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# StateLines

For and about FSU people  
A publication of the FSU Division of Communications and Media Relations

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## FSU to Focus on Sustainability and Climate Awareness at Focus Frostburg



FSU will once again be fully focused on sustainability and climate awareness during the upcoming Focus Frostburg event, an annual day of learning, on **Wednesday, April 18**, from 10 a.m. to 5 p.m. The event, free and open to the public, will feature green activities for everyone, including presentations in the Lane University Center.

Learn all about FSU's environmental commitment from a wide range of presentations from faculty and students at the Lane Center, including those on the topics of religion and environmental activism, food co-ops, genetically modified organisms, natural disasters, food waste, social and environmental sustainability, environmental justice and food recovery. In addition to the Focus Frostburg presentations on **April 18**, there will also be a film and photography exhibit that evening at 7 p.m. and an Earth Day Film Festival on **Sunday, April 22**.

As part of Focus Frostburg, several table and poster displays will be available for viewing. Learn about waste prevention, reuse and recycling at the Allegany County Recycling Table and find out about the Western Maryland Food Council at the Wholesome Harvest Co-op Information Table. In addition, drop by to explore the Key Sustainability People and Events Poster Display created by students and complete a poster scavenger hunt to earn a prize.

The presentations begin at 10 a.m. with "Religion and Environmental Activism," featuring the documentary project "Renewal," the first feature-length documentary film to capture the vitality and diversity of today's religious-environmental activists. Also at 10 a.m. is the interactive workshop, "Prepare to Get Your Co-op On! Linking Food Co-ops With Sustainable Agriculture," where participants can join members of the recently formed Wholesome Harvest Co-op transition team to explore the differences between locally grown and industrially processed foods.

A variety of presentations begins at 11 a.m. "GMOs: What's Out There? Should They Be? What Is Coming? A Survey and Discussion of What They Are and Where They Are Going" will touch on what genetically modified organisms are and how they are made. "Political Disasters: How the Government Interprets and Responds to Natural Disasters" focuses on disaster relief policy, which has been concerned more with the loss of economic vitality rather than adequate relief initiatives. "Food Waste: The Issue and Solutions" consists of three talks – "Food Waste – The Issue, the Causes and the Impact," which provides an overview of food waste in America; "Apples for All – A Western Maryland Food Council Success Story," which explains the council's goals for improving the local food system; and "Food Waste Composting in Maryland," which will cover how food waste is collected and processed in the county.

At noon, attendees can watch the film "Wasted! The Story of Food Waste," in which the world's most influential chefs make the most of every kind of food, showing how every person can make small changes to solve the problem of food waste. The screening will be followed at 1 p.m. by a panel discussion featuring representatives from area food recovery/food rescue organizations.

There will also be a talk at 1 p.m., "I'm Driving on Sunshine, Whoa-oh!" about one person's experience driving an all-electric vehicle charged by a solar array on a garage rooftop.

"A Tour of University Food Waste Recovery Solutions" at 2 p.m. includes a walkthrough and discussion of campus food recovery efforts. Another University effort is explored at this time: "Communication Leadership Lab Collaborations: Exploring Links Between Social and Environmental Sustainability" features the Communication Leadership Lab coordinator and lab assistants, who will discuss the projects, partnerships and benefits of building links between social and environmental sustainability work. "Indigenous Voices for Environmental Justice," also at 2 p.m., explores how indigenous peoples all over the world are using social media to fight against cultural and environmental exploitation.

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Next up at 3 p.m. is "A Tour of the University's On-site Food Waste Composting System," offering a tour the University cafeteria to see how food scraps are collected and transported to the University's onsite "Rocket Composter." "Understanding FSU's Silver medal STARS Rating: Dare We Dream of GOLD?" is an introduction to AASHE's (Association for the Advancement of Sustainability in Higher Education) STARS rating system, with details on how FSU earned Silver STARS status. Poster sessions will also be held at this time: "Plantings of White Oak for Cherokee Basketry," "Straw Wars: Do You Know the Harm?" and "Traditional Lakota Plant Collection at Wind Cave National Park."

Finally, at 4 p.m. "Solutions – The Food Recovery Hierarchy" will provide a discussion on how to create a more equitable and sustainable food recovery network.

After the Focus Frostburg events, at 7 p.m., there will be a program about cultural sustainability in Sudan, featuring a film festival and photography exhibit. "Saida" is about a young woman returning from a displaced persons camp who must create a life for herself, and "The Afghans: Pictures of Resilience" is an exhibit of more than 130 photographs of a fiercely independent people who have survived 40 years of uninterrupted war and famine.

On Earth Day, **Sunday, April 22**, FSU will serve as an official host of the international Earth Day Film Festival. Film screenings begin at 3 p.m. in Gira Center 397. The event is free and open to the public, and light refreshments will be provided.

These selected films are being shown in countries around the world as part of the Global Screening Event. One of the global selections documents the incredible journey of four FSU students. "A Simpler Way," a 26-minute documentary by Michael O. Snyder, follows Frostburg students on a voyage to Uganda to help villagers sustainably overcome a life-threatening shortage of clean drinking water using the cheapest and most abundant resource on the planet: sunlight.

Other Global Screening Event selections hail from countries around the world, covering a variety of environmental topics. Altogether, the global selection films run for 93 minutes. They include "Adaptation Bangladesh," which details the human resilience, flexibility and innovation necessary to ensure the survival of humanity as a species through the shifting environmental norms of a changing global climate; "ALMA – Art, Legacy and the Environment," which tracks a group of sensitive musicians for whom nature serves as muse and instrument; "Au Revoir Balthazar," an animated short that expresses love for the natural world and for the gift of human senses; "Timbo," which highlights a threat to the Amazon River posed by energy companies eager to dam it; and "Water Warriors," which details indigenous peoples from New Brunswick as they seek to repel corporate attempts to frack their territory. Following a brief intermission, a second FSU film, "The Vision Within," will be shown. It tells the story of a group of FSU students who travel into the heart of the Amazon rainforest to meet members of an ancient "dream culture" who live much as their ancestors did.

A final FSU sustainability event will take place on **Monday, April 23**, when students will host a screening of "Before the Flood," share information about the Sustainability Studies Minor and discuss ways for students to become more involved in on-campus sustainability projects. "Before the Flood," presented by National Geographic, features Leonardo DiCaprio on a journey as a United Nations Messenger of Peace, traveling to five continents and the Arctic to witness climate change firsthand.

For info and a schedule, visit [www.frostburg.edu/lglq/focusfrostburg.htm](http://www.frostburg.edu/lglq/focusfrostburg.htm).

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## Theatre

### FSU's Department of Theatre and Dance Presents 'Bus Stop'



Pictured from left are Brandon Huguley (Bo), Jayna Raines (Cherie) and Willard Brewington (Virgil).

The Department of Theatre and Dance at FSU will present William Inge's play "Bus Stop" on **Friday and Saturday, April 27 and 28**, and **Thursday through Saturday, May 3 to 5**, at 7:30 p.m., with a matinee on **April 28** at 2 p.m. Directed by *William J. Clark*, an alumnus of FSU's theatre program, the performances will take place in the Pealer Drama Theatre.

In this 1955 drama, strangers on a cross-country bus are forced to take shelter at a quaint roadside diner near Kansas City, Mo., during a blizzard. Soon the depths and many guises of romantic relationships emerge. A worldly nightclub singer tries to escape the clumsy affections of an innocent and headstrong cowboy, a hard-drinking scholar faces his past, a naïve young waitress gets a first glimpse into the complexity of intimacy and the wise café owner and bus driver develop a secretive bond of their own. Infused with humanity and compassion, "Bus Stop" is a bittersweet comedic drama that exposed the hopes, dreams and fears of love and longing.

Tickets can be purchased online through University Tickets or at the box office. Visit the website at [www.frostburg.edu/TheatreDance](http://www.frostburg.edu/TheatreDance) and click "Buy Tickets" to make an online reservation (service fees apply). Or, for more information about the show and to make group reservations, call the box office at 301-687-7462 Monday through Friday from 9 a.m. to 12:30 p.m. and 1:30 to 3 p.m. Tickets are \$7 for students and youth, \$12 for FSU faculty and staff and seniors, and \$15 for the general public.

## Music

Unless otherwise noted, recitals and concerts will take place in Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

### Simple Gifts to Perform Ethnic Folk Music at MCTA



Linda Littleton (left) and Karen Hirshon of Simple Gifts

FSU's Mountain City Traditional Arts will host Pennsylvania duo Simple Gifts on **Thursday, April 19**, at 7:30 p.m. at 25 E. Main St. in Frostburg. The live entertainment is free and open to the public with a suggested donation of \$15.

Drawing on an impressive variety of ethnic folk styles, this award-winning duo plays everything from

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lively Irish jigs and down-home American reels to hard-driving Klezmer frailachs and haunting Gypsy melodies, spicing the mix with the distinctive rhythms of Balkan dance music, the lush sounds of Scandinavian twin fiddling and original compositions written in a traditional style.

Linda Littleton and Karen Hirshon play an amazing array of instruments, including the fiddle, mandolin, banjo, guitar, guitjo, recorders, bowed psaltery, hammered dulcimer, baritone fiddle, guitar and percussion.

Littleton, the founding member, began her musical studies with classical violin lessons at age 7. She has a strong background as a classical violinist, having served as principal second violin in the Nittany Valley Symphony. In addition to the violin, Littleton plays hammered dulcimer, bowed psaltery, five-string banjo and recorders.

Hirshon grew up singing and harmonizing hymns, began violin lessons at age 10 and later studied folk guitar. As a student at Grinnell College in Iowa, she designed her own specialty, Traditional Music in American Culture, within the field of American Studies, combining history, anthropology and music. She studied and was influenced by ragtime, classical, American string band music, African drumming, blues, gospel and jazz.

For info, email MCTA at [mountaincitytradarts@gmail.com](mailto:mountaincitytradarts@gmail.com) or call 301-687-8040.

## FSU Student Greg Hays to Play in Senior Guitar Recital

Frostburg State University student **Greg Hays** will present his senior guitar recital on **Saturday, April 21**, at 7:30 p.m. He will be accompanied by guest artist **Paul Zimmerman** on the guitar.

Hays' program will include "Gran Sonata Eroica, Op. 150" by Mauro Giuliani; "Preludio saudade," "Adante religioso" and "Allegro solenne" from "La Catedral" by Agustin Barrios; "Duo des Fleurs" from "Lakmé" by Léo Delibes; "In a Sentimental Mood" by Duke Ellington; "Prelude," "Sarabande" and "Gigue" from "Suite in G Minor, BWV 995" by Johann Sebastian Bach; and "La Harpe du Guerrier," "La Fuite des Amants par la Vallée des Échos" and "Ballade de la Demoiselle Amoureuse" from "Le Decameron Noir" by Leo Brouwer.

## FSU Student Michael Lundien Presents Senior Piano Recital

FSU student **Michael Lundien** will present his senior piano recital on **Sunday, April 22**, at 3 p.m.

Lundien will play "Prelude and Fugue in G Major, Book 1, BWV 860" by Johann Sebastian Bach, "Piano Sonata, Op. 31, No. 3" by Ludwig Van Beethoven, "Au bord d'une source" by Franz Liszt, "Nocturne No. 20 in C-sharp Minor, Op. Posthumus" by Frederic Chopin and "Mephisto Waltz No. 1, S. 514" by Liszt.

## FSU Student Marsé Romero to Perform Senior Recital, 'Strange Fruit'



FSU student **Marsé Romero** will present her senior voice recital, titled "Strange Fruit," on **Sunday, April 22**, at 7 p.m. She will be accompanied by pianist **Joseph Yungen**. Guest artists will include **Mirto Dorcil** on the piano and **John Sommerfeld** on the trumpet.

Romero's "Strange Fruit" is autobiographical, the fruit coming directly from the three trees she has been proudly "growing" since birth – being a woman, being Hispanic and being African-American. "I have strategically harvested fruits that show hope, passion, romance and inspiration," she remarked. "But unfortunately, not every fruit that I have harvested for tonight is sweet and juicy. I will also be picking some bitter fruits that are full of heartache, brokenness, racism and suicide."

Romero, a soprano, will perform "Somebody Gonna Love You" from "The Color Purple" by Allee Willis, Brenda Russell and Stephen Bray; "Cantar del Alma" by Federico Mompou; "Vivan los que rien!" from "La Vida Breve" by Manuel de Falla; "Who Is There to Love Me?" from "A Hand of Bridge" by Samuel Barber; "Sonnet" and "Guitare" from "Feuilles d'album" by Georges Bizet; "Summertime" and "My Man's Gone Now" from "Porgy and Bess" by George Gershwin; "How Insensitive" by Antonio Carlos Jobim; "Strange Fruit" by Lewis Allan; "Corcovado" by Antonio Carlos Jobim; "Gloomy Sunday" by Rezso Seress; "Vocalise-Etude" by Maurice Ravel; "Chiquitita la novia" by Fernando Obradors; and "I'm Here," also from "The Color Purple."

## FSU's Department of Music Presents Spring Opera Theatre Performance



Opera Theatre Concert performers, from left, David Cook, Marsé Romero, Pateley Bongiorno and Anthony "Tony" Dyson, with Joseph Yungen in the background at the piano. They are rehearsing their parts for the one-act opera, "A Hand of Bridge."

FSU's Department of Music will present famous operatic scenes from Wolfgang Amadeus Mozart's "Bastien and Bastienne," Samuel Barber's "A Hand of Bridge," Henry Purcell's "The Fairy Queen," Christoph Willibald Gluck's "Orfeo ed Euridice" and Georges Bizet's "Pearl Fishers" for its spring opera theatre concert. Performances will take place **Monday, April 23**, and **Tuesday, April 24**, at 7:30 p.m.

Directed by **Dr. Victoria Browsers**, the performance will feature sopranos **Marsé Romero** and **Rachel Cox**, mezzo-soprano **Pateley Bongiorno**, tenors **David Cook** and **Gabriel Harper**, counter tenor/baritone **Anthony Dyson** and baritone **Raymond Sorenson**. **Joseph Yungen** will accompany the group on piano.

"Bastien und Bastienne" is a one-act singspiel, a comic opera, and was one of Mozart's earliest operas, written in 1768 when he was only 12 years old. It was allegedly commissioned by Viennese physician and "magnetist" Dr. Franz Mesmer as a satire of the pastoral genre then prevalent. In this opera, Bastienne, a shepherdess, fears that her dearest friend, Bastien, has forsaken her for another pretty face, and decides to go into the pasture to be comforted by her flock of lambs. Before she can leave, however, she runs into Colas, the village soothsayer, and requests the help of his magical powers to help win back her Bastien.

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"A Hand of Bridge" is an opera in one act, possibly the shortest opera that is regularly performed: It lasts about nine minutes. It premiered as a part of Menotti's Festival of Two Worlds in Spoleto in 1959 at the Teatro Caio Melisso. The opera consists of two unhappily married couples playing a hand of bridge, during which each character has an arietta in which he or she professes his or her inner desires.

"The Fairy Queen" is a masque or semi-opera. The libretto is an anonymous adaptation of William Shakespeare's wedding comedy "A Midsummer Night's Dream." First performed in 1692, "The Fairy Queen" was composed three years before Purcell's death at 35. Following his death, the score was lost and only rediscovered early in the 20th century.

"Orfeo ed Euridice" is an opera based on the myth of Orpheus. It belongs to the genre of the azione teatrale, an opera on a mythological subject with choruses and dancing. The piece was first performed at the Burgtheater in Vienna in 1762. "Orfeo ed Euridice" is the first of Gluck's "reform" operas, in which he attempted to replace the abstruse plots and overly complex music of opera seria with a "noble simplicity" in the music and the drama.

"The Pearl Fishers" ("Les pêcheurs de perles") is an opera in three acts. It premiered in 1863 at the Théâtre Lyrique in Paris. Set in ancient times on the island of Ceylon (Sri Lanka), the opera tells the story of how two men's vow of eternal friendship is threatened by

their love for the same woman, whose own dilemma is the conflict between secular love and her sacred oath as a priestess. The friendship duet "Au fond du temple saint," generally known as "The Pearl Fishers Duet," is one of the best-known in Western opera.

## FSU's Dr. Brent Weber and Dr. Jay DeWire in 'Devil's Horn'

FSU's Department of Music will present *Dr. Brent Weber* and *Dr. Jay DeWire* in a Faculty Artist Series production, "Devil's Horn," on **Friday, April 27**, at 7:30 p.m. Weber will play the saxophone and DeWire, the piano.

Weber and DeWire will perform "Sonata for E-flat Alto Saxophone and Piano, Op. 19" by Paul Creston; "Rapsodie pour orchestre et saxophone" by Claude Debussy, arranged for saxophone and piano by Eugene Rousseau; "Concerto en Mib pour Saxophone Alto et Orchestre et Cordes, Op. 109" by Alexandre Glazounov; and "Scaramouche, Op. 165c" by Darius Milhaud.

"The Sonata for E-flat Alto Saxophone and Piano" is a standard recital piece for saxophone. This piece was completed in 1939 and first performed in February 1940 in New York by Cecil Leeson, who commissioned the sonata.

"Rapsodie pour orchestre et saxophone" remained unpublished and unperformed during Debussy's lifetime. The piece was first performed in May 1919. The work has been described as a colorful sound impression with a single great melodic span.

"Concerto en Mib pour Saxophone Alto et Orchestre et Cordes, Op. 109" is the last of the five instrumental concertos by Glazunov. He composed it in 1934, inspired by the success of his quartet for saxophones. The work is dedicated to virtuoso saxophonist Sigurd Rascher.

"Scaramouche, Op. 165b" takes its name from the Théâtre Scaramouche, which specialized in productions aimed at children. It was composed in 1937, in time for the Paris Exposition. The bright, tumbling opening to "Vi" resembles an out-of-tune Parisian street piano. "Modéré" is graceful and understated, with a gentle, falling motion. "Brazileira" is like an outtake from Milhaud's "Saudades do Brasil" of 1921.

## LIVE! at StarScape Performance by Cuban Singer Daymé Arocena



CES at FSU will present Cuban songstress Daymé Arocena in a special afternoon performance on **Sunday, April 29**, at 2:15 p.m. in the Lyric Theatre at 20 E. Main St. in Frostburg. The club-style event includes table and bar service and a menu of appetizers and desserts. A pre-performance brunch buffet option at The Gin Mill at 17 W. Main St. in Frostburg begins at noon.

A native of Havana, Arocena has emerged as one of the brightest young voices in Cuban music, with a dynamic blend of West African, Cuban, bebop, soul and jazz traditions. National Public Radio praised her prodigious musicianship while also noting "an irrepressible personality that projects warmth and fun, not to mention a million-watt smile." The New York Times agreed: "When she sang, she had a beaming, irrepressible smile, the expression of a virtuoso who knew she was pushing each song toward gleefully unexpected places."

Immediately following the performance, CES will join forces with FSU's own WFWM-FM Public Radio to present the Offstage Series With WFWM, when station director *Chuck Dicken* joins the artists onstage for a lively interactive discussion with the audience.

Patrons may opt to attend a noon brunch buffet at The Gin Mill in the newly restored Hotel Gunter. The cost of brunch is \$24 per person.

Performance tickets are \$22 for adults and \$19.80 for youth under 17. Member and group discount rates are also available. Tickets may be ordered online by visiting <http://ces.frostburg.edu> or by calling 1-866-849-9237 or 301-687-3137. The box office is open Monday through Friday from 10 a.m. to 4 p.m.

For all CES performances, students can guarantee their seat by purchasing the discounted ticket price listed on promotional materials, or they can pick up free tickets at the door if any are available.

## Readings

### Center for Literary Arts Presents Poet Mary Azrael



The FSU Center for Literary Arts will host author Mary Azrael on **Thursday, April 19**, at 7:30 p.m. in the Lyric Theatre at 20 E. Main St. in Frostburg. This presentation is free and open to the public.

Azrael is the author of three books of poems, the libretto for a choral work, "On Paper Bridges," and an opera libretto, "Lost Childhood," performed in New York and Tel Aviv. Her poems have appeared in many journals, including *Prairie Schooner*, *Harpers and Calyx*. She is the co-founder of *Passager Books* and an editor of *Passager*, a national literary journal featuring the work of older writers. Azrael has been a staff writer for Jacques Cousteau and a writer/consultant for the Maryland Homeless Services Program. A Maryland State Arts Council Artist in Residence for many years, she now teaches poetry writing in the Odyssey Program at Johns

Hopkins University.

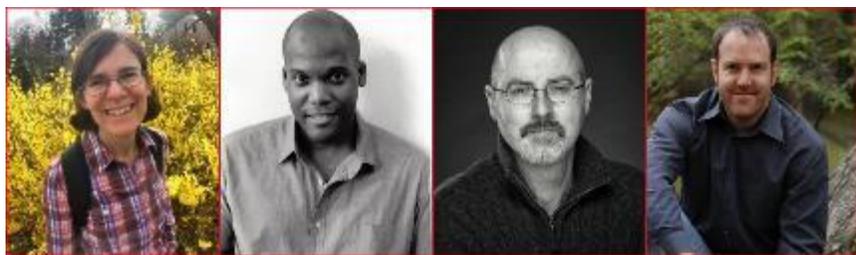
For info, contact Jennifer Browne at [jabrowne@frostburg.edu](mailto:jabrowne@frostburg.edu).

## Presentations

### AKD/Sociology Club Brown Bag Discussion

FSU's chapter of Alpha Kappa Delta, the international honor society of sociology, and the Sociology Club will host a brown bag discussion, "How Far Can Parkland Take Us in the Gun Control Debate?" on **Thursday, April 19**, from 12:30 to 1:30 p.m. in Guild 112. All are welcome. Come for the entire hour, or for as much time as you can. No reservations are required.

### Award-Winning Children's Authors and Illustrators to Speak at University, Library and Schools



From left, Cece Bell, R. Gregory Christie, PJ Lynch and Steve Sheinkin

Children ages 5-12 are invited to attend the R. Margaret Hamilton Children's Hour to be held at locations around Allegany County on **Friday, April 27**. The events, which are free and open to the public, are part of the 36th annual Spring Festival of Children's Literature, sponsored by the Children's Literature Centre at FSU. Through a partnership

between the Children's Literature Centre, Allegany County Public Schools and the Allegany County Public Library System, each award-winning author or illustrator will make a 45-minute age-specific presentation to share the process of writing and/or illustrating. This year's speakers include R. Gregory Christie, PJ Lynch, Cece Bell and Steve Sheinkin.

Christie will speak at 10 a.m. in Gira Center 397. Among many other awards, he received the 2017 Caldecott Honor Award for his illustrations of the book "Freedom in Congo Square." He is also known for his books "Brothers in Hope: The Story of the Lost Boys of Sudan" and "Only Passing Through: The Story of Sojourner Truth."

Lynch will speak at 10 a.m. at the Frostburg Public Library. In 2016, he served as Ireland's Laureate for Children's Literature. His illustrations appear in the best-selling book, "The Christmas Miracle of Jonathan Toomey." He is also known for his work in "When Jessie Came Across the Sea," "Lincoln and His Boys" and "The Boy Who Fell Off the Mayflower, or John Howland's Good Fortune."

Bell will speak at 12:30 pm at Wiley Ford Primary School. She is the author of the graphic novel, "El Deafo," which won the Newbery Honor Award in 2015 and chronicles her hearing loss as a child. Her other works include "Bee-Wigged," "I Yam a Donkey" and the "Rabbit and Robot" series.

Sheinkin will be speaking at local middle schools all week. In 2013, he won the Newbery Honor award for his nonfiction book, "Bomb: The Race to Build - And Steal - The World's Most Dangerous Weapon." He is also the author of "Undeclared," "The Port Chicago 50" and "The Notorious Benedict Arnold."

For info, contact Dr. Jodi Welsch at [jwelsch@frostburg.edu](mailto:jwelsch@frostburg.edu) or 301-687-3096

## Take Note

### Update on the Brownsville Monument



Rendering to be used to engrave the bronze headpiece. FSU student Kaitlyn Wharton translated the hand-drawn sketch for the computer. The sketch itself was created in consultation with students, community members and descendants of Brownsville residents in a section of HIST 433 Public History taught by Dr. Eleanor McConnell.

WDVM, a Hagerstown television station, profiled the Brownsville Monument for one of its Black History Month segments. Now the African-American Studies program is relaunching its fundraising campaign. Nearly \$2,000 has already been raised, and the current goal is to raise an additional \$5,000.

Many individuals, even current students, have contributed to the monument. To donate, go to <https://www.givecampus.com/schools/FrostburgStateUniversity/save-the-memory-of-brownsville>. You can also view the WDVM piece at this link. Donations of any amount are appreciated. Please share the link!

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Brownsville was an African-American community in Frostburg, in what is now the Upper Quad of FSU's campus. Tamar Brown, possibly a newly freed slave, founded the community in 1866 when she purchased the first lot for \$150 from Nelson and Caroline Beall's Addition No. 1 in 1866. Overall, more than 40 families lived in Brownsville.

For info, contact Dr. Amy Branam Armiento at [abranam@frostburg.edu](mailto:abranam@frostburg.edu).

## Tour Local African-American Historical Sites

On **Saturday, April 28**, from noon to 4 p.m., Lynn Bowman will conduct a tour of local African-American historical sites, including the Brownsville neighborhood, the underground railroad stop at Emmanuel Episcopal Church and the Toll House. Transportation is provided. To reserve a seat, contact Dr. Amy Branam Armiento at [abranam@frostburg.edu](mailto:abranam@frostburg.edu) or 301-687-4293. Seating is limited.

## Choose Civility Book Discussions Explore Race Relations in America

As part of the Choose Civility: Allegany County initiative, a series of book discussions will be held in **April** that will look at the book "Between the World and Me" written by Baltimore native Ta-Nehisi Coates. Coates is the author of the Black Panther series for Marvel comics. "Between the World and Me" was the winner of the 2015 National Book Award for Nonfiction and was Coates' second book. Written as a series of letters to the author's teenaged son, the work examines race relations in America, expressing the feelings, symbolism and realities associated with being black in the United States. The Allegany County Library System owns several copies of this book that are available to check out, and it is also available in audio format via YouTube at <https://youtu.be/hnVHqUEmOZo>.

Dates, times and locations for the discussions are as follows: **Tuesday, April 17**, 7 p.m., Emmanuel Episcopal Parish Hall, 16 Washington St.; **Tuesday, April 24**, 2:30 p.m., Special Functions Room, College Center, Allegany College of Maryland; and **Monday, April 30**, 5:30 p.m., LaVale Library, 815 National Highway.

**FSU students in the LEAD 401 Citizen Leader class will help to lead the session at ACM on April 24.** Contact Dr. Elesha Ruminski at [elruminski@frostburg.edu](mailto:elruminski@frostburg.edu) or 301-687-4480 if interested in helping to lead this or any of the other sessions, or in just attending to participate.

The book discussions are being hosted by the Women's Action Coalition of Greater Allegany County and the Allegany County Library System to encourage face-to-face communication and dialogue about relating to people perceived to be "different." For info on the book discussion series, contact Jennifer Howell, director of Programming, at [jhowell@alleganycountylibrary.info](mailto:jhowell@alleganycountylibrary.info) or 301-777-1200, ext. 1006.

## FSU A STAR! Book and Resources Giveaway

FSU's A STAR! in Western Maryland AmeriCorps program will hold the 23rd Annual Book and Resources Giveaway **through Wednesday, April 18**, from 9 a.m. to 4 p.m. each day at City Place, 14 S. Water St. in Frostburg.

The public is invited to choose from a large variety of books and other resources at no cost. The event will feature new and gently used books of all genres and for all ages. Participants may take as many books as they like. Supply is limited, so those interested are encouraged to arrive early.

For info, contact Joshua Mallow, Read to Succeed! program coordinator at FSU, at [jmallow@frostburg.edu](mailto:jmallow@frostburg.edu) or 301-687-4191.

## Student Alumni Ambassadors Hosting Amazing Race



The Student Alumni Ambassadors will host an Amazing Race for student organizations or athletic teams. Grab six team members and compete in a friendly race of mental puzzles and team-building challenges to win \$250! The race starts at 4:30 p.m. on **Wednesday, April 18**.

For info, email Brooke Kirchner at [brkirchner@frostburg.edu](mailto:brkirchner@frostburg.edu). Registration ends on **Tuesday, April 17**.

## Spring Career and Internship Fair

The spring Career and Internship Fair will be held **Wednesday, April 18**, from 10 a.m. to 2 p.m. in Lane Manicur Hall.

Check your Frostburg email for the directory of employers and your College Central account at [www.collegecentral.com/frostburg](http://www.collegecentral.com/frostburg) for the directory. Not registered? Enter through the Student icon; your student ID is the user ID for CCN. Enter a password of choice and register.

Don't forget to dress professionally and bring resumes to the fair!

## Nominations Sought for Civil Citizen Communicator Award



The Communication Studies and Leadership Studies programs at FSU will award the fourth annual Civil Citizen Communicator Award this **May**. This award is given to an FSU student who has, within the previous year, demonstrated communication leadership or a commitment through word and actions to civility and constructive change within an organization or community. This person should have demonstrated communication competence, leadership competence and an awareness of and responsiveness to matters of civility that impact others. This award aligns with the mission of these programs and FSU to support the oral communication competency and leadership development of students, and it supports regional development through recognition of efforts linking the campus to community partners.

Nominate a candidate or yourself by emailing Connie Capacchione, administrative assistant of the Department of Communication, at [ccapacchione@frostburg.edu](mailto:ccapacchione@frostburg.edu). Nominations will be accepted until **Wednesday, April 18**.

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Nominations should include the following:

- The nominee's full name, major(s)/minor(s) and intended graduation date
- If not a self-nomination, the name, role and relationship of the nominator to the nominee
- A brief rationale (1,000 or fewer words) explaining why the nominee fits the criteria above
- Additional support for the nomination (up to three written documents, photos or videos of speeches or events, promotional materials, letters of acknowledgement, etc.)

Judges for the award include *Amy Williams, CPA '97, Dr. Dorothy Campbell* and Dr. Melinda Farrington. Williams is a senior accountant with the Allegany County Government. Campbell is the interim dean of the College of Liberal Arts and Sciences at FSU. Farrington is an assistant professor of Communication at Saint Vincent University in Latrobe, Pa.

For info, contact Dr. Elesha Ruminski, associate professor of Communication Studies and coordinator of Leadership Studies and the Communication Leadership Lab, at [elruminski@frostburg.edu](mailto:elruminski@frostburg.edu) or 301-687-4480. This call for nominations is also available at the Communication Leadership Lab website at <http://frostburgdialogue.org>. A panel of reviewers external to the Department of Communication will rank and determine the award winner, and public announcement will be made before FSU's May graduation. The award winner's name will be etched on the Civility Cup, which will be displayed in the award case outside the Department of Communication. In addition to this public recognition, a formal certificate and small token of acknowledgement will be given to the winner.

## Welcome to EAT!



Welcome to EAT! the new take-home meal program by Frostburg Catering. The chef has prepared a dinner menu consisting of several items to choose from each week.

Pickup and delivery options are available. All orders will be placed in a thermal bag. Bring your thermal bag for your next order to receive a \$2.50 discount per meal on that order. You can pay online with a credit or debit card when you place your order.

For info and/or to place an order, visit <https://www.dineoncampus.com/frostburg/eat-meals-to-go>.

### Available for Pickup: Meals-to-Go Menu

#### Monday, April 16, Through Friday, April 20

- Homemade Beef Meatballs With Feta Cream Sauce, Vegetable Couscous and Grilled Asparagus
- Herb-Baked Chicken, Stewed Green Beans, Garlic Mashed Potatoes and Gravy
- Vegetarian – House-made Chickpea Cakes, Stewed Green Beans and Garlic Mashed Potatoes
- Special – TBD

### Who Will Be the Next Iron Chef?



Frostburg Dining is looking for four teams of five to compete for the ultimate title of Iron Chef!

Interested in competing? Visit [goo.gl/zjsrHN](http://goo.gl/zjsrHN) to sign up.

## Graduation Will Be Here Before You Know It!

It's not too early to think about graduation, especially if you intend to graduate on **Thursday, May 24**, in the Cordts PE Center. The Colleges of Business and Education will be held at 9:30 a.m., and the College of Liberal Arts and Sciences at 2 p.m.

**Tickets will be required for admission. College of Business and College of Education graduates will receive 10 tickets and College of Liberal Arts and Sciences graduates will receive six tickets.**

If you have not applied for graduation, contact the Registrar's Office to submit your application and to ensure everything is in order for you to graduate in May.

Check your PAWS account to make sure your home address is correct. If you need to update your home address, you can send an email from your FSU account to the Registrar's Office at [reginfo@frostburg.edu](mailto:reginfo@frostburg.edu).

A Grad Fair will be held **Tuesday, May 15**, from 9 a.m. to 3 p.m. in Lane Manicur Hall. If you have ordered your cap and gown and selected pick up at the Frostburg main campus, it will be available for pickup at the Grad Fair. Those who pick up orders at the fair will receive a coupon for 30 percent off one apparel item at the University Store. You will also have the opportunity to pick up your graduation tickets, enter drawings, purchase graduation merchandise and more.

Full details about the ceremony can be found on the Commencement website at [www.frostburg.edu/events/commencement](http://www.frostburg.edu/events/commencement). For info, contact Christie Bohn at 301-687-4423 or [clbohn@frostburg.edu](mailto:clbohn@frostburg.edu).

## Student Life

### Reminder From the Residence Life Office

The Residence Life Office reminds students to select a room for the next academic year! The general room selection process for choosing from available spaces for next year begins at noon **Monday, April 16**.

If you have not already done so, you must complete a housing application. Go to [www.frostburg.edu/applyhousing](http://www.frostburg.edu/applyhousing) to reach your self-service portal.

Use your FSU username and password to log in, then go to "Application" on the red ribbon and complete "All Students: Housing Application Fall 2018." **To complete the application, you must select a meal plan on the last page of the application.**

Check your self-service portal page on **April 16** at noon to select a room for the fall 2018 through spring 2019 academic year.

Anyone interested in living in a gender-inclusive cluster should complete the "Optional: Gender-Inclusive Community Agreement and Application" found under "Applications" in the red ribbon. Then come to the Residence Life Office during regular business hours (8 a.m. to 4 p.m), either alone or with a group of students with whom you'd like to live, and the staff will help you select rooms in a cluster.

Anyone interested in signing up with a new first-year or transfer student who will be living on campus for the first time next fall should sign up for his or her own space, then come to the Residence Life Office in Pullen Hall during regular business hours to reserve the room for the new or transfer student.

If you are certain you want to live on campus next year (even if you are not sure you're coming back to FSU), take part in this process to get the best room possible. If you are not sure you want to live on campus, wait to apply for housing until you are sure, since you will be signing a full-year contract with the University that will be in effect as long as you are registered for classes in the coming year.

For info, call the Residence Life Office at 301-687-4121 weekdays during regular business hours.

### Edgewood Commons Apartments – FSU's Only On-Campus Apartments

Edgewood Commons Apartments is accepting applications for the fall semester. Contact Edgewood directly for contracting questions. Online housing application can be found at [www.EdgewoodFSU.com](http://www.EdgewoodFSU.com).

Single bedroom apartment layouts include a four-bed/two-bath and two-bed/two-bath apartment. All apartments come with furniture and appliances, including a washer and dryer. Utilities (gas, electricity, water, Internet and cable with HBO) are included in the contract fee.

Stop by for a tour Monday through Friday from 9 a.m. to 4:30 p.m. or call 301-689-1370 to find out about availability.

## Study Abroad

### Where in the World Would You Like to Study Abroad?



Zachary Cunningham in Thailand (summer 2017)

FSU students have the opportunity to study abroad all over the world.

Financial aid can be used for overseas experiences during the fall and spring semesters. There are also exchange programs available that allow students to pay FSU tuition prices.

For info, contact Sarah Heilig at 301-687-4747 or [seheilig@frostburg.edu](mailto:seheilig@frostburg.edu).

## FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

**Questions? Call 301-687-4411. All information is subject to change.**

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

### Get Ready to Grill Safely



**Place the grill well away from the home, deck railings and out from under eaves and overhanging branches.**

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**Keep children and pets away from the grill area.**

**When you are finished grilling, let the coals completely cool before disposing of them in a metal container.**

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## **VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023**

### **CORE VALUES**

- Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.
- Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."
- Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

### **OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023**

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

### **STRATEGIC GOALS**

- Focus learning on the acquisition and application of knowledge.
- Provide engaging experiences that challenge our students to excel.
- Expand regional outreach and engagement.
- Align University resources – human, fiscal and physical – with strategic priorities.