer Program 2023.

Upward Bound is a federally funded program for qualified Allegany County high school students who plan to enroll in college.

Upward Bound provides fundamental support to participants in their preparation for college entrance. The program provides opportunities for participants to succeed in their precollege performance and ultimately in their higher education pursuits.

The head resident supervises all residential staff and is responsible for all activities that occur outside of the classroom.

Benefits include:

- Room and board for the duration of the program (three to five weeks plus training week)

- Supervisory experience

- Working with academic professionals

- Improving problem-solving and conflict-resolution skills

To learn more about the Upward Bound Program at FSU, visit www.frostburg.edu/upward-bound. For info, call Cassie Weese, assistant director, Upward Bound, at 301-687-4994 or email upwardbound@frostburg.edu.

Study Abroad

Plan Your Study Abroad Experience for Summer and Fall 2023



Nori Dawson in Ireland – Summer 2022

Join the Center for International Education for a Study Abroad Information Session to learn more about program options, requirements and financial aid for overseas experiences.

The last virtual session will take place on **Friday, April 28**, at 3 p.m.

Email Victoria Gearhart at vmgearhart@frostburg.edu to sign up for the session.

Health and Safety Messages

Happy, Healthy, Hip Tips From the BURG Peer Education Network



Mental Health Monday Tip: Nature Improves Our Well-Being

<https://www.nivati.com/blog/connect-with-nature-to-improve-your-mental-health-earth-day>

Tell Yourself Tuesday Tip: How to Show Love for Our Earth

<https://www.therealdealtours.com/blog/blog/earth-day-2020-10-simple-ways-to-show-our-planet-love-every-day>

Wacky Wednesday Tip: Earth Day Fun Facts

<https://www.today.com/news/climate/earth-day-facts-rcna17344>

Thankful Thursday Tip: What Does the Earth Give Us?

<https://news.mongabay.com/2011/04/what-does-nature-give-us-a-special-earth-day-article>

Fun Friday Tip: Crafts From Upcycled Materials

<https://www.weareteachers.com/earth-day-crafts-classroom-activities>

Social Saturday Tip: Earth Day Party Games

<https://www.ourfamilyworld.com/family-life/family-entertainment/earth-day-party-games-for-adults>

Self-Love Sunday Tip: Self-Care Earth Day Style

<https://www.annmariegianni.com/8-ways-self-care>

VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023

CORE VALUES

Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.

Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."

Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

STRATEGIC GOALS

Focus learning on the acquisition and application of knowledge.

Provide engaging experiences that challenge our students to excel.

Expand regional outreach and engagement.

Align University resources – human, fiscal and physical – with strategic priorities.

To view FSU's Strategic Plan 2018-2023 online, visit www.frostburg.edu/strategicplan.