



# StateLines

For and about FSU people  
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## Department of Theatre and Dance to Present Musical Revue 'I Love You, You're Perfect, Now Change'



Pictured, clockwise from top left, are Theatre and Dance ensemble members Jayna Raines, Habtamu Anderson, Alexandra Hemphill and Dazinsky Muscadin.

FSU's Department of Theatre and Dance will offer audiences a view of the awkwardness, complexity, truths and myths of modern love when it kicks off the 2017-18 season with "I Love You, You're Perfect, Now Change," directed by Chris McCabe. A musical revue with book and lyrics by Joe DiPietro and music by Jimmy Roberts, the comedy sums up "everything you have ever secretly thought about dating, romance, marriage, lovers, husbands, wives and in-laws, but were afraid to admit."

Performances will take place in the F. Perry Smith Studio Theatre of the Woodward D. Pealer Performing Arts Center at 7:30 p.m. on **Friday and Saturday, Oct. 6 and 7**, and **Thursday through Saturday, Oct. 12 to 14**, with a 2 p.m. matinee on **Oct. 7**.

"I Love You, You're Perfect, Now Change" is presented in the form of a series of vignettes connected by the central theme of love and relationships. From the quirky first date, to marriage, children and dating during the twilight years, "I Love You, You're Perfect, Now Change" zooms in on the deeply human need for romance and connection, however perilous (and wonderful) they may be.

Tickets can be purchased online at [www.frostburg.edu/TheatreDance](http://www.frostburg.edu/TheatreDance) (click "buy tickets"). Individual ticket prices are \$7 for students, \$12 for FSU employees and senior citizens and \$15 for the general public. Group discounts are available when booked in advance.

For info, call the Theatre and Dance Box Office at 301-687-7462, Monday through Friday from 9 a.m. to 12:30 p.m. and 1:30 to 3 p.m.

## Music

Unless otherwise noted, recitals and concerts will take place in Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at 301-687-4109.

Tickets for CES events may be ordered online by visiting <http://ces.frostburg.edu> or by calling 1-866-849-9237 or 301-687-3137. The box office is open Monday through Friday from 10 a.m. to 4 p.m.

## CES at FSU Presents the Russian String Orchestra



Misha Rachlevsky with members of the Russian String Orchestra

CES at FSU will once again present the award-winning Russian String Orchestra in a glorious program of classical music on **Saturday, Oct. 7**, at 7:30 p.m. The program will include Gioacchino Rossini's playful "Sonata for Strings," written by the composer at the young age of 12; Sergey Prokofiev's vibrant "Visions Fugitives, Opus 22"; and Pyotr Ilyich Tchaikovsky's sweeping "Serenade for Strings, Opus 48."

Founded in 1991 as Chamber Orchestra Kremlin, the Russian String Orchestra is composed of some of Russia's finest young musicians and performs under the creative baton of its founder and music director Misha Rachlevsky. The ensemble's warmth and high energy have

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garnered widespread international acclaim, such as the Diapason d'Or award in France, Critics Choice in London's Gramophone, Critics Choice in The New York Times and the Record of the Year award in Hong Kong. Germany's Frankfurter Allgemeine summed it up best in its review: "The evening with this ensemble, which boasts to be made up of Moscow's best musicians, completely eliminated any doubts with regard to this statement."

Ticket holders are invited to attend a free pre-show lecture at 6:30 p.m. with Rachlevsky, who will discuss the evening's musical selections.

Performance tickets are \$25 for adults and \$22.50 for youth under 17. Member and group discount rates are also available.

## Kelly Bell Band Next Performer in CES' On the EDGE Series



CES' On the EDGE series at FSU will present Baltimore's Kelly Bell Band on **Thursday, Oct. 5**, in the Alice R. Manicur Assembly Hall of FSU's Lane University Center. The 8:15 p.m. performance features informal table seating, comfortable couch and armchair seating, and food and beverage options.

With a crowd-pleasing blend of soul, blues, reggae and funk, the Kelly Bell Band has been voted the top blues band in Baltimore for 12 years running. Originally formed as a backup band for Bo Diddley, the group is in its 20th year of creating music and entertaining fans.

Tickets are \$18. Member and group discount rates are also available.

## Dr. Kyra Zhang in Department of Music Guest Artist Series Concert



The FSU Department of Music will present clarinetist Dr. Kyra Zhang in a Guest Artist Series concert on **Friday, Oct. 13**, at 7:30 p.m. She will be accompanied by **Dr. Jay DeWire** on the piano and will be assisted on one number by **Dr. Mark Gallagher** on the clarinet.

Zhang will play a series of selections in the clarinet repertoire from Johannes Brahms, Claude Debussy, Francis Poulenc, Victor Babin and Roberto Sierra.

"Sonata No. 2 in E-flat Major" by Brahms was written in 1894. This piece stems from a period late in the composer's life where he "discovered" the beauty of the sound and tonal color of the clarinet. The form of the clarinet sonata was largely undeveloped until after the completion of Brahms' two sonatas. These were the last chamber pieces he wrote before his death and are considered two of the great masterpieces in the clarinet repertoire.

Originally written in 1910 for the final-year clarinet examination at the Paris Conservatoire, Debussy's "Première Rhapsodie" quickly become a bestseller of the clarinet repertoire, being a highly impressionistic work that plays marvelously with the timbral possibilities of the clarinet.

"The Sonata for Two Clarinets" ("Sonate pour deux clarinettes") is a piece of chamber music composed by Poulenc in 1918. In this work, Poulenc displays a mastery of the technique of wind instruments. The sonata has also been described as "an acid taste that delicately annoys the ear."

"Hillandale Waltzes" for clarinet and piano by Babin was written in 1947 as a gift for Washington, D.C., arts patron Anne Archbold, who had called her idyllic estate "Hillandale."

In "Cinco Bocetos for Solo Clarinet" composed in 1984, Latin American composer Sierra has written these colorful sketches (bocetos) of tropical scenery to explore the different registral, timbral and virtuosic possibilities of the clarinet.

Zhang serves as instructor of clarinet, saxophone, chamber music and music history at the South Carolina Governor's School for the Arts and Humanities where she has been a member of the faculty since 2007. She also holds a position with the Hendersonville Symphony and performs frequently with orchestras throughout the region. Before her appointment at the Governor's School, she was the instructor of clarinet and saxophone at Mount Vernon Nazarene University in Ohio and has served as the principal clarinetist of the Orquesta Sinfónica del Estado de México, Ohio Capitol Winds and the Gardner Museum Orchestra of Boston. Active as a chamber musician, Zhang has appeared at the Emerson Festival, Boston Museum of Fine Arts and the Harvard Musical Society. In addition, she is a two-time winner and soloist with the Milwaukee Artist and Ensemble Series.

## FSU Wind Ensemble to Perform 'Themes, Preludes, Overtures and Operas'

The FSU Department of Music will present the FSU Wind Ensemble in its first concert of the fall semester, "Themes, Preludes, Overtures and Operas," on **Saturday, Oct. 14**, at 7:30 p.m.

Conducted by Joshua Long, the ensemble will perform "Light Cavalry Overture" by Franz von Suppé, "Procession of the Nobles" by Nikolai Rimsky-Korsakov, "Variations on America" by Charles Ives, "Commando March" by Samuel Barber and "Mannin Veen" by Haydn Wood, plus works by Johann Sebastian Bach, Malcolm Arnold and Karl King.

"Light Cavalry" is an operetta in two acts, first performed in Vienna in 1866. The original work is set in a 19th-century Austrian village where several love intrigues and the discovery of a father-daughter relationship are accompanied by the arrival of a regiment of hussars.

"Procession of the Nobles" ("Cortège") was written in 1889 as part of the opera-ballet "Mlada." This work is the orchestral introduction to Act II, which begins with a festival of tradespeople. The music bursts to life with a rousing brass flourish, soon followed by the processional music, a noble tune for strings in E-flat major. A central section just as vigorous as the opening leads to a return of the march tune and a rousing close.

"Variations on America," composed when Ives was 17, is an arrangement of a traditional tune, "My Country, 'Tis of Thee," and at the time the de facto anthem of the United States. Ives prepared it for a Fourth of July celebration in 1892. It went unpublished until

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1949, when the organist E. Power Biggs rediscovered it. He incorporated it into his repertoire, and it became a regularly performed piece by American organists.

“Commando March” was written in 1943. It was World War II, and emerging composer Barber was in the military (drafted in 1942) and attached to the Army Air Forces. The march was a product of this time in the military and remains Barber’s only widely played band piece.

Originally published in 1933, “Mannin Veen” is an outstanding tone poem based on four folk songs from the Isle of Man. It begins with a plaintive melody, then goes into a “fiddle tune,” a very lyrical melody and then a hymn.

Tickets for the performance are \$10 for general admission, \$5 for seniors and veterans, \$3 for students and free for children 12 and younger.

## MCTA Hosts Barrule in Final Concert of Celtic Music Series



FSU’s Mountain City Traditional Arts will round out its Celtic Music Series this fall with Barrule on **Thursday, Oct. 19**, at 7:30 p.m. at 25 E. Main St. in Frostburg. The live entertainment is free and open to the public with a suggested donation of \$15.

Named after the famous Manx summit where legend says the ancient Celtic God Manannan Maclir stalked his mighty fortress, Barrule is an award-winning trio hell-bent on taking the Isle of Man’s music to a much wider audience. The versatile acoustic unit consists of gifted fiddle-player Tomas Callister, accordion wizard Jamie Smith and versatile accompanist Adam Rhodes on bouzouki, who together create a powerful and wholly distinctive sound.

For info, email MCTA at [mountaincitytradarts@gmail.com](mailto:mountaincitytradarts@gmail.com) or call 301-687-8040.

## Department of Music to Present the West Shore Piano Trio in Faculty-Guest Artist Series Concert



The FSU Department of Music will present the West Shore Piano Trio in a Faculty-Guest Artist Series concert on **Friday, Oct. 20**, at 7:30 p.m.

The West Shore Piano Trio is comprised of **Dr. Jay DeWire** on piano, Heather Haughn on the violin and Diana Flesner on the cello.

The program will consist of “Piano Trio No. 1 in D Minor, Op. 49” by Felix Mendelssohn, “Piano Trio” by Leonard Bernstein and “Trio in C Major, Op. 87” by Johannes Brahms.

Mendelssohn’s “Piano Trio No. 1 in D minor, Op. 49” was completed in 1839 and published the following year. During the initial composition of the work, Mendelssohn took the advice of a fellow composer and revised the piano part. The revised version was in a more romantic style with the piano given a more important role. The piece is one of Mendelssohn’s most popular chamber works and is recognized as one of his greatest.

“Piano Trio” dates back to Bernstein’s days at Harvard; he completed it in 1937 at the age of 19. This trio may be less memorable than the best of his mature work, but its fluency and enthusiasm make it enjoyable both in its own right and as a foretaste of things to come. Several melodic ideas, in fact, were recycled for use in later pieces.

The self-critical composer Brahms destroyed many of his early works but revised “Trio in B Major, Op. 8” 25 years later, when his publisher was about to re-issue the score. The result is “Trio in C Major, Op. 87,” whose second movement is derived from one of Brahms favorite folk-music sources, Hungarian gypsy music. When the famous pianist Clara Schumann first heard the piece, she declared that it was “a glorious work ... playing it is a musical treat.”

Haughn enjoys a diverse career as an active chamber musician, orchestral player and teacher. She currently plays with the Annapolis Symphony Orchestra, Concert Artists of Baltimore, Delaware Symphony Orchestra, Lancaster Symphony Orchestra, Maryland Symphony Orchestra and the National Philharmonic. She is on the faculty of Goucher College and the Duke Ellington School of the Arts. Haughn has performed as soloist and concertmaster with the Berkeley Symphony Orchestra, the San Francisco Sinfonietta and the San Francisco Concerto Orchestra.

Always active as a chamber musician, Flesner was a member of the Cervantes String Quartet for two years. She has participated in the Manchester Music Festival and the Quartet Program at Bucknell and has played in master classes or coached with members of the Pacifica, Miró, Miami, Kocian, Tokyo, Juilliard, Tákacs and Kronos quartets. Flesner served as principal cellist for the University of Illinois Symphony Orchestra and has played with BACH (Baroque Artists of Champaign-Urbana), the Prairie Ensemble, Opera Illinois, Champaign-Urbana Symphony, Peoria Symphony, Illinois Symphony, Annapolis Symphony Orchestra and Fairfax Symphony.

## Films

### ‘Girl Rising’ – Get Inspired



FSU’s Career and Professional Development Center will host a screening of “Girl Rising,” a documentary about the transformative power of education for girls around the world, on **Thursday, Oct. 19**, from 4 to 6 p.m. in Lane 108. This event is free and open to the public.

From Academy Award-nominated director Richard E. Robbins, “Girl Rising” follows nine unforgettable girls living in the developing world who confront tremendous challenges and overcome nearly impossible odds to pursue their dreams.

For info, contact Dr. Robbie Cordle at [rcordle@frostburg.edu](mailto:rcordle@frostburg.edu).

## Readings

### FSU's English Honors Society Presents Banned Books Reading

FSU's English Honors Society Sigma Tau Delta will host its annual Banned Books Reading on **Tuesday, Oct. 3**, at 7 p.m. on the third floor of the Lewis J. Ort Library. This event is free and open to the public.

The night of readings will be focused on books that have been banned and questioned because of the controversy surrounding them. Some of the top books for 2017 that fit these criteria are "Little Bill," "Looking for Alaska" and "This One Summer." Sigma Tau Delta's event coincides with the American Library Association's annual Banned Books Week.

ALA has been around since Oct. 6, 1876. The organization promotes intellectual freedom, diversity and literacy. As this year's event takes place, ALA reminds Americans not to take this precious democratic freedom for granted.

For info, contact Dr. Mary Anne Lutz, FSU Department of English, at [mlutz@frostburg.com](mailto:mlutz@frostburg.com), or Dr. Lea Messman-Mandicott, Ort Library, at [lmessman@frostburg.edu](mailto:lmessman@frostburg.edu).

## Presentations

### Peace Corps Information Session – Make the Most of Your World!



FSU's Career and Professional Development Center will host an information session on the Peace Corps on **Thursday, Oct. 19**, from 3 to 4 p.m. in Lane 108.

Serving in the Peace Corps is a great way to immerse yourself in a new culture, learn a new language and have the experience of a lifetime.

Come for the information session to:

- Learn about volunteer experiences
- Ask questions about service
- Gain tips to guide you through the application process

For info, contact Dr. Robbie Cordle at [rcordle@frostburg.edu](mailto:rcordle@frostburg.edu).

### Dr. Jesse Ayivor to Speak on 'Small-Scale Gold Mining in Ghana' as Part of Department of Geography Lecture Series



As part of the Sodexho Lecture Series on Environmental Studies, the Department of Geography will host Dr. Jesse Ayivor on **Tuesday, Oct. 24**, for a lecture titled "Small-Scale Gold Mining (Galamsey) in Ghana: Economic Opportunity or Environmental Menace?" The lecture will take place from 7 to 8.30 p.m. in the Lane Atkinson Room (232). The event is free and open to the public.

While small-scale gold mining (galamsey) accounts for 35 to 50 percent of Ghana's gold output, the activity is having debilitating impacts on the environment at a level many have described as a 'threat to national security.' The impacts include forest resource degradation, diversion of stream flow and extensive pollution of rivers.

Ayivor is a senior research fellow at the Institute for Environment and Sanitation Studies at the University of Ghana. He has more than 15 years of teaching and research experience in environmental management, climate change adaptation, sustainable agriculture, food security and disaster management, and has had more than 30 articles published.

This presentation is co-sponsored by the African American Studies minor.

For info, contact Dr. James Saku at 301-687-4724 or [jsaku@frostburg.edu](mailto:jsaku@frostburg.edu).

### CLA and Department of History Present Guest Lecturer Philip Morgan



FSU's Center for Literary Arts and the Department of History will host guest lecturer Philip Morgan on **Thursday, Oct. 26**, at 7 p.m. on the third floor of the Ort Library. Morgan will present "Black Patriots and Enslaved Fugitives in Maryland During the American Revolution." This event is free and open to the public.

Morgan is the Harry C. Black Professor of History at Johns Hopkins University. His "Slave Counterpoint: Black Culture in the 18th-Century Chesapeake and Lowcountry" (1998) won the Bancroft, Beveridge and Frederick Douglass prizes. He is a co-editor, most recently, of "The Oxford Handbook of the Atlantic World, 1450-1850" (2011).

His other recent works include "Arming Slaves: From Classical Times to the Modern Age" (2006), "Atlantic Diasporas: Jews, Conversos and Crypto-Jews in the Age of Mercantilism, 1500-1800" (2009), "Atlantic History: A Critical Appraisal" (2009) and "African-American Life in the Georgia Lowcountry: The Atlantic World and the Gullah Geechee" (2010). Morgan's primary research focus at present is early Caribbean history, set within a broad Atlantic context.

For info, contact the Center for Literary Arts at [cla@frostburg.edu](mailto:cla@frostburg.edu) or 301-687-4340.

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## Academic Enrichment Series

*Dr. Kristin Shimmin*, an assistant professor in the Department of English, will present “Preventing Plagiarism” on **Tuesday, Oct. 3**, from 3 to 4 p.m. in Lane 113.

Plagiarism is the number one form of academic misconduct, but there is more than one way to plagiarize. In this workshop, students will learn how to avoid plagiarism, when to cite sources and different ways to easily document their research.

For info, contact the Center for Academic Advising and Retention at 301-687-3404.

## Appalachian Laboratory Fall Seminar Series

As part of its Watershed Moments Community Learning Series, the Appalachian Laboratory of the University of Maryland Center for Environmental Science will host Brian Eyler, Deer Project leader with the Maryland Department of Natural Resources, in “Biology and Management of White-Tailed Deer in Maryland” on **Thursday, Oct. 5**, at 6:30 p.m. at 301 Braddock Road. This event is free and open to the public.

Before the presentation, students from Allegany College of Maryland will be available to discuss and share displays detailing their environmental education work in the region. Doors will open at 6 p.m.

For info, contact Rhonda Schwinabart, coordinator of External Affairs, at 301-689-7102 or [rschwinabart@umces.edu](mailto:rschwinabart@umces.edu), follow the Appalachian Laboratory on Twitter [@UMCES\\_AL](https://twitter.com/UMCES_AL) or visit [www.umces.edu/al/watershed-moments](http://www.umces.edu/al/watershed-moments).

## Visual Arts

### Visual Arts Presents Exhibition by Thomas Kerr



FSU’s Department of Visual Arts will present an exhibition by artist Thomas Kerr, including drawings, sketches, lines and satire, through **Tuesday, Oct. 10**, in the Stephanie Ann Roper Gallery (118) of the Fine Arts building. This event is free and open to the public.

Kerr is a professional illustrator who has worked in the New York area for 30 years. Kerr has been published widely in the United States, and his editorial illustrations have been featured in *The New York Times*, *Boston Globe*, *The Wall Street Journal*, *The Chicago Tribune*, *Newsday*, *The Village Voice*, *The LA Times* and *The San Francisco Chronicle*. Kerr is a tenured professor at St. John’s University, where he teaches illustration and contributes to *The Wave*, Rockaway Beach’s local newspaper.

The gallery is open Sunday through Wednesday from noon to 4 p.m.

For info, contact Dustin Davis at [ddavis@frostburg.edu](mailto:ddavis@frostburg.edu).

## Points of Pride

### Spotlight on FSU’s Patrick Faville

*Patrick Faville*, a lecturer in FSU’s Department of Visual Arts, teaches one of the University Honors courses, ART 111 Honors Art Appreciation. Faville is an Honors alumnus himself, and he states that Honors is a wonderful learning experience for students. He praises the smaller class sizes and emphasizes that Honors classes are more discussion-based rather than lecture in nature. In an Honors class, it is more likely that a student will have a peer-based relationship with a professor in which he or she can ask probing questions; both the student and the professor foster growth in each other. Faville insists that pursuing an Honors degree is still very important in today’s society, because it shows a level of commitment and hard work among students. He invites Honors students to take his ART 111 course this upcoming semester to gain a new perspective on what art is.

## Take Note

### Open Auditions to Be Held for ‘WWII Radio Christmas’



The Department of Theatre and Dance will hold auditions for its production of “World War II Radio Christmas” on **Monday, Oct. 9**, from 7 to 10 p.m. in Pealer Center 224. Those interested in auditioning are asked to prepare 16 to 32 bars of a 1940’s era Christmas or holiday song with pre-recorded accompaniment (no a cappella). They should also be prepared to read from the script. Callbacks will be held on **Tuesday, Oct. 10**, from 7 to 10 p.m., if necessary.

Scripts are available for sign-out from Pealer Center 302 for 24-hour periods.

Sides (scenes from the scripts) will be made available the day of auditions. Be sure you know which character(s) you are best suited for. Actors are encouraged to dress appropriately for the time period (1941-45). (Women should wear dresses or skirts with nice shoes. Men should wear slacks, button-down shirts, ties and dress shoes.)

The creative team is interested in casting an ensemble consisting of four women, four men and an emcee who are all adept at various character voices and physicality and who possess strong singing voices. The role of the stage manager will be played by the actual stage manager. The team will also cast a Foley artist who might be asked to participate in one or two sketches.

For info, contact the director, Mairzy Yost-Rushton, at [myost@frostburg.edu](mailto:myost@frostburg.edu).

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## HR to Host Open Enrollment Benefits Fair

FSU's Office of Human Resources will host a 2018 Open Enrollment Benefits Fair on **Monday, Oct. 9**, from 9:30 to 11:30 a.m. in the Lane Atkinson Room (232).

All employees and retirees of the state of Maryland are welcome to attend. This is a great opportunity to meet with the plan vendors to ask questions about the plans and see what's new for 2018.

For info, contact Lee Ann Nightingale at 301-687-4398 or [lnightingale@frostburg.edu](mailto:lnightingale@frostburg.edu).

## Career and Internship Fair Coming Up on Oct. 11



FSU's Career and Professional Development Center will host a Career and Internship Fair on **Wednesday, Oct. 11**, from 10 a.m. to 2 p.m. in Lane Manicur Hall. Professional dress is required. Bring plenty of resumes!

The Career and Internship Fair is designed for students of all class ranks, so don't think you need to be a graduating senior to attend.

Career and internship fairs provide students with an opportunity to research career options within their majors, check out opportunities available to students from all majors and see what internship opportunities might be available.

So consider sharpening or building your resume prior to the fair by contacting the Career and Professional Development Center at 301-687-4403 to schedule an appointment. For info, you can also email [careerservices@frostburg.edu](mailto:careerservices@frostburg.edu) or visit [www.frostburg.edu/clife/career](http://www.frostburg.edu/clife/career) or [www.collegecentral.com/frostburg](http://www.collegecentral.com/frostburg).

## New Student Required Training, 'Think About It'



All new FSU students, including full-time, part-time, undergraduate, graduate and online learners, are reminded to check their FSU student email accounts for their invitation to complete "Think About It." "Think About It" is a required online training session for FSU students regarding gender-based harassment and violence. The training program is due by 9 a.m. on **Monday, Oct. 23**.

For info, visit <https://www.frostburg.edu/titleix/education-and-training/online-education>.

## Fall 2017 Annual Diversity Retreat

FSU students interested in diversity issues have another opportunity to participate in the Annual Diversity Retreat, scheduled from 4 p.m. **Friday, Oct. 27, through Sunday, Oct. 29**, at 1 p.m. This year's theme is "Building CommUnity Through Self-Awareness," and the retreat will include a diversity workshop and other related activities intended to promote student awareness and empowerment in diversity, equity and inclusion issues, and coalition building.

Participants are challenged to explore their experiences and feelings about their own groups as well as the groups to which others belong. Skill training and action planning are included so that the participants return to campus prepared to become part of the work of creating and maintaining a safe and welcoming environment at FSU. This is an excellent opportunity to spend quality time with students from various identity groups to develop relationships and understandings that reach beyond the surface.

Applications will be available in the Center for Student Diversity, Equity and Inclusion in Hitchins 116, and at the Lane Information Desk. Completed applications must be submitted by **Friday, Oct. 13**. Participation is limited and there is a selection process based on information provided in the application. Applicants are advised to submit a thoughtful response to the paragraph prompt. Those selected to participate will be required to complete additional forms to confirm the commitment to attend and participate.

This annual event is coordinated by CSDEI. FSU faculty and staff members are encouraged to promote this program to their students and consider making participation an option for class assignments, as appropriate.

For info, contact Robin Wynder at 301-687-4050.

## Foundations, Nonprofits Partner for Seminar on Tax, Financial and Estate Planning Strategies

"Tax, Financial and Estate Planning Strategies Under the Trump Administration," a seminar for professionals in those fields, will be held at the Cumberland Country Club on **Monday, Oct. 30**, from 8 a.m. to 4:30 p.m. It is designed to address new strategies that should be considered under the Trump administration.

As the Internal Revenue Code goes through changes, tax planning, financial planning and estate planning techniques and strategies will need to be changed. In this course, the participant will learn how proposed or actual legislative changes will affect these planning areas. Special planning circumstances (for example, single-parent issues) will be discussed within this context.

This advanced development opportunity for professionals involved with any and all aspects of tax, financial and estate planning is offered by Allegany College of Maryland Professional Development in partnership with the Allegany College of Maryland Foundation, the Allegany Museum, the County United Way, the Community Trust Foundation, the FSU Foundation, the Garrett College Foundation and the Western Maryland Health System Foundation.

The speaker is Arthur Werner, J.D., M.S.T., a shareholder in the law firm of Werner & Rocca, P.C. His areas of practice include business, tax, financial and estate planning for high net worth individuals. In addition to the practice of law, Werner is an adjunct professor of taxation in the Master of Science in Taxation program at Philadelphia University. A member of the Pennsylvania Bar, he lectures extensively in the areas of estate planning, financial planning and estate and gift taxation and has presented more than 500 seminars

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to certified public accountants and financial planners over the past decade. Werner has been highly rated as a speaker and discussion leader by several state CPA organizations.

The cost of the course is \$49; the deadline to register is **Monday, Oct. 23**. To register or for info, contact Rebecca Ruppert, the director of Professional Development at Allegany College of Maryland, at 301-784-5338.

This course has been approved by the Certified Financial Planner Board of Standards Inc. for 8 hours.

## The Badminton Club Is Recruiting!

The Badminton Club meets **every Sunday** from 12:30 to 3 p.m. in the practice gym (Room 164 of the Cordts PE Center) and provides nets, rackets and birdies. Membership is \$10 per person per semester. Students, faculty and staff are welcome!

For info, contact club president Nancy Xu at [nxu0@frostburg.edu](mailto:nxu0@frostburg.edu) or either faculty advisor – Dr. Yan Bao at [ybao@frostburg.edu](mailto:ybao@frostburg.edu) or Dr. Xinliang Zheng at [xzheng@frostburg.edu](mailto:xzheng@frostburg.edu).

## Graduation Will Be Here Before You Know It

It's not too early to think about graduation, especially if you intend to graduate on **Tuesday, Dec. 19**, in the Cordts PE Center.

The College of Liberal Arts and Sciences and the Colleges of Business and Education will all present their graduates at 2 p.m. Tickets will be required for admission. The number of tickets will be determined at a later date, based on the number of graduating students.

If you haven't yet done so, contact the Registrar's Office to complete your graduation application and check that your home mailing address is accurate in PAWS so you'll receive all the necessary upcoming info.

Follow [@FrostburgGrad](https://twitter.com/FrostburgGrad) on Twitter or follow Frostburg Graduation on Facebook for updates and important info throughout the semester.

Full details about the ceremony can be found on the Commencement website at [www.frostburg.edu/events/commencement](http://www.frostburg.edu/events/commencement). For info, contact Christie Bohn at 301-687-4423 or [clbohn@frostburg.edu](mailto:clbohn@frostburg.edu).

## Deadlines

### Undergraduate Grade Changes

The last day for undergraduate grade changes, including the removal of incomplete grades for the spring and summer 2017 terms, is **Friday, Oct. 6**.

## Jobs

### Federal Work-Study Available

The Read to Succeed program is seeking mentors to assist students with general study skills, math and reading help. The program runs Monday through Thursday from 4:30 to 7 p.m. Students who are eligible for Federal Work-Study are encouraged to sign up to mentor as part of their work-study.

For info, contact Josh Mallow, program coordinator, at [readtosucceed@frostburg.edu](mailto:readtosucceed@frostburg.edu).

## Volunteers

### Exciting Career-Boosting Opportunity for Students!

Make a difference in your college community while building connections and skills that will last throughout your future career. The P-20 Afterschool Connection Program seeks volunteers to work with sixth, seventh and eighth graders throughout the county. Even volunteering just one three-hour shift per week will make a difference in kids' lives and give your resume an interesting edge. You'll be supervising fun activities and playing a crucial role in the students' academic enrichment.

For info, contact Amber Ketterman at [alketterman@frostburg.edu](mailto:alketterman@frostburg.edu) or 301-687-4191, or stop by Lane 234.

## FSU-TV3

### Did You Know FSU-TV3 Has Arts and Entertainment Programming?



Here's a sample of the channel's shows:

- "Baby Blue Arts" will take you to various cultures with music by diverse people. Tune in at 11 p.m. on Mondays, Tuesdays and Thursdays and at other times.
- "Chico and B-Man Show" is a Nashville music variety series. It features dialogs, skits and performers. Tune in Tuesdays and Thursdays at 7 and 7:30 p.m.
- "The Steve Katsos Show" features a quick monologue, an interview, live comedy and a music performance. Watch it Mondays, Wednesdays and Fridays at 10:30 p.m.

To find out more about the channel's lineup, log on to [www.frostburg.edu/fsu-tv3/programming/artsentertainment](http://www.frostburg.edu/fsu-tv3/programming/artsentertainment).

Follow FSU-TV3 on Facebook at <https://www.facebook.com/FSUTV3>, Twitter at <https://twitter.com/fsutv3> and Instagram at <https://instagram.com/fsutv3>.

## 'Frostburg Experience' Holding Auditions This Week



"The Frostburg Experience" is holding auditions on **Wednesday, Oct. 4**, at 5 p.m. in Gira Center 325. Come dressed to impress!

For info, email [fsu-tv3@frostburg.edu](mailto:fsu-tv3@frostburg.edu).

## United Campus Ministry

For info, contact Chaplain Cindy Zirlott at 301-687-7490 or [c.zirlott@frostburg.edu](mailto:c.zirlott@frostburg.edu).

## UCM to Offer Mini-retreat

United Campus Ministry will offer a twilight mini-retreat experience, "Smore Time With God," on **Friday, Oct. 13**, from 3 to 10 p.m. on Knobley Mountain. There will be a picnic dinner, prayer experiences and spiritual conversations, as well as sunset and bonfire time. The retreat is open to all in the FSU community. This is a free event, but registration is required for food and transportation planning purposes. The registration deadline is **Monday, Oct 9**.

## UCM Events



"A Circle of Prayer Service," a contemplative worship experience, will be held **Sundays** from 6:30 to 7:15 p.m. in Cook Chapel (the basement of Frost Hall). This event, which is new this year, is open to everyone in the community and will provide unique opportunities with guided meditation each week.

Cook Chapel is open for personal prayer, meditation and reflection **Monday through Friday** from 8 a.m. to 5 p.m. Come when you can and stay as long as you want! There will be a new prayer station with self-guided meditation available.

## Student Life

### Where Are You Living on Campus at FSU?

#### Edgewood Commons Contracting for Fall 2017

Edgewood Commons is accepting applications for the fall semester. Contact Edgewood directly for contracting questions. All the information about Edgewood Commons is available at [www.edgewoodFSU.com](http://www.edgewoodFSU.com).

Apartments come fully furnished and have private bedrooms and semi-private bathrooms. Utilities (gas, electricity, water, Internet and cable) are included in the contract fee.

To set up a tour or find out more about Edgewood Commons, call 301-689-1370.

## Study Abroad

### The Dominican Republic in Winter 2018



AAST 490/ENGL 490 The Slave Narrative will take place during Intersession 2018. This online class will feature eight days in the Dominican Republic where you will explore the area's rich biodiversity while learning how reforestation and ecotourism efforts have significantly helped replenish the land. As you're immersed in the local culture, you'll work together with nonprofits and community members to build sustainable solutions to the conservation, economic and social challenges they face.

Trip details are at [www.efcollegestudytours.com/professors-trip/1997507NM](http://www.efcollegestudytours.com/professors-trip/1997507NM). For info, contact Dr. Amy Branam Armiento at [abranam@frostburg.edu](mailto:abranam@frostburg.edu).

### Where in the World Would You Like to Study Abroad?



Jessica Smith in France (summer 2017)

FSU students have the opportunity to study abroad all over the world. Financial aid can be used for overseas experiences during the fall and spring semesters. There are also exchange programs available that allow students to pay FSU tuition prices.

For info, contact Sarah Heilig at 301-687-4747 or [seheilig@frostburg.edu](mailto:seheilig@frostburg.edu).

#### Study Abroad and International Fair

All students, faculty and staff are invited to attend the Study Abroad and International Fair on **Tuesday, Oct. 17**, from 11 a.m. to 2 p.m. in Lane Manicur Hall. Representatives from various study abroad programs and former study abroad students will be available to answer questions about overseas opportunities. In addition, FSU international students will exhibit displays about their countries and



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will be available to talk about their cultures. There will also be drawings for free prizes. Faculty are encouraged to attend to learn more about faculty-led study abroad trips. For info, contact Sarah Heilig at 301-687-4747 or [seheilig@frostburg.edu](mailto:seheilig@frostburg.edu).

## Community

### Association for Education of Young Children to Meet

The Frostburg Association for the Education of Young Children will meet on the following **Wednesdays – Oct. 4 and 18, Nov. 1 and 15, and Dec. 6** – at 5 p.m. in Gira Center 156.

FAEYC believes in advocating for the education and development of all young learners. Opportunities will be given through professional development, workshops and community involvement to collaborate with colleagues and faculty.

For info, contact Stephanie Zacarias, the secretary for the association, at [sjacarias0@frostburg.edu](mailto:sjacarias0@frostburg.edu).

## FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

**Questions? Call 301-687-4411. All information is subject to change.**

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

### Home Fire Safety Tips



**Install a smoke alarm on every level of your home and test it monthly.**

**Don't overload circuits or extension cords.**

**Unplug small appliances when not in use.**

**Create and practice an escape plan with your family.**

**Keep TV sets and other appliances away from windows with curtains.**

**Clean dryer vents.**

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#### FROSTBURG STATE UNIVERSITY MISSION STATEMENT

Frostburg State University is a student-centered teaching and learning institution featuring experiential opportunities. The University offers students a distinctive and distinguished baccalaureate education along with a select set of applied master's and doctoral programs. Frostburg serves regional and statewide economic and workforce development; promotes cultural enrichment, civic responsibility and sustainability; and prepares future leaders to meet the challenges of a complex and changing global society.

#### INSTITUTIONAL PRIORITIES

1. Enhance experiential and applied learning opportunities for students both inside and outside the classroom.
2. Improve facilities so that students live and learn in a modern and technologically sophisticated environment.
3. Increase student quality and improve student persistence to graduation.

Learn more at [www.frostburg.edu/admin/opa/splanning](http://www.frostburg.edu/admin/opa/splanning).