

For and about FSU people

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CES Presents ‘Trailblazing Women of Country – A Tribute to Patsy, Loretta and Dolly’



Miko Marks, left, and Kristina Train

CES at FSU will present “Trailblazing Women of Country – A Tribute to Patsy, Loretta and Dolly” on **Thursday, May 2**, at 7:30 p.m. in the Pealer Recital Hall of FSU’s Woodward D. Pealer Performing Arts Center.

Patsy Cline, Loretta Lynn and Dolly Parton revolutionized country music and blazed a trail for future generations of female artists. With their chart-topping hits and record-breaking sales, they wove threads of contemporary womanhood throughout the tapestry of country music, resulting in unprecedented commercial success and earning each a place in the Country Music Hall of Fame.

Miko Marks, Country Music Television’s Next Women of Country Class of 2022, and Nashville-based singer Kristina Train will join a five-member all-female band to celebrate how Cline, Lynn and Parton harnessed country music’s rich storytelling tradition to offer a uniquely empowered perspective on themes faced by women of their day.

Tickets are \$35 for adults; \$31.50 for FSU employees, members of the military and youth under 18; and free for FSU students.

For info, visit the CES webpage at ces.frostburg.edu or contact the University box office at 1-866-849-9237 or 301-687-3137. The box office, located in the FSU Lane University Center, is open **Mondays through Fridays** from 10 a.m. to 4 p.m.

CES is supported in part by the Maryland State Arts Council (msac.org), the Allegany Arts Council and the City of Frostburg.

Help for Students

PAWS Pantry

The PAWS Pantry at FSU provides food and basic necessities to FSU students at no cost. The pantry is open and available to all students. Students will complete a brief survey and paperwork to register as a pantry member during their first visit. During regular hours, students may come to the pantry and shop from the selection of non-perishable foods and hygiene products (when available).

The pantry is located at Braddock House at 20 Braddock Road. Walk-up hours are noon to 6 p.m. on **Mondays**, 3 to 8 p.m. on **Wednesdays** and 1 to 7 p.m. on **Thursdays**. Other weekdays are by appointment. To schedule an appointment, email pawspantry@frostburg.edu. For info, visit <https://www.frostburg.edu/student-engagement/student-life/service/paws-pantry/PAWS-Pantry.php>.

Tutoring Information for Spring 2024

Tutoring will continue until **Tuesday, May 14**, and will be held **Mondays through Thursdays** from 8:30 a.m. to 4:30 p.m. and **Fridays** from 8:30 a.m. to 4 p.m. in Pullen 151 (top of the ramp). Tutoring is free.

Note: Some tutors will have schedules after 4:30 p.m. **Mondays through Thursdays**.

Courses for Appointment-Based/Individual Tutoring

Students use TutorTrac to make face-to-face appointments. Courses include Academic Skills (textbook strategies, study skills, time management and note-taking), BIOL 109/149/160/161, CHEM 150/201/202, COSC 100/101/102/240/241, DVMT, MATH 104/119/120/236/237, PHYS 216/262 and Writing.

Walk-In/Group Offerings (show up, sign in and get assistance)

Offerings are as follows: BIOL 321 (Note: Location may change to EHSC later in the semester per Dr. Karen Keller) – 5:30 to 7:30 p.m. **Mondays** and 3:30 to 5:30 p.m. **Tuesdays**, both in Compton 326 with Keri Rapp.

NetTutor/Online Tutoring (via the Tutor Resources course in your Canvas list of courses; sign-up no longer required)

This is a 24/7, third-party, online tutoring platform accessible via Canvas. Look for the NetTutor link in the Tutor Resources course in your Canvas list. Information about NetTutor is posted outside of Pullen 151. Some of the available subjects are accounting, anatomy, biology, business, chemistry, computer science, economics, foreign languages, geology, history, literature, logic, math, music, nursing, philosophy, physics, political science, psychology, sociology, student success and writing.

Tips and Resources

Look into academic skills tutoring (via the FSU Tutoring Center) to see if textbook strategies, study skills, time management or note-taking may be the root of your academic struggles. To make an appointment for an academic skills chat, contact Mark Smith at msmith@frostburg.edu.

Form a study group with classmates.

Speak with your professor, advisor, mentor or athletic coach.

Try Khan Academy (online video tutorials on a broad range of subjects) at <https://www.khanacademy.org>.

Try the Purdue Online Writing Lab at <https://owl.purdue.edu>.

Try Grammarly at <https://www.grammarly.com> for all types of writing help.

Try Landmark Citation Machine online at <https://www.citationmachine.net> for MLA, APA and other citation assistance.

Try Study Stack (flash cards and study games) at <https://www.studystack.com>.

Try the CollegeInfoGeek channel on YouTube (hosted by Thomas Frank) at <https://www.youtube.com/channel/UCG-KntY7aVnIGXYEBQvmBAQ> for all things college-related.

Bobcat Career Closet



The Bobcat Career Closet provides professional clothing to FSU students. Available items include suits, blazers, shirts, trousers, skirts, dresses and ties. Students can choose from a variety of professional clothing for career events such as career fairs, job interviews, internships, first day on the job and conferences. The Career Closet is located in Pullen 110. Students should contact the Career and Professional Development Center to schedule an appointment at careerservices@frostburg.edu or CPDC Calendar at <https://shorturl.at/fALPW>.

Follow CPDC on Instagram [@frostburg_cpdc](https://www.instagram.com/frostburg_cpdc) for career events and job postings.

All clothing items have been donated by FSU faculty, staff, alumni and community members. These are new and gently used workplace-appropriate items.

For info, contact the Career and Professional Development Center team at 301-687-4403 or careerservices@frostburg.edu.

Theatre

Theatre and Dance Closes Season With Comedic ‘Martin and Margaret and the MINDSWAP’



Pictured here are cast members Hayden Shoemaker-Davis (Martin Buchanan) and Ava Breighner (Margaret Henkel).

FSU’s Department of Theatre and Dance will close its 2023-2024 season with the farcical comedy “Martin and Margaret and the MINDSWAP” by Mike Long and Amaree Cluff. Performances will continue **Thursday, April 25, through Saturday, April 27**, at 7:30 p.m. in the F. Perry Smith Studio Theatre in the Woodward D. Pealer Performing Arts Center.

Directed by *Darrell Rushton*, this lighthearted and fun play was originally intended for the 2020 season but cancelled due to the pandemic. The department is excited to bring it back for this Main Stage season.

On the brink of World War II, a genius professor invents the ultimate spy device, a machine that swaps minds. The Nazis want this wonder device, but two American heroes are fighting to keep it – and its inventor – out of enemy hands.

As the MINDSWAP machine takes hold, everyone loses their mind, literally, resulting in mistaken identities, comedic chase scenes and the chaos that can only come from a mad, brain-swapping scientist.

The cast features performances by graduating seniors **Brendon McCabe** (Professor Georg Wachtendorf) and **Hayden Shoemaker-Davis** (Martin Buchanan), as well as **Ava Breighner** (Margaret Henkel), **Finley Manocchio** (Natasha Von Metzgemörder), **Caleb Friend** (James Burkhardt and Hans Burckhardt), and **TJ Kelly** and **Cheyenne Daisy** (understudies).

In addition to Rushton, creative team members include **Sarah Slack** (stage manager), **George Georgeson** (scenic and sound design), **Ronald Breitfeller** (costume design), **Carson Luther** (lighting design), **Nicole Mattis** (dialects), **Shea-Mikal Green** (intimacy direction), **Andrew Watkins** (assistant stage manager), **Mackenzie Guynes** and **Kyle Wolford** (assistant scenic design) and the Stagecraft II class (properties design). The artwork was designed by **Breighner**.

Tickets for all performances can be purchased online at <https://frostburgtix.universitytickets.com/?cid=169>. Tickets are \$18 for the general public, \$15 for FSU faculty and staff, \$10 for youth and \$7 for FSU students.

For info about the season and group sales, call the Theatre and Dance box office at 301-687-7462 **Mondays through Fridays** from 9 a.m. to 12:30 p.m. and 1:30 to 3 p.m. The lobby box office opens one hour before performances.

Music

Unless otherwise noted, events will take place in Pealer Recital Hall and are free and open to the public. Concerts will also be livestreamed; the link will be posted at www.frostburg.edu/concerts. For info, contact FSU's Department of Music at 301-687-4109.

Student Composers to Perform 'New Music From the Mountains II'

FSU's Department of Music will present "New Music From the Mountains II," a recital of new music by FSU student composers, on **Monday, April 22**, at 7:30 p.m.

Drs. Jay DeWire and Joseph Yungen in Piano Duet

FSU's Department of Music will present piano duo **Dr. Jay DeWire** and **Dr. Joseph Yungen** in a Faculty Artist Series concert on **Wednesday, April 24**, at 7:30 p.m.

DeWire and Yungen will perform "Suite No. 2 for Two Pianos, Op. 17" by Sergei Rachmaninoff and "Symphony No. 4 in E Minor, Op. 98" by Johannes Brahms.

Rachmaninoff's second piano concerto is a record of an artist's survival. Deep in the stasis of depression, Rachmaninoff could see no way out. This concerto, dedicated to his therapist, was his companion as he took his first steps into the light.

Rachmaninoff completed the suite in 1901. The work is assertive, bold and confident from the start. The robust opening march precedes a sparkling waltz, the first of the work's two dances. Here and throughout the suite, Rachmaninoff integrates the parts for the two pianos so that they can hardly be distinguished. During the middle of the waltz, there is one of the composer's characteristic big tunes, a ripely romantic melody pounded out in chords over a flowing accompaniment.

The beautifully crafted third movement overflows with lyricism and fantasy. Most of the movement is introspective, but the impassioned central climax revisits the expressive world of the waltz's middle section. Rachmaninoff closes the suite with a tarantella, an Italian dance whose crazed flailings were once thought to cure the bite of a tarantula. Here, again, the composer is at his best, crafting a finale that demands staggering virtuosity from both players.

"Symphony No. 4 in E Minor, Op. 98" is the last of Brahms' symphonies. Completed in 1885, the piece was first premiered for a private audience in a two-piano version.

One of the most powerful features of the fourth symphony is its economy of means. Terseness is obvious right from the first theme: a graceful, expansive musical idea built on just two notes, which Brahms turns upside down and extends to generate nearly the entire theme. After a bit, there is a distinctive rhythmic idea in the background. It has something of a Spanish flavor. This idea becomes important later in the movement.

The opening of the second movement is also simple and economical. This movement has been placed among Brahms' greatest orchestral statements. There are some subtle medieval qualities in this music. In contrast to the slower outer sections of the movement, Brahms provides a rhythmically active middle section.

The reserve and control of the first two movements are put aside in the third: rugged music that recalls the boisterous humor of Beethoven. Brahms subtly enhances the music's joviality by adding a triangle for this movement only.

Brahms' Fourth Symphony harks back to the 18th century. The most obvious connection is the theme for the last movement, which Brahms selected and adapted from J.S. Bach's cantata, "Nach dir, Herr, verlanget mich, BWV 150." This is a sequence of chords, which provides the underpinning for the musical cycle of variations that follows. As in Bach, Brahms' variations flow organically from one to another and are organized into three large sections. The slower pastoral middle section provides relief from the harmonic intensity and orchestrational power of the first. An elaborated reprise of the theme announces the forcible concluding section, which ends the symphony in a terse yet powerful final variation.

MCTA Concerts

MCTA is located at 25 E. Main St. in Frostburg. Concerts are free and open to the public. No tickets are required, though donations are greatly appreciated. For info, call 301-687-8040.

Mexico's Natalia Arroyo Ensemble

FSU's MCTA, in partnership with World Artists Experiences (WAE) and the Embassy of Mexico, will present the Natalia Arroyo Ensemble on **Thursday, April 25**, at 7 p.m.

The ensemble will include Arroyo on violin, Edwin Montes on guitar and José Luis Rodríguez on double bass. The group performs traditional music from northern Mexico, consolidating their own sound in a fresh and innovative way. The original arrangements and compositions of the ensemble's repertoire fuse the roots of Mexican music with chamber music and jazz. The result is a blend of sounds that captures the ensemble's rich knowledge of Mexican traditional music and the ever-changing rhythms of northern Baja California. Their performance has been described as fresh, intense and innovative.

"Reconnecting Roots" ("Reconectando Raíces") is the ensemble's first full-length album. The ensemble has performed in various venues, including Salisbury University and Allegany College of Maryland, the Mexican Cultural Institute in Washington, D.C., the Feria Internacional del Libro in Mexico and the program "Foro Once" of television network Canal Once in Mexico, among others.

Award-winning multi-instrumentalist and composer Arroyo has initiated and has been involved in music projects with several communities. She has also contributed to environmental protection activities for many years. While working for the Mexico-based NGO Ecological Group GECE, she composed a songbook to promote nature conservation in the Islands located off the western coast of Mexico's Baja California Peninsula. Arroyo developed music workshops with local communities and founded the Isla Guadalupe Fishing Community Choir. As a creator she has composed three albums, "La Vereda," "Island's Songbook" and "Reconnecting With Roots." Her discography as an arranger and performer includes five albums and she has performed in important festivals around the world. Arroyo was a resident at the OMI International Artist Residence in New York and a fellow of the National Arts Fund (México) for traditional music creation.

Montes, a classically trained guitarist, has won regional and international guitar competitions, including the National Guitar Competition during the Hispanic Guitar Festival in Tijuana, Mexico. He has performed with various groups throughout Mexico, the U.S. and Italy and has collaborated with ensembles such as The Jacky Britton's band, Ruh Saahil (a Middle East music ensemble) and the Ensenada Guitar Trio. He is active with the Petit Comite (New Orleans jazz), the Ivan Trujillo Ensemble (contemporary jazz), the Trio Berimbau (Brazilian jazz) and the Wilfrido Terrazas Sea Quintet. Montes teaches guitar at the Center of Musical Studies of the University of Baja California, Mexico, where he also directs the Guitar Orchestra. He also teaches at the Instituto Contemporáneo de Música de Baja California in Ensenada.

Rodríguez is a double bass player who likes to make music in various styles like jazz, contemporary popular music and classical music. He has collaborated with various orchestras and ensembles, including the Natalia Arroyo Ensemble, Baja California Orchestra, Universidad Autónoma de Baja California Symphony Orchestra and Ensenada Chamber Orchestra. In addition, he has accompanied personalities such as Andrea Bocelli, Il Divo, Los Tigres del Norte, Fernando De la Mora and Mariachi Vargas. He has collaborated in the premieres of works by various composers and participated in the recording of the film "Atardecer muriendo" by Amós Navarro and music for several composers and bands. Rodríguez is a professor of double bass and electric bass at the Universidad Autónoma de Baja California, the Instituto Contemporáneo de Música de Baja California and the Forjadores del Sauzal Orchestra.

WAE is a nonprofit organization established in 2003 that seeks to bridge international understanding through cultural and citizen diplomacy in communities, colleges and schools, using the international language of the arts and citizen diplomacy.

Famed Irish Singer Rory Makem



FSU's MCTA will host famed Irish singer Rory Makem on **Sunday, April 28**, at 4 p.m.

A seasoned performer with more than 35 years on the road, Rory has toured extensively with The Makem Brothers and The Makem and Spain Brothers and for 17 years played guitar with his father, Tommy Makem. He has played sold-out venues, festivals and theaters throughout the U.S., Canada, England, Scotland and Ireland, captivating his audiences with charisma, passion for the songs, poetry, history, humor and skilled musicianship.

The love of song runs deep in the family. Continuing a legacy handed down from his grandmother, the legendary source singer Sarah Makem, Rory pulls the songs of the worker, the sailor, the lovers, the fighters and the land from the pages of history and breathes life into them. An adept interpreter of folk songs, he masterfully accompanies himself on guitar, banjo, mandolin and bouzouki.

Not limiting himself to the stage, Rory has played on movie soundtracks, including "A Fool and His Money" and "The Lightkeeper." His compositions can be heard as the backdrop for PBS series as diverse as "Tommy Tang's Modern Thai Cuisine," "It's an Age Thing" and "Simply Painting."

He has also recorded with some luminaries of modern folk music, including Tom Paxton, Noel Paul Stookey, Bill Staines, Eric Weissberg, Roger McGuinn, Dave Mallett, Gordon Bok, Jonathan Edwards, Rick and Ron Shaw, and Schooner Fare.

Evening of Jazz! Concert Features FSU Jazz Orchestra

FSU's Department of Music will present its Evening of Jazz! Concert featuring the FSU Jazz Orchestra directed by **Dr. Brent Weber**, on **Friday, April 26**, at 7:30 p.m.

The Jazz Orchestra consists of *Hailey Beining, Gwen Fazenbaker, Vincent Hangarter, Luis Hernandez, Gabe Hicks, Lucas Lusby, Eileen Martin* and *Max Partlow* – reeds; *Patrick Godfrey, MJ Harden, Joey Orr, Morgan Tichnell* and *Sam White* – trumpets; *Stephen Hess, Doug Holtz, Zach English* and *Jack McCoy* – trombones; and *Andrew Gula* on guitar, *Cayla Gavin* on piano, *Nick Mellen* on bass, *Ben Alvey, Gavin Baker* and *Joe Rubens* on drums/percussion – rhythm. They will be joined on some numbers by vocalist *Mack Taylor* and *Peter Lewis* on bass.

The program will include "Sandunga" by Arturo Sandoval; "This Masquerade" by Leon Russell, arranged by Rick Stitzel; "Abide" by Eric Richards; "Torque" by Alan Baylock; "The Incredibles" by Michale Giacchino, arranged by Callum Au; "Don't Know Why" by

Jesse Harris, arranged by Paul Murtha; “Groovin’ Hard” by Don Menza; “A Nightingale Sang in Berkeley Square” by Manning Sherwin and Eric Maschwitz; and “Pussywiggle Stomp” by Don Ellis.

Sandoval’s command of the Latin big band idiom is apparent in the exciting medium-tempo chart, “Sandunga,” from the acclaimed Grammy-winning CD “Hot House.”

“This Masquerade” is a song originally recorded in 1972 by Russell for his album “Carney” and as a B-side for the album’s hit single, “Tight Rope.”

Richards’ “Abide” premiered in the Jazz Vespers Service at St. Peter’s Church in New York City in 2013.

Featured on Alan Baylock’s latest release, “Prime Time,” “Torque” is devilishly funky and packed with energy.

“The Incredibles,” a new arrangement of the main theme from the hit Pixar Animation Studios and Walt Disney Pictures film, is a challenging but rewarding chart.

“Don’t Know Why” is a song written and composed by Harris that originally appeared on his 1999 album, “Jesse Harris and The Ferdinandos.” A cover of the song was the debut single of American singer Norah Jones.

“Groovin’ Hard” was written by Menza and first released by the Buddy Rich Big Band in 1970.

“A Nightingale Sang in Berkeley Square” is a British romantic popular song written in 1939 and published in 1940, with lyrics by Maschwitz and music by Sherwin. Berkeley Square is a large leafy square in Mayfair, a part of London.

In a fast 7/4 with a down-home feeling, “Pussywiggle Stomp” is a cross between Horace Silver’s “The Preacher” and “My Dog’s Better Than Your Dog.”

Tickets are \$10 for adults; \$5 for seniors, members of the military, and FSU faculty and staff; and free for students and children. Purchase tickets at <https://frostburgtix.universitytickets.com/w/event.aspx?id=2037>. Tickets are also available at the door on the night of the performance.

Brass Ensemble Will Perform Its Spring Concert

FSU’s Department of Music will present its Brass Ensemble, conducted by *Joshua Bishop*, in concert on **Monday, April 29**, at 7:30 p.m.

Brass Ensemble personnel are *MJ Harden*, *Joey Orr*, *Morgan Tichnell* and *Zoe Welsch* on trumpets; *Leah Boggs*, *Daniel Coughenour* and *Travis Walker* on horns; *Alex Frye* on euphonium; and *Zach English* and *Jack McCoy* on trombones.

The program will include “Earl of Oxford’s March” by William Byrd, “Napoli” by Herman Bellstedt, “Os Justi” by Anton Bruckner, “It Is Well With My Soul” by Philip Bliss and “Legends of the Pacific” by Frank Gulino.

Byrd’s “Earl of Oxford’s March” (c. 1600) is noted for the sound of field trumpets calling to each other. The composition showcases the vibrant and majestic brass instruments imitating a military march. The melodic lines and fanfare-like motifs create a grand and triumphant atmosphere.

“Napoli” is perhaps the most famous solo by Sousa arranger and cornet virtuoso Bellstedt, conceived as a theme and variations on a wildly popular 19th-century song. The music is full of character, containing a stately opening theme, several excellent variations and a fiery romantic finale.

“Os justi” (“The Mouth of the Righteous”) is a sacred motet composed by Bruckner in 1879. “Os Justi” is a Gregorian chant used as gradual of the “Commune Doctorum” and as introit I and gradual II of the “Commune Confessoris non Pontificis.”

“It Is Well With My Soul,” aka “When Peace, Like A River,” is a hymn penned by hymnist Horatio Spafford and composed by Bliss. First published in “Gospel Hymns No. 2” in 1876, it is possibly the most influential and enduring in the Bliss repertoire and is often taken as a choral model, appearing in hymnals of a wide variety of Christian fellowships.

American composer Gulino is among the most in-demand writers of chamber music and recital literature for brass instruments. He composed “Legends of the Pacific” for brass quintet or septet in 2013. It is in two parts – “In the Shadows of Mt. Shasta” and “Between the Redwoods.”

Postponed – Dr. Brent Weber in Faculty Artist Series Concert, ‘React’

FSU’s Department of Music will present saxophonist and tenor *Dr. Brent Weber* in a Faculty Artist Series concert on **Friday, May 3**, (postponed from Friday, April 12), at 7:30 p.m.

In addition to Weber, the Faculty Jazz Combo includes *Dr. Donald Albrecht* on trumpet, *Tom Harrison* on piano, *Peter Lewis* on bass and *Dr. Mackenzie LaMont* on drums, and the FSU Saxophone Quartet includes soprano *Raegan Barrett*, alto *Gabe Hicks* and baritone *Eileen Martin*.

The concert will feature “Pitch Black” by Jacob ter Veldhuis, “My Funny Valentine” by Richard Rogers, “Donna Lee” by Charlie Parker, “Sandu” by Clifford Brown, “Gertrude’s Bounce” by Bud Powell, “A Remark You Made” by Joe Zawinul and “Wayne’s Thang” by Kenny Garrett.

Presentations

Lecture on Delivering Healthcare to Deaf and Hard-of-Hearing Student-Athletes

As part of the Lillian M. Wellner Distinguished Lecture Series, the Master of Science in Athletic Training Program will present “Delivering Healthcare and Enhancing Athletic Performance to Deaf and Hard-of-Hearing Student-Athletes” by Stephon Healey on **Wednesday, April 24**, at 5 p.m. in EHSC 208.

Healey, a strength and conditioning coordinator at Gallaudet University, will share his experiences as a member of the Sports Medicine Team and how Gallaudet University and AT&T are working to level the playing field with technology.

For info, contact Jennifer Chisholm in the Department of Kinesiology at jmchisholm@frostburg.edu.

Workshops

Training From the Office of Human Resources

The Office of Human Resources will offer the following training sessions for **April and May**:

“Navigating Difficult Conversations”

Friday, April 26, 1 to 3 p.m., EHS 209

Difficult conversations generally follow a pattern. The details depend on the nature of the conversation, your objectives and the situation, among other factors. But here’s an “Overview.”

In “Review the Stages of a Difficult Conversation,” the class will examine each of these steps: preparing for the conversation, initiating the conversation, delivering the message, listen and respond, explore alternatives and solutions, closing the conversation and following up.

The workshop will incorporate individual activities with group activities and role playing.

“Progressive Discipline (Disciplinary Actions)”

Friday, May 10, 2 to 3:30 p.m., EHS 209

Supervisors will be able to demonstrate how to document and follow the Progressive Discipline Process from a counseling review to the termination process for exempt and nonexempt staff employees.

The training will inform supervisors on working through the discipline process in conjunction with USM policies, FSU policies and the AFSCME MOU(s). It will include hands-on learning on how to complete a Corrective Action Report, documentation and the follow through for the process.

To register, go to Etrieve at <https://fsucentral.etrieve.cloud/Index#/form/139> and complete the registration form(s) for each training session you would like to attend. For info, contact Danielle Dabrowski at dldabrowski@frostburg.edu.

Workshop at Summit Station



Summit Station at Innovation Park will present “One-day Trademark Boot Camp Workshop” on **Thursday, May 2**, from 9 a.m. to 5 p.m. at 1 Technology Drive in Frostburg.

Learn best practices to protect your ideas, grow your business and protect your brand. The agenda will include fundamentals and searching, applications and filing, and responses and registration.

Summit Station’s mission is to cultivate an environment that supports the growth and development of startups and early-stage businesses. By fostering a diverse community that brings together individuals from various backgrounds and industries, Summit Station empowers entrepreneurs, freelancers and remote workers to thrive and reach their full potential.

Registration is required. Register at <https://forms.gle/Tf5EjF3fwZDXrqjSA>.

For info, go to <https://www.frostburg.edu/drde/summit-station/index.php> and click on Upcoming Events, or contact Eugene Ebb Jr., general assistant, Remote Work Center, at efebbjr@frostburg.edu.

Points of Pride

New Record for Annual Fundraising

The FSU Foundation announces that for the third year in a row, it has set a record for total annual fundraising. As of April 15, the total was \$4,667,739, with two and a half months left to go in the fiscal year.

Gov. Wes Moore Visits FSU for Dedication of Education and Health Sciences Center



Gov. Wes Moore, along with Dr. Traki Taylor, FSU provost and vice president of Academic Affairs, and Dr. Boyce Williams, dean of the FSU College of Education and Health and Natural Sciences, at the ribbon cutting of the FSU Education and Health Sciences Center.

On April 13, Gov. Wes Moore, along with state and local leaders, visited FSU for the dedication and ribbon cutting for the new Education and Health Sciences Center on FSU's campus.

EHSC houses the FSU College of Education and Health and Natural Sciences, along with the disciplines of Kinesiology, Education, Nursing and the Health Sciences. Teaching labs for science, math, technology, health sciences and nursing are located within the new building, including nursing simulation labs. The building is also home to the Student Health Center and Student Counseling Center, which provide FSU students with modern healthcare services in a first-class wellness center, and the Children's Literature Centre.

Others in attendance for the dedication included Sen. Mike McKay; Del. Jason Buckel; Del. Jim Hinebaugh; former Sen. George Edwards; David Caporale and William Atkinson, Allegany County commissioners; Paul Edwards, Garrett County commissioner; Robert Flanigan, mayor of Frostburg; Ray Morris, mayor of Cumberland; and Nina Forsythe, member of the Frostburg City Council.

EHSC, which cost approximately \$82 million, opened in the spring of 2023. The building opening was delayed due to supply chain issues related to the COVID pandemic.

New FSU Scholarship Benefits First-Generation Students



Edge Deuel, center, poses with family members at a reception at FSU.

FSU announced a new scholarship for first-generation college students during a reception on April 12 at Pullen Hall.

The Edgerton and Lorian Deuel Scholarship is for high school students in Washington, Allegany and Garrett counties who will be the first in their family to enroll in college.

The scholarship is named after former FSU Director of Admissions *Edge Deuel* and his late wife, Lorian. Deuel started his career at Frostburg in 1969 and worked there for more than 30 years, serving in the admissions office for 10 years. His wife was a teacher at Allegany High School for two decades and both were active in the community.

Deuel said he wants others to get a college experience similar to his at a much lower cost. According to Deuel, the scholarship will provide a "little push" to those who are already motivated to get a bachelor's degree.

According to the Center for First Generation Student Success, the median household income for first-generation student families is \$41,000.

The National Center for Education Statistics said about one-third of first-generation college students do not achieve their intended degree of study and eventually drop out of the institution where they are enrolled.

Deuel said the scholarship would be beneficial for "academically sound students" to have a better opportunity to excel at FSU and complete an undergraduate program with lessened financial hurdles.

The scholarship will be available for the 2024-2025 academic year. To view other available scholarships, visit <https://www.frostburg.edu/admissions-and-cost/financial-aid/types-of-aid/scholarships.php> or call the Office of Financial Aid at 301-687-4301.

'Sweet Appalachia': DelFest Documentary Debuts

Film Traces History of Annual Festival



From left, Annie Danzi, Sidney Beeman, Del McCoury, Rob McCoury and Ronnie McCoury take questions from the audience after the debut screening of "Sweet Appalachia: The Story of DelFest."

The Department of Communication hosted the "Sweet Appalachia: The Story of DelFest" documentary premiere before a full house on April 11 at the Palace Theatre in Frostburg. Students in LEAD 101 organized the event, which was funded by a PELEF grant.

Several members of the McCoury family, including Del and his sons Rob and Ronnie, attended the showing. Also in attendance were many community and FSU leaders and members.

Established in 2008, DelFest is a four-day bluegrass and Americana music festival held annually at the Allegany County Fairgrounds in Cumberland on Memorial Day weekend. It attracts nearly 30,000 people to the area each year.

The film was directed and produced by *Annie Danzi*, an associate professor in FSU's Department of Communication, with assistance from associate producer *Sidney Beeman* and editor *Matt Watkins*. Over the course of six years, Danzi involved dozens of Communication students as crew members in the production process, providing them with unique experiential learning opportunities to help them develop their skills in a professional setting.

Beeman said she worked on the film as an FSU student and alumna. An editor, producer and cinematographer, she is an adjunct professor at the University of North Carolina at Charlotte, where she teaches production courses within the new film studies major.

In addition to tracing the history of the festival, the film focuses on the economic and cultural benefits DelFest has brought to the Cumberland area, which has struggled for many years following the loss of industry.

The film will be shown at DelFest **in May** and then it will compete in the national film festival circuit.

FSU's Online Master's in Computer Science Ranked No. 12 by TechGuide

FSU's Online Master's in Computer Science program secured an impressive No. 12 ranking for its affordability in TechGuide's 2024 list of Online Master's in Computer Science degree programs.

FSU's program is among those of the top 25 institutions providing exceptional educational opportunities at an affordable cost. This recognition underscores the program's dedication to delivering outstanding education while remaining accessible to students.

With an average of 30,000 organic visitors per month, TechGuide is dedicated to providing up-to-date and comprehensive resources in the field of technology.

For info, visit <https://techguide.org/computer-science/most-affordable-online-masters-computer-science>.

FSU's AMA Chapter Earns Awards at National Conference



Pictured are members of FSU's chapter of AMA: Back row, from left – Zachary Dobbs, Trey Hose, Daniel Baiyeshea, Alan Chambers, Jordan Glessner and Carson Lawrence; front row, from left – Nina Combes, Aisa Wrights, Anastasia Forsch and Fatoumata Kaba.

Members of FSU's chapter of the American Marketing Association (AMA) recently participated in a collegiate student conference and were successful in securing outstanding chapter awards in three of the seven categories for their work in Professional Development, Fundraising and Chapter Planning.

In the Professional Development category, FSU's team organized 13 workshops and professional development events that successfully resulted in networking opportunities, job placements and internships for chapter members.

FSU raised more than \$1,000 and support from more than 20 local business in a two-day span with T-shirt sponsorship opportunities, an accomplishment that highlights the group's dedication to fundraising. Finally, the chapter's planning and implementation before the competition allowed them to surpass their beginning-of-the-year goals that aligned with the group's vision.

FSU's chapter of AMA is open to students of all majors. For info, contact Dr. Lilly Ye at 301-687-4258 or lye@frostburg.edu.

FSU Student Mary Wolodkin Represents FSU at Prestigious Symposium



On March 23, English major *Mary Wolodkin* presented a paper titled "How the Titular Character in William Dean Howells's 'Editha' Grasps Agency" at the Richard Macksey National Humanities Symposium held at Johns Hopkins University. This research began as an essay assignment for *Dr. Amy Branam Armiento* in her class, ENGL 261 Literature of the United States: Pre-Colonial to Present.

Wolodkin's travel was made possible by generous grants from the College of Arts, Humanities, and Social and Behavioral Sciences, the Department of English and Foreign Languages, the FSU Foundation and the Department of Psychology.

FSU Undergrads Have Research Published by Project Censored



Fifteen FSU undergraduates have had their research published online this spring by Project Censored, a California-based nonprofit with a mission "to promote critical media literacy, independent journalism and democracy." All will be considered for inclusion in the project's next Seven Stories Press anthology, "State of the Free Press 2025."

Project Censored invites students at its 40-plus affiliated campuses to research and submit trustworthy reports on current issues largely overlooked by the corporate news cycle. All these projects began as class assignments this academic year in ENGL 336 Journalistic Writing, a GEP course taught by *Andy*

Duncan, a professor in the Department of English and Foreign Languages.

Adam Cable, a senior exercise and sport science major from Quinton, Va.: "Amid Gaza War, U.S. Secretly Arming Israel Every 1.5 Days": <https://www.projectcensored.org/amid-gaza-war-us-arming-israel>

Isabel Cramer, a sophomore mass communication major, communication studies minor, from LaVale: "Indigenous Activists in Panama Shut Down Notorious Copper Mine": <https://www.projectcensored.org/panama-activists-shutdown-mine>

Sophie Cramer, a sophomore mass communication major from LaVale: "UN's Forest Protection Goals at Risk, Say Independent Assessors": <https://www.projectcensored.org/uns-forest-goals>

Jen Davis, a sophomore professional writing major from Catonsville: “Male Birth Control Gel Progressing Through Clinical Trials”: <https://www.projectcensored.org/male-birth-control-gel>

Sophia DiSpirito, a junior criminal justice major, psychology minor, from Rockville: “Corporate Green Policies Are So Much Hot Air”: <https://www.projectcensored.org/corporate-green-policies-hot-air>

Jessica Griffin, a senior liberal studies major, public relations minor, from Gaithersburg: “TikTok Influencers Promote Overconsumption of Fast Fashion”: <https://www.projectcensored.org/influencers-promote-fast-fashion-overconsumption>

Brianna Hickey, a junior elementary education major from Bedford, Pa.: “Saltwater Intrusion Threatens Drinking Water Along U.S. Coasts”: <https://www.projectcensored.org/saltwater-threatens-drinkingwater>

Duncan Kammar, a sophomore emerging media major, journalism minor, from Lutherville-Timonium: “Fanatics Is Running a De Facto Sports Apparel Monopoly”: <https://www.projectcensored.org/fanatics-de-facto-sports-apparel-monopoly> (Note: Fanatics is a sports apparel company.)

Megan Knox, a junior mass communication major, journalism minor, from Grantsville: “Corporate Climate Coverage a Washout After Storm Ciaran Impacts Tuscany”: <https://www.projectcensored.org/corporate-climate-coverage-washout>

David Miller, a sophomore mass communication major, journalism minor, from LaVale: “A Pivotal EU Parliamentary Move to Preserve Online Encryption”: <https://www.projectcensored.org/parliamentary-online-encryption>

Mikayla Miller, a sophomore early childhood/elementary education major from Parkville: “Transgender Students Are Unprotected in School”: <https://www.projectcensored.org/transgender-students-unprotected-in-school>

Brooke Palmer, a junior art and design major from Cumberland: “Adolescents More at Risk From THC Than Ever”: <https://www.projectcensored.org/adolescents-at-risk-thc>

Quinlan Stacy, a junior criminal justice major from Taneytown: “FBI’s Annual Crime Report May Demonstrate Political Maneuvering”: <https://www.projectcensored.org/fbi-crime-report-political>

Ella Troxell, a first-year business administration major, journalism minor, from Myersville: “Planned Release of Tigers Raises Ethical Questions”: <https://www.projectcensored.org/caspian-tigers-re-introduced>

Ian Wroblewski, a junior English teaching certification major from Bowie: “Deadly Lack of Fresh Water Puts Nearly 350 Million South Asian Children at Risk”: <https://www.projectcensored.org/350-million-asian-children-at-risk>

To browse all 60 FSU student reports published through the years, several of which have been included in “State of the Free Press” volumes, visit <https://www.projectcensored.org> and search for Frostburg.

Office of Sponsored Programs Successes/News

On April 10, project director **Dr. Benjamin Norris**, a professor in the Department of Chemistry and Physics, was awarded \$20,000 by the Appalachian Regional Commission (ARC) for the project, ARC – Master of Environmental Management in Sustainability.

On March 25, project director **Dr. Hai Lan**, an assistant professor in the Department of Geography, was awarded \$19,995 by Garrett County Government for the project, Garrett County Utilities Mapping Project.

For info, see OSP’s Successes/News webpage at <https://www.frostburg.edu/osp/Successes%20News.php>.

Take Note

Looking for a General Elective With No Prerequisites?

Check out these History offerings.

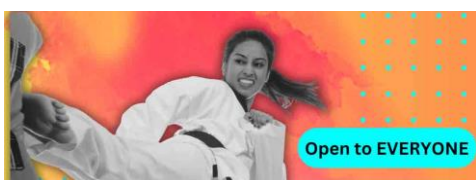
HIST 353 Contemporary Africa, 9:30 to 10:45 a.m., **Tuesdays and Thursdays**, **Dr. Alemseged Abbay**, No. 1166

HIST 433 Public History, 3:30 to 4:45 p.m., **Tuesdays and Thursdays**, **Dr. Eleanor McConnell**, No. 1174

HIST 467 The U.S. in the 20th Century, 1945-Present, 1 to 1:50 p.m., **Mondays, Wednesdays and Fridays**, **Dr. Gregory Wood**, No. 1177

For info, contact Wood at gwood@frostburg.edu.

Learn Basic Self-Defense



As part of Sexual Assault Awareness Month, the Frostburg Network for Intersectional Feminism will host a free self-defense class on **Tuesday, April 23**, at 7 p.m. in room 168 of the Cordts PE Center.

Sponsored by the Women’s Caucus of the Maryland State Legislature, this class is open to everyone. Learn basic self-defense skills from instructors from the local martial arts school, B.C. Jiu Jitsu, in Cumberland.

For info, contact Larissa Allen at laallen@frostburg.edu.

Take Back the Night!



The Frostburg Network for Intersectional Feminism and the Office of Diversity, Equity and Inclusion are sponsoring Take Back the Night, which will be held on **Thursday, April 25**, at 7 p.m. at the Clock Tower.

Rally and march to fight against sexual assault and harassment!

For info, contact Dr. Tianna Bogart at tabogart@frostburg.edu.

Spring Festival of Children's Literature



The Children's Literature Centre announces that its 41st annual Spring Festival of Children's Literature will be held on **Friday, April 26**, and **Saturday, April 27**, at FSU. Each year, librarians, educators, parents and FSU students come to share their love of children's literature and learn about successful ways to share that love with children. In the "share and learn" atmosphere of the festival, adults who direct children's learning interact firsthand with authors and illustrators who

bring characters to life and inspire children to read. At this year's festival, the featured authors and illustrators – Salina Yoon, Frank Morrison, Hena Khan and Dusti Bowling – will present their award-winning books. In addition, participants will have the opportunity to engage in professional development workshops, which will feature a variety of topics, including writing children's books, the "One Book One School Program," introducing Manga to students, AI-powered ELA and more.

Educators from Maryland and Pennsylvania can earn continuing professional development credits by attending the festival. For info and updates regarding the Spring Festival of Children's Literature, visit the CLC webpage at <https://www.frostburg.edu/childrens-literature-centre/spring-festival/index.php> or the CLC Facebook page at <https://www.facebook.com/clcfsu>.

A scholarship established by Annetta Hammill Marshall is available for FSU students, alumni and educators interested in attending. Marshall had a passion for teaching and a passion for children's literature. In 2004, she established the Annetta H. and Lloyd M. Marshall Scholarship to provide assistance with festival registration fees. Teacher candidates can receive a full festival scholarship, and alumni and educators can receive a partial scholarship. Apply for the scholarship at <https://shorturl.at/gjqt4>.

To register for the festival, visit <https://forms.frostburg.edu/217745>. For info, email clc@frostburg.edu or call 301-687-3133.

Undergraduate Research Symposium

The FSU Undergraduate Research Symposium will be held in person on **Friday, May 3**, from 11 a.m. to 2 p.m. in the Lane Center. For info, contact Dr. Karen Keller at kkeller@frostburg.edu.

Summer Music Academy



The FSU Summer Music Academy welcomes musicians to FSU **Sunday, July 21, through Sunday, July 28**, for a week of intensive study and music making that will enrich their knowledge, technique and musicality. Register today at <https://forms.frostburg.edu/150>.

Activities will include the Alexander Technique; private lesson; chamber music coaching; ensembles; evening faculty performances; exposure to internationally renowned musicians, soloists and teachers; masterclasses from FSU faculty and guest artists; outdoor activities in the Allegany mountains; the Telford International Competition; and the SMA Gala Concert.

SMA participants between the ages of 10 and 22 are eligible and encouraged to participate in the Telford International Competition, which offers more than \$1,000 in prizes.

SMA aims to promote classical music education all over the world. SMA's mission is to deepen the younger generation's appreciation of culture through musical experiences. The academy brings leading artists from around the world to the Western Maryland region to inspire students and local residents and help to grow interest in music programs of all types of educational systems.

For info, contact Dr. Karen Lau, director of SMA and strings instructor at FSU, at 301-687-7458 or sma@frostburg.edu.

Study Abroad

Plan Your Study Abroad Experience for Summer and Fall 2024!



Cara Allen in Ireland – January 2024

Join the Center for International Education for a Study Abroad Information Session to learn more about study abroad, including types of study abroad programs, when students should study abroad, study abroad scholarships, using financial aid (Pell grants and student loans) for study abroad and transferring classes back to FSU.

Each virtual session will take place at 3 p.m. on the following **Fridays: April 26 and May 10**. Email Victoria Gearhart at vmgearhart@frostburg.edu to sign up for the session of your choice.

Health and Safety Messages

Workplace Safety Tips Every Employee Should Know



Be Aware of Your Surroundings – Every job site has inherent dangers, whether that’s heavy machinery, conveyor belts or even tripping over items in the office. The best way to keep yourself and others safe is to identify the hazards in your workplace and be aware of your surroundings.

Maintain Correct Posture – Maintaining your body in a neutral posture is important to minimize the stress placed on your body, even if you work at a desk.

Take Regular Breaks – The more tired you are, the less aware you are of your surroundings and the more at-risk you are for an injury. Take the breaks you’re given on a regular schedule to keep yourself fresh and try to schedule your more difficult tasks for the beginning of your shift when you’re most alert.

Never Take Shortcuts on Procedures – Shortcuts lead to injury and aren’t worth the small amount of time they might save you. Be sure you’re always using the right tool for the job and that you’re using it correctly.

Be Aware of New Safety Procedures – Workplace safety is a team effort. An employer is responsible for providing the proper training, a supervisor is responsible for assigning training time and an employee is responsible for taking training and understanding safety procedures so they can be implemented properly.

Keep Emergency Exits Clear – Never place anything in front of an emergency exit door, even if it’s only for a few minutes.

Report Unsafe Conditions – The best way to stop unsafe working conditions from happening is to report them to supervisors as soon as you notice them and then help be part of the solution.

Always Wear Personal Protective Equipment – Ensure you’re always wearing the correct personal protective equipment (PPE) provided to you by your employer.

Happy, Healthy, Hip Tips From the BURG Peer Education Network



Mental Health Monday Tip: What Is Mental Health and Why Is It Important?

<https://www.cdc.gov/mentalhealth/learn/index.htm>

Tell Yourself Tuesday Tip: Caring for Your Mental Health

<https://shorturl.at/IERS8>

Wacky Wednesday Tip: Eleven Tips for Mental Health

<https://www.youthlead.org/resources/11-tips-mental-health-well-being>

Thankful Thursday Tip: Gratitude Helps Us and Others

<https://shorturl.at/jlx03>

Fun Friday Tip: Having Fun Helps Improve Mental Health

<https://shorturl.at/epHRW>

Social Saturday Tip: Being Social Has Health Benefits

<https://www.medicalnewstoday.com/articles/321019>

Self-Love Sunday Tip: Self-Love Helps Your Mental Health

<https://shorturl.at/acgKT>

VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023

CORE VALUES

Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.

Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person’s ability to “take the perspective of the other.”

Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

STRATEGIC GOALS

Focus learning on the acquisition and application of knowledge.

Provide engaging experiences that challenge our students to excel.

Expand regional outreach and engagement.

Align University resources – human, fiscal and physical – with strategic priorities.

To view FSU's Strategic Plan 2018-2023 online, visit www.frostburg.edu/strategicplan.