



StateLines

For and about FSU people

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Copy deadline: noon Wednesday, Candis Johnson at cvjohnson@frostburg.edu

For all events, FSU is following CDC guidance based on current area conditions. For current health and safety guidelines, visit www.frostburg.edu/COVID19.

FSU's Department of Music Presents Opera Theatre

FSU's Department of Music will present its Opera Theatre in a program that includes a one-act American comic Western opera, scenes from opera and a musical, and the first act of Pietro Mascagni's "L'amico Fritz" on **Monday, April 10**, at 7:30 p.m. in the Pealer Recital Hall of FSU's Woodward D. Pealer Performing Arts Center. The concert is free and open to the public. This event will also be livestreamed; the link will be posted at www.frostburg.edu/concerts.

The performers are students taking the Opera Workshop course: *Joshua James DeVoe, Maddox Hancock, Estella Lepore, Jacob Miller, Laurel Plitnik* and *Kyle Wolford*. They will be accompanied by pianist *Dr. Joseph Yungen* and guest singers *Hannah Hieronimus* and *Kathryn Schram*. The FSU Chamber Singers and some invited instrumentalists from the Music Department will also participate. Stage direction is by *Gregory Scott Stuart*.

The program will include "I Can See it," a duet, from "The Fantasticks" by Harvey Schmidt; a scene and duet, "We've Been North," from "The Tender Land" by Aaron Copland; "Sweet Betsy From Pike" by Mark Bucci; a recitative and aria, "O ew'ge Nacht ... Wie stark ist nicht dein Zauberton," and duet, "Pa-, pa-, pa-," from "Die Zauberflöte" by Wolfgang Amadeus Mozart; and Act 1 of "L'amico Fritz" by Mascagni.

"The Fantasticks" is a 1960 musical with music by Schmidt and book and lyrics by Tom Jones. It tells an allegorical story, loosely based on the 1894 play "The Romancers" ("Les Romanesques") by Edmond Rostand, concerning two neighboring fathers who trick their children, Luisa and Matt, into falling in love by pretending to feud.

"The Tender Land" is an opera with music by Copland and libretto by Horace Everett, a pseudonym for Erik Johns. The opera tells of a farm family in the Midwest of the United States. Copland was inspired to write this opera after viewing the Depression-era photographs of Walker Evans and reading James Agee's "Let Us Now Praise Famous Men." He wrote the work between 1952 and 1954 for the NBC Television Opera Workshop, with the intention of its being presented on television.

"Sweet Betsy From Pike" (1983), with music and book by Bucci, is a 25-minute satirical opera incorporating variations of the folk tune.

"The Magic Flute" ("Die Zauberflöte") is an opera in two acts by Mozart to a German libretto by Emanuel Schikaneder. The work is in the form of a Singspiel, a popular form during the time it was written that included both singing and spoken dialogue. The work premiered in 1791. The allegorical plot was influenced by Schikaneder and Mozart's interest in Freemasonry and concerns the initiation of Prince Tamino. Enlisted by the Queen of the Night to rescue her daughter Pamina from the high priest Sarastro, Tamino comes to admire the high ideals of the latter and he and Pamina join Sarastro's community, while the Queen and her allies are vanquished.

"L'amico Fritz" is an opera in three acts by Mascagni, which premiered in 1891 from a libretto by P. Suardon (Nicola Daspuro) with additions by Giovanni Targioni-Tozzetti, based on the French novel "L'ami Fritz" by Émile Erckmann and Pierre-Alexandre Chatrian.

For info, contact FSU's Department of Music at 301-687-4109.

FSU Awarded \$3.5 Million Grant for Teacher Quality Partnership Project

Funding Used to Implement Dual Certification Special Ed, Elementary Teacher Prep Program

FSU was recently awarded a five-year, \$3.5 million grant from the U.S. Department of Education for Rural Educators for Appalachian Children (REACH), a teacher quality partnership project. Under REACH, FSU will implement a dual certification special education and elementary teacher preparation program.

Partnering with schools in Allegany, Mineral, Morgan and Pendleton counties and Turkeyfoot Valley Area School District, REACH will utilize focused strategies to enhance the teacher career continuum to increase the number of highly effective and culturally responsive educators for special education in rural America, specifically in Appalachia.

In addition to the dual certification offering at FSU, the REACH program will feature a two-year induction period to focus on targeted professional learning for graduates teaching in partner schools and a teacher-leader pathway for those educators interested in pursuing National Board Certification. The program will also leverage the expertise and resources of more than 20 organizations dedicated to improving student achievement and long-term outcomes.

Over the course of the grant, 120 teacher candidates and 210 additional educators will graduate with the skills and expertise to serve approximately 10,000 students in high-need rural areas to help make systemic improvements in teaching and learning. The REACH program's preparation of this diverse workforce will also address teacher shortages in critical areas as it aligns with the Blueprint for Maryland's Future.

Help for Students

TRIO – Student Support Services



Student Support Services, a federal TRIO program, is an academic support program to help first-generation college students stay in school and graduate.

Services include academic advising, tutoring and study skills instruction, financial aid assistance and guidance, graduate school assistance, career development, and educational and cultural events.

For info, contact Bridgette Karalewitz at bkaralewitz@frostburg.edu or call the SSS office at 301-687-4481.

Tutoring Information

Tutoring will continue through **Thursday, May 11**. Math and natural sciences tutoring will take place in Pullen 139 and business, computer science and writing tutoring in Pullen 151.

Appointment-Based/One-to-One Tutoring Courses

Students use TutorTrac to make appointments. Courses include ACCT 211/212, Academic Skills (textbook strategies, study skills, time management and notetaking), BIOL 149/160/161, CHEM 201/202, COSC 100/101/240/241, DVMT 095/099, ECON 200/201/202, GEOG 103, MATH 104 (or contact Kim Kurek in the PASS Office at kmkurek@frostburg.edu or 301-687-4442), MATH 109 (or see walk-in offering), MATH 118/119/120/236/237, PHYS 261/262 and Writing.

NetTutor (Online Tutoring)

For classes not listed under appointment-based, this is a 24/7, third-party, online tutoring platform accessible via Canvas. Students should send an email to msmith@frostburg.edu to gain access. Information about NetTutor is posted outside of Pullen 151.

Walk-In Offerings

Walk-in offerings are as follows: BIOL 322, **Thursday, April 6**, 11 a.m. to 12:50 p.m., Compton 323, **Friday, April 14**, and **Friday, April 21**, 1 to 2:50 p.m., Compton 326, and **Thursday, April 27**, 11 a.m. to 12:50 p.m., Compton 323; CHEM 202, **Wednesdays**, 5 to 6 p.m., Compton 358; Organic Chemistry and Biochemistry, **Wednesdays**, 4 to 5 p.m., Compton 339B; MATH 109, **Thursdays**, noon to 1:30 p.m., Gira Center 237; PHYSICS 216/261, **Mondays**, 3 to 5 p.m., CSC 236, **Tuesdays**, 11 a.m. to 1 p.m., CSC 236, **Wednesdays**, 2 to 3 p.m., 2 to 4 p.m. and 3 to 4 p.m., CSC 124, and **Thursdays**, 11 a.m. to noon, CSC 236.

Future walk-in offerings are being planned. Updates will be emailed.

What If There Is No Assistance for My Class?

If there is no assistance, form a study group, speak with your professor, try Khan Academy (video tutorials) or try Purdue Online Writing Lab or Grammarly (Writing).

Theatre

Keenan Scott II Returns to Direct His Acclaimed Play, 'Thoughts of a Colored Man'

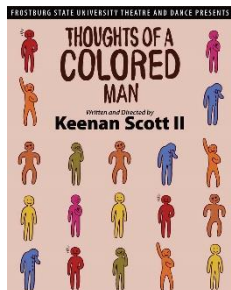


Image design by FSU senior Andy Matthews

FSU and the Department of Theatre and Dance present “Thoughts of a Colored Man,” the critically acclaimed play written by alum *Keenan Scott II*.

Performances will take place **Friday, April 14**, and **Saturday, April 15**, and **Thursday, April 20**, through **Saturday, April 22**, at 7:30 p.m. with a matinee performance on **April 15** at 2 p.m. in the Drama Theatre of FSU’s Performing Arts Center. Tickets can be purchased online at frostburgtix.universitytickets.com.

Scott, who wrote and produced the play in 2009 when he was an FSU student, will return to Allegany County to direct the play in collaboration with FSU students, faculty and alumni.

“Thoughts of a Colored Man” focuses on a single day in Brooklyn, where the hopes, sorrows, fears and joys of seven men are conveyed through stories. The play starts at dawn and ends at dusk, weaving spoken word, slam poetry and rhythm into the inner lives of Black men. Described as “vulnerable, vibrant, raw and live,” the show explores the men’s lives, pressures, passions, challenges and triumphs. Audience members are invited to post-show conversations with the cast and creative team following each show.

After several regional productions, “Thoughts of a Colored Man” opened the new Broadway season on Oct. 13, 2021, at the John Golden Theatre in New York City, becoming the first-ever Broadway show to be written and directed by Black men with Black men in the leading roles.

Scott is a playwright, poet, actor, director and producer of original work from Queens, New York. His work has been workshopped and produced at notable theaters such as National Black Theater, New York Theater Workshop, Arena Stage and Woolly Mammoth. Scott was chosen to be a part of the 2021 TED Fellow cohort to be among a global community of artists, inventors and scientists. His latest work, “The Migration LP,” and new original musical, “The Return of Young Boy,” are being developed at New York Stage & Film, while his other stage plays are in various stages of development. He is a part of the creative team of the miniseries “A Luv Tale” by Sidra Smith, now on BET+. He is also developing an array of projects for television and film, including a pilot with UCP of NBCUniversal, and adapting a novel by JJ Bola called “The Selfless Act of Breathing” with BRON Studios.

Cast members include FSU students *Samuel Appiah* (Love), *Jacob Bryant* (Lust), *Grace Stevenson* (Dancer) and *Sydney Mills* (Dancer), with *Dr. Artie Travis* (Wisdom), vice president for Student Affairs, and featured alumni *Brandon Huguley* (Depression), *Femi Dawodu* (Passion), *Tekle Ghebremeschel* (Happiness) and *Kahri Blackman* (Anger).

The creative team consists of *Scott* (director), *Dominique Little* (stage manager), *Francis Sharkey* (scenic design), *Brendon McCabe* (costume design), *George Georgeson* (lighting design), *Ronald Breitfeller* (properties design), *Samuel Appiah* (sound design), *Grace LaCount* (assistant stage manager) and *Joseph Wroblewski* (assistant scenic design). In addition, alum *Jha’Neal (Blue) Stoute* will return to direct a recorded stream of the production with Grammy-nominated cinematographer, Jimmy Powell Jr.

Tickets are \$25 for the general public, \$20 for FSU employees and senior citizens, and \$10 for students. Online tickets can be purchased at frostburgtix.universitytickets.com.

For info, call the Theatre and Dance box office at 301-687-7462, or visit FSU TheatreDance on Instagram or Theatre and Dance at FSU on Facebook.

In addition to public performances, there will be a free high school matinee on **Wednesday, April 19**, at 10 a.m. Produced in partnership with the Cultural Events Series, local high school educators interested in bringing a school group to this special performance can contact cesoutreach@frostburg.edu to make a reservation. Free tickets will be provided on a first-come, first-served basis.

“Thoughts of a Colored Man” is supported in part by the Maryland State Arts Council (msac.org) and other generous sponsors and donors.

Music

Unless otherwise noted, events will take place in the Pealer Recital Hall of FSU’s Performing Arts Center. Concerts are free and open to the public. These events will also be livestreamed; the link will be posted at www.frostburg.edu/concerts. For info, contact FSU’s Department of Music at 301-687-4109.

FSU String Ensemble Will Perform Spring Concert

FSU’s Department of Music will present the String Ensemble, conducted by *Dr. Karen Lau*, in concert on **Monday, April 3**, at 7:30 p.m. The ensemble will be accompanied by pianists *Dr. Jay DeWire* and *Dr. Joseph Yungen*, flutist *Courtney Sechler*, clarinetist *Evelyn Anderson*, percussionists *Benjamin Alvey* and *Joseph Louie* and narrator *Gregory Stuart*.

The String Ensemble consists of *Anna Hilderbrand* and *Chassady Redhead* on violin, *Evelyn Shanholtz* and *Kathryn Schram* on viola and *Maggie Malat* on cello.

The ensemble will perform the first movement, “Andante,” from “Quartet for Flute, Violin, Viola and Cello, KV 298” by Wolfgang Amadeus Mozart and all 14 movements, “Introduction and the Lion’s Royal March,” “Hens and Roosters,” “Wild Asses (Swift Animals),” “Tortoises,” “The Elephant,” “Kangaroos,” “Aquarium,” “Personages With Long Ears,” “The Cuckoo in the Deep Woods,” “Aviary,” “Pianists,” “Fossils,” “The Swan” and “Finale,” of “Carnival of the Animals” by Camille Saint-Saëns.

For a composer who claimed he was unable to abide the flute, Mozart bequeathed to musicians a repertoire of works for that instrument that could not be more appealing, including the four quartets for flute, violin, viola and cello, all of which differ surprisingly in character. “Flute Quartet No. 4 in A Major, K. 298” is Mozart’s final composition for flute quartet. Unlike the previous three quartets, written for the flutist Ferdinand De Jean, the Quartet in A is believed to have been written for recreational purposes, as opposed to on commission. The piece is thought to have been written in 1786 or 1787, only a few years before the composer’s death.

“The Carnival of the Animals” (“Le Carnaval des animaux”) is a humorous musical suite by the French composer Saint-Saëns. As the title suggests, the work is programmatic and zoological. It progresses from the first movement through portraits of elephants and donkeys to a finale reprising many of the earlier motifs. The work, about 25 minutes in duration, was written for private performance by two pianos and chamber ensemble; Saint-Saëns prohibited public performance of the work during his lifetime, feeling that its frivolity would damage his standing as a serious composer. The suite was published in 1922, the year after his death. A public performance in the same year was greeted with enthusiasm, and the work has remained among his most popular.

Department of Music Presents Dr. Brent Weber in Faculty Artist Series Concert

FSU’s Department of Music will present saxophonist **Dr. Brent Weber** in a Faculty Artist Series concert on **Sunday, April 9**, at 3 p.m. He will be accompanied by guest artists **Dr. Karen Lau** on the cello and percussionists **Dr. Mackenzie LaMont** and **Cheyenne Jeffries**.

Weber will also be joined by FSU Saxophone Ensemble members **Alex McNemar** and **Max Partlow** on soprano saxophone, **Raegan Barrett** and **Josh Foreman** on alto saxophone, **Gabe Hicks** on tenor saxophone and **Vincent Hangarter** and **Eileen Martin** on baritone saxophone, as well as community members Robert Godfrey on alto saxophone, Tammy Burns and Caitlyn Rund on tenor saxophone and John Taylor on bass saxophone.

Weber will perform “Phoenix” by Ryo Noda; the four movements, “Kalamatianos,” “Funky,” “Valse” and “Kritis,” of “Suite Hellenique” by Pedro Iturralde; “Sati” by Dana Wilson; the three movements, “Le Chat et le Poussin Rouge,” “Le Paon devant son miroir” and “Défilé des Insectes,” of “Bestiaire” by Alphonse Stallaert; and “Concerto for Alto Saxophone and String Orchestra in E-flat, Op. 109” by Alexander Glazunov, arranged by Jean-Marie Londeix.

Japanese-born Noda has been hailed for his forward-looking, avant-garde compositions and innovative playing techniques. “Phoenix” is no exception. Exploiting extended techniques on the saxophone to their full potential, Noda provides a detailed score with instruction; however, a significant amount of interpretation with regards to tempo, pauses and pitch bends is left to the performer.

“Suite Hellenique” (2001) explores classical form through Iturralde’s natural language of jazz and flamenco music. Because jazz is his native musical language, it is the most apparent style through the four movements, but while having the atmosphere of jazz, Iturralde’s textures and harmonies are relevant to the classical music of his day.

Wilson is a contemporary American composer, music educator, conductor and jazz pianist. He composed “Sati,” for alto saxophone, cello and percussion, in 1983.

Stallaert’s 1966 work, “Bestiaire,” contains three sections. The first, “Le chat et le poisson rouge” (“The Cat and the Red Fish”) is a moving tempo, full of fantasy and a fantastic character opposing the stealthy cat against the furtive quickness of the fish. In the second, “Le paon devant son miroir” (“The Peacock Looking Before His Mirror”), the cello soloist and saxophonist “discuss” the grace of the peacock before its image and beneficial poses, pompous or even ridiculous. Finally, the third part, “Défile des insectes” (“Parade of Insects”), is a series of variations on a theme of serial pattern composition.

Glazunov was a Russian composer, music teacher and conductor of the late Russian Romantic period. “Concerto in E-flat Major for Alto Saxophone and String Orchestra, Op. 109” was written in 1934. The piece lasts about 14 minutes and is played without pause. It is deeply rooted in Romanticism, and has entered the standard saxophone repertoire.

CES Hosts the Brubeck Brothers Quartet in a Celebration of Dave Brubeck’s Centennial



CES at FSU will present the Brubeck Brothers Quartet as they celebrate the music of American jazz icon Dave Brubeck on **Friday, April 14**, at 7:30 p.m. in the Alice R. Manicur Assembly Hall of FSU’s Lane University Center. The club-style event will feature intimate table seating, a selection of snacks and a cash bar.

The year 2020 marked the centennial of the birth of jazz legend Dave Brubeck. With stories told by his sons Chris and Dan, and music performed by the quartet, the heartfelt, multimedia show invites the audience to travel along the timeline of Brubeck’s extraordinary life and career. This event features not only a return appearance from the quartet, but of the music of Brubeck, who himself appeared as part of CES in 1978.

Although the quartet’s style is rooted in “straight-ahead” jazz, their concerts reveal an inherent ability to explore odd time signatures while integrating influences of funk, blues and world music. The group’s creativity, technique and improvisation can be heard in their uncompromising music, which reflects a dedication to melody, rhythm and the spontaneous spirit of jazz. All About Jazz declared, “the BBQ attains that rare field level where music is both relaxed and expressive, and their joy in its creation is contagious.”

Immediately following the performance, as part of the Offstage Series With WFWM, WFWM’s station director, **Chuck Dicken**, will join the artists for a conversation with the audience. Discuss the musical legacy Brubeck passed along to his sons and how the quartet integrates his style with their music.

Tickets are \$20 for adults; \$18 for FSU faculty/staff, military and youth under 18; and free for FSU students.

For info, visit the CES website at ces.frostburg.edu or contact the University box office at 1-866-849-9237 or 301-687-3137. The box office, located in the Lane University Center, is open **Mondays through Fridays** from 10 a.m. to 4 p.m.

This engagement of the Brubeck Brothers Quartet is made possible through the Jazz Touring Network program of Mid Atlantic Arts with support from the National Endowment for the Arts. CES is supported in part by the Maryland State Arts Council (msac.org), the Allegany Arts Council and the City of Frostburg.

FSU Student Joshua Foreman Presents Senior Saxophone Recital

FSU's Department of Music will present student *Joshua Foreman* in his senior saxophone recital on **Friday, April 7**, at 7:30 p.m. He will be accompanied by pianist *Dr. Joseph Yungen* and guest artist *Emily Foreman* on the flute.

Foreman will perform "Prologue en fanfare," "Romantica" and "Valse vulgaire" from "Les tréteaux: trio pour flûte, saxophone alto et piano" by Pierre Max Dubois; "Run, Bird," "Sing, Bird" and "Fly, Bird" from "Fuzzy Bird Sonata pour saxophone alto et piano" by Takashi Yoshimatsu; "Ballade pour saxophone et orchestre ou piano" by Henri Tomasi; and "Fantasia for Alto Saxophone" by Claude T. Smith.

FSU Student Hannah Hieronimus Will Perform Junior Voice Recital

FSU's Department of Music will present soprano *Hannah Hieronimus* in her junior voice recital on **Saturday, April 8**, at 7:30 p.m. She will be accompanied by pianist *Dr. Joseph Yungen* and the following guest artists: lutenist *Lyle Nordstrom*, pianist *Samuel White* and soprano *Laurel Plitnik*.

Hieronimus will perform "Son pochi Fiori" from "L'amico Fritz" (1891) by Pietro Mascagni, "Sull'aria" from "Le nozze di Figaro" (1786) by W.A. Mozart, "Le souvenir d'avoir chanté" (1898) by Reynaldo Hahn (1874-1947), "Villanelle" from "Les nuits d'été" (1841) by Hector Berlioz, "Après un rêve" (1877) by Gabriel Fauré, "Diaphenia" (1605) by Francis Pilkington, "Now, O Now, I Needs Must Part" (1597) and "Flow My Tears" (1600) by John Dowland, "Do Not Go My Love" (1917) by Richard Hageman, "Spring" (1955) by Dominick Argento, "Divinités du Styx" from "Alceste" (1767) by C.W. Gluck and a group of three settings of the same poem – "Die Lorelei" (1838) by Johanna Kinkel, "Lorelei" (1843) by Clara Schumann and "Die Loreley" (1841) by Franz Liszt.

Vocal Studios Recital to Include Art Songs, Musical Theatre Selections and Opera Arias

The FSU Department of Music Vocal Studios will present a recital of art songs, musical theatre selections and opera arias on **Wednesday, April 12**, at 7:30 p.m.

The concert will feature music majors and minors from the vocal studios of *Gregory Scott Stuart* and *Francesca Aguado-Murray*, accompanied by pianist *Dr. Joseph Yungen*.

As a part of an initiative to represent more diversity in programming, this concert will feature works by non-Iberian Latino composers. Given the rarity of performance of works by these composers in the U.S., it will be an opportunity to hear an interesting program of unusual music.

The recital features students of classical singing as well as those with a musical theatre minor. The musical theatre selections include well-known songs from the contemporary musical theatre repertory.

Presentations

Focus Frostburg



Focus Frostburg 2023: "Learn-In" for a Sustainable Future featuring sustainable transportation will take place **Wednesday, April 19**.

Focus Frostburg features programs, discussions and hands-on activities highlighting issues of sustainability and climate awareness. All presentations are open to the campus community and the larger regional community.

This year, there will be a partnership with the regional community to feature topics of sustainable transportation.

For info, email Dr. Kara Rogers Thomas at krogerstthomas@frostburg.edu.

Special Events

'#BobcatsAgainstBias' Week

FSU's Office of Diversity, Equity and Inclusion (ODEI) will host the second "#BobcatsAgainstBias: A Week of Celebrating Diversity, Equity and Inclusion" **Monday, April 3, through Thursday, April 6**. Each day will have a different theme, and information will be disseminated in the Lane Center lobby throughout the week.

Monday, April 3, is "Take a Pledge Day." There will be various opportunities to commit to being a part of the #BobcatsAgainstBias movement. Student organizations, residence halls community members and campus divisions/offices are encouraged to create a banner reflecting the #BobcatsAgainstBobcats campaign.

Tuesday, April 4, is “MLK Day: Honoring the Legacy of the Rev. Dr. Martin Luther King Jr.” on the 55th anniversary of his assassination. There will be a program honoring his legacy at 6 p.m. in the Lane Atkinson Room (232), including a Racial Healing program.

On **Wednesday, April 5**, the theme is “Words Matter.” The evening program is “BaFa: A Cross Cultural Simulation” activity demonstrating the importance of communication and the potential impact of biases/misperceptions. The program is being held from 6 to 8 p.m. in Gira Center 397.

The theme for **Thursday, April 6**, is “A Day of Civility.” Join a facilitated discussion about “Mental Health Civility: Navigating Bias and Inclusion” at 6 p.m. in Gira Center 397. This Choose Civility: Allegany County-sponsored event will be facilitated by the Communication Leadership Lab and students from the CMST 310 Civic Communication class.

Additional Activities

There will be two opportunities to participate in a Safe Zone workshop. Safe Zone trainings are opportunities to learn about LGBTQ+ (lesbian, gay, bisexual, transgender and queer/questioning +) identities, gender and sexuality, and examine prejudice, assumptions and privilege. Safe Zone trainings also offer an opportunity to learn how to communicate to others an openness toward talking about and being supportive of LGBTQ individuals and identities. Individuals completing the initial workshop along with the additional sessions will receive a certificate of completion. Any current faculty, staff or student seeking to become a recognized SafeZone Ally may register for one of the two initial workshops. Registration is required and will be conducted through the FSU box office. The dates are **Wednesday, April 12**, from 1 to 3 p.m. and **Thursday, April 13**, from 9 to 11 a.m.

There will be a bus trip to the National Museum of African American History and Culture on **Sunday, April 16**, from 8 a.m. to 8 p.m. Contact ODEI for additional information. Seating is limited and registration is being conducted through the FSU box office. You can use this link: <https://frostburgtix.universitytickets.com/w/event.aspx?id=1897>.

ODEI and the FSU Network for Intersectional Feminism will hold a “Take Back the Night” event on **Thursday, April 27**. There will be an information table at the Clock Tower from noon to 4 p.m. At 7 p.m., participants will meet again at the Clock Tower for the opening ceremony and walk.

There will be an information tables in the Lane University Center upper lobby every day between 11 a.m. and 2 p.m. Student organizations, faculty and staff are also invited to submit to ODEI any program, classroom assignments/discussion or events they are holding that support the #BobcatsAgainstBias mission.

The “BobcatsAgainstBias” hashtag and logo were created and first used by faculty and students in the Department of Communication and later adopted for this week celebrating the diversity on campus and committing to doing the work to reduce biases and microaggressions that negatively impact the campus climate.

For info, contact Robin Wynder, assistant vice president for Student Affairs and senior DEI officer, or Angel Young, ODEI intern, at 301-687-4050 or odei@frostburg.edu.

Communication Leadership Lab Events

Join a facilitated discussion about “Mental Health Civility: Navigating Bias and Inclusion” on **Thursday, April 6**, at 6 p.m. in Gira Center 397. This Choose Civility: Allegany County-sponsored event will be facilitated by the Communication Leadership Lab and students from the CMST 310 Civic Communication class as part of FSU’s #BobcatsAgainstBias week.



Theresa Stahl

An “Eat. Learn. Teach.” discussion and demonstration is set for **Wednesday, April 26**, at 10 a.m. in the teaching kitchen in Chesapeake Hall. A snack-based cooking demonstration will be led by local author and dietician Theresa Stahl, who will also speak about her recent book, “I’m Full: Remindful Eating Tips to Feel Great and Make Peace With Your Plate,” as the annual leader-in-residence.

Stahl has been promoting lifestyle medicine and food as medicine for four decades. Certified in Mind-Body Medicine, she serves as a supervisor with the Center for Mind-Body Medicine and facilitates mind-body skills groups using their inclusive, equitable and evidence-based model. Stahl is a Fellow of the Academy of Nutrition and Dietetics.

As a registered and licensed dietitian nutritionist, she consults with the Allegany County WIC program and Allegany College of Maryland’s Center for Continuing Education. She speaks and writes on a variety of nutrition and wellness topics locally, regionally and nationally.

Stahl serves as vice-chair of the Western Maryland Food Council and is a member of the Maryland Food System Resiliency Council and the University of Maryland Extension Advisory Committee.

The Eat, Learn discussion series began in 2016 to put food at the center of civil conversations about mindful food choices, sustainable food processes and diverse food partnerships. This is a Choose Civility: Allegany County event co-sponsored by the Leadership Studies program and Wholesome Harvest Co-op that supports the Center for Teaching Excellence’s Be Well, Learn Well Campaign. The discussion will be hosted and facilitated by FSU’s Communication Leadership Lab and students from the CMST 310 Civic Communication class.

For info about these events, contact Dr. Elesha L. Ruminski, chairperson of the Department of Communication and Communication Leadership Lab coordinator, at elruminski@frostburg.edu. Space is limited, so be sure to email elruminski@frostburg.edu to confirm a spot.

40th Spring Festival of Children's Literature



This year the 40th Annual Spring Festival of Children's Literature will take place on **Friday, April 28**, and **Saturday, April 29**, at FSU. Each year the house is packed full of librarians, educators, parents and FSU students who come to share their love of children's literature and learn more about successful ways to share that love with children. In the "share and learn" atmosphere of the Spring Festival, adults who direct children's learning interact firsthand with authors and illustrators, who bring characters to life and inspire children to read.

At this year's festival featured authors and illustrators Ann Braden, Peter Catalanotto, Matthew Cordell and Carole Boston Weatherford will present their amazing work. In addition, participants will have the opportunity to engage in Professional Development Workshops that will feature a variety of topics on reading strategies, motivation, inclusive libraries and literature integration. Educators from Maryland and Pennsylvania can earn continuing professional development credits.

For info and updates regarding the Spring Festival of Children's Literature, visit the CLC webpage at <https://www.frostburg.edu/childrens-literature-centre/spring-festival/index.php> or the CLC Facebook page at <https://www.facebook.com/clcfsu>.

A scholarship established by Annetta Hammill Marshall is available for FSU students, alumni and educators. Marshall had a passion for teaching and children's literature. In 2004, she established the Annetta H. and Lloyd M. Marshall Scholarship to provide assistance with registration fees. Teacher candidates can receive a full scholarship, and alumni and educators can receive a partial scholarship. Apply at <https://docs.google.com/forms/d/e/1FAIpQLSe9RXUDoJix84ZfTxa3K9paFCAI-uP4DCGDnJCE6xDZSwLotQ/viewform>.

You can register for the Spring Festival of Children's Literature by visiting <https://forms.frostburg.edu/217745>.

Exhibits

All Campus Juried Exhibition

FSU's Department of Visual Arts will host the All Campus Juried Exhibition, which will open with a reception on **Friday, April 7**, from 6 to 8 p.m. at the Stephanie Ann Roper Gallery in FSU's Fine Arts Building. This exhibition, which is free and open to the public, will be on display through **Monday, April 24**.

The awards will be announced at 7 p.m. at the reception. All awards will be in the form of a University Store gift card. Work(s) will need to be picked up from the gallery after the exhibition is over on **April 24** in the gallery from 11 a.m. to 3 p.m.

For this show, the Roper Gallery is open **Mondays through Fridays** from 11 a.m. to 5 p.m.

For info, contact the Department of Visual Arts at 301-687-4797.

Webinars

'Engaging the Community Through a Consultancy-Based Group Practicum'

The Ed.D. in Educational Leadership faculty, program graduates and community partners will provide a national webinar through the Carnegie Project on the Educational Doctorate (CPED) about the transformed practicum experience that Ed.D. students complete in their final year in the program. The webinar will be offered on **Tuesday, April 4**, from 1 to 2 p.m. EST.

After inequities were discovered in the solo practicum experiences students were having, the practicum was transformed into a consultancy-based group practicum in which teams of students respond to problems of practice as presented by community partners, including institutions of higher education, PK12 schools and education-adjacent nonprofits.

This practicum highlights two of CPED's guiding principles for program design: the opportunity to apply learning in field-based contexts and to collaborate on solving problems of practice. This webinar will cover the structure of the transformed practicum, benefits experienced for students and community partners, and challenges encountered and overcome in the practicum experience.

One of the presenters is **Dr. Heather Hurst**, an associate professor in FSU's Department of Educational Professions and director of the Educational Doctoral program in educational leadership at FSU. She teaches qualitative research design and methods.

For info, email Hurst at hhurst@frostburg.edu. To RSVP to the practicum, visit <https://frostburgedd.live/CPEDwebinar>.

Points of Pride

FSU Students Visit State House in Annapolis



Pictured here is the group with Gov. Moore. (Photo credit – Executive Office of the Governor.)

The J. Glenn Beall Institute for Public Affairs and the Office of Civic Engagement, along with event support from LEADS student staff, organized a trip to the State House in Annapolis on March 15. As part of the trip, **Tim Magrath**, a lecturer in

FSU's Department of Political Science, and 36 students traveled to Annapolis where they had the opportunity to tour the State House, attend legislative sessions and committee hearings and meet with FSU interns and alumni. The group also interacted with FSU's director of Government Relations, *Mary Clapsaddle*, as well as Gov. Wes Moore, Sen. Antonio Hayes and others. At the end of the day, they had time to explore Annapolis.

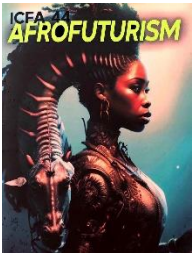
FAEYC Hosts FSU's Dr. Traki Taylor for Women's History Month



The Frostburg Association for the Education of Young Children and its members recently hosted *Dr. Traki Taylor*, provost and vice president for Academic Affairs at FSU, in a presentation on renowned women in history, particularly women of color. Taylor, who has a background in women's studies, was joined by *Dr. Boyce Williams*, dean of the College of Education at FSU.

In addition to the discussion of historical figures, the event for women's history covered the events that got the movement to where it is today, allowing for vast opportunities for all women.

Andy Duncan on the Program at ICFA



Andy Duncan, a professor in FSU's Department of English and Foreign Languages, was on the program of ICFA 44, the International Conference on the Fantastic in the Arts, held in Orlando, Fla., March 15 to 18, on the theme of "Afrofuturism."

Duncan performed a fiction reading; spoke on two panels, "Remembering Peter Straub" and "Talking Craft"; and was in the acting ensemble for the Friday-night Flash Play Festival.

For info on ICFA and its sponsoring association, the IAFA, visit <https://iaftfita.wildapricot.org>.

Take Note

FSU and UMCES to Offer Joint Master of Environmental Management in Sustainability

Degree Will Prepare Students to Solve Real-World Challenges

FSU and the University of Maryland Center for Environmental Science (UMCES) will offer an innovative joint Master in Environmental Management (MEM) in Sustainability for the fall of 2023. This degree leverages the environmental studies expertise of UMCES and the diverse student body of FSU to prepare leaders who can address 21st-century sustainability challenges in the academic, government, nonprofit and private sectors.

The in-person program is focused on sustainability and the impact on society built around a core team science approach to solving problems. The program was developed to meet increased need for professionals working in environmental management and sustainability in academic, business, government and nonprofit organizations. It will develop a cadre of diverse environmental professionals with teamwork skills, practical experience and training in environmental management and environmental justice.

FSU and UMCES recognize the need for more environmental managers. Job creation in this field of study is expected to match or exceed the national average for at least 10 years, according to a market study conducted by UMCES.

Students in this program will have the opportunity to analyze complex environmental issues from a foundation in environmental science, field methods, organizational leadership and public policy. The program also includes a required apprenticeship that will allow students to partner with an organization to identify a sustainability challenge and present a solution to key stakeholders, and throughout this apprenticeship and capstone project, students will build relationships with potential future employers.

The Master of Environmental Management program was developed collaboratively by FSU and UMCES with input from the faculty at both institutions. Students in the program will gain access to UMCES and FSU faculty and courses while FSU provides the infrastructure for managing graduate student enrollment. The program will be overseen by a program coordinator who is a faculty member at FSU assisted by a field supervision coordinator from the UMCES faculty.

This MEM program is accessible to students with almost any undergraduate major, not just those on a science track, and flexible program requirements allow students to select elective courses from graduate offerings at FSU and UMCES for a degree tailored for their desired career. Electing to take advantage of FSU's competitive graduate tuition allows students to earn this degree at a lower cost compared to larger research institutions.

Potential students must complete several prerequisite courses for admission into this program and have a cumulative 3.0 GPA. The GRE is not required.

FSU and the University of Maryland Center for Environmental Science, both part of the University System of Maryland, have a longstanding relationship through UMCES' campus in Western Maryland, the Appalachian Laboratory, and an existing joint master's degree program in wildlife/fisheries biology. UMCES is a respected environmental research and graduate university, particularly as it relates to research, policy and programming aimed at improving and preserving Maryland's physical environment.

For info about FSU's new MEM program, visit www.frostburg.edu.

Career and Internship Fair



Need a job? Looking for an internship? The FSU Career and Professional Development Center Spring On-Campus Career and Internship Fair will be held **Wednesday, April 12**, from 11 a.m. to 3 p.m. in Lane Manicur Hall.

The Career and Internship Fair is for all majors and all class levels.

USMH to Host Open House

The University System of Maryland at Hagerstown will host a spring open house on **Saturday, April 22**, from 9 to 11 a.m. at 32 W. Washington St. in Hagerstown.

Representatives from USMH's partner universities, as well as Hagerstown Community College, will be on site to answer questions about transferring, scholarships, classes and more. Walk-ins are welcome, but preregistration is requested for this free event. To preregister, visit <https://usmhopenhouse2023.eventbrite.com>.

Benefits Walk-in Hours

The Office of Human Resources is offering Benefits Walk-in hours **Wednesdays**. Employees can stop by Hitchins 330 to meet with *Lee Ann Nightingale*, manager, Benefits and Wellness Program, regarding employee benefits on a first-come, first-served basis. The walk-in schedule is intended for questions about benefit-related matters that can be covered during a brief 15-minute meeting; all other meetings are by appointment only. The walk-in schedule is emailed to employees on **Tuesdays**; check your email for the weekly announcement.

Teaching Kitchen Spring Events



The following will be offered this spring. All events are free to students regardless of meal plan status and take place at 5:30 p.m. The Teaching Kitchen in Chesapeake Hall features a culinary classroom.

Tuesday, April 18: Halal and the use of berries

Thursday, May 4: Sushi

Contact diningservices@frostburg.edu to make your reservations for two to four people.

10th Annual FSU Undergraduate Research Symposium Coming on May 5

FSU will host the 10th annual Undergraduate Research Symposium on **Friday, May 5**, from 10:30 a.m. to 2 p.m. in the Lane University Center. The symposium showcases the research and experiential learning projects of FSU's undergraduate students and provides participants the opportunity to present their work to their peers and share experiences across disciplines. The symposium will include poster presentations, oral presentations and physical displays representing work completed during summer 2022, fall 2022 or spring 2023.

For info, email Dr. Karen Keller at kkeller@frostburg.edu or call 301-687-4174.

Science Saturdays for Spring 2023

Science Saturdays feature space news, a sky tour and a full-dome movie. Telescopes are available afterward for viewing the moon and planets when the weather is favorable.

Shows are free, tickets are not required and anyone is welcome to attend. They start at 5 and 7 p.m. and last about an hour.

Dates are scheduled to optimize the use of telescopes.

April 29: "The Sun, Our Living Star"

May 27: "From Earth to the Universe"

For info, visit www.frostburg.edu/mlc.

Save the Date for Homecoming

Homecoming 2023 will be held **Thursday, Oct. 5, through Sunday, Oct. 8**.

For info, check out <https://www.frostburg.edu/alumni/homecoming.php>.

Study Abroad

Start Planning Your Study Abroad Experience for Summer and Fall 2023!



Nori Dawson in Ireland – Summer 2022

Join the Center for International Education for a Study Abroad Information Session to learn more about program options, requirements and financial aid for overseas experiences.

The last two virtual session will take place at 3 p.m. on the following **Fridays: April 14 and 28.**

Email Victoria Gearhart at vmgearhart@frostburg.edu to sign up for the session of your choice.

Health and Safety Messages

Happy, Healthy, Hip Tips From the BURG Peer Education Network



Mental Health Monday Tip: The Link Between Food and Mental Health

<https://www.apa.org/monitor/2017/09/food-mental-health>

Tell Yourself Tuesday Tip: Looking After Yourself in a Relationship

<https://spunout.ie/mental-health/self-care/looking-after-yourself-relationship>

Wacky Wednesday Tip: How to Prevent “Tech Neck”

<https://healthmatters.nyp.org/how-to-prevent-tech-neck>

Thankful Thursday Tip: Lessons From My Final College Meals as an International Student

<https://spoonuniversity.com/healthier/what-my-last-college-meals-taught-me-as-an-international-student/amp>

Fun Friday Tip: One Hundred Wellness Tips

<https://www.sccmha.org/userfiles/filemanager/355>

Social Saturday Tip: Upcoming Events in Downtown Frostburg

<https://www.downtownfrostburg.com/frostburg-events>

Self-Love Sunday Tip: Prioritizing Self-Love in College

<https://www.ateneoactm.org/post/prioritizing-self-love-in-college>

VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023

CORE VALUES

Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.

Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person’s ability to “take the perspective of the other.”

Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

STRATEGIC GOALS

Focus learning on the acquisition and application of knowledge.

Provide engaging experiences that challenge our students to excel.

Expand regional outreach and engagement.

Align University resources – human, fiscal and physical – with strategic priorities.

To view FSU's Strategic Plan 2018-2023 online, visit www.frostburg.edu/strategicplan.