



StateLines

For and about FSU people

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Copy deadline: noon Wednesday, Candis Johnson at cvjohnson@frostburg.edu

For all events, FSU is following CDC guidance based on current area conditions. For current health and safety guidelines, visit www.frostburg.edu/COVID19.

CES at FSU Presents Cirque Kalabanté in ‘Afrique en Cirque’



CES at FSU and the Department of Student Engagement will present the daring acrobats and spirited musicians of Cirque Kalabanté in “Afrique en Cirque” on **Tuesday, April 25**. The 7:30 p.m. performance, sponsored by Thomas Automotive, will take place in the Pealer Recital Hall of FSU’s Performing Arts Center.

Set to the pulsing rhythms of djembes, koras and other native West African instruments, “Afrique en Cirque” blends the vitality of traditional Guinean music and dance with the innovation of modern circus. Pure joy from start to finish, the performance is a breathtaking, immersive journey for the whole family.

Hailing from Guinea and now based in Montréal, Cirque Kalabanté brings light to West African artistic traditions, revealing the value of solidarity and living together despite cultural differences. Kalabanté, which means “child go-getter, ambitious, with exceptional courage” in the Susu language, promotes African customs and humanitarian projects while encouraging cultural exchange.

On **Monday, April 24**, at 6 p.m., Cirque Kalabanté will offer a free workshop, “West African Dance and Rhythms,” in the Performing Arts Center’s F. Perry Smith Studio Theatre. Registration is currently closed, but community members may join a waiting list by contacting the University box office.

Performance tickets are \$25 for adults, \$22.50 for FSU faculty/staff and military, \$15 for youth under 18 and free for FSU students. For info, visit the CES website at ces.frostburg.edu or contact the University box office at 1-866-849-9237 or 301-687-3137. The box office, located in the FSU Lane University Center, is open **Mondays through Fridays** from 10 a.m. to 4 p.m.

Help for Students

TRIO – Student Support Services

Student Support Services, a federal TRIO program, is an academic support program to help first-generation college students stay in school and graduate.

Services include academic advising, tutoring and study skills instruction, financial aid assistance and guidance, graduate school assistance, career development, and educational and cultural events.

For info, contact Bridgette Karalewitz at bkaralewitz@frostburg.edu or call the SSS office at 301-687-4481.

Tutoring Information

Tutoring will continue through **Thursday, May 11**. Math and natural sciences tutoring will take place in Pullen 139 and business, computer science and writing tutoring in Pullen 151.

Appointment-Based/One-to-One Tutoring Courses

Students use TutorTrac to make appointments. Courses include ACCT 211/212, Academic Skills (textbook strategies, study skills, time management and notetaking), BIOL 109/149/160/161, CHEM 150/201/202, COSC 100/101/240/241, DVMT 095/099, ECON 200/201/202, GEOG 103, MATH 104 (or contact Kim Kurek in the PASS Office at kmkurek@frostburg.edu or 301-687-4442), MATH 109 (or see walk-in offering), MATH 118/119/120/236/237, PHYS 261/262 and Writing.

NetTutor (Online Tutoring)

For classes not listed under appointment-based, this is a 24/7, third-party, online tutoring platform accessible via Canvas. Students should send an email to msmith@frostburg.edu to gain access. Information about NetTutor is posted outside of Pullen 151.

Walk-In Offerings

Walk-in offerings are as follows: BIOL 322, **Thursday, April 27**, 11 a.m. to 12:50 p.m., Compton 323; CHEM 202, **Wednesdays**, 5 to 6 p.m., Compton 358; Organic Chemistry and Biochemistry, **Wednesdays**, 4 to 5 p.m., Compton 339B; MATH 109, **Thursdays**, noon to 1:30 p.m., Gira Center 237; PHYSICS 216/261, **Mondays**, 3 to 5 p.m., CSC 236, **Tuesdays**, 11 a.m. to 1 p.m., CSC 236, **Wednesdays**, 2 to 3 p.m., 2 to 4 p.m. and 3 to 4 p.m., CSC 124, and **Thursdays**, 11 a.m. to noon, CSC 236; PSYC 155, **Tuesdays**, 3 to 4 p.m., Guild 123; PSYC 201, **Mondays**, 2 to 3 p.m., Guild 204; PSYC 301, **Wednesdays**, 2 to 3 p.m., Guild 204.

Special Events

40th Spring Festival of Children's Literature



This year the 40th Annual Spring Festival of Children's Literature will take place on **Friday, April 28**, and **Saturday, April 29**, at FSU. Each year the house is packed full of librarians, educators, parents and FSU students who come to share their love of children's literature and learn more about successful ways to share that love with children. In the "share and learn" atmosphere of the Spring Festival, adults who direct children's learning

interact firsthand with authors and illustrators, who bring characters to life and inspire children to read.

At this year's festival featured authors and illustrators Ann Braden, Peter Catalanotto, Matthew Cordell and Carole Boston Weatherford will present their amazing work. In addition, participants will have the opportunity to engage in Professional Development Workshops that will feature a variety of topics on reading strategies, motivation, inclusive libraries and literature integration. Educators from Maryland and Pennsylvania can earn continuing professional development credits.

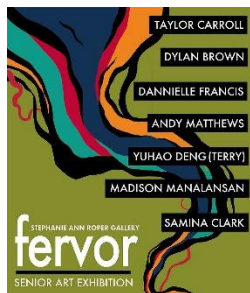
For info and updates regarding the Spring Festival of Children's Literature, visit the CLC webpage at <https://www.frostburg.edu/childrens-literature-centre/spring-festival/index.php> or the CLC Facebook page at <https://www.facebook.com/clcfsu>.

A scholarship established by Annetta Hammill Marshall is available for FSU students, alumni and educators. Marshall had a passion for teaching and children's literature. In 2004, she established the Annetta H. and Lloyd M. Marshall Scholarship to provide assistance with registration fees. Teacher candidates can receive a full scholarship, and alumni and educators can receive a partial scholarship. Apply at <https://docs.google.com/forms/d/e/1FAIpQLSe9RXUDoJix84ZfTxa3K9paFCAI-uP4DCGDnJCE6xDZSwLotQ/viewform>.

To register for the Spring Festival of Children's Literature, visit <https://forms.frostburg.edu/217745>.

Exhibits

FSU's Roper Gallery to Feature Spring 2023 Senior Exhibition, 'Fervor'



FSU's Department of Visual Arts will host the spring 2023 Senior Exhibition, "Fervor," at the Stephanie Ann Roper Gallery in FSU's Fine Arts Building. The opening will be held on **Saturday, May 6**, from 2 to 4 p.m., and the exhibit will run through **Saturday, May 20**. This event is free and open to the public.

The following art and design students will exhibit their artwork:

Dylan Brown will graduate from FSU with a bachelor's in art and design, with a dual concentration in graphic design and illustration. After graduation, he will open his own car-wrapping business, wrapping cars and selling his own custom wraps.

Taylor Carroll will graduate with a bachelor's in art and design, with a concentration in graphic design. After graduation, she plans to get a job in her field, where she will continue to do what she loves and experiment with her art.

Samina Clark is a tenacious, passionate and resilient student at FSU who will graduate with a BFA, with a minor in graphic design and a concentration in sculpture. After graduation, she hopes to solidify a career where she is inspired by her work, involved in her community and making meaningful changes.

Yuhao Deng (Terry) is an international student from China. Deng will graduate with a bachelor's in art and design, with a minor in graphic design. His focus area is sculpture. After graduating, Deng will work toward his MFA.

Dannielle Francis will graduate with a BFA, with a dual focus in illustration and graphic design and a minor in art history. She hopes to become a successful artist and continue to produce various forms of art, from illustrations to taxidermy.

Madison Manalansan is a student athlete who played for the Women's Field Hockey team at FSU. She is graduating with a BFA, with a concentration in graphic design. After graduation, she plans to continue freelancing and coaching her high school field hockey team as a goalie coach.

Andy Matthews is a transfer student from Hagerstown Community College with an associate degree in visual art. They will graduate with a bachelor's in art and design, with a dual concentration in illustration and sculpture and a minor in art history. After graduation, Matthews plans to earn a master's in teaching at FSU, then pursue a career as an art educator.

For this show, the Roper Gallery is open **Mondays through Fridays** from 11 a.m. to 5 p.m. For graduation day, **Saturday, May 20**, the gallery will also be open from 11 a.m. to 5 p.m.

For info, contact the Department of Visual Arts at 301-687-4797.

Films

Media Literacy Series – ‘United States of Distraction: Fighting the Fake News Invasion’



The Department of Communication and the FSU Foundation will sponsor a showing of the documentary “United States of Distraction: Fighting the Fake News Invasion” on **Thursday, April 27**, from 4:30 to 7 p.m. in the Multimedia Learning Center of the Gira Center. This event is free and open to the public.

The film will be followed by a discussion with director Mickey Huff of Project Censored, who is the president of the Media Freedom Foundation and co-author of “United States of Distraction: Media Manipulation in Post-Truth America (and what we can do about it).”

Student shot and produced in 2020, the film features critical media literacy experts, students and media makers who provide insight into “fake news” and the power of propaganda today. Edited and narrated by Abby Martin of “The Empire Files,” the film offers solutions to fight the influence of misinformation and disinformation on America’s democratic institutions.

For info, contact Dr. Sheri Whalen at sawhalen@frostburg.edu.

Panel Discussions

Panel Discussion on Mental Skills Training for Athletes



Ever wonder how coaches work to improve the mental skills of their athletes? Are you an athlete who is interested in the mental side of your performance? Or are you someone who is interested in psychology and how this is applied in different professional settings?

If you answered yes to any of the questions, be sure to attend the panel discussion, “Mental Skills Training for Athletes,” on **Thursday April 27**, between 2 and 3 p.m. in the Cordts PE Center’s Hall of Fame Room. The panel includes **Brian Parker**, head women’s soccer coach; **Kaitlin Thompson**, head field hockey coach; **Steve Gartelman**, head men’s lacrosse coach; and **Dr. Michael Williams**, an assistant professor in FSU’s Department of Educational Professions. The panel discussion will be

facilitated by **Dr. Martin Barrett**, an assistant professor in the Department of Recreation and Parks Management.

Members of the campus community are encouraged to attend and ask questions. For info, contact Barrett at mbarrett@frostburg.edu.

Presentations

AL Watershed Moments to Feature Research of Recent Alum



The Appalachian Laboratory of the University of Maryland Center for Environmental Science will spotlight the research of recent graduate **Dr. Kelly Pearce** on **Thursday, May 4**, starting at 6:30 p.m. at the Appalachian Laboratory at 301 Braddock Road. Pearce will present “Conservation Through Collaboration: Using Camera Traps to Form Partnerships and Inform Conservation in the French Creek Watershed.”

Pearce will share an ongoing two-year project in Northwestern Pennsylvania, in which the Watershed Conservation Research Center used camera traps to collaborate with the French Creek Valley Conservancy, the Foundations for Sustainable Forests and private landowners in the region to help inform future conservation plans and purchases in the French Creek Watershed, the most biologically diverse watershed in

the state.

Pearce, an assistant professor of environmental science and sustainability and co-director of the Watershed Conservation Research Center at Allegheny College in Pennsylvania, is a wildlife conservationist whose research is at the intersection of ecological and social science, using quantitative and qualitative approaches to study how environmental, social and policy factors influence wildlife populations and species distributions. She earned her doctorate from UMCES in 2019.

This event is free and open to the public but registration is required. Learn more and register at www.umces.edu/watershed-moments. Contact Rhonda Schwinabart, coordinator of Outreach, at 301-689-7102 or rschwinabart@umces.edu with any event-related questions.

Undergraduate Research Symposium

The 10th Annual FSU Undergraduate Research Symposium returns to the Lane Center on **Friday, May 5**. This public event will feature presentations from more than 135 students from programs, offices and departments across campus. Posters, models and physical displays will fill Lane Manicur Hall from 10:30 a.m. to 2 p.m. Oral presentations will take place in rooms 108, 111 and 113. All are welcome to attend, enjoy and learn about the scholarly endeavors that FSU students have undertaken this year.

Music

Unless otherwise noted, events will take place in the Pealer Recital Hall of FSU's Performing Arts Center. Concerts are free and open to the public. These events will also be livestreamed; the link will be posted at www.frostburg.edu/concerts. For info, contact FSU's Department of Music at 301-687-4109.

FSU's Jazz Combo Will Perform Concert Celebrating Wayne Shorter

FSU's Department of Music will present the FSU Jazz Combo, directed by *Tom Harrison*, in a concert celebrating jazz icon Wayne Shorter on **Thursday, April 27**, at 7:30 p.m.

The combo will perform Shorter's "Footprints," "Speak No Evil" and "Miyako." With Shorter's passing last month, the jazz world lost a living legend who was known for his time with Art Blakey and the Jazz Messengers, Miles Davis' second Great Quintet, as co-founder of the jazz fusion group Weather Report and his 20 albums as a leader. He earned 12 Grammys and many of his compositions have become jazz standards.

The pianist/composer Thelonious Monk is represented by two songs: "I Mean You," a swing standard, and "Crepsucule With Nellie," a ballad named after Monk's wife with his characteristic angular melodic style and harmony.

"Spain," a jazz samba that pianist Chick Corea composed by in 1971, is his most recognizable tune; it also received two Grammy nominations.

Brazilian composer Antonio Carlos Jobim helped to popularize the bossa nova style in the '60s, with numerous jazz artists performing his works. The song "Wave" was composed in 1967.

Saxophonist and composer Joe Henderson's "Recorda-Me" is in the bossa nova style and was recorded on his first album, "Page One," in 1963. The Portuguese song title translates to "Remember Me."

The Billy Strayhorn composition "Take the 'A' Train," popularized by the Duke Ellington Orchestra, is arranged for small ensemble by Pittsburgh native Mike Tomaro.

The beautiful ballad "Lament" was written by trombonist J.J. Johnson and recorded on the "Origins" album in 1957.

One of the most frequently played jazz standards is "Four," attributed to Miles Davis and first recorded in 1954 by the Miles Davis Quartet.

The Jazz Combo consists of *Joey Orr* and *Sam White* on trumpet, *Max Partlow* on saxophone, *Jack McCoy* on trombone, *Andrew Gula* on guitar, *Cayla Gavin* on piano, Harrison on bass and guest artist *Marc Lawrence* on drums.

Evening of Jazz Concert, 'Every Summer Night'

FSU's Department of Music will present its Evening of Jazz concert, "Every Summer Night," with the FSU Jazz Orchestra, directed by *Dr. Brent Weber*, on **Saturday, April 29**, at 7:30 p.m. Guest artists will include *Dr. Donny Albrecht* on trumpet and *Dr. Mackenzie Jacob LaMont* on drum set.

Personnel are as follows: reeds – *Evelyn Anderson* on clarinet, *Josh Foreman* and *Ayanna McDonald* on split lead, *Vincent Hangarter*, *Gabe Hicks*, *Eileen Martin* and *Max Parlow*; trumpets – *Joey Orr* on lead, *MJ Harden*, *Sam White* and *Morgan Tichnell*; trombones – *Zach English* on bass, *Jack McCoy* on lead and *Doug Holtz*; and rhythm – *Andrew Gula* on guitar, *Riley House* and *Jelynna Horsey* on piano, *Nick Mellen* on bass and *Benjamin Alvey* on drum set.

The concert will feature the music of Maynard Ferguson, Soundgarden, Buddy Rich, Charles Mingus, Pat Metheny and more.

The program will include "Give It One" by Ferguson and Alan Downey, arranged by Alan Baylock, featuring Albrecht on trumpet. Baylock arranged this one reminiscent of Ferguson's version but in a lower key. The tempo is brisk. Solo space is provided for all four trumpets for flexibility.

"Won't You Be My Neighbor" (1967) by Fred Rogers, arranged by Mike Tomaro, features McCoy on trombone. The theme song to "Mister Rogers' Neighborhood" introduces the audience to a show that went to great lengths to highlight the concept of kindness toward others.

“Better Get Hit in Your Soul” by Mingus, arranged by Andrew Homzy, is a gospel-inspired burner that is as fun to play as it is to listen to. There’s great interplay between sections of the band as layers of sound move in and out. Also included are hand claps and some “play any note you want” opportunities to really liven things up.

“Channel One Suite” by Bill Reddie, transcribed and adapted by Tom Davis, features LaMont on drum set. This was one of Buddy Rich’s signature charts, and many know it from the drum corps arrangement done by the Blue Devils. Faithfully transcribed from the original, it’s challenging as “all get-out,” but Davis has included some alternate trumpet parts to take out a bit of the extreme upper register parts.

“I’ll Take Les” by John Scofield, arranged by Mike Kamuf, is a great soul-influenced track from Scofield’s 1999 release “Hand Jive,” featuring a sextet. It’s fairly straightforward with only two sections.

“Every Summer Night” by Metheny, arranged by Bob Curnow, was first released by the Pat Metheny Group in 1989.

“Black Hole Sun” by Chris Cornell, arranged by James Miley, is a song by American rock band Soundgarden that was released in 1994 as the third single from the band’s fourth studio album, “Superunknown.” Considered to be the band’s signature song, it topped the Billboard Album Rock Tracks chart, where it spent a total of seven weeks at number one.

“MacArthur Park” by Jimmy Webb, arranged by Adrian Drover, will feature Albrecht on trumpet. The song was recorded first by Irish actor and singer Richard Harris in 1968. Harris’ version peaked at number two on the Billboard Hot 100 chart and number four on the UK Singles Chart. “MacArthur Park” was subsequently covered by numerous artists.

“Haitian Fight Song” by Mingus, arranged by Sy Johnson, was included on the album “The Clown” (1957). Mingus wrote it as an ode to the triumph of freedom in the face of persecution. One of the bassist and bandleader’s most enduring compositions, it features some classic Mingus tropes: an intensely brooding solo bass opening, an urgent burst of call-and-response and a round of raucous, blues-tinged solos.

MCTA Presents Brazilian Duo, Duovau



FSU’s Mountain City Traditional Arts, in partnership with World Artists Experiences, will present the Brazilian Duo, Duovau, on **Sunday, April 30**, at 4 p.m. at 25 E. Main St. in Frostburg. The live entertainment is open to the public through general admission with a suggested donation of \$15.

Exploring the rich diversity of Brazil’s vibrant traditional music scene, two Brazilian musicians from different musical traditions come together to present a canvas portraying their country’s rich musical landscape. The duo features Levi Ramiro, a violeiro (viola brasileira player), singer and composer who has his roots in folk music from Brazil, and Esdras

Rodrigues, a rabequeiro (rabeça brasileira player), who built a career as a professional violinist, but who also, two decades ago, fell in love with the Brazilian fiddles. Together, this talented duo takes listeners on a tour of evocative Brazilian musical genres, exploring rich, expressive and rhythmic content, couched in the geographical, social and cultural aspects of Brazil.

Duovau draws inspiration from music played all over Brazil in violas brasileiras and rabeças, gathering a collection of rhythms and unique elements extracted from the rich musical and cultural universe of Brazilian regions to create its music, which lies within the boundaries of Brazilian contemporary instrumental music. Together, Ramiro and Rodrigues share their extensive individual journeys and personal experiences along the many veredas within Brazilian music.

This event is supported by funding from the Maryland State Arts Council. MCTA is a program of FSU in partnership with the Maryland Traditions Program of the State Arts Council.

For info, call 301-687-8040 or email Dr. Kara Rogers Thomas at krogerstthomas@frostburg.edu.

To watch Duovau’s video, visit <https://youtu.be/BnSUJf-gmJQ>.

FSU Student Emily Foreman Will Perform Senior Flute Recital

FSU’s Department of Music will present student *Emily Foreman* in her senior flute recital on **Sunday, April 30**, at 3 p.m. She will be accompanied by pianist *Dr. Joseph Yungen* and guest artists *Tom Harrison* on bass and *Kamonte Johnson* on drums.

Foreman will perform “Variations on Nel Cor Piu” by Theobald Boehm; the three movements, “Allegro cantabile,” “Aria: Moderato con moto” and “Allegro scherzando,” of “Sonata for Flute and Piano” by Otar Taktakishvili; “Lament for Michelle” by Theodore Antoniou; “Adagio et Agitato” by Foreman; and “Suite for Flute and Jazz Piano Trio” by Claude Bolling.

FSU Student Shawn Zimmerman to Present Senior Guitar Recital

FSU’s Department of Music will present student *Shawn Zimmerman* in his senior guitar recital on **Sunday, April 30**, at 7 p.m. He will be accompanied by *Dr. Brent Weber* on synth, *Tom Harrison on bass*, *Andrew Gula* and *Micah Ludwick* on guitar and *Tyler Kurek* and *Jordan Nolan* on drums.

Zimmerman will perform “Danza Caracteristica” by Leo Brouwer, “Prayer” by Frederic Hand, “Impromptu” by Ronald Pearl, “Songe Capricorne” by Roland Dyens, “Felicidade” by Antonio Carlos Jobim and Agostinho dos Santos, arranged by Roland Dyens, “Sea Journey” by Chick Corea, “Souly” by Funky Times and the third movement, “Presto Agitato,” of “Piano Sonata, Op. 27, No. 2” by Ludwig van Beethoven, arranged by Cole Rolland.

Brass Ensemble Performs Spring Concert, ‘Resurrection’

FSU’s Department of Music will present the Brass Ensemble, directed by *Joshua Bishop*, in concert on **Monday, May 1**, at 7:30 p.m.

The ensemble will play “Festmusik der Stadt Wien” by Richard Strauss, arranged by Bishop; “Howl’s Moving Castle Theme” by Joseph Hisaishi, arranged by Victor Vaida; “Abschied vom Walde,” “Die Nachtigall” and “Ruhethal” from “Sechs Lieder, Op. 59” by Felix Mendelssohn; the first movement, “Chaconne,” from “First Suite in E-flat” by Gustav Holst, arranged by Bishop; “Lux Aurumque” by Eric Whitacre; and “Finale” from “Symphony No. 2” by Gustav Mahler, arranged by Bishop.

Strauss completed the score of “Festmusik der Stadt Wien” (“Festival Music for the City of Vienna”) in 1943 and dedicated it to the Vienna City Council, in appreciation for having been awarded its Beethoven Prize the previous year. Conceptually, it is modeled after the antiphonal works of Giovanni Gabrieli, showcasing two instrumental choirs passing musical material back and forth. The result is an impressive mixture of technical brilliance and timbral beauty.

“Howl’s Moving Castle Theme” is also named “The Merry-Go-Round of Life.” It was composed by Hisaishi for the movie “Howl’s Moving Castle,” a 2004 Japanese animated fantasy film.

“Sechs Lieder (Six Songs), Op. 59” is a collection of six partsongs for four voices a cappella by Mendelssohn. He composed the songs between 1837 and 1843, setting six poems in German. They are subtitled “Im Freien zu singen” (“To Be Sung Outdoors”) and focus on nature. They were published after his death as part of his complete works. The ensemble will play songs 3 through 5, “Farewell to the Forest,” “The Nightingale” and “Restful Valley.”

“First Suite in E-flat for Military Band, Op. 28, No. 1” by the British composer Holst is considered one of the cornerstone masterworks in the concert band repertoire. Officially premiered in 1920, the manuscript was originally completed in 1909. “First Suite” convinced many other prominent composers that serious music could be written specifically for band.

“Lux Aurumque” (“Light and Gold”) is a choral piece in one movement that Whitacre composed in 2000. The inspiration for the work was a short poem in English, “Light and Gold,” which begins with the word “light” and ends with “angels sing softly to the newborn babe.” Charles Anthony Silvestri, an American poet and lyricist, translated this text into Latin for Whitacre and attempted to render it as singable and sonically beautifully as possible. The poem is attributed to Edward Esch.

“Symphony No. 2 in C Minor” by Mahler, known as the “Resurrection Symphony,” was written between 1888 and 1894. This symphony was one of Mahler’s most popular and successful works during his lifetime. It was his first major work that established his lifelong view of the beauty of the afterlife and resurrection. In this large work, the composer further developed the creativity of “sound of the distance” and creating a “world of its own.”

Dr. Scott Rieker Composition Recital, ‘Made to Measure’

FSU’s Department of Music will present a recital of music composed by faculty member *Dr. Scott Rieker*, titled “Made to Measure,” on **Tuesday, May 2**, at 7:30 p.m.

Join the faculty and students of FSU’s Department of Music for a Faculty Artist Series performance during which Rieker will conduct some of his pieces. They will be joined by collaborative pianist *Dr. Joseph Yungen*. The group will perform works for solo instrument, voice, and instrumental and vocal ensembles, all with Rieker’s signature style. Eight of the 11 programmed works will be world premieres.

FSU’s Percussion Ensemble to Present Spring Concert

FSU’s Department of Music will present its Percussion Ensemble, directed by *Dr. Mackenzie Jacob LaMont*, in a spring performance on **Friday, May 5**, at 7:30 p.m.

The concert will include “Gravity” by Marc Mellits, an arrangement of the fourth movement, “Adagietto,” from “Symphony No. 5” by Gustav Mahler; an arrangement of “The Easy Winners” by Scott Joplin; “Triptych Boom” by Dr. Chad Floyd; “Toccatà” by Carlos Chávez; and “Prismatic” by FSU percussion student *Ben Alvey*.

Mellits is one of the leading American composers of his generation. His unique musical style is a combination of driving rhythms, soaring lyricism and colorful orchestrations. His music is described as being visceral, making a deep connection with the audience. Mellits is often a miniaturist, composing works comprised of short, contrasting movements. His music is eclectic, all-encompassing and colorful. “Gravity,” Mellits’ first mallet quintet written for three marimbas and two vibraphones, is an intense 10-minute work that is non-stop from beginning to end.

“Symphony No. 5” by Mahler was composed in 1901 and 1902. Among its most distinctive features are the trumpet solo that opens the work with a rhythmic motif similar to the opening of Ludwig van Beethoven’s “Symphony No. 5,” the horn solos in the third movement and the “Adagietto.” The musical canvas and emotional scope of the work are huge. The fourth movement may be Mahler’s most famous composition and is the most frequently performed of his works. It is said to represent Mahler’s love song to his wife Alma.

“The Easy Winners” is a ragtime composition by Joplin. One of his most popular pieces, it was one of the four that had been recorded as of 1940. The title of the composition is a reference to athletes who are expected to win a sporting event without difficulty. According to musicologist and Joplin biographer Edward A. Berlin, “Easy Winners” must be judged one of Joplin’s great works. It has a classical balance between its strains, its moods and in its progression. The composition follows the structural pattern typical of many Joplin rags, although the pattern is extended.

Floyd maintains an active career as an educator, clinician, performer and composer. His “Triptych Boom” features a snare soloist backed by three multi-percussionists. The snare drummer is presented with an ever-changing combination of sticks, brushes and hands while exploring a number of creative techniques in which the drum is played. The accompaniment parts are equally intriguing. This

accompanying trio creates a uniquely colorful backing for the soloist, and Floyd crafted several moments where clever interplay occurs among all players. The result is a blend of subtlety, groove, color and all-around originality.

Instead of fast-moving melodic passages, “Toccata” uses advanced rhythmic interplay and extended techniques on multiple drums and gongs. The first and last of the piece’s three movements follow a sonata form in which Chávez explores the sound potential of the battery. The slow inner movement is rhythmically simple, featuring small broken intervals. “Toccata” was written as an experiment in orthodox percussion instruments and makes for an enduring example of melodic, thematic writing for a seemingly non-pitched instrumental family.

Percussion Ensemble students include Alvey, *Jacob Deaver*, *Grace Giles*, *Jacob Hutzell*, *Joseph Louie*, *Joe Rubens* and *Julia Seddon*. They will be joined by guest performer *Cheyenne Jeffries*.

Choral Artists Spring Concert, ‘Ein Deutsches Requiem: A Requiem for the Living’

FSU’s Department of Music will present the FSU Choral Artists, under the direction of *Dr. Scott Rieker*, in “Ein Deutsches Requiem: A Requiem for the Living” on **Saturday, May 6**, at 7:30 p.m. They will be accompanied by collaborative pianists *Dr. Joseph Yungen* and *Dr. James DeWire*, as well as soprano *Francesca Aguado* and baritone *Gregory Scott Stuart*, voice faculty members who will join the ensemble as soloists.

For this event, the FSU Chamber Singers, University Chorale and Troubadours Tenor-Bass Choir will present Johannes Brahms’ timeless masterwork, “Ein Deutsches Requiem” (“A German Requiem”). The choirs will combine to perform the 1871 London version of the requiem, featuring choir and four-hand piano accompaniment. The entire concert will be presented again on **Tuesday, May 9**, at 7:30 pm, at Bethel United Methodist Church at 21002 Twin Springs Drive in Smithsburg, Md.

A “human requiem” as Brahms liked to call it, “Ein Deutsches Requiem” breaks with tradition, using inspiration from the Protestant Bible of Luther. Brahms wrote the text himself, giving more importance to the living. A remarkable piece of sacred music, this work was composed soon after Brahms’ mother passed away in 1865; it is possible that he had in mind his great friend and mentor, Robert Schumann, whose madness and tragic death had profoundly affected the young Brahms.

Unlike traditional requiems, which offer prayers for the souls of the dead, Brahms’ “German Requiem” offers comfort to the living. The music traces a journey of grief: there is sorrow, anger and pain, but also warmth, brightness and calm. The texts Brahms chose for “Ein Deutsches Requiem” – passages from the Old Testament, the Apocrypha and the New Testament – seem intended to soothe those who mourn.

Of the seven movements, four are set for chorus and orchestra. The other three include vocal soloists: a soprano in the fifth movement and a baritone in the third and sixth movements.

Points of Pride

FSU Chemistry Department Hosts Local High School Students



FSU’s Department of Chemistry hosted nearly 200 local high school chemistry students and teachers from Allegany, Fort Hill and Mountain Ridge high schools and the Career Center over spring break for a day of hands-on activities.

During the event, the high school students were introduced to department faculty, staff and current FSU students and had the opportunity to participate in three hands-on activities lead by the faculty. The group took part in an investigative acid and base chemistry lab, the creation of their own hand lotion and the science behind it and a spice extraction and analysis lab.

In addition, the students engaged in a Q&A session with a brief chemistry demonstration by FSU students.

FSU Student Reports Published by Project Censored

Reports from eight FSU students on news stories that deserve wider coverage have been published online by the California-based nonprofit media watchdog Project Censored (<https://www.projectcensored.org>).

All the reports were submitted in April as assignments in ENGL 355 Socially Networked Journalism and were forwarded for Project Censored consideration by the class’s instructor, *Andy Duncan*, a professor in the Department of English and Foreign Languages.

The reports, alphabetical by author, are:

“Derailment Furor Ignores Corporate Malfeasance, Alarming Frequency of Spills” by *Julia Broberg* at <https://www.projectcensored.org/derailment-furor-ignores-corporate-malfeasance-alarming-frequency-of-spills>

“Amid Acute Provider Shortage, Teens Can Help Teens With Mental-Health Struggles” by *Ellie Buckheit* at <https://www.projectcensored.org/amid-acute-provider-shortage-teens-can-help-teens-with-mental-health-struggles>

“Mississippi Legislature Would Give Capital’s White Residents Their Own Special District” by *Gina Franciosi* at <https://www.projectcensored.org/mississippi-legislature-would-give-capitals-white-residents-their-own-special-district>

“Fossil-Fuel Money Skews University Climate and Energy Research” by *Angel Kifer* at <https://www.projectcensored.org/fossil-fuel-money-skews-university-climate-and-energy-research>

“Deadly Rock to Head in Burkina Faso Interrupts Long Media Silence” by *Rabiatu Ladan* at <https://www.projectcensored.org/deadly-rock-to-head-in-burkina-faso-interrupts-long-media-silence>

“Universities Invoking Title IX to Stifle Journalists” by *Phoebe Lingold* at <https://www.projectcensored.org/universities-invoking-title-ix-to-intimidate-journalists>

“Unlocking the Threats to Privacy Posed by ‘Smart Locks’” by *David Miller* at <https://www.projectcensored.org/unlocking-the-threats-to-privacy-posed-by-smart-locks>

“Friend or Foe? No Corporate Coverage of ‘Friend Hazing’” by *Emma Rowan* at <https://www.projectcensored.org/friend-or-foe-no-corporate-coverage-of-friend-hazing>

Join some of these students on **Thursday, April 27**, from 4:30 to 7 p.m. in the Gira Center’s Multimedia Learning Center for a screening of the 2020 documentary “United States of Distraction: Fighting the Fake News Invasion,” followed by a discussion with Mickey Huff, director of Project Censored.

Office of Sponsored Programs Successes/News

On April 11, project director *John Short*, vice president for University Advancement, was awarded a \$55,000 University System of Maryland Quasi-Endowment grant.

On April 11, project director *Dr. Jacob Ashby*, executive director, University System of Maryland at Hagerstown, was awarded a \$25,000 University System of Maryland Quasi-Endowment grant.

On April 5, project director *Jennifer Walsh*, Regional Development Initiatives coordinator, was awarded \$250,000 of U.S. Economic Development Administration funds by the Maryland Department of Commerce, Maryland State Tourism for the project, Allegany and Garrett Counties Outdoor Recreation Economy Workforce Initiatives.

For info, see the Office of Sponsored Program’s Successes/News webpage at <https://www.frostburg.edu/osp/Successes%20News.php>.

Take Note

Civility Cup Nominations Sought



The Communication Leadership Lab will award the ninth annual Civil Citizen Communicator Award this spring.

This award is given to an FSU student who has demonstrated communication leadership or a commitment to civility and constructive change within an organization or community over the past year. This person should have demonstrated communication competence, leadership competence and an awareness of and responsiveness to matters of civility that impact others.

This award aligns with the mission of Communication programs and FSU to support the oral communication competency and leadership development of students, and it supports regional development through recognition of efforts linking the campus to community partners.

Nominations Sought

Do you know someone who is committed to changing the University, another organization or society for the better? If so, submit a nomination for the Civil Citizen Communicator Award. Nominations will be accepted until **Friday, April 28**.

Nominate a candidate or yourself by emailing Brittany Raley, administrative assistant for the Department of Communication, at baraley@frostburg.edu. Nominations should include the nominee’s full name, major(s)/minor(s) and intended graduation date; if not a self-nomination, your name, role and relationship to the nominee; a brief rationale (1,000 words or less) explaining why the nominee fits the criteria of this award; and additional support for the nomination (up to three written documents, photos or videos of speeches or events, promotional materials, letters of acknowledgement, etc.)

A panel of reviewers external to the Department of Communication will rank and determine the award winner.

Each award winner’s name is etched on the Civility Cup, which is displayed in the Department of Communication. In addition to the public announcement in **May**, a formal certificate of acknowledgement will be given to the student who receives this honor.

For info on the award or nomination process, contact Dr. Elesha L. Ruminski, professor of Communication Studies and coordinator of Leadership Studies and the Communication Leadership Lab, at elruminski@frostburg.edu or visit <https://www.frostburg.edu/academics/colleges-and-departments/department-of-communication/frostburg-dialogue/civility-cup-award.php>.

‘Eat.Learn.Teach.’ Discussion and Demonstration



An “Eat. Learn. Teach.” discussion and demonstration is set for **Wednesday, April 26**, at 10 a.m. in the teaching kitchen in Chesapeake Hall. The snack-based cooking demonstration will be led by local author and dietician Theresa Stahl, who will also speak about her recent book, “I’m Full: Remindful Eating Tips to Feel Great and Make Peace With Your Plate,” as the annual leader-in-residence.

Co-sponsored by the Leadership Studies program and Wholesome Harvest Co-op and hosted and facilitated by FSU’s Communication Leadership Lab and students from the CMST 310 Civic Communication class, the group will discuss all things food-related and learn some awesome cooking techniques from the pros. Due to limited space, be sure to RSVP to elruminski@frostburg.edu to secure your spot.

'Take Back the Night'

FSU's Office of Diversity, Equity and Inclusion and the FSU Network for Intersectional Feminism will hold a "Take Back the Night" event on **Thursday, April 27**. There will be an information table at the Clock Tower from noon to 4 p.m. At 7 p.m., participants will meet again at the Clock Tower for the opening ceremony and walk. A candlelight vigil will be held from 8 to 9 p.m. on the Upper Quad.

Come out and join the fight against sexual assault and harassment.

For info, contact Robin Wynder, assistant vice president for Student Affairs and senior DEI officer, or Angel Young, ODEI intern, at 301-687-4050 or odei@frostburg.edu.

Relay For Life: Saturday, April 29

Relay For Life will take place at FSU on **Saturday, April 29**, at 5 p.m. on the Upper Quad (rain location is Cordts Main Arena).

If you're not able to make the event, be sure to consider donating to help the cause! The event goal this year is \$25,000.

To join and/or donate to the Faculty, Staff, and Retirees team, use the link at https://secure.acevents.org/site/STR?pg=teambuild&fr_id=103697. Survivor's registration is free. (The American Cancer Society uses the term cancer survivor to refer to anyone who has ever been diagnosed with cancer, no matter where they are in the course of their disease.)

Survivors are invited to Relay For Life for the entire event or just for the Survivor's Lap. Once registered for Relay, you'll receive an email link with information to request a T-shirt.

The American Cancer Society Relay For Life movement is the world's largest peer-to-peer fundraising event dedicated to saving lives from cancer. For more than 35 years, communities across the world have come together to honor and remember loved ones and take action for lifesaving change. Funds raised through Relay For Life directly support breakthrough research, 24/7 support for cancer patients, access to lifesaving screenings and much more.

Interested in Applying to Physician Assistant School?



FSU will host a virtual information session sharing details of its Physician Assistant (PA) program offered at the University System of Maryland at Hagerstown on **Monday, April 24**, at 6 p.m.

Dan Champigny, director of PA admissions, will present detailed information about the program and answer questions.

Pre-registration is not required; simply click the link to join the webinar:

<https://frostburg.webex.com/frostburg/j.php?MTID=mbb322cb5121666fb8d73be799389b3e3>.

For info, email fsupa@frostburg.edu.

Join the Fight for Equality!



The FSU Network for Intersectional Feminism is building a community engaged in the dismantlement of patriarchal systems of oppression using an intersectional approach.

Action priorities include serving as a resource and partner for all feminist faculty, staff and students; improving the climate for gender diversity in institutional leadership roles; providing feminist mentoring and advocacy for matters related to gender issues, including Title IX; hosting events and programming to support reproductive justice, queer and trans liberation, sexual assault awareness,

gender equity, ending period poverty, gender diversity in academia and other related topics; and partnering with other community groups that share these priorities.

Interested in donating to the group? Go to www.frostburg.edu/makeagift then put "FNIF" or "feminism" under Designation.

Sign up for the mailing list at <https://forms.gle/xaAWSHjtb53J9s5C7>.

Local Job Fair



The FSU Career and Professional Development Center, along with the Western Maryland Consortium, American Job Center and Maryland Department of Labor, will host a Local Job Fair on **Tuesday, April 25**, from 1 to 6 p.m. in Lane Manicur Hall.

This fair is open to the community, including students.

NSA Info Session



Representatives from the Security and Counterintelligence Division of the National Security Agency will host an info session on **Wednesday, April 26**, from noon to 1:30 p.m. in Lane 111 to talk to students about the mission and components of the division, with a particular focus on the counterintelligence investigator and polygraph examiner positions. They will provide an overview of the qualifications for the position, the special agent's training program, polygraph training and the

overall hiring/security process. The representatives will provide insight into what a typical day looks like for someone hired for these roles and discuss the benefits and opportunities for career growth and development.

Students are encouraged to bring their resumes and can ask questions during the session.

Benefits Walk-in Hours

The Office of Human Resources is offering Benefits Walk-in hours **Wednesdays**. Employees can stop by Hitchins 330 to meet with **Lee Ann Nightingale**, manager, Benefits and Wellness Program, regarding employee benefits on a first-come, first-served basis. The walk-in schedule is intended for questions about benefit-related matters that can be covered during a brief 15-minute meeting; all other meetings are by appointment only. The walk-in schedule is emailed to employees on **Tuesdays**; check your email for the weekly announcement.

Science Saturdays for Spring 2023

Science Saturdays feature space news, a sky tour and a full-dome movie. Telescopes are available afterward for viewing the moon and planets when the weather is favorable.

Shows are free, tickets are not required and anyone is welcome to attend. They start at 5 and 7 p.m. and last about an hour.

Dates are scheduled to optimize the use of telescopes.

April 29: “The Sun, Our Living Star”

May 27: “From Earth to the Universe”

For info, visit www.frostburg.edu/mlc.

Save the Date for Homecoming

Homecoming 2023 will be held **Thursday, Oct. 5, through Sunday, Oct. 8.**

For info, check out <https://www.frostburg.edu/alumni/homecoming.php>.

Jobs

Upward Bound Summer 2023 Program Employment Opportunity

The Upward Bound Program at FSU is seeking a head resident (bachelor’s degree required – May 2023 graduation acceptable) for the Upward Bound Summer Program 2023.

Upward Bound is a federally funded program for qualified Allegany County high school students who plan to enroll in college.

Upward Bound provides fundamental support to participants in their preparation for college entrance. The program provides opportunities for participants to succeed in their precollege performance and ultimately in their higher education pursuits.

The head resident supervises all residential staff and is responsible for all activities that occur outside of the classroom.

Benefits include:

Room and board for the duration of the program (three to five weeks plus training week)

Supervisory experience

Working with academic professionals

Improving problem-solving and conflict-resolution skills

To learn more about the Upward Bound Program at FSU, visit www.frostburg.edu/upward-bound. For info, call Cassie Weese, assistant director, Upward Bound, at 301-687-4994 or email upwardbound@frostburg.edu.

Study Abroad

Plan Your Study Abroad Experience for Summer and Fall 2023



Nori Dawson in Ireland – Summer 2022

Join the Center for International Education for a Study Abroad Information Session to learn more about program options, requirements and financial aid for overseas experiences.

The last virtual session will take place on **Friday, April 28**, at 3 p.m.

Email Victoria Gearhart at vmgearhart@frostburg.edu to sign up for the session.

Community

Fifth Annual CF Warrior Run

The local CF Warrior Run will take place on **Saturday, May 20**, at 9 a.m. at 17 N. Hamill Avenue in Bloomington, Md. (Hav-A-Lot restaurant across the street from WEPCO). All proceeds from the 5K and 1-mile walk/run go to the Cystic Fibrosis Foundation to help those living with CF.

For info, contact Emily Weber at eaweb22@gmail.com.

Health and Safety Messages

Spring Safety Tips



Check the weather before leaving the house. You may encounter several types of weather in one day.

Wear non-slip shoes to prevent slipping on wet floors.

Keep an umbrella in your car, just like you would keep an ice scraper during the winter.

Check the air pressure in your tires frequently. Temperature fluctuations in the spring can mess with the balance of all four tires and increase your chance of an accident.

Don't forget to use handrails when climbing stairs, especially if your shoes are wet.

Avoid walking through the grass and dirt when possible. This interferes with the traction on your shoes and can cause a slip.

Always have an extra layer of clothing with you in case the temperature drops.

VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023

CORE VALUES

Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.

Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."

Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

STRATEGIC GOALS

Focus learning on the acquisition and application of knowledge.

Provide engaging experiences that challenge our students to excel.

Expand regional outreach and engagement.

Align University resources – human, fiscal and physical – with strategic priorities.

To view FSU's Strategic Plan 2018-2023 online, visit www.frostburg.edu/strategicplan.