



StateLines

For and about FSU people
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Martial Artists and Acrobats of Tianjin Appearing Tonight!



CES at FSU will present The Martial Artists and Acrobats of Tianjin of the People's Republic of China in an awe-inspiring performance on **Monday, Nov. 13**, at 7:30 p.m. in the Pealer Recital Hall of FSU's Woodward D. Pealer Performing Arts Center.

Accompanied by traditional Chinese music, the artists will perform a breathtaking display of acrobatic stunts, feats of balance, juggling, contortion and martial arts. Since its founding in 1957, The Martial Artists and Acrobats of Tianjin have been considered one of China's finest acrobatic ensembles. The troupe is a favorite with audiences worldwide and has won multiple awards, including the Silver Clown Award at the International Circus Festival of Monte Carlo.

Tickets are \$24 for adults and \$21.60 for youth under 17. Member and group discount rates are also available. Tickets may be ordered online by visiting <http://ces.frostburg.edu> or by calling 1-866-849-9237 or 301-687-3137. The box office is open Monday through Friday from 10 a.m. to 4 p.m.

Theatre

FSU's Opera Theatre Theme 'A Night of Love, Magic and Death'



Opera Theatre students rehearse a "toast" from one of their scenes. They are, from left, Pateley Bonjiorni, David Cook, Gabriel Harper, accompanist Joseph Yungen, Hannah Miller, Raymond Sorenson, Jenna Blosser and Marsé Romero.

FSU's Opera Theatre will present "A Night of Love, Magic and Death, With Music From Purcell to Puccini" on **Tuesday, Nov. 14**, and **Monday, Nov. 20**, at 7:30 p.m. in Pealer Recital Hall. This event is free and open to the public.

Directed by *Dr. Tory Browers*, this gala concert will feature operatic scenes from "La Bohème," "Roméo et Juliette," "The Magic Flute" and "Dido and Aeneas."

"La Bohème" was composed by Giacomo Puccini to an Italian libretto by Luigi Illica and Giuseppe Giacosa, based on the novel "Scènes de la vie de bohème" by Henri Murger, a collection of vignettes portraying young bohemians living in the Latin Quarter of Paris in the 1840s. The libretto focuses on the relationship between Rodolfo and Mimì, ending with her death. "La bohème" has become part of the standard Italian opera repertory, and it is one of the most frequently performed operas worldwide.

"Roméo et Juliette" is an opera by Charles Gounod to a French libretto by Jules Barbier and Michel Carré, based on "The Tragedy of Romeo and Juliet" by William Shakespeare. The libretto follows the story of Shakespeare's play. The opera was first performed in Paris in 1867. It is notable for the series of four duets for the main characters and the waltz song "Je veux vivre" for the soprano.

"The Magic Flute" is an opera by Wolfgang Amadeus Mozart to a German libretto by Emanuel Schikaneder. The work is in the form of a Singspiel, a popular form that included singing and spoken dialogue. The work premiered in 1791 in Vienna, just two months before the composer's premature death. In this opera, the Queen of the Night persuades Prince Tamino to rescue her daughter Pamina from captivity under the high priest Sarastro; instead, he learns the high ideals of Sarastro's community and seeks to join it. Separately,

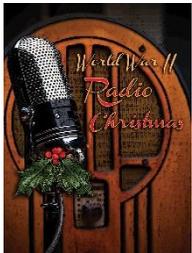
then together, Tamino and Pamina undergo severe trials of initiation, which end in triumph, with the Queen and her cohorts vanquished.

"Dido and Aeneas" was written by the English Baroque composer Henry Purcell with a libretto by Nahum Tate, composed no later than 1688. The story is based on Book IV of Virgil's "Aeneid." It recounts the love of Dido, Queen of Carthage, for the Trojan hero Aeneas, and her despair when he abandons her. A monumental work in Baroque opera, "Dido and Aeneas" is remembered as one of Purcell's foremost theatrical works. One of the earliest known English operas, it was also Purcell's only true opera, as well as his only all-sung dramatic work.

Opera students include sopranos *Jenna Blosser*, *Hannah Miller* and *Marsé Romero*; mezzo-soprano *Pateley Bongiorno*; tenors *David Cook* and *Gabriel Harper*; and baritone *Raymond Sorenson*. *Joseph Yungen* will accompany the group on the piano.

For info, contact the Department of Music at 301-687-4109.

Theatre and Dance and WFWM Public Radio Foster Spirit of Togetherness With 'World War II Radio Christmas'



This holiday season, step inside the studio of a 1940's live-radio broadcast as FSU's Department of Theatre and Dance and WFWM 91.9 FM Public Radio host a production of "World War II Radio Christmas." Directed by *Mairzy Yost-Rushton*, performances will take place in the F. Perry Smith Studio Theatre of the Pealer Performing Arts Center on **Friday and Saturday, Dec. 1 and 2**, and **Thursday to Saturday, Dec. 7 through 9**, at 7:30 p.m., with two matinee performances on **Dec. 3 and 9** at 2 p.m.

In this heart-warming and family-friendly production, fun jingles, live sound effects and period songs fill the airwaves between moving, true-life stories of male and female soldiers and the families and communities affected by their absence. Sponsored by Vaseline Hair Tonic and Ipana Toothpaste – as well as FSU's own WFWM Public Radio – "World War II Radio Christmas" reminds everyone of the importance of coming together for the holidays.

Tickets can be purchased online by visiting www.frostburg.edu/TheatreDance and clicking "buy tickets." For info, call the Theatre and Dance Box Office at 301-687-7462.

Tickets are \$15 for general admission, \$12 for FSU employees and senior citizens and \$7 for students. During this performance, there is a special rate of \$7 for veterans of the U.S. Armed Services. Veterans and senior citizens should call the box office for tickets.

"World War II Radio Christmas" is recommended for ages six and older.

Music

Unless otherwise noted, recitals and concerts will take place in Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

Percussion, Guitar and String Ensembles to Perform Nov. 15

FSU's Department of Music will present the Percussion, Guitar and String Ensembles Concert on **Wednesday, Nov. 15**, at 7:30 p.m.

The Percussion Ensemble, under the direction of *Gary Phillips*, will first perform "Fanfare for Percussion Quartet" by Jeffrey D. Grubbs. The themes in this piece were inspired by percussively driven action-adventure films of the past, including the 1984 film, "The Terminator." The ensemble will also perform "First Voyage of Auki Badorkins" by contemporary percussionist Michael LaRosa; "Aria of the Soul" (or "The Poem for Everyone's Soul"), a staple of the "Persona" video game series, arranged by student *Nathan Kopit*; and "Batik" by James Campbell, in which the use of pentatonic scales, as well as the rhythmic and melodic content, is an indication of the influences of Javanese gamelan music.

The FSU Guitar Ensemble, directed by *Patrick Sise*, will feature music from movies and TV. Come out to enjoy some tunes you might be surprised to hear.

The FSU String Ensemble, under the direction of *Dr. Karen Lau*, will present "The Allegretto Moderato in D Major, for String Trio (TH 152)," which was written in 1863 or 1864 as an exercise while Pyotr Ilyich Tchaikovsky was a student in composition classes at the Saint Petersburg Conservatory. "Intermezzo" from "Little Suite for Strings, Op.1" by Danish composer Carl Nielsen, is full of good humor. It commences with a lilting waltz and then is followed by a more energetic dance section that has a vague Viennese quality to it. "Romanian Folk Dances" by Hungarian composer Béla Bartók (arranged by Arthur Willner) is a suite of six short pieces composed in 1915. Bartók later orchestrated it for a small ensemble in 1917. Last on the list is "Waltz" from "Coppelia" by the French composer Leo Delibes (arranged by Jeff Manookian). The familiar waltz from this sentimental comic ballet remains a favorite on concert stages around the world.

Pateley Bongiorno in Senior Voice Recital, 'The Life of a Woman'

FSU student *Pateley Bongiorno* will present her senior voice recital on **Friday, Nov. 17**, at 7:30 p.m. She will be accompanied by *Joseph Yungen* on the piano.

Titled "The Life of a Woman," the performance features music portraying the ups and downs of a woman's life from beginning to end. Bongiorno, a mezzo-soprano, will perform "Paradis" from "La chanson d'Ève" by Gabriel Fauré; "Something Wonderful" from "The King and I" by Richard Rodgers; "Still Hurting" from "The Last Five Years" by Jason Robert Brown; "Someone Like You" from "Jekyll and Hyde" by Frank Wildhorn; "Seit ich ihn gesehen," "Er, der Herrlichste von allen," "Du Ring an meinem Finger" and "Nun hast du mir den ersten Schmerz getan" from "Frauen-Liebe und Leben" by Robert Schumann; and "Dido's Lament" from "Dido and Aeneas" by Henry Purcell.

The program begins with "Paradis," the first song from "La chanson d'Ève, Op. 95," a song cycle composed from 1906 to 1910 and based on the collection of poetry of the same name by Charles van Lerberghe. In "Paradis," everything is coming into existence, and the shifting keys and tonal pattern changes indicate some of the confusion, or even excitement, that accompany all these new things.

The following three musical theatre selections represent typical experiences in a woman's life. A woman often seeks patience when dealing with her romantic ventures as Lady Thiang does with her love in "Something Wonderful" (1951). A woman may also deal with excruciating heartbreak as Cathy does in "Still Hurting" (2001), when she receives a letter from her husband explaining that their marriage is over. Finally, a woman seeks hope as she recovers from past hurts and seeks new love as Lucy does in "Someone Like You" (1997).

Next on the program are four songs from "Frauen-Liebe und Leben" ("A Woman's Life and Love"), composed in 1840. This song cycle follows the life of a woman as she falls in love, marries, has children and eventually, loses her love for good.

"Dido's Lament" from the 1688 opera, "Dido and Aeneas," is a gripping piece about the dangers of a broken heart. After having been abandoned by her love, Dido reminisces about her life and asks that her loved ones "Remember me, but ah! forget my fate."

Department of Music to Present Piano Ensemble and Studio Recital

FSU's Department of Music will present the Piano Ensemble and Studio Recital on **Sunday, Nov. 19**, at 3 p.m.

The recital features the FSU Piano Ensemble, under the direction of **Dr. Jay DeWire**, performing a two-piano, eight-hand arrangement of "Danse macabre," written in 1874 by the French composer Camille Saint-Saëns as an orchestral tone poem based on a French superstition about Death appearing every Halloween at midnight. According to the legend, as Death plays his fiddle, the skeletons rise from their graves and dance until dawn, returning to them when the rooster crows. When "Danse macabre" first premiered in 1875, the public initially rejected it as too dark and demonic, but since then, the piece has steadily gained popularity. The work has been performed in concerts throughout the world, from the full orchestral score to piano solos, and has been choreographed for dance performances and used in film and television programs.

The Piano Ensemble will also perform numerous solo works by Johannes Brahms, Alberto Ginastera, Ludwig van Beethoven and other composers. The group consists of **Micah Agen-Davis, Robert Bittenger, Brianna Ivy, Saki Kobayashi, Zhicen Liu, Michael Lundien, Katelyn Petersheim** and **Susan Zoller**.

Faculty Artist Series Concert by Dr. Brent Weber Is About 'Conflict and Resolution'

FSU's Department of Music will present saxophonist **Dr. Brent Weber** in a Faculty Artist Series production, "Conflict and Resolution," on **Sunday, Nov. 19**, at 7 p.m. Weber will be accompanied by **Joseph Yungen** on the piano. This event is free and open to the public.

With a theme of world war, disaster and new beginnings, the concert will feature works by Paul Hindemith, Ingolf Dahl, Fernand Decruck and Piet Swerts.

"Sonate fur Althorn in Es (Waldhorn, Alt-Saxophon)," composed by Hindemith in 1943, is a unique and significant composition that evolves through a Baroque sonata form. A Morse code message from a Renaissance painter appears in the second movement, along with references to numerology, and after the third movement, the horn player and pianist recite a poem, penned by the composer, which becomes musically depicted in the final movement.

Dahl was a champion of new music in the early 20th century, and the influences of Schoenberg and Stravinsky are evident in his "Concerto for Alto Saxophone and Wind Ensemble" written in 1949. Economic textures and a progressive approach to tonality enhance a saxophone solo that requires a very strong performer. The concerto also evokes a post-Romantic sensibility.

Decruck was a French composer who composed more than 40 works for the saxophone. Most well-known is her "Sonata in C-sharp Minor for Alto Saxophone and Piano," composed in 1943 and dedicated to saxophonist Marcel Mule. The work is composed in a traditional four-movement setting: a sonata-form opening movement, a slow second movement, a movement titled "Fileuse" (spinning song), substituting for the traditional scherzo, and a rondo-like finale. The work incorporates trends of Impressionism through its harmonic vocabulary, chordal planing and pentatonic scales.

"Klonos," written by the Belgian composer Swerts in 1993 for an international music competition, is considered a core contemporary saxophone work. The Greek term "klonos" refers to an intense muscle spasm or contraction. Swerts associated this with the motion saxophone players make when performing a challenging technical passage. The piece solidifies the saxophone as a flexible instrument strongly suited in performance to a wide range of musical styles and explores the limits of musical contrast in terms of dynamics, range and technical brilliance.

CES at FSU to Present 'Christmas With the Annie Moses Band'



CES at FSU will present the Annie Moses Band in a performance of beloved Christmas carols and holiday favorites on **Saturday, Dec. 2**, at 7:30 p.m. in the Alice R. Manicur Assembly Hall of FSU's Lane University Center.

The Emmy Award-winning folk band is well-known for fiery string playing and soulful renditions of beloved American songs. From the spirited renditions of "God Rest Ye, Merry Gentlemen," "Deck the Halls" and "The Sussex Carol" to the breathtaking beauty of "O Holy Night," "Christmas With the Annie Moses Band" promises an evening of invigorating and reverential music.

The Annie Moses Band has wowed audiences throughout the United States with an original sound that fuses American roots, folk rock and jazz. Named for their great-grandmother, the all-sibling, Juilliard-educated ensemble enchants with stirring instrumental flair and shimmering layered vocals. Three popular concert specials on PBS have earned praise from a diverse fan base of classical connoisseurs, roots enthusiasts, jazz aficionados and bluegrass buffs.

Tickets are \$28 for adults and \$25.20 for youth under 17. Member and group discount rates are also available. Tickets may be ordered online by visiting <http://ces.frostburg.edu> or by calling 1-866-849-9237 or 301-687-3137. The box office is open Monday through Friday from 10 a.m. to 4 p.m.

Dr. Mark Gallagher, Marka Gustavsson and Frank Corliss to Appear in Faculty-Guest Artist Series Concert

The FSU Department of Music will present *Dr. Mark Gallagher*, Marka Gustavsson and Frank Corliss in a Faculty-Guest Artist Series concert on **Sunday, Dec. 3**, at 3 p.m. Gallagher will play the clarinet, Weber, the viola, and Corliss, the piano.

The program will include "Trio in E-flat Major, K. 498" ("The Kegelstatt") by Wolfgang Amadeus Mozart, "Märchenerzählungen ('Fairy Tales') in B-flat Major, Op. 132" by Robert Schumann, "Homage à Robert Schumann, Op 15/d" by György Kurtág and "Eight Pieces for Clarinet, Viola and Piano" by Max Bruch.

The "Kegelstatt Trio, K. 498" is a piano trio for clarinet, viola and piano. Mozart wrote it in Vienna in 1786 and dedicated the piece to one of his students, Franziska von Jacquin. The German word Kegelstatt means "a place where skittles are played," akin to a duckpin bowling alley. This clarinet-violoncello-piano trio was written when the clarinet was still a relatively new instrument and helped increase the instrument's popularity.

One of the last works to come from Schumann's pen before his attempted suicide in 1854, the "Märchenerzählungen ('Fairy Tales')" is nevertheless lighthearted, though tinged with a disturbing agitation. Compared to the earlier "Märchenbilder ('Fairy Pictures')," "Märchenerzählungen" embraces a greater balance between Schumann's inclination for literature-inspired music and the absolute music of the Classical era. In "Fairy Tales," he draws closer to his solo pianistic roots.

Kurtág is an award-winning Hungarian composer of classical music, and a pianist. He was an academic teacher of piano at the Franz Liszt Academy of Music from 1967, later also of chamber music, and taught until 1993. "Homage à Robert Schumann" was written in 1990.

Bruch composed his "Eight Pieces for Clarinet, Viola and Piano" in 1909, at the age of 70, for his son Max Felix, a talented clarinetist. The "Eight Pieces" favor rich, mellow instrumental hues in the alto range of the instrument and an autumnal maturity of expression, deeply felt but purged of excess. In this composition, the clarinet and viola are evenly matched, "singing" together in duet or "conversing" in dialogue, while the piano serves as an accompaniment partner.

Readings

Center for Literary Arts Presents Reading by Robert Earl Price, a Member of the Black Film Movement



FSU's Center for Literary Arts will host a reading by poet and screenwriter Robert Earl Price on **Thursday, Nov. 16**, at 7:30 p.m. at the Lyric Theatre, 20 E. Main St. in Frostburg, as a part of the 2017 Fall Reading Series.

Price attended the American Film Institute's Film Conservatory in Los Angeles, where he worked for 15 years in the Black film movement, working closely with artists such as Julie Dash, Halie Gerima and Charles Burnett, who were all closely associated with the L.A. Rebellion. He has produced four volumes of poetry, "Bloodlines," "Blood Elegy," "Blues Blood" and "Wise Blood." In addition, he is a recipient of the American Film Institute's William Wyler award for screenwriting. Price has had 11 plays produced in American regional theaters, including an adaptation of Claude Brown's "Man Child in the Promised Land," as well as productions abroad in Berlin and Johannesburg.

Price regularly publishes poetry in small magazines, including "The Chattahoochee Review" and "The Atlanta Review." He was awarded the Atlanta Mayor's Fellowship for Poetry in 1998, the same year he was part of the Georgia Poetry Circuit Tour.

For info, contact the Center for Literary Arts at cla@frostburg.edu or 301-687-4340.

CTE Workshops

For info, contact Dr. Shoshana Brassfield at srbrassfield@frostburg.edu.

'Plagiarism Beyond Writing'

The Center for Teaching Excellence will present a discussion-based workshop focused on how to address or prevent plagiarism in non-writing assignments on **Tuesday, Nov. 14**, from 12:25 to 1:50 p.m. in Gira Center 161. Examples include completion of take-home assignments by copying complete solutions to math, physics or computer-programming problems from answer keys or online sources.

The increasing availability of solutions to the problems assigned in a variety of disciplines raises some unique challenges that may not arise for plagiarized writing assignments. For instance, the syntax of scientific, mathematical or programming-language solutions may make traditional plagiarism-checking software ineffective. Instructors giving problem-based assignments face special challenges in preventing and detecting plagiarism as well as explaining what's wrong with it. If you've encountered these difficulties in your classes, have a strategy to share or you'd just like to hear about the approaches other instructors use, join the group!

Workshop facilitators will be *Dr. Michael Flinn* (Computer Science), *Dr. Jason Speights* (Physics), *Carl Crowe* (Office of Student Conduct) and *Dr. Nazanin Tootoonchi* (Mathematics).

Faculty and Staff Learning Community – ‘Teaching Students How to Learn’

FSU’s Center for Teaching Excellence and the Department of Chemistry invite faculty and staff to the second meeting of their learning community focused on teaching students the ingredients for successful learning. The meeting will take place on **Thursday, Nov. 16**, from 12:30 to 1:30 p.m. in the Dean’s Conference Room (237) of the Compton Science Center.

The group will discuss the Introduction and Chapter 1 of “The Neuroscience of Learning and Development,” edited by Marilee J. Bresciani Ludvik. To RSVP or for a copy of the reading, contact Holly Currie at hncurrie@frostburg.edu.

The learning community meets on the **third Thursday** of the month.

Presentations

Academic Enrichment Series

Amy Shimko, director of Student Development, Career and Professional Development Center, will present “Resume Basics” on **Wednesday, Nov. 15**, from 3 to 3:50 p.m. in Lane 113.

Want to learn how to write a polished and professional resume that will help you succeed in your career search? This session will highlight a number of basic strategies for building a professional resume.

For info, contact the Center for Academic Advising and Retention at 301-687-3404.

Films

Honors Program Presents PBS Frontline Documentary, ‘President Trump’



Join the Honors Program and **Dr. Greg Wood**, director of the Honors program and an associate professor in the Department of History, for a screening of the PBS Frontline documentary, “President Trump” (2017), on **Tuesday, Nov. 14**, at 7 p.m. in room 128 of the Pealer Performing Arts Center.

The film is an examination of the key moments that shaped President Donald Trump. Interviews with advisors, business associates and biographers reveal how Trump transformed himself from real estate developer to reality TV star to president.

There will be a discussion immediately following the screening of the film.

For info, contact Wood at gwood@frostburg.edu.

Points of Pride

WFWM Public Radio Donates Broadcast Console to Start Bishop Walsh Radio Program



WFWM 91.9 FM Public Radio donated an analog broadcast console, two microphones and headphones to Bishop Walsh School to start a radio station at the Cumberland school. Standing from left are Bishop Walsh music teacher Dr. Jim Lyons, WFWM Station Director Chuck Dicken and Bishop Walsh Principal Dr. Ray Kiddy. Seated from left are Bishop Walsh seniors Patrick Kueberth and Cody Norris.

A broadcast console that once connected WFWM 91.9 FM Public Radio to the masses will be used to teach the next generation of radio talent at Bishop Walsh School in Cumberland.

WFWM donated a Radio Systems broadcast console to Bishop Walsh School that was used at FSU’s NPR affiliate station for 17 years, along with two broadcasting microphones and a set of headphones. Bishop Walsh will use the items to start a radio program and station for its students, to be housed in the school’s multimedia center, which is undergoing renovations.

“We’re getting the next generation of students interested in radio,” said WFWM Station Director and Program Director **Chuck Dicken**.

When WFWM moved to all-digital studios in the Gira Center in 2015, the station no longer needed the analog board. It’s still in great shape and is the key component for Bishop Walsh to start a radio program.

Bishop Walsh Principal Dr. Ray Kiddy said the donation will help expand the school’s music department with a dedicated space in the school’s former library, which is being renovated into a multimedia center and STEM laboratory that will include a radio studio.

The benefits of learning radio production are more than knowing what the dials and sliders do. “Doing this will help students improve their communication skills, with problem solving and so much more,” Dicken said.

Bishop Walsh seniors Cody Norris of Frostburg and Patrick Kueberth of LaVale are eager to get their hands on the console and their voices over the air. Norris plans to attend a film school and would love to add radio to his repertoire. Kueberth, who also wants to be an entertainer/writer/comic, said this would also be his first time working with radio equipment.

The console will be in the familiar hands of **Dr. Jim Lyons**, Bishop Walsh’s music teacher who is also the long-time classical music director for WFWM. Lyons, also a former FSU instructor, hopes to have the radio station start running as an intranet station come January, integrating it with a music appreciation class. The possibilities for radio programming with additional curriculum is endless, especially in STEM fields.

For info about WFWM, visit www.wfwm.org.

Overdose Response Program a Collaboration Between Dept. of Nursing and Allegany County Health Department

Thus far during the fall semester, more than 80 students, staff and faculty at FSU have successfully completed the Overdose Response Program. The program is delivered over about 90 minutes and is taught by two staff members from the Allegany County Health Department. The course emphasizes how to appropriately respond to an opioid/opiate overdose situation and provides participants with vouchers for naloxone, the reversal agent for opioid/opiate overdoses. The Department of Nursing is committed to continuing the collaborative effort and will continue to co-host upcoming trainings. The number of seats are limited per course, and those interested are asked to RSVP and complete an application. For info, email nursing@frostburg.edu.

FSU Student Billy Wrights Participates in Student Veterans of America's Leadership Institute



Wright is pictured here with Bob McDonald, left, in front of the George W. Bush Presidential Library and Museum in Dallas.

FSU doctoral student **Billy J. Wrights** recently participated in the Student Veterans of America's 2017 Leadership Institute held at the George Bush Presidential Center in Dallas. This highly selective program brought student veterans together for intensive on-site leadership training. Wrights was identified as one of the top 100 student veterans from across the country to attend this all-expense-paid leadership training experience. Highlights of the training included a meeting with former president George W. Bush, a visit to the George W. Bush Presidential Museum, mentoring opportunities with various government and top business leaders and an intensive leadership program focusing on personal values, leadership ethos and creation of an ongoing support and follow-up framework with attendees and mentors.

Wright spent several days under the mentorship of Bob McDonald, former CEO of Proctor & Gamble and the eighth U.S. Secretary of the U.S. Department of Veterans Affairs. Another mentor was Jared Lyon, president of Student Veterans of America.

Wright served in the U.S. Marine Corps Reserves from 1995 to 2001. He received his bachelor's degree from FSU in 1999 while in the Marine Corps Reserves. He later returned to his alma mater to earn his master's in education in 2015, and is currently working toward a doctorate in education at FSU. An avid supporter of student veterans in higher education, Wright said, "I am proud to be part of a University that supports student veterans and am sincerely thankful for the newly dedicated Veterans Service Center which supports student veterans and students receiving military educational benefits."

The Veterans Service Office, under the direction of **Danielle Dabrowski**, provides student veterans and military dependents with an abundance of resources and the support they need for academic and personal success.

For info about Student Veterans of America, visit <http://studentveterans.org>.

Andy Duncan Receives FIRE Grant

Andy Duncan, an associate professor in the Department of English, received a \$750 grant from the Foundation for Individual Rights in Education to attend the first FIRE Faculty Conference held in October at the University of North Texas College of Law in Dallas. Duncan heard about the conference from one of his students, **Nicole Leighty**, who urged him to apply for the grant; Leighty, a mass communication major minoring in journalism and public relations, attended FIRE's Student Network Summer Conference in Los Angeles on her own grant earlier this year. For info, visit <https://www.thefire.org>.

Take Note

Mental Health First Aid, USA, Training Coming Soon to FSU



Dr. Kelly Rock, an assistant professor in the Department of Nursing, program director of the upcoming Nurse Practitioner program, coordinator of the Psychiatric and Mental Health NP concentration and a practicing psychiatric and mental health nurse practitioner, recently completed training and is now certified as a Mental Health First Aid, USA, instructor.

Peer-reviewed studies show that the Mental Health First Aid program saves lives, improves the mental health of the individual administering care and the one receiving it, expands knowledge of mental illnesses and their treatments, increases the services provided and reduces overall social distance toward individuals with mental illnesses by improving mental health literacy.

Mental Health First Aid is an eight-hour course that gives people the skills to help someone who is developing a mental health problem or experiencing a mental health crisis.

Rock is working on a schedule and plans to offer the course to faculty, staff and students at FSU. Email invitations will be forthcoming and seats will be limited to 25 per course. RSVPs will be required.

Find the Right Major at Majors Fair

Come to the Majors Fair on **Wednesday, Nov. 15**, from 11 a.m. to 2 p.m. in Lane Manicur Hall, where representatives from Honors and academic groups will share information about their majors.

For info, contact Amy Lynn Shimko at alshimko@frostburg.edu.

Interested in Becoming a Student Alumni Ambassador?



Student alumni ambassadors will host an information session **Monday, Nov. 13**, at 6 p.m. in the Hall of Fame Room in the Cordts PE Center. Come meet the current ambassadors and learn what SAA is all about and how it can build great connections with successful alumni. A nacho bar and refreshments will be provided as well as some great giveaways!

For info, contact Brooke Kirchner at brkirchner@frostburg.edu.

Thanksgiving Sponsor-a-Family

Monday, Nov. 20, Is Delivery Date

Through FSU's Annual Sponsor-a-Family program, organizations and individuals on campus can help local families in need by donating a Thanksgiving meal in a basket.

All baskets will be delivered to families on the **Monday before Thanksgiving**. Students, faculty, staff, organizations and offices on campus are encouraged to participate.

Contact Jennifer Fritz at jjfritz@frostburg.edu or 301-687-4210 to receive an information packet.

Reminder for Honors Program Students

For Honors Program students: If you didn't qualify for Priority Registration this semester, you'll need to complete additional Honors courses to receive this perk next semester or next fall. When you register, be sure to sign up for one or perhaps two Honors courses for the spring 2018 semester. For info, contact Dr. Greg Wood, director of the Honors program and an associate professor in the Department of History, at gwood@frostburg.edu.

Honors Program to Offer IDIS 151 in Spring

The Honors Program will offer IDIS 151 during the spring semester. The class is taught by *Dr. Rochelle Smith*, a professor in the Department of English. The class will meet on **Tuesdays** and **Thursdays** from 2 to 3:15 p.m. This course will allow students to complete half of Group E in the General Education Program, as well as challenge themselves to help expand their education. Students enrolled in this class will have the opportunity to discuss assigned readings, improve their writing skills and gain insight on certain topics.

For info, contact Smith at rsmith2@frostburg.edu.

Upcoming BURG Events

The following are the BURG events for the week:

- Great American Smokeout, **Thursday, Nov. 16**
- General Body Meeting, **Thursday, Nov. 16**, 6:30 to 8 p.m., Lane 113

For info, contact Jessica Cebula at jlcebula0@frostburg.edu.

Food Recovery Update for the Week Ending Friday, Nov. 3



FSU's chapter of the Food Recovery Network Chapter recovered **124 pounds** of food from Campus Dining for the week – **64** from Chesapeake and **60** from the Lane Center! FRN donates these collections to the Western Maryland Food Bank.

The grand total so far for the fall 2017 semester is **852 pounds!**

For info about the Food Recovery Network, contact Hudson Howard, FRN vice president, at hudsonrhoward0@frostburg.edu or Tracy Edwards, FRN chapter advisor, at tedwards@frostburg.edu.

Graduation Will Be Here Before You Know It

It's not too early to think about graduation, especially if you intend to graduate on **Tuesday, Dec. 19**, in the Cordts PE Center.

The College of Liberal Arts and Sciences and the Colleges of Business and Education will all present their graduates at 2 p.m. **Tickets will be required for admission. Each graduating student will receive five tickets.** This number is based on the number of graduating students and fire code capacity restrictions.

If you haven't yet done so, contact the Registrar's Office to complete your graduation application and check that your home mailing address is accurate in PAWS, so you'll receive all the necessary upcoming info.

Full details about the ceremony can be found on the Commencement website at www.frostburg.edu/events/commencement.

For info, contact Christie Bohn at 301-687-4423 or clbohn@frostburg.edu. Follow [@FrostburgGrad](https://twitter.com/FrostburgGrad) on Twitter or follow [Frostburg Graduation](https://www.facebook.com/FrostburgGraduation) on Facebook for updates and important info throughout the semester.

Student Life

Residence Life Office Needs to Know Student Housing Plans

The Residence Life Office asks all residential students to inform the office of their housing plans for spring 2018 (transferring, graduating, Study Abroad, etc.).

To fill out the Second Semester form, go to the RLO Self-Service portal before **Wednesday, Nov. 15**. The link can be found in your FSU student account.

Your housing contract is in effect for the entire academic year (fall 2017 through spring 2018), as long as you are enrolled as a student at FSU. Only residents who have signed a contract with Edgewood Commons for the spring 2018 semester will be transferred from their current assignment to Edgewood.

To request a room change, complete the "Assigned Students: Request for Room-Hall Change" application. If your room change is granted, you must remove all your belongings and take them home when you leave at the end of the fall 2017 semester.

Students interested in moving to a single room will be notified through their FSU email account if a single room becomes available. The single room rate is \$3,245 for the spring 2018 semester.

If you plan to stay in your same room for the spring 2018 semester, you may leave your belongings in your room during winter break.

For info, contact Sean McNalley at semcnalley@frostburg.edu.

Study Abroad

Where in the World Would You Like to Study Abroad?



Jessica Smith in France (summer 2017)

FSU students have the opportunity to study abroad all over the world. Financial aid can be used for overseas experiences during the fall and spring semesters. There are also exchange programs available that allow students to pay FSU tuition prices.

For info, contact Sarah Heilig at 301-687-4747 or seheilig@frostburg.edu.

Volunteer and Study Abroad in Peru in Spring 2018



All majors are welcome to apply for a unique experience in Peru! Interested students will enroll in SOCI 490 or SOCI 395 and earn 3 credits during the spring 2018 semester. The focus is on service learning through guided action while traveling in Peru. The class will meet once a week throughout the semester, then students will volunteer in Peru during spring break (**Saturday, March 17, through Saturday, March 24**).

Volunteer work will include construction or renovation in a needy region of Peru. Building skills are not necessary – training is available on site.

The approximate cost for travel is \$1,670 (which includes flight, accommodations, meals and insurance). The application deadline is **Friday, Dec. 15**. For info, contact Victoria Gearhart at vmgearhart@frostburg.edu or 301-687-4747.

Student Life

Edgewood Commons Contracting for Spring 2018

Edgewood Commons is accepting applications for the spring semester. Contact Edgewood directly for contracting questions. All the information about Edgewood Commons is available at www.edgewoodFSU.com.

Apartments come fully furnished and have private bedrooms and semi-private bathrooms. Utilities (gas, electricity, water, Internet and cable) are included in the contract fee.

To set up a tour or find out more about Edgewood Commons, call 301-689-1370.

FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

De-stress this Thanksgiving!



Make time to sleep and eat properly.

Enjoy the people and live in the moment.

Whatever you can do today, don't leave off for the "big day."

Have a lot of backup plans.

Settle on a positive attitude no matter what goes awry!

FROSTBURG STATE UNIVERSITY MISSION STATEMENT

Frostburg State University is a student-centered teaching and learning institution featuring experiential opportunities. The University offers students a distinctive and distinguished baccalaureate education along with a select set of applied master's and doctoral programs. Frostburg serves regional and statewide economic and workforce development; promotes cultural enrichment, civic responsibility and sustainability; and prepares future leaders to meet the challenges of a complex and changing global society.

INSTITUTIONAL PRIORITIES

1. Enhance experiential and applied learning opportunities for students both inside and outside the classroom.
2. Improve facilities so that students live and learn in a modern and technologically sophisticated environment.
3. Increase student quality and improve student persistence to graduation.

Learn more at www.frostburg.edu/admin/opa/splanning.