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StateLines

For and about FSU people

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For all events, FSU is following CDC guidance based on current area conditions. For current health and safety guidelines, visit www.frostburg.edu/COVID19.

Bobcat Giving Day Is Almost Here!



FSU's Bobcat Giving Day is back! From noon on **Wednesday, March 1**, to noon on **Thursday, March 2**, the Frostburg community will be celebrating 125 years of FSU with 24 hours of giving. Stop by the Lane University Center on **March 1** from noon to 4 p.m. for giveaways, refreshments and surprises!

Organized by the FSU Office of University Advancement, Bobcat Giving Day is returning for its second year. The day is a way for the FSU community to collectively make contributions to their favorite FSU Foundation funds. To add

to the incentive, the fund that receives the most donors (not dollars) will once again earn an extra \$10,000 from the FSU Foundation Board of Directors. Donors giving \$60 or more will receive a pair of limited-edition Bobcat socks (while supplies last).

You can learn more (or make your gift early) by visiting www.frostburg.edu/givingday or contact Stephanie Loar, annual giving specialist, at srloar@frostburg.edu.

FSU to Partner With ACPS to Offer Dual Enrollment Pilot Program

Bobcat Academy Allows High Schoolers to Get a Jump-Start on College

Beginning in the fall of 2023, FSU will partner with Allegany County Public Schools to offer the Bobcat Academy – a dual enrollment pilot program to give motivated high school juniors and seniors an immersive college experience and an opportunity to earn college credits while simultaneously completing high school.

Students meeting the eligibility requirements and interested in applying for acceptance into the Bobcat Academy had the opportunity to do so at information sessions held Feb. 15 at Mountain Ridge High School, Feb. 16 at Fort Hill High School and Feb. 23 at Allegany High School.

FSU will host a virtual Open House event on **Wednesday, March 1**, from 6:30 to 7:30 p.m. (bit.ly/3E2VF9j). High school counselors and FSU admissions counselors will be on hand to assist students with applications, transcripts and course selection.

All classes for the Bobcat Academy will be offered on the FSU campus, which will allow for a true college experience. These academically gifted students will also be challenged with exposure to early higher education, and upon high school graduation, will gain acceptance into FSU where they can complete their pursuit of a bachelor's degree and beyond.

The Bobcat Academy is a mutually beneficial partnership for ACPS students, parents and the University. Students will be on track to complete college in just three years, or they may choose to take advantage of this extra time to pursue a double major. Additionally, students will be able to begin the transition to a more independent college life while still having support at home. FSU will receive the benefit of attracting local, high-achieving and motivated students to increase full-time enrollment.

Course selection for an appropriate educational pathway will occur in collaboration with high school counselors and dedicated FSU program advisors and will include four options for the 2023-24 school year in exercise and sports science, psychology, environmental science, and recreation and parks management.

Like other dual enrollment offerings, eligibility for the Bobcat Academy will be based on GPA and college and career readiness. Successful completion of this dual enrollment program will allow ACPS students high school credit and college credit and will be part of their high school GPA.

Students enrolled in the Bobcat Academy will still be able to participate in extracurricular activities at their home high schools.

For info about FSU's Bobcat Academy pilot program, email FSUAdmissions@frostburg.edu or call the Admissions Office at 301-687-4201.

Help for Students

TRIO – Student Support Services



Student Support Services, a federal TRIO program, is an academic support program to help first-generation college students stay in school and graduate.

Services include academic advising, tutoring and study skills instruction, financial aid assistance and guidance, graduate school assistance, career development, and educational and cultural events.

For info, contact Bridgette Karalewitz at bkaralewitz@frostburg.edu or call the SSS office at 301-687-4481.

Tutoring Information

Tutoring will continue through **Thursday, May 11**. Hours of operation are **Mondays through Thursdays** from 10 a.m. to 7 p.m. and **Fridays** from 10 a.m. to 2 p.m. Math and natural sciences tutoring will take place in Pullen 139 and business, computer science and writing tutoring in Pullen 151.

For info, call 301-687-3077.

Appointment-Based/One-to-One Tutoring Courses

Students use TutorTrac to make appointments. Courses include ACCT 211/212, Academic Skills (textbook strategies, study skills, time management and notetaking), BIOL 149/160/161, CHEM 201/202, COSC 100/101/240/241, DVMT 095/099, ECON 201/202, GEOG 103 (one tutor available), MATH 104 (one tutor or contact Kim Kurek in the PASS Office at kmkurek@frostburg.edu or 301-687-4442), MATH 109 (walk-in only at CCIT 237 on **Thursdays** from noon to 1:30 p.m.), MATH 118 (one tutor), MATH 119/120/236/237, PHYS 261/262 and Writing.

NetTutor (Online Tutoring)

For classes not listed under appointment-based, this is a 24/7, third-party, online tutoring platform accessible via Canvas. Students should send an email to msmith@frostburg.edu to gain access. Information about NetTutor is posted outside of Pullen 151.

What If There Is No Assistance for My Class?

If there is no assistance, form a study group; speak with professor about other support options; try Khan Academy (video tutorials); try Upchieve (free online help); try Study Stack, Study Blue or Quizlet; try Purdue Online Writing Lab; try Grammarly (Writing); or try Hippocampus (plethora of academic resources).

Theatre

Department of Theatre and Dance Presents 'Where Words Once Were'



Pictured here are Dominique Little (Girl) and Caleb Friend (Teacher). Photo credit: Ashlee Casey.

The Department of Theatre and Dance at FSU will present Finegan Kruckemeyer's "Where Words Once Were" **Thursday, March 9, through Saturday, March 11**, at 7:30 p.m., with a matinee performance on **March 11** at 2 p.m. Directed by *Shea-Mikal Green*, performances will take place in the F. Perry Smith Studio Theatre of FSU's Woodward D. Pealer Performing Arts Center.

In "Where Words Once Were," young Orhan lives in a world called "The City," where words are very precious and very dangerous. Restricted as a result of war, only 1,000 of them can exist. All other words are forbidden, and if a new word is introduced into what they call "The Language," another word must be stricken from the list and considered "erased."

Only officials are allowed pens and students are assigned a pen for school that must be returned at the end of the day. Violators of the rules are punished by losing all words. They may not speak the words and words may not be spoken to them so that they too, like the

“erased” words, eventually fade from notice of the world. When Orhan accidentally takes a pen (a mighty weapon indeed!) from school, he sets in motion an adventure to reclaim lost words.

“Where Words Once Were” touches on the often-overlooked beauty and power of words. Words can be weapons of hate or messengers of love, and a single word can have many meanings depending on the context it is spoken in or simply who is using it. Kruckemeyer treats language as a central theme in the play and creates a touching tale of things lost but not forgotten and the imbued meaning behind the words we allow ourselves to say out loud.

This production is recommended for children ages 9 and up.

The cast includes *Dominique Little* (Girl), *Brendon McCabe* (Isaac), *Caleb Friend* (Teacher), *Grace LaCount* (Eila), *Hayden Shoemaker-Davis* (Orhan), *Kassidy Andris* (Kieran) and *Whitney O’Haver* (Ali).

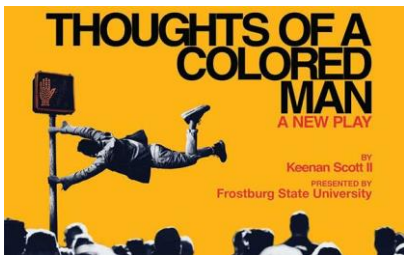
In addition to Green, creative team members include *Mackenzie Guynes* (stage manager), *Conrad Maust* (scenic designer), *Ronald Breitfeller* (costume designer), *George Georgeson* (props, sound and lighting designer), *Carson Luther* (assistant stage manager) and *Ashlee Casey* (assistant director).

Tickets are \$15 for the general public, \$12 for FSU employees and senior citizens, and \$7 for all students. Online tickets can be purchased at frostburgtix.universitytickets.com.

For info, call the Theatre and Dance Box Office at 301-687-7462.

‘Thoughts of a Colored Man’ Comes Home!

Critically Acclaimed Broadway Show Returns to FSU



“Thoughts of a Colored Man,” the critically acclaimed play written by Keenan Scott II ’09, will return to FSU this spring, after its 2021 Broadway run.

“Thoughts of a Colored Man” will be performed as part of the Theatre and Dance season. The FSU public performances are scheduled for **Friday, April 14**, and **Saturday, April 15**, and **Thursday, April 20, through Saturday, April 22**. Ticket information to be announced.

Scott, who wrote the play when he was a theatre student at FSU, will return to campus to direct his work.

Scott is a playwright, poet, actor, director and producer of original work from Queens, New York. His work has been workshopped and produced at notable theaters such as National Black Theater, New York Theater Workshop, Arena Stage and Woolly Mammoth. His critically acclaimed piece “Thoughts of a Colored Man” world premiered at Syracuse Stage for its 2019-2020 season and transferred to Baltimore Center Stage to finish its regional run, before settling at the Golden Theater during the 2021-2022 Broadway season, where Scott made his writing and unconventional acting debut. Scott was chosen to be a part of the 2021 TED Fellow cohort to be among a global community of artists, inventors and scientists. His latest work “The Migration LP” and new original musical “The Return of Young Boy” are being developed at New York Stage & Film, while his other stage plays are in various stages of development. He is a part of the creative team of the miniseries “A Luv Tale” by Sidra Smith, now on BET+. He is also developing an array of projects for television and film, including a pilot with UCP of NBCUniversal, and adapting a novel by JJ Bola called “The Selfless Act of Breathing” with BRON Studios.

“Thoughts of a Colored Man,” described as “vulnerable, vibrant, raw and live,” weaves spoken word, slam poetry and rhythm into a mosaic of the inner lives of seven contemporary Black men who live in one Brooklyn neighborhood. The show explores the men’s lives, pressures, passions, challenges and triumphs.

The FSU production will mark the first college or university performance of the play since its Broadway debut.

The University is seeking partners and sponsorships for the performance in Western Maryland. If you or your business would like to support the production and programming, contact John Short, vice president for University Advancement, at 301-687-4068 or Kathleen Breighner, development officer in Advancement, at 301-687-4200.

Music

Unless otherwise noted, events will take place in the Pealer Recital Hall of FSU’s Performing Arts Center. Concerts are free and open to the public. These events will also be livestreamed; the link will be posted at www.frostburg.edu/concerts. For info, contact FSU’s Department of Music at 301-687-4109.

Celtic Musicians and Singers Nuala Kennedy and Eamon O’Leary Return to MCTA



FSU’s Mountain City Traditional Arts will present acclaimed Celtic musicians and singers Nuala Kennedy and Eamon O’Leary in a performance on **Sunday, March 5**, at 4 p.m. at 25 E. Main St. in Frostburg. The live entertainment is open to the public through general admission with a suggested donation of \$15.

Long-time friends and musical collaborators, Kennedy and O’Leary have toured together widely, in duo and as part of The Alt, alongside celebrated Irish guitarist John Doyle. Both are songwriters, who love and research traditional Irish/Scottish songs, and both are internationally recognized members of the traditional music community, noted for their instrumental skills and diverse repertoire of traditional songs. Their songs range from the ancient Irish tradition to reflections on the present day.

Traditional singer, flute player, songwriter and session musician Kennedy grew up playing music in Dundalk, Ireland, and later moved to Edinburgh, Scotland. The combination of the best of two cultures, Scotland and Ireland, is what has made Kennedy the artist she is today. She has toured and recorded with experimental folk composer Oliver Schroer and Kentucky's Will Oldham. Kennedy released her third solo record "Noble Stranger" (Compass Records) in 2012 to critical acclaim, and in 2013, her Nuala Kennedy Band was nominated for a BBC Alba Scottish Traditional Folk Award.

Originally from Dublin, singer, guitarist and bouzouki player O'Leary has lived in New York City for the last 20 years, touring extensively throughout North America and Europe. Recent work includes a recording of traditional songs, "The Murphy Beds," with Jefferson Hamer. O'Leary is a highly respected accompanist, a talented singer-songwriter and an interpreter of traditional Irish song. His songwriting can be heard on the albums "All Souls" and "Old Clump."

This event is supported by funding from the Maryland State Arts Council. MCTA is a program of FSU in partnership with the Maryland Traditions Program of the State Arts Council.

For info, call 301-687-8040 or email Dr. Kara Rogers Thomas at krögerstthomas@frostburg.edu.

Joshua Bishop Will Perform Faculty Artist Series Concert



FSU's Department of Music will present *Joshua Bishop* on the euphonium in a Faculty Artist Series concert on **Monday, March 6**, at 7:30 p.m. He will be accompanied by pianist *Dr. Jay DeWire*.

Bishop will perform the sixth and final short piece, "Gavotte-Scherzo," from "Pequena Suite" by Heitor Villa-Lobos; the three movements, "Moderato, quasi andante," "Très lent" and "Moderato molto," of "Sonata for Violoncello" by Mélanie Bonis; "All Those Endearing Young Charms" by Simone Mantia; and the three movements, "Allegro," "Adagio" and "Presto," of "Trombone Concerto, Op. 114a" by Derek Bourgeois.

Villa-Lobos occupies an unrivalled position in the music of his native Brazil. "Pequena Suite" ("Little Suite") for cello and piano was written in 1913, and in a relatively conventional style influenced, it has been suggested, by his admiration for the cellist and composer David Popper. The suite is testimony to the technical assurance of Villa-Lobos at this period. The work is in a late romantic idiom with relatively little trace of specifically Brazilian inspiration, akin rather to French music of the period.

Bonis was a prolific French late-Romantic composer who wrote more than 300 pieces. "Sonata pour Piano et Violoncelle in F Major, Op.67" was composed in 1905, and is dedicated to Maurice Demaison, an art critic and writer. The descending motion of the cello melody, starting each phrase at the high point and meandering downwards in pitch, is very important in the first movement. The second movement is song-like. In the final movement, the piano and the cello engage in an agitated conversation, until easing into a calm song.

Mantia was the first master of euphonium to work in the era of recorded sound and as a result, left a legacy as euphonium soloist on several Sousa and Pryor band recordings. "Believe Me, if All Those Endearing Young Charms" is a popular folk song of early 19th-century Ireland and America. Mantia, a pioneer of American euphonium music, composed this theme and variations on the melody in the early 20th century, and it remains a staple of the solo euphonium repertoire today.

Bourgeois was a prolific composer for brass and wind bands. He composed "Trombone Concerto, Op. 114a" in 1988.

Choral Artists to Present Spring Concert, 'Music of Life and Death'

FSU's Department of Music will present the FSU Choral Artists, under the direction of *Dr. Scott Rieker*, in "Music of Life and Death" on **Friday, March 10**, at 7:30 p.m. They will be accompanied by pianist *Dr. Joseph Yungen*.

For this event, the FSU Chamber Singers, University Chorale and Troubadours Tenor-Bass Choir will explore composers' reflections on life and death in a concert with repertoire spanning five centuries and many genres. The evening features the performance of Paul Carey's "Civil War Requiem" and Morten Lauridsen's "Lux Aeterna," as well as works by Williametta Spencer, Orlando Gibbons and Carlo Gesualdo.

"A Civil War Requiem" is a multi-movement work setting Civil War texts by Herman Melville, Walt Whitman, Emily Dickinson and others. The setting is quite unusual in that much of the raw musical motifs for the piano part as well as the voices are borrowed from Charles Ives' epic "Concord Sonata." The poems progress through the story of the Civil War (a short poem about John Brown by Melville begins the piece), and the piece ends with a poem of grit yet hope by Whitman, who was a volunteer wound-dresser during the war. The movement "Shiloh," text by Melville, is quite touching. Another movement, "Melt the Bells," describes the fervor in the South as citizens tried to match the North's resources, going so far as asking churches to allow the generals to melt down church bells into cannonballs.

Each of the five connected movements in "Lux Aeterna" contains references to light, assembled from various sacred Latin texts. Lauridsen composed the piece in response to his mother's final illness and found great comfort in setting to music these timeless and wondrous words about this universal symbol of illumination at all levels – spiritual, artistic and intellectual. The work opens and closes with the beginning and ending of the "Requiem Mass," with the central three movements drawn respectively from the "Te Deum," "O Nata Lux" and "Veni Sancte Spiritus." A quiet setting of the "Agnus Dei" precedes the final "Lux Aeterna," which concludes with a joyful celebratory "Alleluia." "Lux Aeterna" premiered in 1997.

FSU Student Joshua DeVoe Will Perform Senior Voice Recital

FSU's Department of Music will present tenor *Joshua James DeVoe* in his senior voice recital on **Saturday, March 11**, at 7:30 p.m. He will be accompanied by pianist *Dr. Joseph Yungen*.

The program will include "Die Schwalben," "Scheideblick," "Mignons Klage" and "Abschied" from "Opus 10" (1841) by Josephine Lang; "La Farfalletta," "L'allegro Marinaro" and "L'abbandono" from "Composizioni de Camera" (1935) by Vincenzo Bellini; "La grenouille Américaine" and "Chanson du chat" from "Ludions" (1923) by Eric Satie; "Les papillions" (1883) by Ernest Chausson;

“Le dromedaire” and “Le dauphin” from “Le Bestiaire” (1919) by Francis Poulenc; “Le martin-pêcheur” from “Histories Naturelles” (1906) by Maurice Ravel; “Villanelle des petits canards” (1889) by Emmanuel Chabrier; and “Come Away, Come Away, Death,” “Who Is Silvia?” “Fear No More the Heat o’ the Sun,” “O Mistress Mine” and “It Was a Lover and His Lass” from “Let Us Garlands Bring” (1942) by Gerald Finzi.

Department of Music to Present Wind Ensemble Concerto Competition Concert

FSU’s Department of Music will present its Wind Ensemble, conducted by *Dr. Ash Glenn*, in the Wind Ensemble Concerto Competition concert on **Sunday, March 12**, at 3 p.m. Featured performers will be soloists Alex Frye and Eileen Martin.

The Concerto Competition is designed to highlight some of the best musicians in the department by providing them an opportunity to be featured performers with the FSU Wind Ensemble. Student candidates prepared their desired solo, worked with their studio instructors and faculty accompanist and then auditioned for a panel of judges. For many undergraduate students, winning a coveted spot in a Concerto Competition can be the springboard to their choice of graduate performance programs.

The program will include “Flourish for Wind Band” by Ralph Vaughan-Williams; the first two movements, “Moderato” and “Lento,” of “Concerto for Euphonium and Wind Band” by Jacob Horovitz; “Rhapsody for Baritone Saxophone and Wind Ensemble” by Mark Watters; and “Hymn to the Infinite Sky” by Satoshi Yagisawa.

The short piece “Flourish for Wind Band” (which is only about 90 seconds long) was scored for military bands with numerous clarinets, cornets, saxophones, euphoniums and timpani. Having been written as an overture to a pageant in the Royal Albert Hall, the score was then lost, only to reappear in 1971. On its discovery, the work was adapted twice by Roy Douglas – first for brass band and then for symphony orchestra. The orchestral version is scored for wind instruments, together with double basses, timpani and percussion. This version had its first performance in 1974. The original and the adaptations have been published by Oxford University Press, although no recordings are known.

The three-movement structure of “Concerto for Euphonium and Wind Band” reflects a classical outlook concerning concertos. Traditionally, this design favors the listener, first in the head, then the heart and finally in the toes. In the first movement, the soloist combines clear strong phrases with gentle melismatic meandering as well as negotiates many acute-angled leaps that justify themselves by enharmonic changes beneath. The slow movement has a long main melody and contains the only cadenza element in the work: two pastoral passages, homage to the mysteriously beautiful Border Country. The finale opens with a driving, motoric introduction followed by a cheeky rondo theme. Repeated quotations of this are elaborated with increasingly intricate variations until an unaccompanied whole-tone version of the theme brings the work to a fast close.

Watters is a six-time Emmy Award-winning composer and conductor whose diverse career spans 400 television episodes, feature films, DVDs and video games. “Rhapsody for Baritone Saxophone and Wind Ensemble” was composed in 1985.

“Hymn to the Infinite Sky” is a tone poem based on the words of the conductor of the Nihama Primary School band in Ichikawa City, Japan, who commissioned the work: “The sky has to be a symbol of peace. However, there is sky where combat planes are flying when children look up. That is very sad. I wish there would be no more conflict on the Earth. I hope that children all over the world will hold on to their dreams towards the sky. I pray to the infinite sky for world peace.” Yagisawa composed the piece in 2006.

Exhibits

Department of Visual Arts Hosts ‘Cosmic Trauma E1 S1,’ an Installation by Krysta Sa



FSU’s Department of Visual Arts will host an installation by Krysta Sa, “Cosmic Trauma E1 S1,” which will open with a reception on **Friday, March 3**, from 6 to 8 p.m. at the Stephanie Ann Roper Gallery in FSU’s Fine Arts Building. This exhibition, which is free and open to the public, will be on display through **Friday, March 24**.

Sa creates constellations of screen-based performances that are unruly and interdependent. Urgent remedies and frantic relief motivate her rhizomatic practice. Sa makes connections to mystical traditions, illness, DIY medicinal practices, body maintenance, language, sex, occult, alternative health, reality television, ancient science, comedy, possession, therapy, celebrity, gender, cinema and celestial bodies. By trapping light, language and information, her phone is the conception point of her process in which she generates videos, objects and images. These illuminated artifacts become part of larger hyper-sensory experiences and installations.

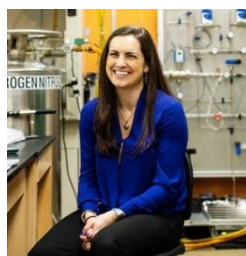
Sa works primarily in performance, video, image and installation. Her work has been exhibited nationally and internationally at venues such as Vox Populi (Philadelphia), The Anderson (Richmond, Va.), Toledo Museum of Art (Toledo, Ohio) and Winnipeg Underground Film Festival (Winnipeg, Manitoba). Most recently, Sa was a recipient of the PerforcraZe International Artist Residency in Kumasi, Ghana, as well as the Digi Myths Grant from Soft Surplus in Brooklyn, New York.

For this show, the Roper Gallery is open **Mondays through Fridays** from 11 a.m. to 5 p.m.

For info, contact the Department of Visual Arts at 301-687-4797.

Presentations

'Toxic Titan'



Dr. Sarah Hörst, Department of Earth and Planetary Sciences, Hopkins Extreme Materials Institute at Johns Hopkins University and an adjunct astronomer at the Space Telescope Science Institute, will give a presentation, "Toxic Titan," on **Wednesday, March 1**, from 7 to 8 p.m. in Gira Center 397. This event is free and open to the public. No tickets are required.

Saturn's largest moon, Titan, is unique in this solar system. Below Titan's thick organic haze layer, rivers of methane carve channels into an icy bedrock and flow into large hydrocarbons seas. Across the landscape, water ice mountains and extensive organic sand dune fields are simultaneously alien and reminiscent of Earth. Titan's lake-mottled surface and thick, organic-rich atmosphere may be an ideal setting for life as we do not know it, and there is certainly much yet to be learned about our own home from the study of Titan.

Telescopes will be available afterward for viewing the moon if the weather is favorable.

This event is sponsored by the Multimedia Learning Center at FSU and the Cumberland Astronomy Club and funded by an FSU Faculty Development Speaker Grant.

For info, contact Dr. Jason Speights at jcspeights@frostburg.edu.

Focus Frostburg – Call for Participation



Focus Frostburg 2023: "Learn-In" for a Sustainable Future featuring sustainable transportation will take place **Wednesday, April 19**.

Focus Frostburg features programs, discussions and hands-on activities highlighting issues of sustainability and climate awareness. All presentations are open to the campus community and the larger regional community.

This year, there will be a partnership with the regional community to feature topics of sustainable transportation. Proposals on that topic are especially encouraged, but all topics focusing on aspects of environmental and social sustainability are welcome. Student presentations make a great class activity. Poster presentations are welcome. Hands-on activities, workshops and demonstrations are strongly encouraged.

Presenter Criteria

To participate, email Dr. Kara Rogers Thomas at krogerstomas@frostburg.edu and submit a presentation/workshop title and one-or-two-sentence abstract of your topic. Topics may be varied but should cover a sustainability, environmental or climate awareness issue. In-person sessions are 50 minutes to coincide with class sessions, but multiple presenters can be accommodated in a single session, so participants may want to consider teaming up. If more time is needed, content can be carried over into a second session. In your response, indicate if there is a preferred time of day when you would like to present. The proposal deadline is **Sunday, March 19**.

Films

ODEI Presents 'CLAY1613: A Family in Black and White'

FSU's Office of Diversity, Equity, and Inclusion will host "CLAY1613: A Family in Black and White" on **Thursday, March 2**, in the Adams/Wyche Multicultural Center. The 60-minute documentary will begin at 6 p.m. and conclude with a question-and-answer period with executive producer Leontyne Clay Peck.

"CLAY1613," inspired by the family research of Peck and the Clay Family Society, is a film about the heritage of the CLAY family and the journey of Peck and other Clay descendants in finding and connecting the dots to their family lineage. The historical and genealogical research focuses on connecting the poor, rich, Black, White, known and unknown descendants of an English planter, John Clay, who arrived in Jamestown, Va., aboard the ship Treasurer in 1613.

Historical mentions include noted relatives such as Sen. Henry Clay, Mitchell Clay Jr., Muhammad Ali, abolitionist Cassius Clay and poet Langston Hughes.

Michael Jones, the director, has woven the stories of descendants, historians, artists and genealogists to connect the Clay family dots from 1613 to 2022. The interviews include a journey of storytelling with Peck, Mary Richardson, Dr. Lindsey Apple, Eric Brooks, Keith Winstead, Rahman Ali, Dr. Ian Ralby, Carren Clarke, Shannon Christmas and Dr. Justene Hill Edwards.

The purpose of the documentary is to uplift and inspire all families to honor their ancestors and document their family histories.

Jones, of Independent Film Fund, is a Charlottesville-based filmmaker, photographer and writer. His past films include "The Propagation of Sheep" (2017), "The View From the Porch" (2019) and "KINFOLK" (2021).

Peck, a native of Piedmont, W.Va., is an educator, author, family historian and speaker with more than 30 years of experience in presenting African American programs. Among her accolades are Maryland Business and Professional Woman of the Year, Maryland Commissioner on African American History and Culture and a Ford Foundation Scholar in African American Studies. Peck is the author of "Our Mother's Dresses: An Ancestry Tribute to My African, European and American Mothers," "Silver Children: The African American Family of Henry Clay" and "Paxton Street."

For info, contact the Office of Diversity, Equity and Inclusion at odei@frostburg.edu or 301-687-4050.

Special Events

40th Spring Festival of Children's Literature



This year the 40th Annual Spring Festival of Children's Literature will take place on **Friday, April 28**, and **Saturday, April 29**, at FSU. Each year the house is packed full of librarians, educators, parents and FSU students who come to share their love of children's literature and learn more about successful ways to share that love with children. In the "share and learn" atmosphere of the Spring Festival, adults who direct children's learning interact firsthand with authors and illustrators, who bring characters to life and inspire children to read.

At this year's festival featured authors and illustrators Ann Braden, Peter Catalanotto, Matthew Cordell and Carole Boston Weatherford will present their amazing work. In addition, participants will have the opportunity to engage in Professional Development Workshops that will feature a variety of topics on reading strategies, motivation, inclusive libraries and literature integration. Educators from Maryland and Pennsylvania can earn continuing professional development credits.

For info and updates regarding the Spring Festival of Children's Literature, visit the CLC webpage at <https://www.frostburg.edu/childrens-literature-centre/spring-festival/index.php> or the CLC Facebook page at <https://www.facebook.com/clcfsu>.

A scholarship established by Annetta Hammill Marshall is available for FSU students, alumni and educators. Marshall had a passion for teaching and children's literature. In 2004, she established the Annetta H. and Lloyd M. Marshall Scholarship to provide assistance with registration fees. Teacher candidates can receive a full scholarship, and alumni and educators can receive a partial scholarship. Apply at <https://docs.google.com/forms/d/e/1FAIpQLSe9RXUDoJix84ZfTxa3K9paFCAI-uP4DCGDnJCE6xDZSwLotQ/viewform>.

You can register for the Spring Festival of Children's Literature by visiting <https://forms.frostburg.edu/217745>.

Points of Pride

Office of Sponsored Programs Successes/News

On Feb. 10, project director **Jodi Broadwater**, interim director, Small Business Development Center, was awarded \$100,000 by the University of Maryland, College Park, Maryland Small Business Development Center Network – Lead Center for the Maryland Economic Opportunity Center.

On Feb. 15, FSU's **Athletic Department** received \$8,000 from the National Collegiate Athletic Association Division II in supplemental enhancement funds.

For info, visit the Office of Sponsored Program's Successes/News webpage at <https://www.frostburg.edu/osp/Successes%20News.php>.

Take Note

Benefits Walk-in Hours

The Office of Human Resources is offering Benefits Walk-in hours **Wednesdays**. Employees can stop by Hitchins 330 to meet with **Lee Ann Nightingale**, manager, Benefits & Wellness Program, regarding employee benefits on a first-come, first-served basis. The walk-in schedule is intended for questions about benefit-related matters that can be covered during a brief 15-minute meeting; all other meetings are by appointment only. The walk-in schedule is emailed to employees on **Tuesdays**; check your email for the weekly announcement.

USM/MetLife Benefits – 2023 Annual Enrollment

Annual Enrollment is **Wednesday, March 1**, through **Wednesday, March 15**.

Get ready for the annual enrollment for the USM-sponsored MetLife benefits. If you work 20 or more hours per week and are a regular or contingent II employee, this is your once-a-year opportunity to newly enroll or make changes to your MetLife Optional Life and Long-Term Disability insurance.

For info, contact Lee Ann Nightingale at 301-687-4398 or lnightingale@frostburg.edu.

Teaching Kitchen Spring Events



The following will be offered this spring. All events are free to students regardless of meal plan status and take place **Thursdays** at 5:30 p.m. The Teaching Kitchen in Chesapeake Hall features a culinary classroom.

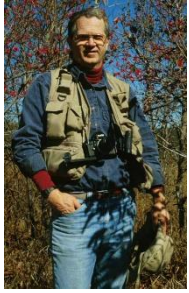
March 2: Risotto with spinach, tomatoes and eggplant

April 6: Halal and the use of berries

May 4: Sushi

Contact diningservices@frostburg.edu to make your reservations for two to four people.

AL Seeks Nominations for the 2023 Richard A. Johnson Environmental Education Award



Dr. Richard A. Johnson

The Appalachian Laboratory of the University of Maryland Center for Environmental Science is seeking nominations of outstanding individuals, organizations or projects for its 2023 Richard A. Johnson Environmental Education Award. Recipients of the award receive a monetary prize to advance the environmental education efforts of their choice and a plaque commemorating their achievements during a special event in **August**. Nominees are limited to those who have made a noteworthy impact on environmental education in Allegany and Garrett counties.

The Richard A. Johnson Environmental Education Award honors those who mentor and inspire citizens and future leaders in environmental science and stewardship, recognizes excellence in environmental education and in the research and public service that support environmental education, and enhances environmental education opportunities for students of all ages.

To nominate an individual, organization or project, describe (in 200 words or less) why your nominee is deserving of the Richard Johnson Environmental Education Award. Nominations can be submitted online at www.umces.edu/al/RAJ-Nomination-2023, emailed to rschwinabart@umces.edu or mailed to “Attn: Rhonda Schwinabart, UMCES-Appalachian Laboratory, 301 Braddock Road, Frostburg, MD 21532.”

The deadline for submission is 5 p.m. on **Friday, March 31**.

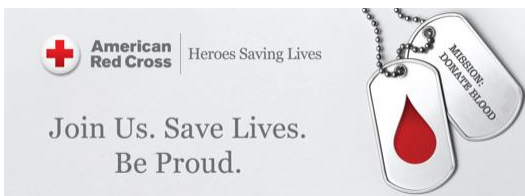
For info, visit www.umces.edu/al/johnson-environmental-education-award or contact Schwinabart, coordinator of Outreach, at 301-689-7102 or rschwinabart@umces.edu.

Outstanding Senior Service Award

The Student Government Association of FSU is accepting nominations for the annual Outstanding Senior Service Award. Nominations must be that of students with an expected competition date of **May 2023**. December 2022 graduates may also be nominated. The award represents the cumulative effort in service, to the University and to the community, over the duration of the student’s undergraduate coursework.

Send all nominations, including name and email address, to Lacey Shillingburg at llshillingburg@frostburg.edu. The deadline to submit your OSSA nominations is **Monday, March 6**.

Veterans Center Will Hold Blood Drive



The Veterans Center, in partnership with the National Society of Leadership and Success Frostburg Chapter, will host a blood drive on **Thursday, March 9**, from 1:15 to 6 p.m. in the Cordts PE Center Hall of Fame room.

Be sure to sign up to donate blood and help save a life! Volunteers are also needed at the event.

For an appointment, visit <https://www.redcrossblood.org> or call 1-800-733-2767.

For info, call the Veterans Center at 301-687-4409.

10th Annual FSU Undergraduate Research Symposium Coming on May 5

FSU will host the 10th annual Undergraduate Research Symposium on **Friday, May 5**, from 10:30 a.m. to 2 p.m. in the Lane University Center. The symposium showcases the research and experiential learning projects of FSU’s undergraduate students and provides participants the opportunity to present their work to their peers and share experiences across disciplines. The symposium will include poster presentations, oral presentations and physical displays representing work completed during summer 2022, fall 2022 or spring 2023.

Students can obtain Registration forms to present in the symposium from their faculty or staff mentors. Registration forms are due by **Friday, March 17**, and must be submitted as an email attachment to Dr. Karen Keller at kkeller@frostburg.edu. Full project descriptions/abstracts will not be due with the Registration form but will be due by **Friday, April 7**, as a separate email attachment to Keller.

For info, email Keller or call 301-687-4174.

Annual Regional Conference on Teaching, Learning and Scholarship



Keynote Speaker Dr. Barbara Oakley

The Center for Teaching Excellence at FSU invites educators to register for the 12th Annual Regional Conference on Teaching, Learning and Scholarship on **Friday, March 17**, at FSU. The conference is in person and free for all participants due to support from Transform Mid-Atlantic. Breakfast and lunch will be provided.

The conference aims to help educators share ideas and pedagogical strategies while strengthening partnerships within the region. Instructors, staff, administrators and education students from all regional schools are invited to attend.

If you plan to attend, register by **Friday, March 3**, using the online registration form at <https://bit.ly/3xlyzGT>. The conference schedule is available at <https://cteregionalconference.my.canva.site>.

Dr. Barbara Oakley, a professor of engineering at Oakland University and McMaster University, will deliver a virtual keynote presentation, “Practical Insights From Neuroscience – and Movie-Making! – to Improve Your Teaching.” She is the instructor of Learning How to Learn (Coursera), one of the world’s largest massive open online courses, with more than 3 million students. In this presentation, she will show how you and those you work with can more easily master new and difficult material and establish an even richer learning culture for those you work with.

Oakley’s earlier book, “A Mind for Numbers,” is a New York Times and international bestseller. Her most recent book is the critically acclaimed “Uncommon Sense Teaching: Practical Insights in Brain Science to Help Students Learn.”

Spring Book Club

The spring Book Club will meet **Wednesdays** at 1 p.m. in Ort Library room 508. The same book that was used in the fall will be used this spring – “Uncommon Sense Teaching” by Barbara Oakley, Beth Rogowsky and Terrence Sejnowski. Oakley will serve as the keynote speaker for the Regional Conference on Teaching, Learning and Scholarship taking place on campus **March 17**.

You can purchase a copy of the book on Amazon or reach out to Holly Currie at hcurrie@frostburg.edu to borrow a copy. If you attended the Book Club in the fall, you are still welcome to attend this semester.

All are welcome to attend! RSVP to hcurrie@frostburg.edu if you have not done so yet. You can use the Book Club Notes Packet (at <https://frostburg.instructure.com/courses/5571/files/2807838?wrap=1>) as you read.

Derek Thomson Sheely Leadership Award Nominations Sought

The campus community is invited to nominate outstanding students for the Derek Thomson Sheely Leadership Award.

Derek Sheely was a remarkable leader – on and off the football field. This award honors the spirit of a young man who consistently demonstrated his genuine concern for others. Derek understood that leaders acquire influence as a result of the quality of their relationships and the respect they give to others. He innately understood that influence is much more enduring than power, which can be very ephemeral. Never complacent, he strove for excellence in all he did. One of his instructors commented on his desire to achieve a thoughtful, deep and complex understanding of issues that he studied, and stated that Derek was determined to clear “a path for those searching for truth and achieving goodness in this life.”

FSU has partnered with Derek’s parents, Kenneth and Kristen Sheely, to create an award that will be given annually to the student who exemplifies the qualities of leadership that Derek so clearly demonstrated.

This award will include a full-tuition scholarship for the recipient’s senior year.

Derek Thomson Sheely Leadership Award Criteria

Applicants must be enrolled full-time at FSU with a minimum cumulative GPA of 3.4 and have completed no less than 70 and no more than 95 credit hours. Student(s) must be nominated for this award by a member of the campus community. Student(s) who are nominated will be required to complete an essay reflecting on their leadership experiences and how these experiences have shaped their growth as an individual. The selection committee will conduct interviews of the finalists for this award. The recipient must have demonstrated the ability to provide leadership to a group of students – in the classroom, a student organization or on an athletic team. Before completion of their senior year, the recipient will be expected to engage in 40 hours of service that will increase awareness and research of concussions and traumatic brain injuries, with a focus on youth sports. The recipient will design and execute their service under the supervision of a designated faculty member selected by the student.

To nominate a student, forward this information to the student. Include a note why you would like to nominate the student for this award and remind them to act promptly to submit an application by **Wednesday, March 1**. If they choose to apply, you will be asked to provide them with a recommendation letter.

Students may be eligible for other scholarship awards just by submitting a completed scholarship application! Students applying for the Sheely Scholarship must complete additional requirements (including an essay) through Academic Works **no later than March 1**. Finalists will be interviewed.

Note for Students: Go to <https://frostburg.academicworks.com/opportunities/8502> to view the criteria and sign in to Academic Works (<https://frostburg.academicworks.com>). Follow the instructions and request a letter of support from the faculty/staff member who nominated you for the “include a letter of nomination/recommendation from a member of the campus community” requirement.

For info, contact Lynn Ketterman in the Advancement Office at lketterman@frostburg.edu.

Science Saturdays for Spring 2023

Science Saturdays feature space news, a sky tour and a full-dome movie. Telescopes are available afterward for viewing the moon and planets when the weather is favorable.

Shows are free, tickets are not required and anyone is welcome to attend. They start at 5 and 7 p.m. and last about an hour.

Dates are scheduled to optimize the use of telescopes.

April 1: “Phantom of the Universe: The Hunt for Dark Matter”

April 29: “The Sun, Our Living Star”

May 27: “From Earth to the Universe”

Also coming is an event on **Wednesday, March 1**, about the Dragonfly Mission to Saturn’s largest moon, Titan.

For info, visit www.frostburg.edu/mlc.

Interested in Joining the Relay For Life Planning Committee?

Relay For Life will be hosted at FSU on **Saturday, April 29**.

The American Cancer Society Relay For Life movement is the world’s largest peer-to-peer fundraising event dedicated to saving lives from cancer. For more than 35 years, communities across the world have come together to honor and remember loved ones and take action for lifesaving change. Funds raised through Relay For Life directly support breakthrough research, 24/7 support for cancer patients, access to lifesaving screenings and much more.

If interested in assisting with planning this year’s Relay For Life event, email Ashley Daniels at amdaniels@frostburg.edu or stop by Lane 231.

FSU-TV3

FSU-TV3 Programming Highlights



Join Chef Luca Paris as he prepares flavorful, easy and fun dishes at the Culinary Journey Studios. See him and his guests four times during the week on **Mondays and Wednesdays** at 2:30 p.m. and **Saturdays and Sundays** at 1 p.m. You can also find his shows on the App and the website at www.frostburg.edu/fsu-tv3.

Looking for new materials to read and love sci-fi or fantasy? In this series, the host and authors unravel fairy tales in real time, rather than once upon a time. Hear about the writing process and get sneak peaks about the authors’ books. Tune in or log on **Saturdays and Sundays** at 7:30 p.m.

Giving Day starts at noon on **Wednesday**. See how you can help support FSU-TV3 at <https://give.frostburg.edu/bobcat-giving-day-2023/?a=6312774>!

Deadlines

Undergraduate Grade Changes

The last day for undergraduate grade changes, including the removal of incomplete grades for the fall 2022 and Intersession 2023 semesters, is **Friday, March 3**.

Study Abroad

Start Planning Your Study Abroad Experience for Summer and Fall 2023!



Nori Dawson in Ireland – Summer 2022

Join the Center for International Education for a Study Abroad Information Session to learn more about program options, requirements and financial aid for overseas experiences.

Each virtual session will take place at 3 p.m. on the following **Fridays: March 3 and 31** and **April 14 and 28**.

Email Victoria Gearhart at vmgearhart@frostburg.edu to sign up for the session of your choice.

Study Abroad and International Fair

Don’t Just Learn About the World – Experience It!



Barcelona, Spain, Spring 2023

The Center for International Education will host a Study Abroad and International Fair on **Wednesday, March 8**, from 11 a.m. to 2 p.m. in the Lane Atkinson Room (232).

All students, faculty and staff are invited.

For info, contact the Center for International Education at 301-687-4714 or FSUinternational@frostburg.edu or visit www.frostburg.edu/StudyAbroad.

Jobs

Upward Bound Summer 2023 Program Employment Opportunities

The Upward Bound Program at FSU is seeking tutor/counselors and a head resident (bachelor's degree required – May 2023 graduation acceptable) for the Upward Bound Summer Program 2023.

Upward Bound is a federally funded program for qualified Allegany County high school students who plan to enroll in college. Upward Bound provides fundamental support to participants in their preparation for college entrance. The program provides opportunities for participants to succeed in their precollege performance and ultimately in their higher education pursuits.

Duties include:

- Tutoring and mentoring high school students
- Creating a welcoming residential and learning environment
- Planning fun and engaging activities and events and chaperoning field trips
- Assisting students with social growth

The head resident supervises all residential staff and is responsible for all activities that occur outside of the classroom.

Benefits include:

- Room and board for the duration of the program (three to five weeks plus training week)
- Supervisory experience
- Working with academic professionals
- Improving problem-solving and conflict-resolution skills

To learn more about the Upward Bound Program at FSU, visit www.frostburg.edu/upward-bound. For info, call Cassie Weese, assistant director, Upward Bound, at 301-687-4994 or email upwardbound@frostburg.edu.

Health and Safety Messages

Happy, Healthy, Hip Tips From the BURG Peer Education Network



Mental Health Monday Tip: Mindfulness for Beginners

<https://www.mindful.org/meditation/mindfulness-getting-started>

Tell Yourself Tuesday Tip: Workouts You Can Do in Your Dorm

<https://www.refinery29.com/en-us/dorm-room-workout>

Wacky Wednesday Tip: Meals You Can Make in Your Dorm

<https://bysophiale.com/healthy-college-meals>

Thankful Thursday Tip: Be Thankful for Change

<https://transitionandthrivewithmaria.com/22-quotes-about-change-and-gratitude-for-inspiration-motivation>

Fun Friday Tip: Spring is Upon Us

<https://www.insider.com/things-to-do-in-the-spring-2017-3>

Social Saturday Tip: Game Room

<https://www.frostburg.edu/lane-university-center/luc/game-room.php>

Self-Love Sunday Tip: Drink Your Water

<https://www.everydayhealth.com/dehydration/hydration-calculator>

VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023

CORE VALUES

Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.

Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."

Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

STRATEGIC GOALS

Focus learning on the acquisition and application of knowledge.

Provide engaging experiences that challenge our students to excel.

Expand regional outreach and engagement.

Align University resources – human, fiscal and physical – with strategic priorities.

To view FSU's Strategic Plan 2018-2023 online, visit www.frostburg.edu/strategicplan.