



# StateLines

For and about FSU people

A publication of the FSU Division of Communications and Media Relations

Volume 48, Number 27, April 23, 2018

Copy deadline: noon Wednesday, Candis Johnson at [statelines@frostburg.edu](mailto:statelines@frostburg.edu)

## FSU's Department of Music Presents Spring Opera Theatre Performance



Opera Theatre Concert performers, from left, David Cook, Marsé Romero, Pateley Bongiorno and Anthony "Tony" Dyson, with Joseph Yungen in the background at the piano. They are rehearsing their parts for the one-act opera, "A Hand of Bridge."

FSU's Department of Music will present famous operatic scenes from Wolfgang Amadeus Mozart's "Bastien and Bastienne," Samuel Barber's "A Hand of Bridge," Henry Purcell's "The Fairy Queen," Christoph Willibald Gluck's "Orfeo ed Euridice" and Georges Bizet's "Pearl Fishers" for its spring opera theatre concert. Performances will take place **Monday, April 23**, and **Tuesday, April 24**, at 7:30 p.m. in Pealer Recital Hall. This event is free and open to the public.

Directed by **Dr. Victoria Browers**, the performance will feature sopranos **Marsé Romero** and **Rachel Cox**, mezzo-soprano **Pateley Bongiorno**, tenors **David Cook** and **Gabriel Harper**, counter tenor/baritone **Anthony Dyson** and baritone **Raymond Sorenson**. **Joseph Yungen** will accompany the group on piano.

"Bastien und Bastienne" is a one-act singspiel, a comic opera, and was one of Mozart's earliest operas, written in 1768 when he was only 12 years old. It was allegedly commissioned by Viennese physician and "magnetist" Dr. Franz Mesmer as a satire of the pastoral genre then prevalent. In this opera, Bastienne, a shepherdess, fears that her dearest friend, Bastien, has forsaken her for another pretty face, and decides to go into the pasture to be comforted by her flock of lambs. Before she can leave, however, she runs into Colas, the village soothsayer, and requests the help of his magical powers to help win back her Bastien.

"A Hand of Bridge" is an opera in one act, possibly the shortest opera that is regularly performed: It lasts about nine minutes. It premiered as a part of Menotti's Festival of Two Worlds in Spoleto in 1959 at the Teatro Caio Melisso. The opera consists of two unhappily married couples playing a hand of bridge, during which each character has an arietta in which he or she professes his or her inner desires.

"The Fairy Queen" is a masque or semi-opera. The libretto is an anonymous adaptation of William Shakespeare's wedding comedy "A Midsummer Night's Dream." First performed in 1692, "The Fairy Queen" was composed three years before Purcell's death at 35. Following his death, the score was lost and only rediscovered early in the 20th century.

"Orfeo ed Euridice" is an opera based on the myth of Orpheus. It belongs to the genre of the azione teatrale, an opera on a mythological subject with choruses and dancing. The piece was first performed at the Burgtheater in Vienna in 1762. "Orfeo ed Euridice" is the first of Gluck's "reform" operas, in which he attempted to replace the abstruse plots and overly complex music of opera seria with a "noble simplicity" in the music and the drama.

"The Pearl Fishers" ("Les pêcheurs de perles") is an opera in three acts. It premiered in 1863 at the Théâtre Lyrique in Paris. Set in ancient times on the island of Ceylon (Sri Lanka), the opera tells the story of how two men's vow of eternal friendship is threatened by their love for the same woman, whose own dilemma is the conflict between secular love and her sacred oath as a priestess. The friendship duet "Au fond du temple saint," generally known as "The Pearl Fishers Duet," is one of the best-known in Western opera.

## Theatre

### FSU's Department of Theatre and Dance Presents 'Bus Stop'



Pictured from left are Brandon Huguley (Bo), Jayna Raines (Cherie) and Willard Brewington (Virgil).

The Department of Theatre and Dance at FSU will present William Inge's play "Bus Stop" on **Friday and Saturday, April 27 and 28**, and **Thursday through Saturday, May 3 to 5**, at 7:30 p.m., with a matinee on **April 28** at 2 p.m. Directed by *William J. Clark*, an alumnus of FSU's theatre program, the performances will take place in the Pealer Drama Theatre.

In this 1955 drama, strangers on a cross-country bus are forced to take shelter at a quaint roadside diner near Kansas City, Mo., during a blizzard. Soon the depths and many guises of romantic relationships emerge. A worldly nightclub singer tries to escape the clumsy affections of an innocent and headstrong cowboy, a hard-drinking scholar faces his past, a naïve young waitress gets a first glimpse into the complexity of intimacy and the wise café owner and bus driver develop a secretive bond of their own. Infused with humanity and compassion, "Bus Stop" is a bittersweet comedic drama that exposed the hopes, dreams and fears of love and longing.

Tickets can be purchased online through University Tickets or at the box office. Visit the website at [www.frostburg.edu/TheatreDance](http://www.frostburg.edu/TheatreDance) and click "Buy Tickets" to make an online reservation (service fees apply). Or for more information about the show and to make group reservations, call the box office at 301-687-7462 Monday through Friday from 9 a.m. to 12:30 p.m. and 1:30 to 3 p.m. Tickets are \$7 for students and youth, \$12 for FSU faculty and staff and seniors, and \$15 for the general public.

## Music

Unless otherwise noted, recitals and concerts will take place in Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

### LIVE! at StarScape Performance by Cuban Singer Daymé Arocena



CES at FSU will present Cuban songstress Daymé Arocena in a special afternoon performance on **Sunday, April 29**, at 2:15 p.m. in the Lyric Theatre at 20 E. Main St. in Frostburg. The club-style event includes table and bar service and a menu of appetizers and desserts.

A native of Havana, Arocena has emerged as one of the brightest young voices in Cuban music, with a dynamic blend of West African, Cuban, bebop, soul and jazz traditions. National Public Radio praised her prodigious musicianship while also noting "an irrepressible personality that projects warmth and fun, not to mention a million-watt smile." The New York Times agreed: "When she sang, she had a beaming, irrepressible smile, the expression of a virtuoso who knew she was pushing each song

toward gleefully unexpected places."

Immediately following the performance, CES will join forces with FSU's own WFWM-FM Public Radio to present the Offstage Series With WFWM, when station director *Chuck Dicken* joins the artists onstage for a lively interactive discussion with the audience.

**CES will no longer offer a pre-show brunch before the performance. Those who have purchased brunch tickets will be contacted by the box office staff to process refunds.**

Performance tickets are \$22 for adults and \$19.80 for youth under 17. Member and group discount rates are also available. Tickets may be ordered online by visiting <http://ces.frostburg.edu> or by calling 1-866-849-9237 or 301-687-3137. The box office is open Monday through Friday from 10 a.m. to 4 p.m.

For all CES performances, students can guarantee their seat by purchasing the discounted ticket price listed on promotional materials, or they can pick up free tickets at the door if any are available.

### FSU's Patrick Sise, Dr. Marla Nistico and Dr. Daniel Nistico to Present Faculty Artist Series Concert

FSU's Department of Music will present *Patrick Sise*, *Dr. Marla Nistico* and *Dr. Daniel Nistico* in a Faculty Artist Series guitar and flute concert on **Wednesday, April 25**, at 7:30 p.m.

Sise and Marla Nistico will perform "Bordel 1900," "Café 1930" and "Night-club 1960" from "Histoire du Tango" by Astor Piazzolla; "Assez modéré," "Très modéré" and "Alerte" from "Mouvements perpétuels" by Francis Poulenc; "Entr'acte" by Jacques Ibert; and "Jocul cu bâta: Allegro moderato," "Brâu: Allegro," "Pe loc: Andante," "Buciumeana: Moderato," "Poarga' româneasca: Allegro" and "Manuntelul: Allegro" from "Rumänische Volkstänze" by Béla Bartók.

After intermission, Sise and Daniel Nistico will perform "Prélude et Fugue No. 5 en Si mineur" and "Prélude et Fugue No. 4 en Mi majeur" from "Les Guitares bien Tempérées, Op. 199" by Mario Castelnuovo-Tedesco; "Sonata in D minor, K. 213" by Domenico Scarlatti, arranged by Julian Gray and Ronald Pearl; "Intermezzo No. 1" and "Intermezzo No. 3" from "Drei Intermezzi, Op. 117" by Johannes Brahms, arranged by Sise; and "Andantino cantabile" and "Mouvement de Polonaise" from "Divertissement, Op. 62" by Fernando Sor.

### FSU's Dr. Brent Weber and Dr. Jay DeWire in 'Devil's Horn'

FSU's Department of Music will present *Dr. Brent Weber* and *Dr. Jay DeWire* in a Faculty Artist Series production, "Devil's Horn," on **Friday, April 27**, at 7:30 p.m. Weber will play the saxophone and DeWire, the piano.

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Weber and DeWire will perform "Sonata for E-flat Alto Saxophone and Piano, Op. 19" by Paul Creston; "Rapsodie pour orchestre et saxophone" by Claude Debussy, arranged for saxophone and piano by Eugene Rousseau; "Concerto en Mib pour Saxophone Alto et Orchestre et Cordes, Op. 109" by Alexandre Glazounov; and "Scaramouche, Op. 165c" by Darius Milhaud.

"The Sonata for E-flat Alto Saxophone and Piano" is a standard recital piece for saxophone. This piece was completed in 1939 and first performed in February 1940 in New York by Cecil Leeson, who commissioned the sonata.

"Rapsodie pour orchestre et saxophone" remained unpublished and unperformed during Debussy's lifetime. The piece was first performed in May 1919. The work has been described as a colorful sound impression with a single great melodic span.

"Concerto en Mib pour Saxophone Alto et Orchestre et Cordes, Op. 109" is the last of the five instrumental concertos by Glazunov. He composed it in 1934, inspired by the success of his quartet for saxophones. The work is dedicated to virtuoso saxophonist Sigurd Rascher.

"Scaramouche, Op. 165b" takes its name from the Théâtre Scaramouche, which specialized in productions aimed at children. It was composed in 1937, in time for the Paris Exposition. The bright, tumbling opening to "Vif" resembles an out-of-tune Parisian street piano. "Modéré" is graceful and understated, with a gentle, falling motion. "Brazileira" is like an outtake from Milhaud's "Saudades do Brasil" of 1921.

## Junior Guitar Recital by FSU Student Daniel Bedwell

FSU student *Daniel Bedwell* will present his junior guitar recital on **Saturday, April 28**, at 7:30 p.m. He will be assisted by guest artists *Grant Stryckning* on bass guitar and *Ryan Barber* on drums.

Bedwell's program will include "Julia Florida" by Agustin Barrios; "Allemanda," "Sarabande and Double" and "Tempo di Bourrée and Double" from "Violin Partita No. 1, BWV 1002" by Johann Sebastian Bach; "La Tarantella, Op. 24b, No. 14" by Mauro Giuliani; "I Can't Get Started" by Vernon Duke; and "The Wind Cries Mary" and "Foxy Lady" by Jimi Hendrix.

## FSU Student Katelyn Martin to Perform Senior Piano Recital

FSU student *Katelyn Martin* will present her senior piano recital on **Sunday, April 29**, at 3 p.m.

Martin's program will include "Allegro con brio," "Largo e sostenuto" and "Finale – Presto ma non troppo" from "Piano Sonata No. 33 in D Major, Hob.XVI:37" by Austrian composer Franz Joseph Haydn; No. 1 from "Nocturne in B Major, Op. 32" written and published by Frédéric Chopin in 1837; No 5, "Les Collines d'Anacapri" ("The Hills of Anacapri"), from "Preludes, Book 1" by Claude Debussy, written between 1909 and 1910; Nos. 3, 4 and 5 from "6 Moments musicaux D780" by Franz Schubert; "Evocacion" from "Iberia, Primer Cuaderno" by Spanish Post-Romantic composer Isaac Albéniz; and "4 Klavierstücke, Op. 119" by Johannes Brahms.

## FSU Student Rachel Cox Presents Junior Voice Recital

FSU student *Rachel Cox* will present her junior voice recital on **Sunday, April 29**, at 7 p.m. She will be accompanied by *Joseph Yungen* on the piano.

Cox, a soprano, will perform "Va godendo" from "Serse" by George Frideric Handel; "Fiocca la neve" by Pietro Cimara; "Vedrai, carino" from "Don Giovanni" by Wolfgang Amadeus Mozart; "Mai," "Le secret" and "Mandoline" by Gabriel Faure; "Du bist wie eine Blume," "Dein Angesicht" and "Die Lotosblume" by Robert Schumann; "Times Are Hard for Dreamers" from "Amelie" by Daniel Messe; "No One Else" from "Natasha, Pierre and the Great Comet of 1812" by Dave Malloy; "On the Steps of the Palace" from "Into the Woods" by Stephen Sondheim; and "What Good Would the Moon Be?" from "Street Scene" by Kurt Weill.

## Guitar and String Ensembles to Play in Spring Concert

FSU's Department of Music will present the Guitar and String Ensembles Concert on **Wednesday, May 2**, at 7:30 p.m.

The FSU Guitar Ensemble, directed by *Patrick Sise*, will feature music from movies and television – "Survive," the theme from "Stranger Things" by Michael Stein and Kyle Dixon, arranged by Sise; "Star Wars Medley" by John Williams, arranged by Sise; "Theme From Schindler's List" by John Williams, arranged by *Paul Zimmerman*; "Concerning Hobbits" from "The Lord of the Rings" by Howard Shore, arranged by Sise; "The Ecstasy of Gold" from "The Good, the Bad and the Ugly" by Ennio Morricone, arranged by *Greg Hays*; and "TV Show Theme Medley," arranged by Sise.

The Guitar Ensemble consists of *Daniel Bedwell, Rasheed Billy, Marshall Borleis, Hays, Aaron O'Rourke, Nathan Richards, Spencer Schading, Corey Snowden, Grant Stryckning* and Zimmerman.

The FSU String Ensemble, under the direction of *Dr. Karen Lau*, will present "Aggressivo for Strings and Percussion" by Randall D. Standridge, edited by J. Cameron Law; "Caro Nome" from "Rigoletto" by Giuseppe Verdi, arranged by Robert Longfield; "Waltz" from "Suite for Jazz Orchestra No. 2" by Dmitri Shostakovich; "Hungarian Variations" by Susan H. Day; "Andante: Allegro non troppo" from "Symphony No. 1" by Johannes Brahms, arranged by Jeff Manookian; and "Brandenburg Concerto No. 5" by Johann Sebastian Bach, arranged by Lynne Latham.

Members of the String Ensemble are *Wesley Mason, Hanna Livingston* and *Kris Singh* on violin 1; *Ryan Barber* and *Gabriel Jarman* on violin 2; *Andrew Perez* on the viola; *Maeci Curtis* on the cello; and *Elijah Jones* on double bass.

## FSU's Department of Music to Present Percussion Ensemble Concert

The FSU Department of Music will present an exciting variety of music from its Percussion Ensemble on **Thursday, May 3**, at 7:30 p.m.

The ensemble, under the direction of *Gary Phillips*, will perform "Lift Off" by Russel Peck, a concerto for three bass drums inspired by the Saturn 5 rocket; "Overture for Percussion" by John Beck, a percussion work for a large group; "Knock-on-Wood" by Allan Blank, a quartet for four players on wooden instruments; "Shh ..." by Benjamin Fraley, a multi-percussion duet; "Gainsborough" by Thomas

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Gauger, a highly melodic, popular percussion quintet in three movements; "Siche," based on a traditional youth dance from West Africa; and "The Chaser and the Chased" by Michael Obermeyer, a modern work for a large percussion ensemble.

The Percussion Ensemble consists of *Blaine Becker, Deandre Cook, Holden DeMartino, Anthony Fasci, Christopher Hess, Cheyenne Jeffries, Nathan Kopit, Preston Leshinskie, Hanna Livingston, Andres McEwen* and *Garrett Spence*.

## FSU Vocal Jazz Ensemble and Jazz Orchestra Will Perform Evening of Jazz Concert 'It's Alright With Me'



The FSU Vocal Jazz Ensemble, left, and the FSU Jazz Orchestra

FSU's Department of Music will present its Evening of Jazz concert, "It's Alright With Me," on **Saturday, May 5**, at 7:30 p.m. The program will feature the FSU Vocal Jazz Ensemble and the FSU Jazz Orchestra in a performance of great jazz standards and outstanding works.

The program will open with the FSU Vocal Jazz Ensemble, directed by **Dr. James Reddan**, performing "The Long Path" by Greg Jasperse. The latest in Jasperse's acclaimed "Voice Dance" series, this composition also uses a "wordless" text comprising the syllables "Da da yah da lay ee yah ...". The choral journey begins with a tender chorale, and soon sets out for Brazil.

"Gone, Gone, Gone," arranged by Ginny Carr, next offers a great change-of-pace samba chart with hip chords and rhythms.

The ensemble will then perform "It's Alright With Me" by Cole Porter, arranged by Kerry Marsh, one of Porter's most haunting torch songs. This is a beautifully sustained composition with an insistent rhythm and a melody that shifts expertly from major to minor keys.

After this comes "Lemon Drop," a well-known composition by American jazz pianist and composer George Wallington, one of the first and best bop pianists.

The last selection is the vocal jazz showpiece "Blackbird" by John Lennon and Paul McCartney, arranged by Paris Rutherford, which opens with a wordless introduction that evokes the rhythmic and melodic motives of the song. This Beatles' classic then moves into the familiar verse, but with certain phrases elongated or ornamented.

Next, the FSU Jazz Orchestra, directed by **Dr. Brent Webber**, will start with "First Circle" by Pat Metheny, arranged by Bob Curnow, a contemporary big band arrangement that is rhythmically complex.

This will be followed by "Quintessence" by Hank Levy, a somewhat unknown piece with a wonderful melody; its middle section takes on the character of a baroque fugue. "Rock Odyssey," also by Levy, is one of his most popular pieces. It starts out slowly and shifts to fast, with exciting ensemble breaks.

"Pussywiggle Stomp" by Don Ellis is a fast tune with a down-home feel, then "Hunting Wabbits" by Gordon Goodwin, a tour-de-force, tongue-in-cheek tribute to cartoons, mixes legit and powerhouse swing.

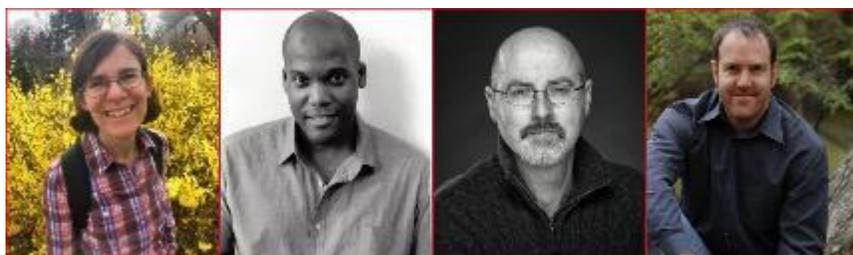
The Jazz Orchestra will end with "Bohemian Rhapsody" by Freddie Mercury, arranged by Rick Hirsch. This is Queen's magnum opus, in a jazz language, orchestrated for big band, with jazz solos for trombone and alto or baritone sax thrown in for good measure.

FSU's Vocal Jazz Ensemble and Jazz Orchestra will come together at the end of the evening for "Jazz Face" by Robert McBride and Ginny Carr, arranged by Carr, Chip McNeill and Jean-Philippe Vidal, an up-tempo, hard-swinging chart with fun lyrics.

Admission is \$10 for adults, \$5 for FSU faculty and staff, seniors and members of the military, \$3 for students and free for children 12 and younger. Tickets are available at the door. Cash and credit cards are accepted.

## Presentations

### Award-Winning Children's Authors and Illustrators to Speak at University, Library and Schools



From left, Cece Bell, R. Gregory Christie, PJ Lynch and Steve Sheinkin

Children ages 5-12 are invited to attend the R. Margaret Hamilton Children's Hour to be held at locations around Allegany County on **Friday, April 27**. The events, which are free and open to the public, are part of the 36th annual Spring Festival of Children's Literature, sponsored by the Children's Literature Centre at FSU. Through a partnership

between the Children's Literature Centre, Allegany County Public Schools and the Allegany County Public Library System, each award-winning author or illustrator will make a 45-minute age-specific presentation to share the process of writing and/or illustrating. This year's speakers include R. Gregory Christie, PJ Lynch, Cece Bell and Steve Sheinkin.

Christie will speak at 10 a.m. in Gira Center 397. Among many other awards, he received the 2017 Caldecott Honor Award for his illustrations of the book "Freedom in Congo Square." He is also known for his books "Brothers in Hope: The Story of the Lost Boys of Sudan" and "Only Passing Through: The Story of Sojourner Truth."

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Lynch will speak at 10 a.m. at the Frostburg Public Library. In 2016, he served as Ireland's Laureate for Children's Literature. His illustrations appear in the bestselling book, "The Christmas Miracle of Jonathan Toomey." He is also known for his work in "When Jessie Came Across the Sea," "Lincoln and His Boys" and "The Boy Who Fell Off the Mayflower, or John Howland's Good Fortune."

Bell will speak at 12:30 pm at Wiley Ford Primary School. She is the author of the graphic novel, "El Deafo," which won the Newbery Honor Award in 2015 and chronicles her hearing loss as a child. Her other works include "Bee-Wigged," "I Yam a Donkey" and the "Rabbit and Robot" series.

Sheinkin will be speaking at local middle schools all week. In 2013, he won the Newbery Honor award for his nonfiction book, "Bomb: The Race to Build – And Steal – The World's Most Dangerous Weapon." He is also the author of "Undeclared," "The Port Chicago 50" and "The Notorious Benedict Arnold."

For info, contact Dr. Jodi Welsch at [jwelsch@frostburg.edu](mailto:jwelsch@frostburg.edu) or 301-687-3096.

## FSU Student Jessica Ruskin to Present Senior Research Lecture

FSU's Department of Music will present student *Jessica Ruskin* in her senior research lecture presentation, "Music Perception and Mental Illness," on **Thursday, April 26**, at 5:30 p.m. in Pealer Center 139. This event is free and open to the public.

Throughout her research, Ruskin has focused on how music perception is unique to several mental illnesses, including autism spectrum disorder, schizophrenia and post-traumatic stress disorder. Through a meta-analysis of existing research, Ruskin has uncovered several themes regarding the use of music therapy to treat these conditions and the significance of music therapy for continued mental health treatment. The lecture will include several points of group discussion, a video demonstration and more. A question-and-answer session will follow the lecture.

For info, contact FSU's Department of Music at 301-687-4109.

## Dept. of Geography to Host Presentation on Fracking Danger



FSU's Department of Geography will host Michael Tidwell, the founder and director of the Chesapeake Climate Action Network, who will present his talk "Fracking, Maryland and Climate Change: Is the Danger Still Growing Despite a Fracking Ban?" on **Wednesday, May 2**, from 7 to 8:30 p.m. in the Lane Atkinson Room (232). The event is free and open to the public.

For info, contact Dr. Francis Precht at [fprecht@frostburg.edu](mailto:fprecht@frostburg.edu).

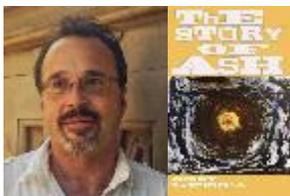
## Undergraduate Research Symposium to Highlight Experiential Learning

The College of Liberal Arts and Sciences will host the annual Undergraduate Research Symposium on **Friday, May 4**, from 11 a.m. to 2 p.m. in the Lane University Center. The symposium showcases the research and experiential learning projects of FSU's undergraduate students and provides participants the opportunity to present their work to their peers and share experiences across disciplines. The symposium will include poster presentations, oral presentations and physical displays representing work completed during summer 2017, fall 2017 or spring 2018.

For info, contact Dr. Karen Keller at [kkeller@frostburg.edu](mailto:kkeller@frostburg.edu) or 301-687-4174, or Linda Steele at [lsteale@frostburg.edu](mailto:lsteale@frostburg.edu) or 301-687-4137.

## Readings

### CLA to Celebrate Release of Gerry LaFemina's 'The Story of Ash'



The Center for Literary Arts and Main Street Books will present *Gerry LaFemina*, an associate professor in FSU's Department of English and award-winning poet, who will read from his new collection, "The Story of Ash," on **Monday, April 30**, at 7:30 p.m. at 2 E. Main St. in Frostburg. A reception and book signing will follow. This event is free and open to the public.

For info, contact Jennifer Browne at [jbrowne@frostburg.edu](mailto:jbrowne@frostburg.edu).

## Workshops

### CTE to Present Workshop With Mathematician Dr. Victor Piercey



The FSU Center for Teaching Excellence and the Department of Mathematics will host a workshop by guest speaker Dr. Victor Piercey on **Friday, April 27**, from 3:45 to 5 p.m. in Gira Center 397. A reception will be held before the event at 3:30 p.m.

In his book, "Pedagogy of the Oppressed," Paulo Freire describes "dialogics" as a teaching strategy to guide the oppressed to liberate themselves from oppression. In this workshop, Piercey and the group we will work together to develop a mapping that applies Freire's work to persistently challenged student populations.

Piercey is an associate professor in the Mathematics Department at Ferris State University in Big Rapids, Mich.

To RSVP, email [cte@frostburg.edu](mailto:cte@frostburg.edu).

## Points of Pride

### FSU Student's Maryland-Themed Mission Patch to Fly to International Space Station



Astronaut **Ricky Arnold** isn't the only piece of FSU rendezvousing with the International Space Station this year.

A mission patch designed by FSU art and design major **Donovan Carter** will be on its way to space in June. Carter won the Student Spaceflight Experiments Program Mission Design Competition with his Maryland-inspired patch. The patch represents the University System of Maryland in SSEP Mission 12.

A printout of the patch is expected to lift off on **June 9**. The mission itself includes several student space experiments that will be delivered to the Space Station, where 1985 FSU graduate Arnold is completing a long-term mission that will have him in space at the same time.

For Carter, his own accomplishment didn't fully hit him until he learned about Arnold's connection to FSU.

Arnold graduated from FSU with an accounting degree and later earned his teaching certification from FSU. He is a mission specialist spending his second tour in space, with a mission that includes completing science experiments, STEM lessons and spacewalks.

The pride of the Maryland flag is strong, as Arnold has a special jumpsuit emblazoned with the state flag on his chest and a crab-shaped flag on his back. He showed it off during a live downlink with FSU students and 1,200 middle school students that was broadcast on NASA TV.

Carter, a Randallstown resident, is proud of his Maryland flag-inspired design. He incorporated the lobes of the crosses bottom around the edges of his patch to form a shield. Throughout, the red and white and black and gold, representing the Crossland and Calvert families, are featured in the design, including the Calvert family coat of arms making up part of the Space Station that sits on top of the shield.

On each side are hand-drawn astronauts illustrated by Carter that were scanned into a computer and digitized using Adobe Illustrator. The original design featured a microscope, but Carter's advanced illustration instructor, Associate Professor **Jamison Odone**, encouraged him to change it to a rocket.

Carter credited Odone's instruction and encouragement with giving him the skills needed to have a winning design.

Carter will receive the patch when it returns to Earth, embossed with a certification showing it went into space. Carter hopes that while Arnold's still in space, he will get to see his patch and autograph it.

"That'll be the full package," Carter said.

### Lambda Nu Chapter of Tri-Beta Biology Honor Society Participates in Northeast-3 Regional Conference



The Lambda Nu Chapter of the Tri-Beta Biology Honor Society recently participated in the Northeast-3 Regional Conference hosted by the State University of New York – Fredonia. Six members of FSU's chapter attended the conference, as well as the chapter's advisor, **Dr. Rebekah Taylor**, an assistant professor in the Department of Biology. **Courtney Seavolt**, a senior biology major, presented a poster of her independent research project "Prevalence of the Tick-Borne Pathogen 'Anaplasma phagocytophilum' in Western Maryland." **Carly Boyd**, another senior biology major, presented a poster of her work "Evaluating the River Otter as an Aquatic Flagship for the Greater Yellowstone Ecosystem."

## Take Note

### Tour Local African-American Historical Sites

On **Saturday, April 28**, from noon to 4 p.m., Lynn Bowman will conduct a tour of local African-American historical sites, including the Brownsville neighborhood, the underground railroad stop at Emmanuel Episcopal Church and the Toll House. Transportation is provided. To reserve a seat, contact Dr. Amy Branam Armiento at [abranam@frostburg.edu](mailto:abranam@frostburg.edu) or 301-687-4293. Seating is limited.

### Choose Civility Book Discussions Explore Race Relations in America

As part of the Choose Civility: Allegany County initiative, a series of book discussions will be held in **April** that will look at the book "Between the World and Me" written by Baltimore native Ta-Nehisi Coates. Coates is the author of the Black Panther series for Marvel comics. "Between the World and Me" was the winner of the 2015 National Book Award for Nonfiction and was Coates' second book. Written as a series of letters to the author's teenaged son, the work examines race relations in America, expressing the feelings, symbolism and realities associated with being black in the United States. The Allegany County Library System owns several copies of this book that are available to check out, and it is also available in audio format via YouTube at <https://youtu.be/hnVHqUEmQZo>.

Dates, times and locations for the discussions are as follows: **Tuesday, April 24**, 2:30 p.m., Special Functions Room, College Center, Allegany College of Maryland; and **Monday, April 30**, 5:30 p.m., LaVale Library, 815 National Highway.

FSU students in the **LEAD 401 Citizen Leader class** will help to lead the session at ACM on **April 24**. Contact Dr. Elesha Ruminski at [elruminski@frostburg.edu](mailto:elruminski@frostburg.edu) or 301-687-4480 if interested in helping to lead this or any of the other sessions, or in just attending to participate.

The book discussions are being hosted by the Women's Action Coalition of Greater Allegany County and the Allegany County Library System to encourage face-to-face communication and dialogue about relating to people perceived to be "different." For info on the book discussion series, contact Jennifer Howell, director of Programming, at [jhowell@alleganycountylibrary.info](mailto:jhowell@alleganycountylibrary.info) or 301-777-1200, ext. 1006.

## There's Still Time to Register for the Amazing Race!



The date for the Amazing Race hosted by the Student Alumni Ambassadors has been changed to **Wednesday, April 25**, to create some quality competition. So grab six team members from your student organization or athletic team to compete in a friendly race of mental puzzles and team-building challenges to win \$250! The race starts at 4:30 p.m. Visit <https://www.surveymonkey.com/r/SAAamazingrace> to register your team! Registration ends on **Tuesday, April 24**.

For info, contact Brooke Kirchner at [brkirchner@frostburg.edu](mailto:brkirchner@frostburg.edu).

## Spring Auditions for Musical Theatre Minor



Spring auditions for the new Musical Theatre minor will take place on **Tuesday, May 1**, at 5 p.m. in Pealer Center 224. Interested students are required to present 16 to 32 bars of a song and a one-minute contemporary monologue, and are asked to bring a recorded accompaniment. Reservations can be made through the Department of Theatre and Dance in Pealer Center 302 or by calling 301-687-4145. For info, contact Dr. James Reddan at [jmreddan@frostburg.edu](mailto:jmreddan@frostburg.edu) or Nicole Mattis at [nmattis@frostburg.edu](mailto:nmattis@frostburg.edu).

## Western Maryland STEM Festival Set for May 5

FSU will host the annual Western Maryland STEM Festival on **Saturday, May 5**, from 10 a.m. to 2 p.m. at the Cordts PE Center Main Arena.

The festival aims to stimulate student's interest in science, technology, engineering and math in a series of fun and educational activities. Activities include a ping-pong ball volcano, Scales and Tales, 3D printing, snake-jaw crafts, health testing, homemade lava lamps, fun with dry ice, on- and offline coding, robotics, make your own paint, honeybees and virtual reality experiences.

This event is free and open to K-12 students in public or private schools or who are homeschooled and their parents. There is no preregistration required.

For info, contact Linda Steele at 301-867-4137 or [lsteele@frostburg.edu](mailto:lsteele@frostburg.edu).

## Attention Honors Students

To keep up with news and updates from the FSU Honors Program, be sure to "like" the program's Facebook page at [www.facebook.com/honors.frostburg](https://www.facebook.com/honors.frostburg). *Dr. Greg Wood* regularly uses this page to share information about upcoming honors courses, honors requirements, events and travel opportunities.

## FSU to Offer Community Course in Basic Ceramics



FSU's Department of Visual Arts will hold a non-credit community course in basic ceramics on **Tuesdays** from 6 to 9 p.m. **June 12 to Aug. 7** in Fine Arts 107. The eight-week course will provide an introduction to the basic ceramic processes, including hand-building, and the pottery wheel. The course is designed for individuals new to clay and those who have experienced some ceramic techniques and want to develop their abilities. The class will be taught by ceramic artists Bobby Croft and Alexis Thorner. The cost is \$180 plus the cost of clay. Note: Students under the age of 18 must be accompanied by an adult who is also registered for the class.

For info, contact the Visual Arts Department at 301-687-4797 or [jbrown@frostburg.edu](mailto:jbrown@frostburg.edu).

## EAT! Menu for the Week



EAT! Is the new take-home meal program by Frostburg Catering. The chef has prepared a dinner menu consisting of several items to choose from each week.

Pickup and delivery options are available. All orders will be placed in a thermal bag. Bring your thermal bag for your next order to receive a \$2.50 discount per meal on that order. You can pay online with a credit or debit card when you place your order.

For info and/or to place an order, visit <https://www.dineoncampus.com/frostburg/eat-meals-to-go>.

### Monday, April 23, Through Friday, April 27

- Barbecue-Glazed Salmon, Rice Pilaf, Broccoli and Carrots
- Braised Beef Tips, Toasted Potatoes, Broccoli, Carrots and Cauliflower
- Vegetarian – Wild Mushroom Pesto Alfredo
- Special – TBD

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## Graduation Will Be Here Before You Know It!

It's not too early to think about graduation, especially if you intend to graduate on **Thursday, May 24**, in the Cordts PE Center. The Colleges of Business and Education will be held at 9:30 a.m., and the College of Liberal Arts and Sciences at 2 p.m.

**Tickets will be required for admission. College of Business and College of Education graduates will receive 10 tickets and College of Liberal Arts and Sciences graduates will receive six tickets.**

If you have not applied for graduation, contact the Registrar's Office to submit your application and to ensure everything is in order for you to graduate in May.

Check your PAWS account to make sure your home address is correct. If you need to update your home address, you can send an email from your FSU account to the Registrar's Office at [reginfo@frostburg.edu](mailto:reginfo@frostburg.edu).

A Grad Fair will be held **Tuesday, May 15**, from 9 a.m. to 3 p.m. in Lane Manicur Hall. If you have ordered your cap and gown and selected pick up at the Frostburg main campus, it will be available for pickup at the Grad Fair. Those who pick up orders at the fair will receive a coupon for 30 percent off one apparel item at the University Store. You will also have the opportunity to pick up your graduation tickets, enter drawings, purchase graduation merchandise and more.

Full details about the ceremony can be found on the Commencement website at [www.frostburg.edu/events/commencement](http://www.frostburg.edu/events/commencement). For info, contact Christie Bohn at 301-687-4423 or [clbohn@frostburg.edu](mailto:clbohn@frostburg.edu).

## Student Life

### Edgewood Commons Apartments – FSU's Only On-Campus Apartments

Edgewood Commons Apartments is accepting applications for the fall semester. Contact Edgewood directly for contracting questions. Online housing application can be found at [www.EdgewoodFSU.com](http://www.EdgewoodFSU.com).

Single bedroom apartment layouts include a four-bed/two-bath and two-bed/two-bath apartment. All apartments come with furniture and appliances, including a washer and dryer. Utilities (gas, electricity, water, Internet and cable with HBO) are included in the contract fee.

Stop by for a tour Monday through Friday from 9 a.m. to 4:30 p.m. or call 301-689-1370 to find out about availability.

## Study Abroad

### Where in the World Would You Like to Study Abroad?



Zachary Cunningham in Thailand (summer 2017)

FSU students have the opportunity to study abroad all over the world.

Financial aid can be used for overseas experiences during the fall and spring semesters. There are also exchange programs available that allow students to pay FSU tuition prices.

For info, contact Sarah Heilig at 301-687-4747 or [seheilig@frostburg.edu](mailto:seheilig@frostburg.edu).

## Community

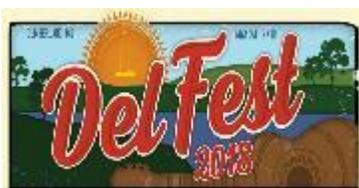
### Additional Audition Date Set for Mountainside Baroque Academy



Mountainside Baroque will hold an additional audition for its Summer Academy on **Saturday, April 28**, from 1 to 3 p.m. at Emmanuel Episcopal Parish, 16 Washington St. in Cumberland. Auditions may also be submitted electronically via YouTube at the Mountainside website at [www.mountainsidebaroque.org](http://www.mountainsidebaroque.org). (See the website for instructions.) Other auditions may be individually arranged if needed.

Singular for its offerings and age group, the academy will take place **Monday, June 11, through Friday, June 15**, at St. Paul's Lutheran Church on Smallwood Street at Washington Street in Cumberland. Aimed at talented middle school, high school and early college students throughout the region, the workshop will provide instruction on string instruments, flutes, keyboards, brass instruments and voice.

### 11th Annual DelFest – A Weekend of Celebration and Music



Home to the best bluegrass sounds, DelFest welcome listeners to the Allegany County Fairgrounds in Cumberland, **Thursday, May 24, through Sunday, May 27**, for good vibes from music legend the Del McCrouy Band and many others.

This year Delfest announces new additions to the expected lineup, which includes Greensky Bluegrass, The Dawg Trio with David Grisman, Danny Barnes, Sam Grisman, Richard Thompson, The Infamous Stringdusters, Rhiannon Giddens, Mandolin Orange, The Gibson Brothers, The California

Honeydrops, Horseshoes and Hand Grenades, the New Orleans Suspects, The Broomstix, The Grass Is Dead, and Justin Moses and Cody Kilby.

For info, visit [www.delfest.com](http://www.delfest.com). Be sure to visit the Delfest Facebook page to find the full lineup, exclusive offers and fun conversations with those interested in going.

# FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

## Wipers On, Lights On!



**In Maryland, headlights must be used when wipers are in use  
or when visibility is less than 1,000 feet**

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### VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023

#### CORE VALUES

- Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.
- Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."
- Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

#### OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

#### STRATEGIC GOALS

- Focus learning on the acquisition and application of knowledge.
- Provide engaging experiences that challenge our students to excel.
- Expand regional outreach and engagement.
- Align University resources – human, fiscal and physical – with strategic priorities.