New Day Campaign Founder Peter Bruun and Actress, Storyteller and Dancer Maria Broom to Appear as Part of Program on Resilience

A self-portrait by Elisif Bruun and Maria Broom

Join Peter Bruun, the founder and director of the New Day Campaign, on Friday, Oct. 19, at 3:30 p.m. in Gira Center 397 as he shares “Elisif’s Story,” a 35-minute video about the life and death of his daughter from a heroin overdose, and a display of art by Elisif. The event offers a portrait of loss and tools for resilience.

Bruun will be joined by speaker Maria Broom, who will offer an interactive performance, addressing such topics as how inwardness helps us heal and find resilience, and the role of love, hope and spirit in seeking and maintaining wellness. After the exercise, she will share her signature story of “Amma and Her Secret Dances.”

Nationally known as an actress for her recurring roles on HBO’s “The Wire” and “The Corner,” Broom is also a storyteller and dancer with more than 40 years of experience as a performer and teacher in the U.S. and around the world. Her honors include the Eubie Blake Award and the Sarah’s Circle Award. She was named Artist of the Year by Young Audiences of Maryland, Inc. With a background in yoga, meditation, Homa Therapy and dance therapy, she conducts staff retreats, workshops and weekly classes.

The event, free and open to the public, includes resource information for those affected by mental health challenges and/or substance use.


MSO Appearance Features FSU University Chorale

CES at FSU will once again present the award-winning Maryland Symphony Orchestra in its fall concert, “Immortal Mozart + Schubert’s Fifth Symphony,” on Sunday, Nov. 11, at 3 p.m. in Pealer Recital Hall.

Under the skilled leadership of conductor and musical director Elizabeth Schulze, MSO’s performance will feature three luminous concerto, choral and orchestral works. Wolfgang Amadeus Mozart’s timeless “Krönungsmesse, Mass No. 15 in C Major” will feature the FSU University Chorale. The playful lyricism of Mozart’s “Bassoon Concerto in B-flat Major, K. 191” will showcase soloist Erich Heckscher, principal bassoon with MSO and the National Philharmonic. Rounding out the program is Franz Schubert’s sparkling “Symphony No. 5 in B-flat Major.”

Ticket holders are invited to attend Prélude, a free pre-show lecture at 2 p.m. with Schulze, who will discuss the musical works to be performed.

Performance tickets are $35 for adults and $15 for youth under 18. Member, military and group discount rates are also available.
FSU’s Department of Theatre and Dance to Present ‘Detroit ’67’

From left, Kahri Blackman (Lank), Dazinsky Muscadin (Sly), Jha’Neal Stoute (Chelle) and Najah James (Bunny) rehearse a scene from “Detroit ‘67.”

FSU’s Department of Theatre and Dance will continue its production of Dominique Morisseau’s play, “Detroit ’67,” Thursday through Saturday, Oct. 18 to 20, at 7:30 p.m. Directed by FSU’s Nicole Mattis, the performances will take place in the F. Perry Smith Studio Theatre of the Pealer Center.

“Detroit ’67” begins in July of that year, when siblings Chelle and Lank host an unlicensed after-hours joint in their basement to make ends meet. While the vibrant sounds of Motown create a soundtrack for dreaming, hope and escape, the Detroit streets erupt with racial divide, police brutality and chaos. When Lank offers shelter to a mysterious stranger, tensions in the family rise and the dangers of the streets creep closer to home. Winner of the Edward M. Kennedy Prize for Drama Inspired by American History, this riveting play looks back to a turbulent time in history and guides us to reflect on the issues of today.

Season subscriptions are available until Oct. 20. For $60, Season Subscribers receive discounted tickets to five shows, as well as reserved seats for all performances. Individual tickets are $15 for general admission and $7 for students.

For info, call the Theatre and Dance box office at 301-687-7462, Monday through Friday, 9:30 a.m. to 12:30 p.m. and 1:30 to 3 p.m.

CES Opens On the EDGE With Jeff Coffin and Roy Wooten

Saxophonist Jeff Coffin, left, and percussionist Roy “Futureman” Wooten

CES at FSU will open its 2018-19 On the EDGE series on Wednesday, Oct. 17, with an upbeat performance by two multiple Grammy Award-winning musicians: saxophonist Jeff Coffin from the Dave Matthews Band and percussionist Roy “Futureman” Wooten from Béla Fleck and the Flecktones. (Due to unforeseen circumstances, Rashawn Ross will not appear.) The 7:30 p.m. performance, which will be held in Lane Manicur Hall, features informal table seating, comfortable couch and armchair seating, and food and beverage options.

The evening of funky, jazzy music will also feature guest appearances from the FSU Jazz Orchestra and FSU Department of Music jazz faculty.

Coffin, a three-time Grammy winner for his work as a member of the celebrated jazz fusion quartet, Béla Fleck and the Flecktones, began touring with the Dave Matthews Band in 2008 and officially joined the group in 2009. When not on the road with the band, he fronts his own group, Jeff Coffin and the Mu’tet. Masterful percussionist Wooten is also an inventor, scientist, composer and five-time Grammy Award winner. In addition to his work as a member of Béla Fleck and the Flecktones, he is a prolific solo musician.

Community members are also invited to observe Coffin and Wooten as they lead a master class with student musicians from the FSU Department of Music. The 3 p.m. event will take place in room 213 of FSU’s Pealer Center. Space is limited to 50 observers; contact ces@frostburg.edu for reservations.

Performance tickets are $15 and may be ordered by visiting ces.frostburg.edu or calling 1-866-849-9237 or 301-687-3137. The CES box office, located in the Lane Center, is open Monday through Friday from 10 a.m. to 4 p.m.

Vocal Studio Recitals

FSU’s Department of Music will present two recitals by students from its vocal studios, both at 7:30 p.m. Vocal Studio Recital No. 1 will be held on Monday, Oct. 15, and Vocal Studio No. 2 will be on Tuesday, Oct. 16. The recitals are free and open to the public.

Each performance features music majors from the vocal studios of Gregory Stuart and Francesca Molinari, performing a mix of classical, opera, jazz and musical theatre styles. The groups will be accompanied by Dr. Joseph Yungen on piano.

Musical Group Josephine County Returns to MCTA

FSU’s Mountain City Traditional Arts will once again host acoustic powerhouse Josephine County on Wednesday, Oct. 17, at 7 p.m. at 25 E. Main St. in Frostburg. The live entertainment is free and open to the public with a suggested donation of $15.

Josephine County offers a bit of everything, including French Canadian, bluegrass, Irish, country music and more. Featuring award-winning fiddler and singer Erica Brown Shipman, songwriter and multi-instrumentalist Matt Shipman, traditional Irish flute player and singer Han Araki and...
Weber and Yungen to Perform in Faculty Artist Series Concert

Dr. Brent Weber (left) and Dr. Joseph Yungen

FSU’s Department of Music will present Dr. Brent Weber on saxophone and Dr. Joseph Yungen on piano in a Faculty Artist Series concert on Friday, Oct. 26, at 7:30 p.m. in the Stephanie Ann Roper Gallery in FSU’s Fine Arts Building. The exhibit, which is free and open to the public, will

Weber and DeWire will perform “Sonata, Op. 166” by Camille Saint-Saëns, arranged by Weber; “Sonata for E-flat Saxophone and Piano” by Bernhard Heiden; “Divertimento” by Paul Boutry; and “Oboe Concerto” by Richard Strauss, also arranged by Weber.

Saint-Saëns was a French composer, organist, conductor and pianist of the Romantic era. “Sonata, Op. 166” was the first of three wind sonatas written in 1921, the last year of his life.

“One for E-flat Saxophone and Piano” was written by German-American composer Heiden in 1937. It is considered the first major American saxophone sonata.

In “Divertimento,” written in 1963, French composer, conductor and pianist Boutry combined the 18th-century style of the light and entertaining divertimento with the 19th-century alto saxophone for a thrilling performance.

“Oboe Concerto” was written by the German composer Strauss in 1945 and was one of the last works he composed. As with his other late works, Strauss built up the music from a series of small melodic ideas “which are the point of departure for the development of the entire composition.”

Junior Percussion Recital by Cheyenne Jeffries

Cheyenne Jeffries will perform her junior percussion recital on Sunday, Oct. 21, at 3 p.m. She will be joined on one piece by student percussionist Hunter Dahl.

Jeffries will perform “Marimba Dances” by Ross Edwards, “Skyhook” and “Mid-range J” from “Five on 5” by Adam Hopper, “Sh …” by Benjamin Fraley, “Rockin’ Pauken” by Darin Kamstra, “Strive to Be Happy” by Ivan Trevino and “Nice Work if You Can Get It” from “Damsel in Distress” by George Gershwin.

MCTA Presents Traditional Irish Musician Dylan Foley

FSU’s Mountain City Traditional Arts will host a unique artist of the Irish music scene, Dylan Foley, on Sunday, Nov. 4, at 4 p.m. at 25 E. Main St. in Frostburg. This event is free and open to the public with a suggested donation of $15.

Foley is a four-time All-Ireland Fiddle Champion who has performed across Ireland and the world with a variety of notable musicians. He has traveled to Vietnam and other areas to teach Irish tunes and history. He released his debut solo album in 2012. Now 23, Foley teaches and tours across the U.S. and Europe.

For info, email MCTA at mountaincitytradarts@gmail.com or call 301-687-8040.

Visual Arts

‘In the Shadows and Under the Bed’ Exhibit to Open at Roper Gallery

FSU’s Department of Visual Arts will present “In the Shadows and Under the Bed: The Elusive Creatures and Entities of Myth, Legend, Literature, Film and Folklore,” a collection of works by artists Greg Orfanos and David Ferreira, in an opening on Friday, Oct. 26, at 7 p.m. in the Stephanie Ann Roper Gallery in FSU’s Fine Arts Building. The exhibit, which is free and open to the public, will be on display through Tuesday, Nov. 20.

Monsters represent our reflection on the mysteries of our existence, an explanation for the unexplained and a means of creating boundaries between mankind and the dangers of the natural world, as well as an exploration of our darkest fears and desires. This exhibit features various paintings, drawings, mixed media works and sculptures depicting monsters as seen through history and some that have yet to be revealed.

Orfanos and Ferreira are longtime friends and colleagues bound together by their fascination with the strange. They share a love of classic monster movies, extraterrestrial life and cryptozoology.

Orfanos, an illustration-instructor at Montserrat College of Art in Beverly, Mass., since 2011, is a mixed media artist who works primarily with acrylic paint and collage. Though a narrative is always prominent in his paintings, it is often portrayed in a surreal and allegorical way. His work is often embedded with a fascination of the bizarre, a bit of sarcasm and a tongue-in-cheek sensibility.

Ferreira has built a career as an illustrator, teacher and fine artist, drawing inspiration from the Old Masters of the Renaissance, comic books, Samurai films and pop culture. He is an assistant professor of illustration and drawing at Montserrat College of Art. Ferreira has received awards for excellence in editorial illustration from the New Hampshire Press Association and a W3 Award for excellence in creative content for San Pellegrino Water’s website, The Sparkling Life.

For info, email MCTA at mountaincitytradarts@gmail.com or call 301-687-8040.
CLA Reading – Poet Julia Kasdorf and Photographer Steven Rubin

As part of the Fall Reading Series, FSU’s Center for Literary Arts will host a presentation featuring poet Julia Kasdorf and photographer Steven Rubin on Thursday, Oct. 25, at 7:30 p.m. in the Lewis J. Ort Library.

Kasdorf and Rubin collaborated on the documentary “Shale Play: Poems and Photographs From the Fracking Fields.” The book’s collection of poems focuses on fracking in Pennsylvania and how living in areas with a high demand for oil and gas affects the workers.

Kasdorf’s books of poetry include “Sleeping Preacher,” “Eve’s Striptease” and “Poetry in America.” Her writing is focused on social and environmental justice. She is a professor of English and women’s, gender and sexuality studies. Recognitions include the Great Lakes College Award for writing, Book of the Year Award from the Conference on Christianity & Literature and a Pushcart Prize.

Rubin has worked as a freelance photographer and photojournalist. His photos have appeared in National Geographic, The New Yorker, T magazine. Rubin is a professor at Penn State as well. Among his honors are the Leica Medal of Excellence, a Nieman fellowship, and the Alicia Patterson Journalism Fellowship.

For info, contact the Center for Literary Arts at cla@frostburg.edu or 301-687-4340.

FSU Hosting Evening With Bestselling Author Peter Stark

The FSU Center for Literary Arts will host a talk with historian and New York Times bestselling adventure and exploration author Peter Stark on Thursday, Nov. 1, at 7 p.m. in the Lyric Theatre, 20 E. Main St. This event is free and open to the public.


Stark has spent much of his adult life exploring remote areas of the world, writing magazine articles and books that take readers into the wilderness. His topics of focus include outdoor adventure, exploration history, wilderness and indigenous peoples and the physiology of the human body under extreme stress.


For info, contact CLA at 301-687-4340, email cla@frostburg.edu or visit www.frostburg.edu/cla. For the complete release, visit https://events.frostburg.edu/event/peter_stark_reading.

Dr. Hallie Liberto to Discuss ‘Coercion and Consent’ in Philosophical Forum

FSU’s Department of Philosophy will present Dr. Hallie Liberto in a Philosophical Forum, “Coercion and Consent,” on Tuesday, Oct. 16, from 7 to 8:30 p.m. in Gina Center 397. The event is free and open to the public.

In this presentation, Liberto, an associate professor of philosophy at the University of Maryland, will evaluate a variety of theories regarding which threats do and do not undermine consent. She will pose objections to each of these theories and explain a more general problem for all of them – one she calls moral debilitation. Liberto will then propose a possible solution to this problem and provide a novel way of theorizing the relationship between coercion and consent.

For info, contact Dr. Michael Mathias at 301-687-3094 or mbmathias@frostburg.edu or visit the Philosophy Department’s webpage at www.frostburg.edu/dept/phil/events.

Women’s Studies Presents ‘Black (Women) Power’

FSU’s Women’s Studies Program will host writer Tamara Winfrey-Harris in a presentation on black (women) power on Thursday, Oct. 18, at 7 p.m. in Lane 111. This presentation looks at ways black women are harnessing their power to make societal change.

Winfrey-Harris specializes in the ever-evolving space where current events, politics and pop culture intersect with race and gender.

Well-versed on a range of topics, including Beyoncé’s feminism, Rachel Dolezal’s white privilege and the black church and female sexuality, Winfrey-Harris has been published in The New York Times, Cosmopolitan, New York, and the black press. She has been a guest on CNN, MSNBC and BET. For info, contact the Center for Literary Arts at cla@frostburg.edu or 301-687-4340.
Winfrey-Harris has also shared her analysis on NPR's “Weekend Edition” and Janet Mock's “So Popular” on MSNBC.com, as well as university campuses nationwide.

Her first book, “The Sisters Are Alright: Changing the Broken Narrative of Black Women in America” won the Phyllis Wheatley Award, IndieFab Award, Independent Publishers Living Now Award and the IPPY Award.

For info, contact Dr. Jennifer Earles at jlearles@frostburg.edu.

**AL Presentation to Focus on Restoration of American Chesnut**

On **Thursday, Oct. 18**, at 6:30 p.m., as part of the Watershed Moments Community Learning Series, Dr. Katia Engelhardt will give a presentation on current research efforts to restore the American chestnut, and citizen scientists William O’Neill and Mary Kahl from the Citizens Restoring American Chestnuts project will share their experiences as part of a volunteer effort supporting American chestnut research.

Engelhardt is an associate research professor at the Appalachian Laboratory. She also serves as science lead for AL’s Citizens Restoring American Chestnuts project. Trained as an aquatic ecologist, her areas of expertise include restoration ecology, maintenance of biodiversity and invasion ecology.

Citizens Restoring American Chestnuts, which began in 2013, is a citizen science project that distributed American chestnut seeds and seedlings to interested community members. In exchange for these seeds and seedlings, community members agreed to collect and submit data regularly to AL researchers.

This event is free and open to the public. For info, visit [https://www.umces.edu/watershed-moments](https://www.umces.edu/watershed-moments) or call 301-689-7102.

**FSU Student to Present Documentary ‘Written Off’**

As part of his leadership project, **Matthew Wood**, a student from FSU’s Department of Management, will present the video “Written Off” on **Monday, Oct. 29**, at 6:30 p.m. in Compton 214. His guest speaker will be Melody Stotler, the founder of “Life or Drugs, Tri-State Support,” which offers support to those struggling with addiction as well as to their loved ones.

“Written Off” is the true story about Matt Edward’s journey from being a star in a high school play to battling drug addiction. His battle began while he was still a teenager after an innocent introduction to a prescription pain medication following a routine toe surgery. The story follows him, his friends and his family over the next decade through his struggle for survival.

For info, visit [https://www videoproject.com Written Off.html](https://www.videoproject.com Written Off.html).

**Points of Pride**

**FSU’s Duncan Chosen as Teacher at Clarion Sci-Fi Workshop**

**Andy Duncan**, an associate professor in FSU’s Department of English, has been announced as one of the teachers of the 2019 Clarion Science Fiction and Fantasy Writers’ Workshop at the University of California, San Diego.

Celebrating its 50th anniversary this year, Clarion is the pioneering annual summer residency in science fiction; its hundreds of alumni include many of the most celebrated names in the field. Duncan previously taught at Clarion 2004, 2013 and 2016. Applications will be accepted beginning **Saturday, Dec. 1**.

For info, visit [http://clarion.ucsd.edu](http://clarion.ucsd.edu).

**FSU’s Department of Music Hosts Festival**

The FSU Department of Music hosted the inaugural Tenor Bass Sing Invitational Festival on Oct. 9. The daylong clinic for high-school-aged tenor and bass singers featured performances by the FSU Vocal Jazz Ensemble and Chamber Singers. Members of the Barbershop Harmony Society performed and worked with the participants to explore the basics of barbershop-style singing. The evening concluded with a concert, featuring the members of Phi Mu Alpha Sinfonia music fraternity and then the high school students performing the three songs they learned during the day, all under the direction of **Scott Rieker**, FSU’s director of Choral Activities. “Tenors and basses in high school rarely have the opportunity to sing with folks on only their own voice part,” he said. “This festival is the first of its kind in the region, and I hope we can continue it for years to come.”

**HR to Hold Open Enrollment Benefits Fair**

FSU’s Office of Human Resources will host a 2019 Open Enrollment Benefits Fair on **Tuesday, Oct. 16**, from 9:30 a.m. to noon in the Lane Atkinson Room (232).

Employees and retirees of the state of Maryland are welcome to attend to meet with the plan vendors to ask questions about the plans and see what’s new for 2019.

For info, contact Lee Ann Nightingale at 301-687-4398 or [lnightingale@frostburg.edu](mailto:lnightingale@frostburg.edu).
Free Walk-In Flu Vaccine Clinics

The Garrett County Health Department will conduct free walk-in flu vaccine clinics at the Brady Health Center on Wednesday, Oct. 17, Friday, Nov. 9, and Friday, Dec. 7, from 9 a.m. to 4 p.m.

Bring your insurance card, but if you have no health insurance, there will be no out-of-pocket expense.

For info, contact the Garrett County Health Department at 301-334-7770.

Creative Communication Club to Hold Interest Meeting

The Creative Communication Club will hold an interest meet on Wednesday, Oct. 17, at 6 p.m. in Gira Center 162. All majors are welcome. For info, contact Annie Danzi, CCC advisor, at 301-687-3049 or Havana Goines, CCC representative, at hrgoines0@frostburg.edu or 202-381-6741. Students can also contact the club through Bobcat Connect.

Honors Courses for Spring 2019

Composition:
ENGL 111 Honors: First-Year Composition, Dr. Amy Branam Armiento. 12:30 to 1:45 p.m., Thursday. #1542

Honors Variants:
ART 111 Honors: Art Appreciation, Patrick Faville. 3 to 3:50 p.m., Monday, Wednesday and Friday. #1335
GEOG 114 Honors: Human Geography, Tracy Edwards. 9 to 9:50 a.m., Monday, Wednesday and Friday. #1658

HIST 111 Honors: Contemporary World in Historical Perspective, Dr. Paul Charney. 1 to 1:50 p.m., Monday, Wednesday and Friday. #1804

HIST 111 Honors: Contemporary World in Historical Perspective, Dr. Sally Boniece. 11 a.m. to 12:15 p.m., Thursday. #1806

MATH 110 Honors: Elements of Applied Probability and Statistics, Dr. Lance Revennaugh. Noon to 12:50 p.m., Monday, Wednesday and Friday. #2409

PHIL 112 Honors: Contemporary Ethical Problems, Skott Brill. 8 to 9:15 a.m., Thursday. #1159

POSC 114: Honors: Introduction to World Politics, Dr. Stephen Hartlaub. 9:30 to 10:45 a.m., Thursday. #1698

SOCI 111 Honors: Introduction to Sociology, Dr. Kara Rogers Thomas. 11 a.m. to 12:15 p.m., Thursday. #1299

Seminar/Advanced:
IDIS 351 Honors: Advanced FSU Colloquium: Exploring American Culture, Dr. Greg Wood. 12:30 to 1:45 p.m., Thursday. #2440

IDIS 491 Honors: The Jim Crow South and American Culture, Wood, 9:30 to 10:45 a.m., Thursday. #2439

For info about Honors requirements, course enhancements or experiential learning options, visit the Honors Program office in Fuller House or email Wood at gwood@frostburg.edu. For Honors Program updates and other info, visit the Honors Facebook page at https://www.facebook.com/honors.frostburg. Wood will be available in his Fuller House office to assist with priority registration choices on Monday, Oct. 22, and Wednesday, Oct. 24, from 9 to 11 a.m. on both dates. No appointment is necessary.

Priority registration will be held on Tuesday, Oct. 30.

Free Overdose Response Program Training

The C.O.A.T. Program invites FSU faculty, staff and students to attend the free Overdose Response Program training program on Monday, Nov. 5, at 7 p.m. in the Lane Atkinson Room (232).

Certified trainers from the Allegany Health Department will facilitate the training, which takes approximately 90 minutes. At the conclusion, all participants will be given a free voucher for naloxone (the reversal agent for opiate/opioid overdose), which can be redeemed at the Pharmacare pharmacy located inside the Western Maryland Health System, and a certificate of attendance.

For info, contact Misty Schurg at mdschurg@frostburg.edu or 301-687-4210. You must complete the Overdose Response Program Trainee Registration Form and turn it in to her in Lane 234 no later than Thursday, Nov. 1, at noon.

Burg Peer Education Network Events

Burg events for the week are as follows:

- Girl’s Room Program, Wednesday, Oct. 17, 6 to 7 p.m., Lane 113
- General Body Meeting, Thursday, Oct. 18, 6:30 to 8 p.m., Pullen 107

In addition, Burg will host motivational speaker Bobby Petrocelli on Wednesday, Oct. 24, from 7 to 8 p.m. in the Lane Atkinson Room (232).
For info, contact Sophia Staggers at srstaggers0@frostburg.edu.

Dining Services Survey

Chartwell's requests you take a few minutes to complete its survey at https://www.bvfpulse.com/prod/pulse.site/t/5VAQ. Your feedback is important and will be used to improve your dining experience on campus. For your participation, you will be emailed a coupon for a free beverage.

The deadline for completing the survey is Wednesday, Oct. 31.

For info, email diningservices@frostburg.edu or call 301-687-3079.

Graduation Will Be Here Before You Know It!

It’s not too early to think about graduation, especially if you intend to graduate on Wednesday, Dec. 19, in the Cords PE Center.

The College of Liberal Arts and Sciences and the Colleges of Business and Education will present their graduates at 2 p.m. Tickets will be required for admission. The number of tickets will be determined later, based on the number of graduating students.

If you have not yet done so, contact the Registrar’s Office to complete your graduation application and check that your home mailing address is accurate in PAWS, so you’ll receive all the necessary upcoming info.

Follow @FrostburgGrad on Twitter or Frostburg Graduation on Facebook for updates and important info throughout the semester.

Full details about the ceremony can be found on the Commencement website at www.frostburg.edu/events/commencement. For info, contact Christie Bohn at 301-687-4423 or clbohn@frostburg.edu.

Get Involved

Come Celebrate the 50th Anniversary of United Campus Ministry!

The Rev. Dr. Wanda Bynam Duckett

You are invited to United Campus Ministry’s 50th Anniversary Celebration on Saturday, Nov. 10, in Lane Manicur Hall. The event will begin at 11 a.m. with an alumni and student coffee and conversation, followed by a catered lunch and live music at noon, then a presentation by keynote speaker, the Rev. Dr. Wanda Bynam Duckett, at 1 p.m.

Duckett is a pastor, poet and author of “Sacred Slam: Spoken Word Poetry as Sacred Art for Sacred Space.” She is the superintendent of the Baltimore Metropolitan District, Baltimore-Washington Conference, and pastor of Mt. Zion United Methodist Church in Baltimore.

Tickets are $18 per person. Be sure to RSVP by Thursday, Nov. 1, to the Rev. Dr. Cindy Zirlott at c.zirlott@frostburg.edu or 540-303-2309.

FSU’s Lions Club to Hold Interest Meeting

On Tuesday, Oct. 23, the FSU Lions Club will hold its first interest meeting from 7 to 9 p.m. in Compton 358 to provide general information about the club and discuss the upcoming campus food pantry and the club’s involvement in the community. After the meeting, there will be a giant UNO tournament. For info, contact Jordan Lyons at jhlyons0@frostburg.edu.

Deadlines

Attention Teacher Education Candidates

Online applications for phases 1, 2 and 3 for the spring 2019 semester are to be submitted on or before Friday, Oct. 19.

For info, stop by Framptom 217.

Study Abroad

Where in the World Would You Like to Study Abroad?

For info, contact Kara Hotchkiss at 301-687-4747 or kjhotchkiss@frostburg.edu.

Rose Gause in Italy (summer 2018)

FSU students have the opportunity to study abroad all over the world.

Financial aid can be used for overseas experiences during the fall and spring semesters.

There are also exchange programs available that allow students to pay FSU tuition prices.
Study Abroad and International Fair

FSU students, faculty and staff are invited to attend the Study Abroad and International Fair on **Tuesday, Oct. 23**, from 11 a.m. to 2 p.m. in Lane Manicur Hall. Representatives from various study abroad programs and former study abroad students will be available to answer questions about overseas opportunities. In addition, FSU’s international students will display information about their countries and will be available to talk about their cultures. There will be drawings for free prizes! Faculty are encouraged to attend to learn more about faculty-led study abroad trips.

Spring Break 2019 – England, Ireland and Wales

**Dr. Greg Wood,** an associate professor in FSU’s Department of History and director of the Honors Program, will lead FSU students to England, Ireland and Wales over spring break 2019. The cost for the trip is $3,395, but the FSU Foundation is offering $200 to each student participating. That brings the price down to $3,195. The Center for International Education has some scholarships available, but applications must be filed soon.

Stops include Killarney, Blarney and Dublin in Ireland; North Wales; and Stratford-upon-Avon, Oxford and London in England.

For info or an itinerary, contact Wood at gwood@frostburg.edu or 301-687-4998.

FSU Events Calendar

For info on FSU events, go to [http://events.frostburg.edu/calendar](http://events.frostburg.edu/calendar).

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

Watch Out for Wildlife!

**Slow down when passing yellow animal-crossing signs.**

**Animals are most active during dusk, dawn and night.**

**Deer are most frequently hit during dusk and dawn, bears at night.**

**If you think you might hit an animal, lock the brakes, jam the horn and duck low behind the dashboard.**

VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023

CORE VALUES

- Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.
- Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person’s ability to “take the perspective of the other.”
- Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

STRATEGIC GOALS

- Focus learning on the acquisition and application of knowledge.
• Provide engaging experiences that challenge our students to excel.
• Expand regional outreach and engagement.
• Align University resources – human, fiscal and physical – with strategic priorities.