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StateLines

For and about FSU people

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For all events, FSU is following CDC guidance based on current area conditions. For current health and safety guidelines, visit www.frostburg.edu/COVID19.

Choral Artists Spring Concert, 'Ein Deutsches Requiem: A Requiem for the Living'

FSU's Department of Music will present the FSU Choral Artists, under the direction of **Dr. Scott Rieker**, in "Ein Deutsches Requiem: A Requiem for the Living" on **Saturday, May 6**, at 7:30 p.m. in the Pealer Recital Hall of FSU's Performing Arts Center. They will be accompanied by collaborative pianists **Dr. Joseph Yungen** and **Dr. James DeWire**, as well as soprano **Francesca Aguado** and baritone **Gregory Scott Stuart**, voice faculty members who will join the ensemble as soloists. This event is free and open to the public. The concert will also be livestreamed; the link will be posted at www.frostburg.edu/concerts.

For this event, the FSU Chamber Singers, University Chorale and Troubadours Tenor-Bass Choir will present Johannes Brahms' timeless masterwork, "Ein Deutsches Requiem" ("A German Requiem"). The choirs will combine to perform the 1871 London version of the requiem, featuring choir and four-hand piano accompaniment. The entire concert will be presented again on **Tuesday, May 9**, at 7:30 pm, at Bethel United Methodist Church at 21002 Twin Springs Drive in Smithsburg, Md.

A "human requiem" as Brahms liked to call it, "Ein Deutsches Requiem" breaks with tradition, using inspiration from the Protestant Bible of Luther. Brahms wrote the text himself, giving more importance to the living. A remarkable piece of sacred music, this work was composed soon after Brahms' mother passed away in 1865; it is possible that he had in mind his great friend and mentor, Robert Schumann, whose madness and tragic death had profoundly affected the young Brahms.

Unlike traditional requiems, which offer prayers for the souls of the dead, Brahms' "German Requiem" offers comfort to the living. The music traces a journey of grief: there is sorrow, anger and pain, but also warmth, brightness and calm. The texts Brahms chose for "Ein Deutsches Requiem" – passages from the Old Testament, the Apocrypha and the New Testament – seem intended to soothe those who mourn.

Of the seven movements, four are set for chorus and orchestra. The other three include vocal soloists: a soprano in the fifth movement and a baritone in the third and sixth movements.

For more information, contact FSU's Department of Music at 301-687-4109.

Help for Students

TRIO – Student Support Services

Student Support Services, a federal TRIO program, is an academic support program to help first-generation college students stay in school and graduate.

Services include academic advising, tutoring and study skills instruction, financial aid assistance and guidance, graduate school assistance, career development, and educational and cultural events.

Tutoring Information

Tutoring will continue through **Thursday, May 11**. Math and natural sciences tutoring will take place in Pullen 139 and business, computer science and writing tutoring in Pullen 151.

Appointment-Based/One-to-One Tutoring Courses

Students use TutorTrac to make appointments. Courses include ACCT 211/212, Academic Skills (textbook strategies, study skills, time management and notetaking), BIOL 109/149/160/161, CHEM 150/201/202, COSC 100/101/240/241, DVMT 095/099, ECON 200/201/202, GEOG 103, MATH 104 (or contact Kim Kurek in the PASS Office at kmkurek@frostburg.edu or 301-687-4442), MATH 109 (or see walk-in offering), MATH 118/119/120/236/237, PHYS 261/262 and Writing.

NetTutor (Online Tutoring)

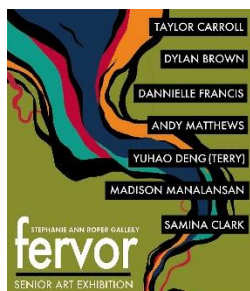
For classes not listed under appointment-based, this is a 24/7, third-party, online tutoring platform accessible via Canvas. Students should send an email to msmith@frostburg.edu to gain access. Information about NetTutor is posted outside of Pullen 151.

Walk-In Offerings

Walk-in offerings are as follows: CHEM 202, **Wednesdays**, 5 to 6 p.m., Compton 358; Organic Chemistry and Biochemistry, **Wednesdays**, 4 to 5 p.m., Compton 339B; MATH 109, **Thursdays**, noon to 1:30 p.m., Gira Center 237; PHYSICS 216/261, **Mondays**, 3 to 5 p.m., CSC 236, **Tuesdays**, 11 a.m. to 1 p.m., CSC 236, **Wednesdays**, 2 to 3 p.m., 2 to 4 p.m. and 3 to 4 p.m., CSC 124, and **Thursdays**, 11 a.m. to noon, CSC 236; PSYC 155, **Tuesdays**, 3 to 4 p.m., Guild 123; PSYC 201, **Mondays**, 2 to 3 p.m., Guild 204; PSYC 301, **Wednesdays**, 2 to 3 p.m., Guild 204.

Exhibits

FSU's Roper Gallery to Feature Spring 2023 Senior Exhibition, 'Fervor'



FSU's Department of Visual Arts will host the spring 2023 Senior Exhibition, "Fervor," at the Stephanie Ann Roper Gallery in FSU's Fine Arts Building. The opening will be held on **Saturday, May 6**, from 2 to 4 p.m., and the exhibit will run through **Saturday, May 20**. This event is free and open to the public.

The following art and design students will exhibit their artwork:

Dylan Brown will graduate from FSU with a bachelor's in art and design, with a dual concentration in graphic design and illustration. After graduation, he will open his own car-wrapping business, wrapping cars and selling his own custom wraps.

Taylor Carroll will graduate with a bachelor's in art and design, with a concentration in graphic design. After graduation, she plans to get a job in her field, where she will continue to do what she loves and experiment with her art.

Samina Clark is a tenacious, passionate and resilient student at FSU who will graduate with a BFA, with a minor in graphic design and a concentration in sculpture. After graduation, she hopes to solidify a career where she is inspired by her work, involved in her community and making meaningful changes.

Yuhao Deng (Terry) is an international student from China. Deng will graduate with a bachelor's in art and design, with a minor in graphic design. His focus area is sculpture. After graduating, Deng will work toward his MFA.

Dannielle Francis will graduate with a BFA, with a dual focus in illustration and graphic design and a minor in art history. She hopes to become a successful artist and continue to produce various forms of art, from illustrations to taxidermy.

Madison Manalansan is a student athlete who played for the Women's Field Hockey team at FSU. She is graduating with a BFA, with a concentration in graphic design. After graduation, she plans to continue freelancing and coaching her high school field hockey team as a goalie coach.

Andy Matthews is a transfer student from Hagerstown Community College with an associate degree in visual art. They will graduate with a bachelor's in art and design, with a dual concentration in illustration and sculpture and a minor in art history. After graduation, Matthews plans to earn a master's in teaching at FSU, then pursue a career as an art educator.

For this show, the Roper Gallery is open **Mondays through Fridays** from 11 a.m. to 5 p.m. For graduation day, **Saturday, May 20**, the gallery will also be open from 11 a.m. to 5 p.m.

For info, contact the Department of Visual Arts at 301-687-4797.

Presentations

Spring Fling Is Coming

Frostburg Spring Fling 2023

The Frostburg Spring Fling 2023 will be held on **Monday, May 8**, from 8 a.m. to noon in the Cordts PE Center.

The 2023 Wellner Scholar, Dr. Michelle Grenier, will discuss “Universal Design for Learning in Physical Education” from 8 to 11 a.m. Grenier, professor emerita at the University of New Hampshire, is an internationally recognized expert in the field of adapted physical education. She is the co-author of “Universal Design for Learning in Physical Education,” a 2020 text from Human Kinetics. Grenier is also a past president of the National Consortium for Physical Education for Individuals with Disabilities, having served as president from 2020-2022. In 2021, Grenier was awarded the prestigious Julian U. Stein Lifetime Achievement Award by SHAPE (The Society of Health and Physical Education) America.

The Lillian M. Wellner Guest Lecture Fund is a restricted fund provided through the FSU Foundation. *Lillian Wellner* served FSU for 32 years as a faculty member and registrar. She established the fund upon retirement to support lectures and presentations by nationally acclaimed scholars.

Two outstanding professionals from the state of Maryland, Amy Falls and Deborah Marcus, will present “Adapting PE Assessments for All Learners” from 11 a.m. to noon. Falls is the adapted physical education resource teacher in Anne Arundel County Public Schools. She is a National Board-certified teacher, past president of SHAPE Maryland and a 2019 Simon McNeely Award winner. Marcus is the adapted physical education teacher specialist in Anne Arundel County Public Schools. She is a National Board-certified teacher, 2018 William Burdick Award winner and SHAPE Maryland’s 2012 Adapted Physical Education Teacher of the Year.

AL Watershed Moments Next Generation Series to Feature Research of Recent Alums

The following AL events are free and open to the public but registration is required. Learn more and register at www.umces.edu/watershed-moments. Contact Rhonda Schwinabart, coordinator of Outreach, at 301-689-7102 or rschwinabart@umces.edu with any event-related questions.

Dr. Kelly Pearce: “Conservation Through Collaboration”



The Appalachian Laboratory of the University of Maryland Center for Environmental Science will spotlight the research of recent graduate *Dr. Kelly Pearce* on **Thursday, May 4**, starting at 6:30 p.m. at the Appalachian Laboratory at 301 Braddock Road. Pearce will present “Conservation Through Collaboration: Using Camera Traps to Form Partnerships and Inform Conservation in the French Creek Watershed.”

Pearce will share an ongoing two-year project in Northwestern Pennsylvania, in which the Watershed Conservation Research Center used camera traps to collaborate with the French Creek Valley Conservancy, the Foundations for Sustainable Forests and private landowners in the region to help inform future conservation plans and purchases in the French Creek Watershed, the most biologically diverse watershed in the state.

Pearce, an assistant professor of environmental science and sustainability and co-director of the Watershed Conservation Research Center at Allegheny College in Pennsylvania, is a wildlife conservationist whose research is at the intersection of ecological and social science, using quantitative and qualitative approaches to study how environmental, social and policy factors influence wildlife populations and species distributions. She earned her doctorate from UMCES in 2019.

Dr. Stephanie Siemek: “Navigating the Waters of Arid Lands”



Dr. Stephanie Siemek will present, “Navigating the Waters of Arid Lands” online via Zoom on **Thursday, June 1**, at 6:30 p.m. Once registered, attendees will receive Zoom instructions via email sent closer to the event date.

Siemek will share the challenges of working as a hydrologist in the United States Southwest, where water is scarce and the competition for it is high. Hear about the hardships and challenges of making every drop count and find out what it takes to sustain habitats for threatened and endangered species in desert lands that have been extensively engineered to support human activities. Furthermore, learn how Siemek acquired her position at U.S. Fish and Wildlife Service, as well as other approaches on how to secure a permanent position in the

Department of the Interior.

Siemek, a hydrologist for USFWS, Division of Water Resources, in the Southwest Region, graduated from UMCES in 2021 with a doctorate in environmental science. Her pursuit of environmental science stems from her love for animals and fascination with the natural world.

Undergraduate Research Symposium

The 10th Annual FSU Undergraduate Research Symposium returns to the Lane Center on **Friday, May 5**. This public event will feature presentations from more than 135 students from programs, offices and departments across campus. Posters, models and physical displays will fill Lane Manicur Hall from 10:30 a.m. to 2 p.m. Oral presentations will take place in rooms 108, 111 and 113. All are welcome to attend, enjoy and learn about the scholarly endeavors that FSU students have undertaken this year.

Music

Unless otherwise noted, events will take place in the Pealer Recital Hall of FSU’s Performing Arts Center. Concerts are free and open to the public. These events will also be livestreamed; the link will be posted at www.frostburg.edu/concerts. For info, contact FSU’s Department of Music at 301-687-4109.

Brass Ensemble Performs Spring Concert, ‘Resurrection’

FSU’s Department of Music will present the Brass Ensemble, directed by *Joshua Bishop*, in concert on **Monday, May 1**, at 7:30 p.m.

The ensemble will play “Festmusik der Stadt Wien” by Richard Strauss, arranged by Bishop; “Howl’s Moving Castle Theme” by Joseph Hisaishi, arranged by Victor Vaida; “Abschied vom Walde,” “Die Nachtigall” and “Ruhethal” from “Sechs Lieder, Op. 59” by Felix Mendelssohn; the first movement, “Chaconne,” from “First Suite in E-flat” by Gustav Holst, arranged by Bishop; “Lux Aurumque” by Eric Whitacre; and “Finale” from “Symphony No. 2” by Gustav Mahler, arranged by Bishop.

Strauss completed the score of “Festmusik der Stadt Wien” (“Festival Music for the City of Vienna”) in 1943 and dedicated it to the Vienna City Council, in appreciation for having been awarded its Beethoven Prize the previous year. Conceptually, it is modeled after the antiphonal works of Giovanni Gabrieli, showcasing two instrumental choirs passing musical material back and forth. The result is an impressive mixture of technical brilliance and timbral beauty.

“Howl’s Moving Castle Theme” is also named “The Merry-Go-Round of Life.” It was composed by Hisaishi for the movie “Howl’s Moving Castle,” a 2004 Japanese animated fantasy film.

“Sechs Lieder (Six Songs), Op. 59” is a collection of six partsongs for four voices a cappella by Mendelssohn. He composed the songs between 1837 and 1843, setting six poems in German. They are subtitled “Im Freien zu singen” (“To Be Sung Outdoors”) and focus on nature. They were published after his death as part of his complete works. The ensemble will play songs 3 through 5, “Farewell to the Forest,” “The Nightingale” and “Restful Valley.”

“First Suite in E-flat for Military Band, Op. 28, No. 1” by the British composer Holst is considered one of the cornerstone masterworks in the concert band repertoire. Officially premiered in 1920, the manuscript was originally completed in 1909. “First Suite” convinced many other prominent composers that serious music could be written specifically for band.

“Lux Aurumque” (“Light and Gold”) is a choral piece in one movement that Whitacre composed in 2000. The inspiration for the work was a short poem in English, “Light and Gold,” which begins with the word “light” and ends with “angels sing softly to the newborn babe.” Charles Anthony Silvestri, an American poet and lyricist, translated this text into Latin for Whitacre and attempted to render it as singable and sonically beautifully as possible. The poem is attributed to Edward Esch.

“Symphony No. 2 in C Minor” by Mahler, known as the “Resurrection Symphony,” was written between 1888 and 1894. This symphony was one of Mahler’s most popular and successful works during his lifetime. It was his first major work that established his lifelong view of the beauty of the afterlife and resurrection. In this large work, the composer further developed the creativity of “sound of the distance” and creating a “world of its own.”

Dr. Scott Rieker Composition Recital, ‘Made to Measure’

FSU’s Department of Music will present a recital of music composed by faculty member *Dr. Scott Rieker*, titled “Made to Measure,” on **Tuesday, May 2**, at 7:30 p.m.

Join the faculty and students of FSU’s Department of Music for a Faculty Artist Series performance during which Rieker will conduct some of his pieces. They will be joined by collaborative pianist *Dr. Joseph Yungen*. The group will perform works for solo instrument, voice, and instrumental and vocal ensembles, all with Rieker’s signature style. Eight of the 11 programmed works will be world premieres.

FSU’s Percussion Ensemble to Present Spring Concert

FSU’s Department of Music will present its Percussion Ensemble, directed by **Dr. Mackenzie Jacob LaMont**, in a spring performance on **Friday, May 5**, at 7:30 p.m.

The concert will include “Gravity” by Marc Mellits, an arrangement of the fourth movement, “Adagietto,” from “Symphony No. 5” by Gustav Mahler; an arrangement of “The Easy Winners” by Scott Joplin; “Triptych Boom” by Dr. Chad Floyd; “Toccata” by Carlos Chávez; and “Prismatic” by FSU percussion student *Ben Alvey*.

Mellits is one of the leading American composers of his generation. His unique musical style is a combination of driving rhythms, soaring lyricism and colorful orchestrations. His music is described as being visceral, making a deep connection with the audience. Mellits is often a miniaturist, composing works comprised of short, contrasting movements. His music is eclectic, all-encompassing and colorful. “Gravity,” Mellits’ first mallet quintet written for three marimbas and two vibraphones, is an intense 10-minute work that is non-stop from beginning to end.

“Symphony No. 5” by Mahler was composed in 1901 and 1902. Among its most distinctive features are the trumpet solo that opens the work with a rhythmic motif similar to the opening of Ludwig van Beethoven’s “Symphony No. 5,” the horn solos in the third movement and the “Adagietto.” The musical canvas and emotional scope of the work are huge. The fourth movement may be Mahler’s most famous composition and is the most frequently performed of his works. It is said to represent Mahler’s love song to his wife Alma.

“The Easy Winners” is a ragtime composition by Joplin. One of his most popular pieces, it was one of the four that had been recorded as of 1940. The title of the composition is a reference to athletes who are expected to win a sporting event without difficulty. According to musicologist and Joplin biographer Edward A. Berlin, “Easy Winners” must be judged one of Joplin’s great works. It has a classical balance between its strains, its moods and in its progression. The composition follows the structural pattern typical of many Joplin rags, although the pattern is extended.

Floyd maintains an active career as an educator, clinician, performer and composer. His “Triptych Boom” features a snare soloist backed by three multi-percussionists. The snare drummer is presented with an ever-changing combination of sticks, brushes and hands while exploring a number of creative techniques in which the drum is played. The accompaniment parts are equally intriguing. This accompanying trio creates a uniquely colorful backing for the soloist, and Floyd crafted several moments where clever interplay occurs among all players. The result is a blend of subtlety, groove, color and all-around originality.

Instead of fast-moving melodic passages, “Toccata” uses advanced rhythmic interplay and extended techniques on multiple drums and gongs. The first and last of the piece’s three movements follow a sonata form in which Chávez explores the sound potential of the battery. The slow inner movement is rhythmically simple, featuring small broken intervals. “Toccata” was written as an experiment in

orthodox percussion instruments and makes for an enduring example of melodic, thematic writing for a seemingly non-pitched instrumental family.

Percussion Ensemble students include Alvey, *Jacob Deaver*, *Grace Giles*, *Jacob Hutzell*, *Joseph Louie*, *Joe Rubens* and *Julia Seddon*. They will be joined by guest performer *Cheyenne Jeffries*.

FSU's Wind Ensemble Will Present Concert, 'Collaborations'

FSU's Department of Music will present the FSU Wind Ensemble, conducted by *Dr. Ash Glenn*, in its concert, "Collaborations," on **Sunday, May 7**, at 3 p.m. The guest conductor will be *Joshua Bishop*.

This theme for this concert is collaborations – everyone is capable of doing good things individually, but great things happen when people work together.

The program will include "Commando March" by Samuel L. Barber; the three movements, "March: Seventeen Come Sunday," "Intermezzo: My Bonny Boy" and "March: Folk Songs From Somerset," of "English Folk Song Suite" by Ralph Vaughan-Williams; "October" by Eric Whitaker, "The Sky Has Changed" by *Dr. Mackenzie LaMont*; and "Amen!" by Frank Ticheli.

Barber composed his "Commando March" shortly after being enlisted in the U.S. Army in 1943. His only work for winds, this piece is utterly original with a great march theme and a weirdly orchestrated, gesture-developing middle section that makes one forget that the piece is supposed to be a march. "Commando March" gives Bishop a chance to expand his collegiate experience beyond brass ensembles and into the world of wind band.

The venerable classic, "English Folk Song Suite" (1923), was born of collaboration; Vaughan-Williams worked with local story singers to pass down their songs and stories, recording folk songs to wax cylinders before they were lost to time. An important part of core literature for concert band, "English Folk Song Suite" treats traditional melodies with remarkable originality and subtle charm.

Whitaker's "October" (2000) was commissioned by 30 Nebraska high schools. He penned this work based on the emotions he experiences as the temperatures cool down and the leaves change in his favorite month of the year. The simple, pastoral melodies and subsequent harmonies were inspired by the great English Romantics, as this style was also perfectly suited to capture the natural and pastoral soul of the season.

"The Sky Has Changed" is an opportunity to showcase LaMont, another member of FSU's Music Department faculty. In addition to his work as a composer, LaMont is experienced in the music industry and production; he is also a teaching and performing percussionist.

The concert ends with a fun and lighthearted work, "Amen!" The inclusion of Ticheli's piece honors his contributions to wind band music. The song itself is also a tribute to his high school friend and fellow trumpet player Tracy McElroy on the completion of 30 years of teaching music in Texas public schools. "Amen!" takes on an upbeat, somewhat bluesy, gospel style, suggesting an impassioned preacher sharing some bit of good news.

Points of Pride

Dr. William Seddon Receives 'Tree of Giving' Award



Dr. William Seddon, a professor in FSU's Department of Biology, recently received the prestigious "Tree of Giving" award for his outstanding contributions to the Allegany County Elementary After-School Program and his demonstration of leadership and commitment to environmental and community education.

As an environmental science educator and leader, Seddon has dedicated many years to inspiring and educating young students about the importance of environmental and community education. His passion for community education and environmental stewardship has made a significant impact on the community and has inspired countless individuals to take action to make a positive difference.

FSU Conference Services Earns One-Stop Shop Certification

FSU has earned One-Stop Shop Certification through the Association of Collegiate Conference and Events Directors – International (ACCED-I), the only professional association dedicated to collegiate conferences and events. One-Stop Shop certification recognizes collegiate operations that deliver one point of contact for all services, one all-encompassing contract and one itemized bill to meeting planners, thus streamlining the coordination to match the practices of convention facilities and finer hotels more closely.

The process required for certification includes documentation of proposals, contracts, invoices and marketing materials that demonstrate adherence to One-Stop Shop principles. Client references are also required for successful certification. ACCED-I certification must be renewed every five years, assuring the highest standards of One-Stop certification are maintained after the initial certification.

For info about One-Stop Shop certification and a listing of all certified institutions, visit www.acced-i.org.

The Association of Collegiate Conference and Events Directors – International was founded in 1980 and currently has a membership of over 1,100 professionals at educational institutions around the world. ACCED-I's mission is to promote and advance the collegiate conference and events profession and set industry standards of excellence.

‘FYI, Dangers Lurking in Long-Term Care: A Guide From Tyra Phipps, Ed.D.’

Have you or a family member fallen at home and found yourself unable to get up? You may have even broken a hip. After surgery, you were transferred to a nursing home where you thought rehabilitation would return you to normal. Instead, you were told by the nursing aide that she had 25 other residents to care for, so you would have to stay in bed that day. Then, while getting physical therapy, the therapist was in a rush and you found yourself hurting more. You lost weight and became weaker because the food is so bad. You struggled to recover because you didn't want to be a burden to your family. Has this happened, or is this happening to you? This is typical nursing home care in America. “FYI, Dangers Lurking in Long-Term Care” is a valuable book that can prepare and protect you or a loved one from these kinds of misfortunes. This essential guide has fewer than 90 pages, features enlarged print and costs only \$4.50 at Amazon.com, or \$4 on Kindle.

Dr. Tyra Phipps is a retired professor emerita, having experienced more than 10 years of living in long-term care. As a multiple sclerosis patient, she knows what it's like to experience unsafe transfers, minimal help due to staffing shortages and the fear of no one answering a call bell in time. She wrote this book to help others know that they are not alone as residents in this dangerous healthcare system.

To purchase a copy, visit <https://www.amazon.com/Dangers-Lurking-Long-term-Guide-Phipps-ebook/dp/B0BZZWBCX8>.

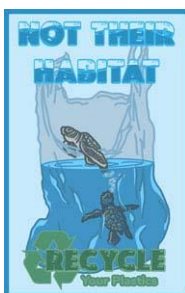
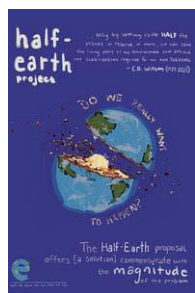
Dr. Rebekah Taylor's Article Published in JMBE

Dr. Rebekah Taylor, chair of FSU's Department of Biology and an associate professor in that department, recently had a paper published with colleagues in the “Journal of Microbiology and Biology Education,” titled “Immune Literacy: a Call to Action for System-Level Change.”

In this article, the authors reflect on how to demystify immune literacy and increase its accessibility for a broader audience, then present a set of practical recommendations that novice and experienced educators can adopt to foster immune literacy in their classrooms and communities.

The paper can be found at <https://journals.asm.org/doi/epub/10.1128/jmbe.00203-22>.

Winners of the Earth Day Facebook Contest



From left, the first-, second- and third-place winners

Congratulations to the winners of the 2023 Earth Day Facebook Contest sponsored by Learning Green, Living Green at FSU! These posters helped communicate environmental awareness for FSU's celebration of Earth Week.

Quinlan Stacy is the first-place winner (\$100) with “Don't

Ruin the Perfect Shot.”

The second-place prize (\$50) goes to Lauren Hataway with “Do We Really Want This to Happen?”

Emilie Bonhivert won third place (\$25) with “Not Their Habitat.”

Office of Sponsored Programs Successes/News

On April 12, the FSU Athletic Department received \$6,660 from the National Collegiate Athletic Association Division II in Institutional Equal Distribution funds.

For info, see the Office of Sponsored Program's Successes/News webpage at <https://www.frostburg.edu/osp/Successes%20News.php>.

Take Note

Iris and Peter Halmos Collection Exhibition and Sale



The C. William Gilchrist Museum of the Arts at 104 Washington St. in Cumberland will showcase the Iris and Peter Halmos Art Collection **Friday, May 5, through Sunday, June 4**. An opening reception will be held **Saturday, May 6**, from 5 to 7 p.m.

The late Iris and Peter Halmos were known for their strong support for the arts. Their extensive and varied collection of paintings and sculpture acquired locally and throughout their travels will be available to the public for viewing and purchase at the Gilchrist Gallery. More than 200

unique art pieces of all media will be showcased. Portions of the proceeds from the sale will go to the Gilchrist, the Remember the Holocaust School Trip Fund, the Allegany College of Maryland Foundation and the **Cultural Event Series at FSU**.

The Gilchrist Museum is open for visitors during the length of the exhibition on **Fridays, Saturdays and Sundays** from 1 to 4 p.m.

For info, visit www.gilchristgallery.com or call 240-580-1070.

Application Period Open to Join Bridging Differences in Higher Education Learning Fellowship

The application period is now open to join the Bridging Differences in Higher Education Learning Fellowship, an eight-month facilitated virtual learning community running **from fall 2023 through spring 2024**, hosted by UC Berkeley's Greater Good Science Center (GGSC). The experience will center on the GGSC's Bridging Differences free online course, giving participants a common reference point that is based on science. Applications are due by **Monday, May 22**.

The opportunity is open to any leader in higher education who wants to foster more constructive dialogue and understanding across group lines on college campuses in the United States, including lines of race, religious faith, politics or beyond. Participants will learn from each other at the same time that they're gaining research-based skills and insights from the GGSC's online course and companion playbook. Over eight months together, they will connect around the successes, challenges and questions that come up for them as they try to bridge differences on their campus. There is no cost to participate in the Learning Fellowship, nor does it provide recipients with any financial support.

To apply, visit

<https://docs.google.com/forms/d/e/1FAIpQLSf2f1gFmzfIgVUXwTmOA2HFJRCvWSasTbdITkfUQuE0uaKfyQ/viewform>.

For info, go to

https://ggsc.berkeley.edu/who_we_are/news/announcement/applications_open_learning_fellowship_to_bridge_differences_in_higher_education.

Thank a Teacher Week

Send a Thank-a Gram!



The Center for Teaching Excellence invites FSU students and the campus community to celebrate Thank a Teacher Week (**Monday, May 8, through Friday, May 12**) by sending Thank-a-Grams to your favorite teachers, mentors or teaching/learning assistants who have helped you learn and made a difference to you.

Handwritten postcards are available to submit at locations across campus, including the Ort Library, Lane Center and Help Desk. To submit online, fill out the form at <https://forms.office.com/r/u8mWNYLrdh>.

Thanked teachers will receive their Thank-a-Gram with your message after the exams and grading period have ended.

For info, contact the FSU Center for Teaching Excellence at cte@frostburg.edu.

Join the Fight for Equality!



The FSU Network for Intersectional Feminism is building a community engaged in the dismantlement of patriarchal systems of oppression using an intersectional approach.

Action priorities include serving as a resource and partner for all feminist faculty, staff and students; improving the climate for gender diversity in institutional leadership roles; providing feminist mentoring and advocacy for matters related to gender issues, including Title IX; hosting events and programming to support reproductive justice, queer and trans liberation, sexual assault awareness,

gender equity, ending period poverty, gender diversity in academia and other related topics; and partnering with other community groups that share these priorities.

Interested in donating to the group? Go to www.frostburg.edu/makeagift then put "FNIF" or "feminism" under Designation.

Sign up for the mailing list at <https://forms.gle/xaAWSHjtb53J9s5C7>.

Benefits Walk-in Hours

The Office of Human Resources is offering Benefits Walk-in hours **Wednesdays**. Employees can stop by Hitchins 330 to meet with **Lee Ann Nightingale**, manager, Benefits and Wellness Program, regarding employee benefits on a first-come, first-served basis. The walk-in schedule is intended for questions about benefit-related matters that can be covered during a brief 15-minute meeting; all other meetings are by appointment only. The walk-in schedule is emailed to employees on **Tuesdays**; check your email for the weekly announcement.

Last Science Saturdays for Spring 2023

Science Saturdays feature space news, a sky tour and a full-dome movie. Telescopes are available afterward for viewing the moon and planets when the weather is favorable. The last shows will take place on **May 27**. The film will be "From Earth to the Universe."

Shows are free, tickets are not required and anyone is welcome to attend. They start at 5 and 7 p.m. and last about an hour.

For info, visit www.frostburg.edu/mlc.

'Pens and Pixels: Generative AI in Education' Online Conference

Sponsored by the University of California, Irvine and the Spencer Foundation, a national online conference, "Pens and Pixels: Generative AI in Education," will be held on **Thursday, July 13**, from 9 a.m. to 3 p.m. PST. This event is free.

For info, and to register, visit <https://www.pensandpixels.org>.

Save the Date for Homecoming

Homecoming 2023 will be held **Thursday, Oct. 5, through Sunday, Oct. 8.**

For info, check out <https://www.frostburg.edu/alumni/homecoming.php>.

Jobs

The Lane Center Is Hiring!



The Lane University Center and Event Services is hiring for summer and fall positions. Applications are being accepted and reviewed, and interviews will continue until all vacancies for the summer and fall semesters are filled. The center expects to be fully staffed for the summer and fall by **Wednesday, May 10.** Apply at <https://www.frostburg.edu/lane-university-center/student-employment-home/index.php>.

Summer 2023 Employment

The center is seeking enthusiastic and reliable student employees for the Event Services assistant position to assist with the planning and execution of conferences and camps from **Sunday, May 21, through Saturday, Aug. 5.**

Free on-campus housing and a meal plan are included!

Fall 2023 Employment

The center is seeking dedicated and enthusiastic student staff for the fall semester and is hiring for the following: building manager, guest services and tech crew.

Upward Bound Summer 2023 Program Employment Opportunity

The Upward Bound Program at FSU is seeking a head resident (bachelor's degree required – May 2023 graduation acceptable) for the Upward Bound Summer Program 2023.

Upward Bound is a federally funded program for qualified Allegany County high school students who plan to enroll in college.

Upward Bound provides fundamental support to participants in their preparation for college entrance. The program provides opportunities for participants to succeed in their precollege performance and ultimately in their higher education pursuits.

The head resident supervises all residential staff and is responsible for all activities that occur outside of the classroom.

Benefits include:

- Room and board for the duration of the program (three to five weeks plus training week)

- Supervisory experience

- Working with academic professionals

- Improving problem-solving and conflict-resolution skills

To learn more about the Upward Bound Program at FSU, visit www.frostburg.edu/upward-bound. For info, call Cassie Weese, assistant director, Upward Bound, at 301-687-4994 or email upwardbound@frostburg.edu.

Community

Cumberland Area Bikes for the World Collection

The annual Cumberland Area Bikes for the World collection will be held on **Saturday, May 20**, from 10 a.m. to noon. Bikes can also be dropped off at Wheelzup Adventures' new shop at Canal Place one week before the event. Bikes should be in repairable condition, and a voluntary \$10 donation is suggested to help offset the cost of shipping bikes to domestic and international locations. Volunteers will be on hand to help unload bikes from vehicles. For info, call 301-606-4734.

Health and Safety Messages

May Is Clean Air Month



Here are some ways you can stand up for clean air:

- Choose clean, renewable electricity and reduce your energy consumption.

- Take action to reduce air pollution – drive less, choose an electric vehicle, bike and use public transit.

- Ensure cleaner air in your community by not burning trash.

Try electric or battery-powered lawn and garden equipment.

Plant trees and shrubs to absorb carbon dioxide.

Choose pump sprays instead of aerosol sprays.

Oil-based paints contain solvents that evaporate easily and give off fumes. Water-based latex paint has better color retention and releases less pollution into the air.

Keep your vehicle in excellent running condition. Make sure to maintain proper tire pressure to maximize miles per gallon and reduce particulate matter emissions.

For info, visit <https://www.lung.org/clean-air/stand-up-for-clean-air>.

VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023

CORE VALUES

Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.

Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."

Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

STRATEGIC GOALS

Focus learning on the acquisition and application of knowledge.

Provide engaging experiences that challenge our students to excel.

Expand regional outreach and engagement.

Align University resources – human, fiscal and physical – with strategic priorities.

To view FSU's Strategic Plan 2018-2023 online, visit www.frostburg.edu/strategicplan.