



# StateLines

For and about FSU people  
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Copy deadline: noon Wednesday, Candis Johnson at [statelines@frostburg.edu](mailto:statelines@frostburg.edu)

## Student Research Showcased in CLAS Undergraduate Symposium



Student research and experiential learning projects will be the focus of FSU's College of Liberal Arts and Sciences annual Undergraduate Research Symposium on **Friday, May 4**, from 11 a.m. to 2 p.m. in the Lane University Center. The symposium provides participants the opportunity to present their work to their peers and share experiences across disciplines.

The event is free and open to members of the public, who may come at any time during the three-hour window.

The symposium will feature the work of 231 students who were mentored by 71 members of the faculty or staff across 13 departments. The poster presentations, oral presentations and physical displays will represent work completed during 2017 and 2018.

Some of the wide variety of topics that will be covered includes amphibian and reptile surveys of regional wildlife areas, how much styrene from plastic leaches into heated ramen noodle packages, 60-second documentaries, a demonstration of an animated GIF image generator, the best ergonomics for academic study success, economic development in a coal town, African Americans and the death penalty, machine learning, an emergency water purification system, an analysis of political polling, conspiracy theories and much more. Students will be stationed at their research displays in Lane Manicur Hall to explain their findings to interested individuals.

A range of more extensive oral presentations will be offered in other rooms on the first floor of the Lane Center. Guides to the research topics and a schedule of oral presentations will be available at the door.

For info, contact Dr. Karen Keller at [kkeller@frostburg.edu](mailto:kkeller@frostburg.edu) or 301-687-4174, or Linda Steele at [lsteale@frostburg.edu](mailto:lsteale@frostburg.edu) or 301-687-4137.

## Theatre

### FSU's Department of Theatre and Dance Presents 'Bus Stop'



Pictured from left are Brandon Huguley (Bo), Jayna Raines (Cherie) and Willard Brewington (Virgil).

The Department of Theatre and Dance at FSU will present William Inge's play "Bus Stop" **Thursday through Saturday, May 3 to 5**, at 7:30 p.m. Directed by *William J. Clark*, an alumnus of FSU's theatre program, the performances will take place in the Pealer Drama Theatre.

In this 1955 drama, strangers on a cross-country bus are forced to take shelter at a quaint roadside diner near Kansas City, Mo., during a blizzard. Soon the depths and many guises of romantic relationships emerge. A worldly nightclub singer tries to escape the clumsy affections of an innocent and headstrong cowboy, a hard-drinking scholar faces his past, a naïve young waitress gets a first glimpse into the complexity of intimacy and the wise café owner and bus driver develop a secretive bond of their own. Infused with humanity and compassion, "Bus Stop" is a bittersweet comedic drama that exposed the hopes, dreams and fears of love and longing.

Tickets can be purchased online through University Tickets or at the box office. Visit the website at [www.frostburg.edu/TheatreDance](http://www.frostburg.edu/TheatreDance) and click "Buy Tickets" to make an online reservation (service fees apply). Or for more information about the show and to make group reservations, call the box office at 301-687-7462 Monday through Friday from 9 a.m. to 12:30 p.m. and 1:30 to 3 p.m. Tickets are \$7 for students and youth, \$12 for FSU faculty and staff and seniors, and \$15 for the general public.

## Music

Unless otherwise noted, recitals and concerts will take place in Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

### Guitar and String Ensembles to Play in Spring Concert

FSU's Department of Music will present the Guitar and String Ensembles Concert on **Wednesday, May 2**, at 7:30 p.m.

The FSU Guitar Ensemble, directed by **Patrick Sise**, will feature music from movies and television – "Survive," the theme from "Stranger Things" by Michael Stein and Kyle Dixon, arranged by Sise; "Star Wars Medley" by John Williams, arranged by Sise; "Theme From Schindler's List" by John Williams, arranged by **Paul Zimmerman**; "Concerning Hobbits" from "The Lord of the Rings" by Howard Shore, arranged by Sise; "The Ecstasy of Gold" from "The Good, the Bad and the Ugly" by Ennio Morricone, arranged by **Greg Hays**; and "TV Show Theme Medley," arranged by Sise.

The Guitar Ensemble consists of **Daniel Bedwell, Rasheed Billy, Marshall Borleis, Hays, Aaron O'Rourke, Nathan Richards, Spencer Schading, Corey Snowden, Grant Stryckning** and Zimmerman.

The FSU String Ensemble, under the direction of **Dr. Karen Lau**, will present "Aggressivo for Strings and Percussion" by Randall D. Standridge, edited by J. Cameron Law; "Caro Nome" from "Rigoletto" by Giuseppe Verdi, arranged by Robert Longfield; "Waltz" from "Suite for Jazz Orchestra No. 2" by Dmitri Shostakovich; "Hungarian Variations" by Susan H. Day; "Andante: Allegro non troppo" from "Symphony No. 1" by Johannes Brahms, arranged by Jeff Manookian; and "Brandenburg Concerto No. 5" by Johann Sebastian Bach, arranged by Lynne Latham.

Members of the String Ensemble are **Wesley Mason, Hanna Livingston** and **Kris Singh** on violin 1; **Ryan Barber** and **Gabriel Jarman** on violin 2; **Andrew Perez** on the viola; **Maeci Curtis** on the cello; and **Elijah Jones** on double bass.

### FSU's Department of Music to Present Percussion Ensemble Concert

The FSU Department of Music will present an exciting variety of music from its Percussion Ensemble on **Thursday, May 3**, at 7:30 p.m.

The ensemble, under the direction of **Gary Phillips**, will perform "Lift Off" by Russel Peck, a concerto for three bass drums inspired by the Saturn 5 rocket; "Overture for Percussion" by John Beck, a percussion work for a large group; "Knock-on-Wood" by Allan Blank, a quartet for four players on wooden instruments; "Shh ..." by Benjamin Fraley, a multi-percussion duet; "Gainsborough" by Thomas Gauger, a highly melodic, popular percussion quintet in three movements; "Siche," based on a traditional youth dance from West Africa; and "The Chaser and the Chased" by Michael Obermeyer, a modern work for a large percussion ensemble.

The Percussion Ensemble consists of **Blaine Becker, Deandre Cook, Holden DeMartino, Anthony Fasci, Christopher Hess, Cheyenne Jeffries, Nathan Kopit, Preston Leshinskie, Hanna Livingston, Andres McEwen** and **Garrett Spence**.

### FSU Vocal Jazz Ensemble and Jazz Orchestra Will Perform Evening of Jazz Concert 'It's Alright With Me'



The FSU Vocal Jazz Ensemble, left, and the FSU Jazz Orchestra

FSU's Department of Music will present its Evening of Jazz concert, "It's Alright With Me," on **Saturday, May 5**, at 7:30 p.m. The program will feature the FSU Vocal Jazz Ensemble and the FSU Jazz Orchestra in a performance of great jazz standards and outstanding works.

The program will open with the FSU Vocal Jazz Ensemble, directed by **Dr. James Reddan**, performing "The Long Path" by Greg Jasperse. The latest in Jasperse's acclaimed "Voice Dance" series, this composition also uses a "wordless" text comprising the syllables "Da da yah da lay ee yah ...". The choral journey begins with a tender chorale, and soon sets out for Brazil.

"Gone, Gone, Gone," arranged by Ginny Carr, next offers a great change-of-pace samba chart with hip chords and rhythms.

The ensemble will then perform "It's Alright With Me" by Cole Porter, arranged by Kerry Marsh, one of Porter's most haunting torch songs. This is a beautifully sustained composition with an insistent rhythm and a melody that shifts expertly from major to minor keys.

After this comes "Lemon Drop," a well-known composition by American jazz pianist and composer George Wallington, one of the first and best bop pianists.

The last selection is the vocal jazz showpiece "Blackbird" by John Lennon and Paul McCartney, arranged by Paris Rutherford, which opens with a wordless introduction that evokes the rhythmic and melodic motives of the song. This Beatles' classic then moves into the familiar verse, but with certain phrases elongated or ornamented.

Next, the FSU Jazz Orchestra, directed by **Dr. Brent Webber**, will start with "First Circle" by Pat Metheny, arranged by Bob Curnow, a contemporary big band arrangement that is rhythmically complex.

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This will be followed by “Quintessence” by Hank Levy, a somewhat unknown piece with a wonderful melody; its middle section takes on the character of a baroque fugue. “Rock Odyssey,” also by Levy, is one of his most popular pieces. It starts out slowly and shifts to fast, with exciting ensemble breaks.

“Pussywiggles Stomp” by Don Ellis is a fast tune with a down-home feel, then “Hunting Wabbits” by Gordon Goodwin, a tour-de-force, tongue-in-cheek tribute to cartoons, mixes legit and powerhouse swing.

The Jazz Orchestra will end with “Bohemian Rhapsody” by Freddie Mercury, arranged by Rick Hirsch. This is Queen’s magnum opus, in a jazz language, orchestrated for big band, with jazz solos for trombone and alto or baritone sax thrown in for good measure.

FSU’s Vocal Jazz Ensemble and Jazz Orchestra will come together at the end of the evening for “Jazz Face” by Robert McBride and Ginny Carr, arranged by Carr, Chip McNeill and Jean-Philippe Vidal, an up-tempo, hard-swinging chart with fun lyrics.

Admission is \$10 for adults, \$5 for FSU faculty and staff, seniors and members of the military, \$3 for students and free for children 12 and younger. Tickets are available at the door. Cash and credit cards are accepted.

## Clarinet Studio to Perform Spring Recital

FSU’s Department of Music will present the Clarinet Studio, under the direction of *Dr. Mark Gallagher*, in its spring recital on **Sunday, May 6**, at 3 p.m.

The program will include “Rhapsody for Solo Clarinet” by American composer Willson Osborne, performed by *Elizabeth Munger*; “Sonate for Clarinet, Op. 23” by Norwegian composer Trygve Madsen, performed by *Patience Loscomb*; “Fantasy No. 6 in C Minor” by German composer Georg Philipp Telemann, performed by *Linda Bryson*; and “Sonata for Clarinet and Piano” by German composer Paul Hindemith, performed by *Carmen Grimes*. In addition, Gallagher will perform “Hommage à Zoltan Kodály” by the Hungarian composer Béla Kovács.

## FSU Chamber Singers and University Chorale Presents ‘Global Sounds: A Mosaic of Song’



The FSU Chamber Singers, left, and the University Chorale

The FSU Chamber Singers and University Chorale will present their spring choral concert, “Global Sounds: A Mosaic of Song,” on **Friday, May 11**, at 7:30 p.m.. The concert will feature works examining music from many different countries, including the United States, Germany, Inner Mongolia, Venezuela, Scotland and Italy.

Under the direction of FSU’s director of Choral Activities, *Dr. James Reddan*, and accompanied by pianists *Joseph Yungen* and *Dr. James DeWire*, the combined University Chorale and Chamber Singers will begin the concert with several selections from “Liebeslieder Walzer für das Pianoforte zu vier Händen, Op. 52” and “Neue Liebeslieder Walzer für vier Singstimmen und Pianoforte zu vier Händen, Op. 65” by Johannes Brahms. These two beautiful sets of love songs take the listener through a variety of emotions, all in the spirit of love.

The University Chorale will then present “Jabula Jesu” arranged by Stephen Hatfield, a Zulu folk song proclaiming the importance of joy and celebration; *Christopher Hess* will be featured on the djembe. This will be followed by “Laudate Dominum, K. 339” from “Vesperae solennes de confessore” by Wolfgang Amadeus Mozart, featuring *Marsé Romero* as the soprano soloist, and “Ev’ry Time I Feel the Spirit,” a traditional spiritual arranged by Moses Hogan, featuring *Anthony Dyson* on the baritone solo. The ensemble will then perform “Coro di Zingari” from “Il Trovatore” by Giuseppe Verdi, better known as “The Anvil Chorus,” followed by the lush harmonies of “Lunar Lullaby” by Jacob Narverud. The chorale will finish its performance with a tour-de-force performance of Peter Wilhousky’s arrangement of “Battle Hymn of the Republic” by William Steffe. “Battle Hymn of the Republic,” also known as “Mine Eyes Have Seen the Glory,” is a lyric by American writer Julia Ward Howe, using the music from the song “John Brown’s Body.” Written in 1861, the song links the judgment of the wicked at the end of the age with the American Civil War.

The FSU Chamber Singers will perform a varied repertoire of choral works, beginning with “Fionnghuala” (in Scottish Gaelic) by Michael McGlynn, featuring baritone soloist *Tharen Rice*. This will be followed by the famous motet, “Sicut Cervus” by Giovanni Pierluigi da Palestrina, and Hall Johnson’s “Ain’t Got Time to Die,” featuring tenor soloist *Christian Scott*. Next up is the highly rhythmic “Mata del Anima Sola” (“Tree of the Lonely Soul”) by Antonio Estévez, a popular Venezuelan dance tune, sung by baritone soloist *Anthony Dyson*, accompanied by *Gregory Hays* on guitar. “I Love My Love” by Gustav Holst will follow. The ensemble will complete the global tour with Se Enkhbayar’s “Naiman Sharag” (“The Eight Chestnut Horses”), based on the importance of the horse in Mongolian culture, which will feature alto soloist *Patience Loscomb*.

Tickets will be available for purchase at the door (cash or credit card) and are \$10 for general admission; \$5 for seniors, veterans, and FSU faculty and staff; \$3 for students; and free for children 12 and younger.

## FSU Wind Ensemble to Perform Spring Concert

FSU’s Wind Ensemble, conducted by *Joshua Long*, will present its spring “Pops Concert” on **Saturday, May 12**, at 7:30 p.m.

The program will include the Overture to “Candide” (1955) by Leonard Bernstein, arranged by Walter Beeler; “Gandalf” (“The Wizard”) and “Hobbits” from “Symphony No. 1 “The Lord of the Rings”” (1988) by Johan de Meij; “Music for a Darkened Theatre” (2006) by Danny Elfman, arranged by Michael Brown; “The Cowboys” (1972) by John Williams, arranged by Jim Curnow; “Rolling Thunder” (1916) by Henry Fillmore; and “At the Movies With Hans Zimmer” (2013) by Hans Zimmer, arranged by Justin Williams.

Bernstein’s operetta “Candide” is based on Voltaire’s satirical novella of 1759 and tells of the misadventures of Candide, a naive, simple, and pure-hearted young man, and his sweetheart, Cunégonde. The overture was well-received from the start and promptly became a popular curtain raiser. After the extremely vivid opening, which seems like a horse carriage moving at a fast speed (similar to

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an old silent film), a middle section, lyrical and tender, arrives. The excitement in the overture is increased to conclude the piece, with the return of the opening material and an acceleration of the tempo.

"Symphony No. 1 "The Lord of the Rings"" is the first symphony for concert band written by de Meij. It is based on literary themes from the trilogy by J.R.R. Tolkien.

With an unmistakable and distinct style, Elfman's music is found in many classic offbeat and spooky movies. "Music for a Darkened Theatre" features themes from "Edward Scissorhands," "The Nightmare Before Christmas," "Spider-Man," "Beetlejuice" and "Tales From the Crypt."

"The Cowboys" suite is a typical example of Williams' capacity to enrich a film story with an almost narrative musical score. Taken from the 1972 John Wayne movie "The Cowboys," the music complements the story of a Montana cattleman who enlists (and ultimately mentors) 10 schoolboys as cowboys after the regular ranch hands have left with Gold Rush fever.

"Rolling Thunder" is a circus march with a fast and furious tempo. It also includes a fast and technical trombone part. It is often performed as openers and encores of concerts.

Zimmer's film scores are unique, bold and unmistakable. "At the Movies With Hans Zimmer" is not so much a medley of tunes as it is a tribute to his unique style and musical impact, incorporating selections from "Man of Steel," "Inception" and "The Dark Knight Rises."

Admission is \$10 for the general public, \$5 for FSU faculty and staff, seniors and members of the military, \$3 for students and free for children 12 and younger. Tickets will be available at the door.

## FSU Student Corey Snowden to Present Junior Guitar Recital

FSU student *Corey Snowden* will present his junior guitar recital on **Sunday, May 13**, at 3 p.m. Guest artists will include *Ryan Barber* on drums, *Garrett Spence* on bass, *Grant Stryckning* on guitar and *Mirto Dorcil* on the piano.

Snowden's program will include "Sons de Carrilhoes" by João Pernambuco, "Xodó da Baiana" by Dilermando Reis, "Fingals Hohle (Fingal's Cave)," "Abendlied (Evening Song)" and "Tarantelle" from "Bardenklänge (Bardic Sounds), Op. 13" by Johann Kaspar Mertz, "Una limosna por el Amor de Dios (Alms for the Love of God)" by Augustine P. Barrios, "Cold Duck Time" by Eddie Harris, "Shiki No Uta" by the late Japanese producer/deejay Jun Seba aka Nujabes and "Even Steven" by John Abercrombie.

## FSU Student Ryan Sheally in Senior Flute Recital

FSU student *Ryan Sheally* will present his senior flute recital on **Sunday, May 13**, at 7 p.m. He will be accompanied by *Joseph Yungen* on the piano.

Sheally's program will include the flute and piano "Sonata Undine" by German composer, conductor and pianist Carl Reinecke. Published in 1882 and normally associated with the Romantic genre, the sonata was based on the novel "Undine" by Friedrich de la Motte Fouqué.

The second piece on the program is "Concerto for Piccolo and Orchestra" by Lowell Liebermann, an American composer known for his solo, chamber, orchestral and operatic works. Commissioned by the National Flute Association, "Concerto for Piccolo and Orchestra" premiered in 1996. The piece works to blend the harmonic language used by Liebermann with that of other composers, such as the first movement of Beethoven's Third Symphony and the first movement of Mozart's 40th Symphony.

## FSU Student Wesley Mason Performing Violin Recital

FSU student *Wesley Mason* will present his violin recital on **Monday, May 14**, at 7:30 p.m. He will be accompanied by *Joseph Yungen* on the piano.

Mason will perform "Violin Sonata No. 1 in D Major, Op. 12" by Ludwig van Beethoven, "Romance in F Minor, Op. 11" by Antonin Dvorak and "Carmen, Fantaisie brillante" by Jenö Hubay.

"Violin Sonata No. 1" is from Beethoven's Opus 12 set. It was written in 1798 and dedicated to Antonio Salieri, the Italian classical composer, conductor and teacher. An early work of Beethoven's, this sonata was, for the most part, written in a classical style much like that of Mozart or Haydn. It has three movements: "Allegro con brio," "Tema con variazioni: Andante con moto" and "Rondo: Allegro."

"Romance in F Minor, Op. 11" is a single-movement work for violin and orchestra published in 1879. It was written at the request of Josef Markus, leader of the Provisional Theatre Orchestra in Prague; he would play it at the annual concert of the orchestra at Zofin Palace. The work was first performed at the concert in 1877.

Hubay was a Hungarian violinist, composer and music teacher. His Romantic piece "Carmen, Fantaisie brillante" for violin and piano or orchestra is based on themes from Georges Bizet's opera, "Carmen." It was composed in 1876 and first published in 1878. "Carmen, Fantaisie brillante" was dedicated to Belgian composer and violinist Henri Vieuxtemps.

## Presentations

### Geography Brown Bag Lecture

The Department of Geography will host a brown bag lecture on **Tuesday, May 1**, at 12:30 p.m. in Gunter 208. A group of students will share their experience at the National Meeting of the American Association of Geographers held in New Orleans earlier this month. The presentation, which is free and open to the public, will last about 30 minutes, including some time for questions. Be sure to bring your lunch!

For info, contact Tianna Bogart at [tabogart@frostburg.edu](mailto:tabogart@frostburg.edu) or Bill Wetherholt at [wawetherholt@frostburg.edu](mailto:wawetherholt@frostburg.edu).

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## Presentation on Fracking Danger



FSU's Department of Geography will host Michael Tidwell, the founder and director of the Chesapeake Climate Action Network, who will present his talk "Fracking, Maryland and Climate Change: Is the Danger Still Growing Despite a Fracking Ban?" on **Wednesday, May 2**, from 7 to 8:30 p.m. in the Lane Atkinson Room (232). The event is free and open to the public.

For info, contact Dr. Francis Precht at [fprecht@frostburg.edu](mailto:fprecht@frostburg.edu).

## Mark Your Calendars for the Graduate Research Symposium!



FSU's fourth annual Graduate Research Symposium will be held on **Tuesday, May 8**, from 3:30 to 5:30 p.m. in the Lane Atkinson Room (232). The schedule of events includes a poster gallery walk from 3:30 to 4:30 p.m., followed by research presentations from 4:30 to 5:30 p.m.

The goal of the symposium is to promote student growth in skills for dissemination of research. This year's event will include 10 posters and three oral presentations.

For info, contact Dr. Vickie Mazer at 301-687-7053 or [vmazer@frostburg.edu](mailto:vmazer@frostburg.edu).

## FSU's Race Lecture Series Presents Author of 'An American Genocide'



FSU's Ralph and Martha Race Lecture Series will feature a presentation by Dr. Benjamin Medley, author of "An American Genocide: The United States and the California Indian Catastrophe, 1846-1873," on **Wednesday, May 9**, at 7 p.m. in Gira Center 397. The event is free and open to the public.

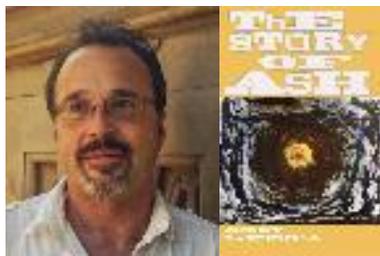
As the first full account of the government-sanctioned genocide of California Indians under United States rule, "An American Genocide" has been widely praised as a groundbreaking book, raising fundamental questions about how Californians and Americans think of themselves and their history. Between 1846 and 1873, California's Indian population plunged from perhaps 150,000 to 30,000. Madley is the first to uncover the full extent of the slaughter, the involvement of state and federal officials, indigenous resistance, who did the killing, the taxpayer dollars that supported it and why the killings ended.

Madley is an associate professor of history at the University of California, Los Angeles, where he teaches courses in American Indian history, United States history and genocide in world history. He focuses on Native America, the United States and colonialism in world history.

For info, contact Dr. Sally Boniece in the Department of History at [sboniece@frostburg.edu](mailto:sboniece@frostburg.edu) or 301-687-7496.

## Readings

### CLA to Celebrate Release of Gerry LaFemina's 'The Story of Ash'



The Center for Literary Arts and Main Street Books will present *Gerry LaFemina*, an associate professor in FSU's Department of English and Pushcart prize-winning poet, who will read from his latest book-length collection of poetry, "The Story of Ash," at a release party on **Monday, April 30**, at 7:30 p.m. at 2 E. Main St. in Frostburg. A reception and book signing will follow. This event is free and open to the public.

"The Story of Ash, really, is about the importance of poetry to survival – to my personal survival – but also of art in general to the survival of culture," LaFemina said. "In this aftermath of fire, in this ash, is the possibility for language, for creativity, for the birth of something."

LaFemina is the author of numerous poetry chapbooks and book-length collections of poetry, a textbook on the writing of poetry and a novel. He is an associate professor of English at FSU.

"The Story of Ash" was published in 2018 by Anhinga Press. It is available for purchase at Main Street Books, from online booksellers and by order from independent booksellers.

For info, contact Jennifer Browne at [jabrowne@frostburg.edu](mailto:jabrowne@frostburg.edu).

## Points of Pride

### FSU's Dr. Jason Speights Honored With USM Regents Award for Mentoring



*Dr. Jason Speights*, director of FSU's Multimedia Learning Center (MLC) and Planetarium and assistant professor of physics, has been awarded the Regents' Faculty Award for Excellence in Mentoring, the highest honor that the University of Maryland Board of Regents bestows to recognize exemplary faculty achievement. He was honored at the April 20 meeting of the board.

Speights' honor marks the ninth time since 2007 that the regents honored an FSU faculty member. The award takes into account the impact a faculty member had on students during the previous three years.

Speights joined FSU in 2012 and helped with the transition of the FSU Planetarium from its longtime home at Tawes Hall to the newly constructed MLC and Planetarium inside the Gira Center, which opened in 2014. It would not be uncommon to see Speights spend late nights under the stars helping students look for stars and test equipment. He also provides the students he

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mentors with a room furnished with such necessities as a computer, white board and coffee maker, next to his office, allowing them to work together on projects and have easy access to him for questions and advice.

In 2015, as associate director of the MLC, Speights guided students to help assemble and program components and new software for the rooftop observatory to capture deep space images. These hands-on opportunities allowed students to develop skills for research as well as prepare public planetarium shows. In 2016, Speights became director of the MLC and Planetarium at FSU following the retirement of *Dr. Robert Doyle*. Speights also advises the Physics and Engineering Club.

Speights' approach to mentoring is to empower students by providing guidance to answers, allowing them to come to their own conclusions.

Speights has mentored nearly 40 students in the last three years in a variety of roles and disciplines, with several students recognized for national achievements and acceptance to graduate and doctoral programs.

Additionally, Speights' students have continued successful academic journeys with acceptance to physics doctoral programs at Clemson University and Rensselaer Polytechnic Institute and Master of Science physics programs at Towson University.

As much as Speights challenges students with academics, it's his welcoming, warm approach imparting sage life advice that students grow to value.

## FSU Student Forest Bierman Wants to Have Local Impact After General Assembly Internship



*Forest Bierman* wants to be a difference maker and sees teaching as his start to be one.

Bierman, a social science major with a political science concentration, sees himself in a classroom sharing his passion for civics. But in the big picture, he sees teaching as a stepping stone to go on and become active in policymaking and politics.

He realized his new path while working alongside policymakers, staff and consultants passing through the halls at the Maryland General Assembly. He noticed how many people he met shifted from teaching to working on education reform, healthcare reform or other issues.

The Allegany High School graduate spent time during the legislative session in Annapolis in the office of Del. Kirill Reznik, who represents Montgomery County.

Bierman is grateful for the stipend provided by the J. Glenn Beall Institute for Public Affairs at FSU to allow him to live in Annapolis and work alongside state politicians to see in person how laws are made.

The Beall Institute was created by gifts through the FSU Foundation from the late Beall, a former U.S. senator, his family and others. Since 2005, the Beall Institute has assisted and financially supported students with opportunities to serve in the General Assembly in Annapolis and on Capitol Hill in Washington.

FSU courses helped him know what to expect at his internship, especially POSC 321 American State and Local Politics, taught by Beall Institute executive director *Timothy Magrath*.

Bierman fielded calls and emails from constituents about whatever was on their mind, completed research for proposed legislation and more while living in Annapolis. The legislation is an amendment to the Maryland Constitution that would allow residents to register to vote on Election Day. Maryland voters would have to approve the measure for it to become law.

In his spare time, Bierman helps coach soccer at Allegany High School. It was there on the soccer pitch that he realized he wanted to work in secondary school education.

Bierman has applied to the Master of Arts in Teaching program at FSU to start his path toward teaching.

To learn more about the Beall Institute, contact Magrath at [tmagrath@frostburg.edu](mailto:tmagrath@frostburg.edu) or 301-687-4080. To support the Beall Institute through the FSU Foundation, call 301-687-4161 or visit [www.frostburg.edu/foundation/ways-to-give](http://www.frostburg.edu/foundation/ways-to-give).

### Take Note

## Choose Civility Book Discussions Explore Race Relations in America

As part of the Choose Civility: Allegany County initiative, the last book discussion, which will look at the book "Between the World and Me" by Baltimore native Ta-Nehisi Coates, will be held **Monday, April 30**, at 5:30 p.m. at the LaVale Library, 815 National Highway. Coates is the author of the Black Panther series for Marvel comics. "Between the World and Me" was the winner of the 2015 National Book Award for Nonfiction and was Coates' second book. Written as a series of letters to the author's teenaged son, the work examines race relations in America, expressing the feelings, symbolism and realities associated with being black in the United States. The Allegany County Library System owns several copies of this book that are available to check out, and it is also available in audio format via YouTube at <https://youtu.be/hnVHqUEmOZo>.

The book discussion is being hosted by the Women's Action Coalition of Greater Allegany County and the Allegany County Library System to encourage face-to-face communication and dialogue about relating to people perceived to be "different." For info on the book discussion series, contact Jennifer Howell, director of Programming, at [jhowell@alleganycountylibrary.info](mailto:jhowell@alleganycountylibrary.info) or 301-777-1200, ext. 1006.

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## Spring Auditions for Musical Theatre Minor



Spring auditions for the new Musical Theatre minor will take place on **Tuesday, May 1**, at 5 p.m. in Pealer Center 224. Interested students are required to present 16 to 32 bars of a song and a one-minute contemporary monologue, and are asked to bring a recorded accompaniment. Reservations can be made through the Department of Theatre and Dance in Pealer Center 302 or by calling 301-687-4145.

For info, contact Dr. James Reddan at [jmreddan@frostburg.edu](mailto:jmreddan@frostburg.edu) or Nicole Mattis at [nmattis@frostburg.edu](mailto:nmattis@frostburg.edu).

## Western Maryland STEM Festival Set for May 5

FSU will host the annual Western Maryland STEM Festival on **Saturday, May 5**, from 10 a.m. to 2 p.m. at the Cordts PE Center Main Arena.

The festival aims to stimulate student's interest in science, technology, engineering and math in a series of fun and educational activities. Activities include a ping-pong ball volcano, Scales and Tales, 3D printing, snake-jaw crafts, health testing, homemade lava lamps, fun with dry ice, on- and offline coding, robotics, make your own paint, honeybees and virtual reality experiences.

This event is free and open to K-12 students in public or private schools or who are homeschooled and their parents. There is no preregistration required.

For info, contact Linda Steele at 301-867-4137 or [lsteele@frostburg.edu](mailto:lsteele@frostburg.edu).

## FSU to Offer Community Course in Basic Ceramics



FSU's Department of Visual Arts will hold a non-credit community course in basic ceramics on **Tuesdays** from 6 to 9 p.m. **June 12 to Aug. 7** in Fine Arts 107. The eight-week course will provide an introduction to the basic ceramic processes, including hand-building, and the pottery wheel. The course is designed for individuals new to clay and those who have experienced some ceramic techniques and want to develop their abilities. The class will be taught by ceramic artists Bobby Croft and Alexis Thorner. The cost is \$180 plus the cost of clay. Note: Students under the age of 18 must be accompanied by an adult who is also registered for the class.

For info, contact the Visual Arts Department at 301-687-4797 or [jbrown@frostburg.edu](mailto:jbrown@frostburg.edu).

## Graduation Will Be Here Before You Know It!

It's not too early to think about graduation, especially if you intend to graduate on **Thursday, May 24**, in the Cordts PE Center. The Colleges of Business and Education will be held at 9:30 a.m., and the College of Liberal Arts and Sciences at 2 p.m.

**Tickets will be required for admission. College of Business and College of Education graduates will receive 10 tickets and College of Liberal Arts and Sciences graduates will receive six tickets.**

If you have not applied for graduation, contact the Registrar's Office to submit your application and to ensure everything is in order for you to graduate in May.

Check your PAWS account to make sure your home address is correct. If you need to update your home address, you can send an email from your FSU account to the Registrar's Office at [reginfo@frostburg.edu](mailto:reginfo@frostburg.edu).

A Grad Fair will be held **Tuesday, May 15**, from 9 a.m. to 3 p.m. in Lane Manicur Hall. If you have ordered your cap and gown and selected pick up at the Frostburg main campus, it will be available for pickup at the Grad Fair. Those who pick up orders at the fair will receive a coupon for 30 percent off one apparel item at the University Store. You will also have the opportunity to pick up your graduation tickets, enter drawings, purchase graduation merchandise and more.

Full details about the ceremony can be found on the Commencement website at [www.frostburg.edu/events/commencement](http://www.frostburg.edu/events/commencement). For info, contact Christie Bohn at 301-687-4423 or [cbohn@frostburg.edu](mailto:cbohn@frostburg.edu).

## Jobs

### AmeriCorps VISTA After-School Connections Coordinator



In partnership with Allegany County Public Schools, FSU is seeking a full-time, AmeriCorps VISTA member to support and enhance the After-School Connections program. The purpose of the program is to engage middle school students who are economically disadvantaged in academic enrichment and experiential learning activities that improve academic performance and develop college, career and civic readiness skills.

#### Position Description

- Assist in the development of learning modules focusing on career readiness, college readiness and service-learning for local middle school after-school programs in Allegany County (Braddock, Washington, Westmar and Mount Savage)
- Recruit volunteers to serve as youth mentors
- Assist in identifying and pursuing additional funding opportunities for enrichment programs and events
- Connect with school counselors and other ACPS faculty/staff to infuse experiential learning activities into the after-school programs

- Identify and develop partnerships with community members and agencies
- Assist in the coordination and facilitation of connecting various representatives from ACPS, FSU, ACM and the community to identify community needs and plan lessons and service projects to address these needs
- Compile data and monitor progress

#### Qualifications

- U.S. citizenship
- Strong communication skills
- College graduate (experience in the field may substitute for education requirement)
- Preferred: Experience using Microsoft Office; passion for youth and community development
- Valid driver's license and access to reliable transportation

#### Benefits

- Living stipend (\$11,880/year)
- Choice of education award (\$5,815) or end-of-service stipend (\$1,500)
- Relocation allowance (if eligible)
- On-campus housing option available
- Training and professional development
- Childcare assistance (if eligible)
- Healthcare coverage ([www.vistacampus.gov/healthcare](http://www.vistacampus.gov/healthcare))
- Loan forbearance and 10 personal days and 10 sick leave days

The start date is **Friday, June 22**, and the end date is **Friday, June 21, 2019**.

For info about AmeriCorps and the VISTA program, visit <https://www.nationalservice.gov/programs/ameri-corps/ameri-corpsvista>.

To apply, email your cover letter and resume to Misty Schurg, administrative assistant of Student & Community Involvement, at [mdschurg@frostburg.edu](mailto:mdschurg@frostburg.edu). Review of applications will begin immediately and continue until the position is filled. Pre-service Orientation begins in **mid-June**. For info, contact Bill Mandicott at [wmandicott@frostburg.edu](mailto:wmandicott@frostburg.edu) or 301-697-6662.

## Student Life

### Edgewood Commons Apartments – FSU's Only On-Campus Apartments

Edgewood Commons Apartments is accepting applications for the fall semester. Contact Edgewood directly for contracting questions. Online housing applications can be found at [www.EdgewoodFSU.com](http://www.EdgewoodFSU.com).

Single bedroom apartment layouts include a four-bed/two-bath and two-bed/two-bath apartment. All apartments come with furniture and appliances, including a washer and dryer. Utilities (gas, electricity, water, Internet and cable with HBO) are included in the contract fee.

Stop by for a tour Monday through Friday from 9 a.m. to 4:30 p.m. or call 301-689-1370 to find out about availability.

## Study Abroad

### Where in the World Would You Like to Study Abroad?



Zachary Cunningham in Thailand (summer 2017)

FSU students have the opportunity to study abroad all over the world.

Financial aid can be used for overseas experiences during the fall and spring semesters. There are also exchange programs available that allow students to pay FSU tuition prices.

For info, contact Sarah Heilig at 301-687-4747 or [seheilig@frostburg.edu](mailto:seheilig@frostburg.edu).

## FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

**Questions? Call 301-687-4411. All information is subject to change.**

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

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## **Hands Up for Hand Safety!**



**Don't test for sharpness with your fingers or thumb,  
and don't use your hands to test for heat.**

**Wear the right gloves for the job.**

**Watch where your hands and fingers are when you set something down,  
move it or set it on a shelf.**

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### **VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023**

#### **CORE VALUES**

- Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.
- Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person's ability to "take the perspective of the other."
- Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

#### **OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023**

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

#### **STRATEGIC GOALS**

- Focus learning on the acquisition and application of knowledge.
- Provide engaging experiences that challenge our students to excel.
- Expand regional outreach and engagement.
- Align University resources – human, fiscal and physical – with strategic priorities.