FSU's Food Recovery Network Cuts Food Waste and Feeds People in Need

Two students from FSU's Food Recovery Network, Kristin Ratliff and Dylan Redman (top), pass FSU Executive Chef Adam Kenney trays of unserved food from Chesapeake Dining Hall for donation to the Western Maryland Food Bank.

About 46 million Americans rely on food banks to feed themselves and their families each year. Yet the USDA estimates that 30 to 40 percent of America's annual food production – 133 billion pounds, or $161 billion worth – goes to waste.

FSU is working to reduce that disparity in Western Maryland, thanks to the group of students behind the University's chapter of the Food Recovery Network. The chapter gained official recognition on Sept. 15, after logging two trial "food recoveries" with FRN's national organization.

Twice a week, FSU's FRN collects unserved food from Chesapeake Dining Hall and the food court in Lane University Center. FRN donates those collections to the Western Maryland Food Bank, which warehouses and distributes food to charities serving 10,000 to 13,000 hungry people each month.

Kristin Ratliff, of Cumberland, Md., president of Frostburg's FRN and junior biology major, first learned of the national FRN project from Tracy Edwards, geography lecturer and Sustainability Studies program coordinator, in her Sustainability 155 class.

Ratliff's group decided to start a chapter and presented the idea to FSU's food service provider, Chartwells, and found enthusiastic support from David Glenn, director of Dining Services, and Adam Kenney, executive chef at FSU. The company previously partnered with FRN chapters elsewhere, and FSU's FRN students inspired Glenn.

FSU's dining hall donates full trays of food that were prepared for students but never served. The food court operation provides a wide variety of freshly packaged and cooked single-serving foods such as salads, fruit cups, chicken sandwiches, burgers, and soups. More.

Previously, that leftover but untouched food would have gone to feed plants. Since 2015, Dining Services has composted excess and uneaten food for Frostburg Grows, which provides the campus with local produce, but now that composting will primarily be half-eaten food waste that otherwise would have gone into the garbage.

The weight of FRN's contributions is rapidly adding up. Three recoveries from Chesapeake have diverted a total of 237 pounds of food to WMFB, and four recoveries from Lane have diverted another 165 pounds. In just three weeks, FRN has provided more than 400 pounds of food to WMFB.

Amy Moyer, who organizes food drives and fundraisers for WMFB, said FRN's donations have already proven popular among the organizations and people WMFB serves. Trays of cooked food from Chesapeake Dining Hall go to organizations that serve meals directly to people in need. The freshly prepared vegetables, salads, sandwiches and other items from Lane University Center have also moved quickly.

Students wishing to join FSU's FRN chapter can find the organization's page on Bobcat Connect. To learn more about the national FRN project, visit www.foodrecoverynetwork.org.

To learn more about WMFB, visit http://www.wmdfoodbank.org.
FSU Center for Literary Arts to Host 11th Annual Indie Lit Fest

The FSU Center for Literary Arts, in partnership with the Allegany County Library System, will present the 11th annual Western Maryland Independent Literature Festival – better known as the Indie Lit Fest – on Friday, Oct. 13, and Saturday, Oct. 14, in downtown Frostburg. All events are free and open to the public.

The Indie Lit Fest celebrates independent literature and presses, uniting publishers, editors and their authors with writers and educators from the local community for a variety of literary discussions, readings and events.

On Friday, the festival will open at 5:30 p.m. with a reception at the Center for Literary Arts, 22 E. Main St. in Frostburg, followed by a reading at 6:30 p.m. at Main Street Books, 2 E. Main St., by authors China Martens, Mal’a Williams, Benjamin Brindise, Justin Karcher and Nathanael Stolte.

At 7:30 p.m., authors from PM Press and Buffalo Independent Press Collective will participate in a panel discussion about the author-editor-publisher relationship in the community room of the Frostburg Public Library, 65 E. Main St.

At 9 p.m., there will be a table reading of “Vermillion’s Song: A Sordid Mermaid Musical,” a new work from Western Maryland playwright Kristen Evans, at Sadie’s Gallery, 87 E. Main St. Space for this performance is limited, with admission on a first-come, first-served basis.

On Saturday, registration for participating presses and attendees opens at 10:30 a.m. at the Center for Literary Arts. Full schedules of Saturday’s events will be provided at registration and available all day at the Center for Literary Arts.

From 11 a.m. to 5 p.m., a daylong book fair with publications by participating presses will be held in the ballroom of the newly restored historic Gunter Hotel, 11 W. Main St.

Throughout Saturday, author readings will be held at Toasted Goat Winery, 10 E. Main St. Panel discussions will take place in multiple locations, including Clatter Coffee, 15 S. Broadway, the Frostburg Public Library; the Center for Literary Arts; and the Gunter Hotel. Discussion topics include Revolutionary Mothering, Telling the Story Through Podcasting, Writing and the First Amendment, Writing About Spirituality and Dissecting the Plot Monster.


This year’s festival also features a guerilla podcasting project with Lyd S., host of the Cumberland-based podcast “Record, Talk, Listen,” where attendees will have the opportunity to cast their own stories into the world.

FSU’s Indie Lit Fest is possible thanks to sponsorship from the FSU Center for Literary Arts, FSU’s Lewis J. Ort Library, the Allegany County Public Library System, the city of Frostburg, the Community Trust Foundation and the Maryland State Arts Council.

For info, visit www.frostburg.edu/cla/indie-lit-festival or call the Center for Literary Arts at 301-687-4340.

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Music

The FSU Department of Music will present clarinetist Dr. Kyra Zhang in a Guest Artist Series concert on Friday, Oct. 13, at 7:30 p.m. She will be accompanied by Dr. Jay DeWire on the piano and will be assisted on one number by Dr. Mark Gallagher on the clarinet.

Zhang will play a series of selections in the clarinet repertoire from Johannes Brahms, Claude Debussy, Francis Poulenc, Victor Babin and Roberto Sierra.

“Sonata No. 2 in E-flat Major” by Brahms was written in 1894. This piece stems from a period late in the composer’s life where he “discovered” the beauty of the sound and tonal color of the clarinet. The form of the clarinet sonata was largely undeveloped until after the completion of Brahms’ two sonatas. These were the last chamber pieces he wrote before his death and are considered two of the great masterpieces in the clarinet repertoire.

Originally written in 1910 for the final-year clarinet examination at the Paris Conservatoire, Debussy’s “Première Rhapsodie” quickly became a bestseller of the clarinet repertoire, being a highly impressionistic work that plays marvelously with the timbral possibilities of the clarinet.

“The Sonata for Two Clarinets” (Sonate pour deux clarinettes) is a piece of chamber music composed by Poulenc in 1918. In this work, Poulenc displays a mastery of the technique of wind instruments. The sonata has also been described as “an acid taste that delicately annoys the ear.”

“Hillandale Waltzes” for clarinet and piano by Babin was written in 1947 as a gift for Washington, D.C., arts patron Anne Archbold, who had called her idyllic estate “Hillandale.”
In “Cinco Bocetos for Solo Clarinet” composed in 1984, Latin American composer Sierra has written these colorful sketches (bocetos) of tropical scenery to explore the different registral, timbral and virtuosic possibilities of the clarinet.

Zhang serves as instructor of clarinet, saxophone, chamber music and music history at the South Carolina Governor’s School for the Arts and Humanities where she has been a member of the faculty since 2007. She also holds a position with the Hendersonville Symphony and performs frequently with orchestras throughout the region. Before her appointment at the Governor’s School, she was the instructor of clarinet and saxophone at Mount Vernon Nazarene University in Ohio and has served as the principal clarinetist of the Orquesta Sinfónica del Estado de México, Ohio Capitol Winds and the Gardner Museum Orchestra of Boston. Active as a chamber musician, Zhang has appeared at the Emerson Festival, Boston Museum of Fine Arts and the Harvard Musical Society. In addition, she is a two-time winner and soloist with the Milwaukee Artist and Ensemble Series.

**FSU Wind Ensemble to Perform ‘Themes, Preludes, Overtures and Operas’**

The FSU Department of Music will present the FSU Wind Ensemble in its first concert of the fall semester, “Themes, Preludes, Overtures and Operas,” on Saturday, Oct. 14, at 7:30 p.m.


“Light Cavalry” is an operetta in two acts, first performed in Vienna in 1866. The original work is set in a 19th-century Austrian village where several love intrigues and the discovery of a father-daughter relationship are accompanied by the arrival of a regiment of hussars.

“Procession of the Nobles” (“Cortège”) was written in 1889 as part of the opera-ballet “Mlada.” This work is the orchestral introduction to Act 2, which begins with a festival of tradespeople. The music bursts to life with a rousing brass flourish, soon followed by the processional music, a noble tune for strings in E-flat major. A central section just as vigorous as the opening leads to a return of the march tune and a rousing close.

“Variations on America,” composed when Ives was 17, is an arrangement of a traditional tune, “My Country, ’Tis of Thee,” and at the time the de facto anthem of the United States. Ives prepared it for a Fourth of July celebration in 1892. It went unpublished until 1949, when the organist E. Power Biggs rediscovered it. He incorporated it into his repertoire, and it became a regularly performed piece by American organists.

“Commando March” was written in 1943. It was World War II, and emerging composer Barber was in the military (drafted in 1942) and attached to the Army Air Forces. The march was a product of this time in the military and remains Barber’s only widely played band piece.

Originally published in 1933, “Mannin Veen” is an outstanding tone poem based on four folk songs from the Isle of Man. It begins with a plaintive melody, then goes into a “fiddle tune,” a very lyrical melody and then a hymn.

Tickets for the performance are $10 for general admission, $5 for seniors and veterans, $3 for students and free for children 12 and younger.

**FSU Department of Music Presents Vocal Studio Recitals**

The FSU Department of Music will present two recitals by students from its vocal studios, both at 7:30 p.m. Vocal Studio Recital No. 1 will be held on Monday, Oct. 16, and Vocal Studio No. 2 will be on Tuesday, Oct. 17. The recitals are free and open to the public.

Each performance features students from the vocal studios of Dr. Tony Browers and Lauren Hill who will perform a mix of classical, opera and musical theatre-style works.

**MCTA Hosts Barrule in Final Concert of Celtic Music Series**

FSU’s Mountain City Traditional Arts will round out its Celtic Music Series this fall with Barrule on Thursday, Oct. 19, at 7:30 p.m. at 25 E. Main St. in Frostburg. The live entertainment is free and open to the public with a suggested donation of $15.

Named after the famous Manx summit where legend says the ancient Celtic God Manannan Maclur stalked his mighty fortress, Barrule is an award-winning trio hell-bent on taking the Isle of Man’s music to a much wider audience. The versatile acoustic unit consists of gifted fiddle-player Tomas Callister, accordion wizard Jamie Smith and versatile accompanist Adam Rhodes on bouzouki, who together create a powerful and wholly distinctive sound.

For info, email MCTA at mountaincitytradarts@qmail.com or call 301-687-8040.

**Department of Music to Present the West Shore Piano Trio in Faculty-Guest Artist Series Concert**

The FSU Department of Music will present the West Shore Piano Trio in a Faculty-Guest Artist Series concert on Friday, Oct. 20, at 7:30 p.m.

The West Shore Piano Trio is comprised of Dr. Jay DeWire on piano, Heather Haughn on the violin and Diana Resner on the cello.

The program will consist of “Piano Trio No. 1 in D Minor, Op. 49” by Felix Mendelssohn, “Piano Trio” by Leonard Bernstein and “Trio in C Major, Op. 87” by Johannes Brahms.
Mendelssohn’s “Piano Trio No. 1 in D minor, Op. 49” was completed in 1839 and published the following year. During the initial composition of the piano trio, Mendelssohn took the advice of a fellow composer and revised the piano part. The revised version was in a more romantic style with the piano given a more important role. The piece is one of Mendelssohn’s most popular chamber works and is recognized as one of his greatest.

“Piano Trio” dates back to Bernstein’s days at Harvard; he completed it in 1937 at the age of 19. This trio may be less memorable than the best of his mature work, but its fluency and enthusiasm make it enjoyable both in its own right and as a foretaste of things to come. Several melodic ideas, in fact, were recycled for use in later pieces.

The self-critical composer Brahms destroyed many of his early works but revised “Trio in B Major, Op. 8” 25 years later, when his publisher was about to re-issue the score. The result is “Trio in C Major, Op. 87,” whose second movement is derived from one of Brahms favorite folk-music sources, Hungarian gypsy music. When the famous pianist Clara Schumann first heard the piece, she declared that it was “a glorious work ... playing it is a musical treat.”

Dr. Jesse Ayivor to Speak on ‘Small-Scale Gold Mining in Ghana’ as Part of Dept. of Geography Lecture Series

As part of the Sodexho Lecture Series on Environmental Studies, the Department of Geography will host Dr. Jesse Ayivor on Tuesday, Oct. 24, for a lecture titled “Small-Scale Gold Mining (Galamsey) in Ghana: Economic Opportunity or Environmental Menace?” The lecture will take place from 7 to 8.30 p.m. in the Lane Atkinson Room (232). The event is free and open to the public.

While small-scale gold mining (galamsey) accounts for 35 to 50 percent of Ghana’s gold output, the activity is having debilitating impacts on the environment at a level many have described as a “threat to national security.” The impacts include forest resource degradation, diversion of stream flow and extensive pollution of rivers.

Ayivor is a senior research fellow at the Institute for Environment and Sanitation Studies at the University of Ghana. He has more than 15 years of teaching and research experience in environmental management, climate change adaptation, sustainable agriculture, food security and disaster management, and has had more than 30 articles published.

This presentation is co-sponsored by the African American Studies minor.

For info, contact Dr. James Saku at 301-687-4724 or jsaku@frostburg.edu.

Theatre

Theatre and Dance to Present Musical Revue ‘I Love You, You’re Perfect, Now Change’

Pictured, clockwise from top left, are Theatre and Dance ensemble members Jayna Raines, Habtamu Anderson, Alexandra Hemphill and Dazinsky Muscadin.

FSU’s Department of Theatre and Dance will offer audiences a view of the awkwardness, complexity, truths and myths of modern love when it kicks off the 2017-18 season with “I Love You, You’re Perfect, Now Change,” directed by Chris McCabe. A musical revue with book and lyrics by Joe DiPietro and music by Jimmy Roberts, the comedy sums up “everything you have ever secretly thought about dating, romance, marriage, lovers, husbands, wives and in-laws, but were afraid to admit.”

Performances will take place in the F. Perry Smith Studio Theatre of the Pealer Center at 7:30 p.m. Thursday through Saturday, Oct. 12 to 14.

“I Love You, You’re Perfect, Now Change” is presented in the form of a series of vignettes connected by the central theme of love and relationships. From the quirky first date, to marriage, children and dating during the twilight years, “I Love You, You’re Perfect, Now Change” zooms in on the deeply human need for romance and connection, however perilous (and wonderful) they may be.

Tickets can be purchased online at www.frostburg.edu/TheatreDance (click “buy tickets”). Individual ticket prices are $7 for students, $12 for FSU employees and senior citizens and $15 for the general public. Group discounts are available when booked in advance.

For info, call the Theatre and Dance Box Office at 301-687-7462, Monday through Friday from 9 a.m. to 12:30 p.m. and 1:30 to 3 p.m.

Peace Corps Information Session – Make the Most of Your World!

FSU’s Career and Professional Development Center will host an information session on the Peace Corps on Thursday, Oct. 19, from 3 to 4 p.m. in Lane 108.

Serving in the Peace Corps is a great way to immerse yourself in a new culture, learn a new language and have the experience of a lifetime.

Come for the information session to learn about volunteer experiences, ask questions about service and gain tips to guide you through the application process.

For info, contact Dr. Robbie Cordle at rcordle@frostburg.edu.
CLA and Department of History Present Guest Lecturer Philip Morgan

FSU's Center for Literary Arts and the Department of History will host guest lecturer Philip Morgan on Thursday, Oct. 26, at 7 p.m. on the third floor of the Ort Library. Morgan will present "Black Patriots and Enslaved Fugitives in Maryland During the American Revolution." This event is free and open to the public.

Morgan is the Harry C. Black Professor of History at Johns Hopkins University. His "Slave Counterpoint: Black Culture in the 18th-Century Chesapeake and Lowcountry" (1998) won the Bancroft, Beveridge and Frederick Douglass prizes. He is a co-editor, most recently, of "The Oxford Handbook of the Atlantic World, 1450-1850" (2011).


For info, contact the Center for Literary Arts at cla@frostburg.edu or 301-687-4340.

Rutgers’ Tyler Clementi Center to Offer Free Online Colloquium

Rutgers’ Tyler Clementi Center will host an academic colloquium, “Emerging Research on Queer and Trans-Spectrum Students Across Higher Education,” on Thursday, Oct. 26, from 8 a.m. to 4:30 p.m. The colloquium will feature experts discussing various topics, including language, campus climate and emerging issues for research, policy and practice.

Online participation in this program is offered free of charge.

To register for the live stream event, visit http://bit.ly/2wsXqYs. To review the colloquium schedule, go to http://bit.ly/2fKF9Tm.

To spend all or part of the day with others interested in the colloquium, feel free to drop by Lane 109 on the day of the event.

For info, contact Dr. April Baer, FSU’s interim Title IX coordinator, at apbaer@frostburg.edu.

Academic Enrichment Series

Tish Cooper, a learning specialist in Programs Advancing Student Success, will present “Get the Monkey Off Your Back: Putting Procrastination in Check” on Thursday, Oct. 12, and Friday, Oct. 13, from 2 to 2:50 p.m. in Lane 113.

Do you wait until the last minute to get your work done? Do you spend all night studying for an exam only to fail to achieve the results you hoped for? Join the group to learn how to put procrastination in its place and have a successful semester!

For info, contact the Center for Academic Advising and Retention at 301-687-3404.

Visual Arts

Alumni Relations/Dept. of Visual Arts Present Ceramics Exhibit, ‘Fired Up’

The FSU Office of Alumni Relations and the Department of Visual Arts will present “Fired Up,” a ceramics exhibit displaying alumni work. The exhibition’s opening reception will be Saturday, Oct. 21, from noon to 2 p.m. in the Fine Arts Building’s Stephanie Ann Roper Gallery.

The exhibition will be on view until Tuesday, Nov. 14. The Stephanie Ann Roper Gallery has free admission and is open to the public Sunday through Wednesday from 1 to 4 p.m. For info, contact the FSU Department of Visual Arts at 301-687-4797.

Films

‘Girl Rising’ – Get Inspired

FSU’s Career and Professional Development Center will host a screening of “Girl Rising,” a documentary about the transformative power of education for girls around the world, on Thursday, Oct. 19, from 4 to 6 p.m. in Lane 108. This event is free and open to the public.

From Academy Award-nominated director Richard E. Robbins, “Girl Rising” follows nine unforgettable girls living in the developing world who confront tremendous challenges and overcome nearly impossible odds to pursue their dreams.

For info, contact Dr. Robbie Cordle at rcordle@frostburg.edu.

Points of Pride

Andy Duncan Once Again Named Juror for Shirley Jackson Awards

Andy Duncan, an associate professor in FSU’s Department of English, has been named one of the five jurors for the 2017 Shirley Jackson Awards, presented annually for outstanding achievement in psychological suspense, horror and dark fantasy. With the permission of the author’s estate, the awards are named in honor of the late Shirley Jackson, author of classics such as “The Haunting of Hill House” and “The Lottery,” and are presented each summer at Readercon in Massachusetts. This is Duncan’s third year on the jury. For info, visit http://www.shirleyjacksonawards.org.
FSU Students/Faculty Attend Nat’l. Recreation & Park Assn. Congress

Eight FSU students, **Dr. Diane Blankenship**, a professor in the Department of Kinesiology and Recreation, and **Dr. Natalia Buta**, an associate professor in that department, attended the 2017 National Recreation and Park Association Congress in New Orleans last week along with more than 7,000 park and recreation professionals from across the nation. The professors and students took advantage of the opportunity to network with professionals, discuss internship and job opportunities, and receive training on current issues in the profession. The students attended sessions ranging from conservation and preservation to therapeutic recreation ADA accommodations.

Additionally, Blankenship and Buta attended the COPART training for the curriculum accreditation process to ensure the current plan for assessment and student development was in line with the national accreditation standards, which it is. Buta also received training to be a COPART visitor, accreditation visitor for academic programs, across the nation.

The highlight of the first day was the opening speaker, Matt Iseman, the host of “American Ninja Warrior,” who shared stories of common people striving to make the show and their struggles and successes. The students had the opportunity to meet Iseman and have a photo taken with him!

**Take Note**

**Open Auditions to Be Held for ‘WWII Radio Christmas’**

The Department of Theatre and Dance will hold auditions for its production of “World War II Radio Christmas” on **Monday, Oct. 9**, from 7 to 10 p.m. in Pealer Center 224. Those interested in auditioning are asked to prepare to 16 to 32 bars of a 1940’s era Christmas or holiday song with pre-recorded accompaniment (no a cappella). They should also be prepared to read from the script. Callbacks will be held on **Tuesday, Oct. 10**, from 7 to 10 p.m., if necessary.

Scripts are available for sign-out from Pealer Center 302 for 24-hour periods.

Sides (scenes from the scripts) will be made available the day of auditions. Be sure you know which character(s) you are best suited for. Actors are encouraged to dress appropriately for the time period (1941-45). (Women should wear dresses or skirts with nice shoes. Men should wear slacks, button-down shirts, ties and dress shoes.)

The creative team is interested in casting an ensemble consisting of four women, four men and an emcee who are all adept at various character voices and physicality and who possess strong singing voices. The role of the stage manager will be played by the actual stage manager. The team will also cast a Foley artist who might be asked to participate in one or two sketches.

For info, contact the director, Mairsty Yost-Rushton, at myost@frostburg.edu.

**HR to Host Open Enrollment Benefits Fair**

FSU’s Office of Human Resources will host a 2018 Open Enrollment Benefits Fair on **Monday, Oct. 9**, from 9:30 to 11:30 a.m. in the Lane Atkinson Room (232).

All employees and retirees of the state of Maryland are welcome to attend. This is a great opportunity to meet with the plan vendors to ask questions about the plans and see what’s new for 2018.

For info, contact Lee Ann Nightingale at 301-687-4398 or lnightingale@frostburg.edu.

**Career and Internship Fair Coming Up on Oct. 11**

FSU’s Career and Professional Development Center will host a Career and Internship Fair on **Wednesday, Oct. 11**, from 10 a.m. to 2 p.m. in Lane Manicuss Hall. Professional dress is required. Bring plenty of resumes!

The Career and Internship Fair is designed for students of all class ranks, so don’t think you need to be a graduating senior to attend.

Career and internship fairs provide students with an opportunity to research career options within their majors, check out opportunities available to students from all majors and see what internship opportunities might be available.

So consider sharpening or building your resume prior to the fair by contacting the Career and Professional Development Center at 301-687-4403 to schedule an appointment. For info, you can also email careerservices@frostburg.edu or visit www.frostburg.edu/clife/career or www.collegecentral.com/frostburg.

**Brady Health Center to Offer Flu Vaccine**

Brady Health Center will offer the quadrivalent influenza vaccine again this year for all FSU faculty, staff and students. This vaccine protects against four strains of the influenza virus and is the best way to prevent this potentially deadly disease. Walk-ins are welcome Wednesdays from 8:30 a.m. to 12:30 p.m. during **October and November**. The cost is $20 (cash or check) and students can use their Bobcat card or bursar bill. No insurance billing or credit or debit cards are accepted. Students under 18 will need a parent signature on the vaccine administration form. Be sure to wear short sleeves when you come for easy access to the upper arm.

The center saw a record number of positive influenza cases last year and encourages the vaccine for everyone! For info, email bradyhealth@frostburg.edu or call 301-687-4310. More info on influenza can be found on the CDC website at www.cdc.gov/flu/about.
Honors Students, Dr. Greg Wood Available for Academic Advising

As Honors students select courses for spring 2018, Dr. Greg Wood, University Honors director, will be available for academic advising on Monday, Oct. 9, from 1 to 4 p.m. in Fuller House. Honors students, especially seniors, should take advantage of this opportunity to have a better understanding of what is required of them to graduate with Honors in General Education. No appointment is necessary. Wood also has weekly office hours on Mondays and Wednesdays from 9 to 11 a.m.

New Student Required Training, ‘Think About It’

All new FSU students, including full-time, part-time, undergraduate, graduate and online learners, are reminded to check their FSU student email accounts for their invitation to complete “Think About It.” “Think About It” is a required online session for FSU students regarding gender-based harassment and violence. The training program is due by 9 a.m. on Monday, Oct. 23.

For info, visit https://www.frostburg.edu/titleix/education-and-training/online-education.

Fall 2017 Annual Diversity Retreat

FSU students interested in diversity issues have another opportunity to participate in the Annual Diversity Retreat, scheduled from 4 p.m. Friday, Oct. 27, through Sunday, Oct. 29, at 1 p.m. This year’s theme is “Building CommUnity Through Self-Awareness,” and the retreat will include a diversity workshop and other related activities intended to promote student awareness and empowerment in diversity, equity and inclusion issues, and coalition building.

Participants are challenged to explore their experiences and feelings about their own groups as well as the groups to which others belong. Skill training and action planning are included so that the participants return to campus prepared to become part of the work of creating and maintaining a safe and welcoming environment at FSU. This is an excellent opportunity to spend quality time with students from various identity groups to develop relationships and understandings that reach beyond the surface.

Applications will be available in the Center for Student Diversity, Equity and Inclusion in Hitchins 116, and at the Lane Information Desk. Completed applications must be submitted by Friday, Oct. 13. Participation is limited and there is a selection process based on information provided in the application. Applicants are advised to submit a thoughtful response to the paragraph prompt. Those selected to participate will be required to complete additional forms to confirm the commitment to attend and participate.

FSU faculty and staff members are encouraged to promote this program to their students and consider making participation an option for class assignments, as appropriate.

For info, contact Robin Wynder at 301-687-4050.

Foundations, Nonprofits Partner for Seminar on Tax, Financial and Estate Planning Strategies

“Tax, Financial and Estate Planning Strategies Under the Trump Administration,” a seminar for professionals in those fields, will be held at the Cumberland Country Club on Monday, Oct. 30, from 8 a.m. to 4:30 p.m. It is designed to address new strategies that should be considered under the Trump administration.

As the Internal Revenue Code goes through changes, tax planning, financial planning and estate planning techniques and strategies will need to be changed. In this course, the participant will learn how proposed or actual legislative changes will affect these planning areas. Special planning circumstances (for example, single-parent issues) will be discussed within this context.

The speaker is Arthur Werner, J.D., M.S.T., a shareholder in the law firm of Werner & Rocca, P.C. His areas of practice include business, tax, financial and estate planning for high net worth individuals. In addition to the practice of law, Werner is an adjunct professor of taxation in the Master of Science in Taxation program at Philadelphia University. A member of the Pennsylvania Bar, he lectures extensively in the areas of estate planning, financial planning and estate and gift taxation and has presented more than 500 seminars to certified public accountants and financial planners over the past decade. Werner has been highly rated as a speaker and discussion leader by several state CPA organizations.

The cost of the course is $49; the deadline to register is Monday, Oct. 23. To register or for info, contact Rebecca Ruppert, the director of Professional Development at Allegany College of Maryland, at 301-784-5338.

This course has been approved by the Certified Financial Planner Board of Standards Inc. for 8 hours.

Upcoming BURG Events

BURG events for the week are as follows:

• Bobby Petrocelli, Wednesday, Oct. 11, 7 to 8 p.m., Lane Atkinson Room (232)
• General Body Meeting, Thursday, Oct. 12, 6:30 to 8 p.m., Lane 113

For info, contact Jessica Cebula at jcebula0@frostburg.edu.

Graduation Will Be Here Before You Know It

It’s not too early to think about graduation, especially if you intend to graduate on Tuesday, Dec. 19, in the Cordts PE Center.
The College of Liberal Arts and Sciences and the Colleges of Business and Education will all present their graduates at 2 p.m. Tickets will be required for admission. The number of tickets will be determined at a later date, based on the number of graduating students.

If you haven’t yet done so, contact the Registrar’s Office to complete your graduation application and check that your home mailing address is accurate in PAWS so you’ll receive all the necessary upcoming info.

Follow @FrostburgGrad on Twitter or follow Frostburg Graduation on Facebook for updates and important info throughout the semester.

Full details about the ceremony can be found on the Commencement website at www.frostburg.edu/events/commencement. For info, contact Christie Bohn at 301-687-4423 or clbohn@frostburg.edu.

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<th>Deadlines</th>
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<tr>
<td><strong>Attention Teacher Education Candidates!</strong></td>
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<td>Online applications for Phases 1, 2 and 3 for the spring 2018 semester are to be submitted on or before <strong>Friday, Oct. 13</strong>. For info, stop by Framptom 210-1 or 217.</td>
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<td><strong>Federal Work-Study Available</strong></td>
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<td>The Read to Succeed program is seeking mentors to assist students with general study skills, math and reading help. The program runs Monday through Thursday from 4:30 to 7 p.m. Students who are eligible for Federal Work-Study are encouraged to sign up to mentor as part of their work-study.</td>
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<tr>
<td>For info, contact Josh Mallow, program coordinator, at <a href="mailto:readsucceed@frostburg.edu">readsucceed@frostburg.edu</a>.</td>
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<td><strong>Exciting Career-Boosting Opportunity for Students!</strong></td>
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<td>Make a difference in your college community while building connections and skills that will last throughout your future career. The P-20 Afterschool Connection Program seeks volunteers to work with sixth, seventh and eighth graders throughout the county. Even volunteering just one three-hour shift per week will make a difference in kids’ lives and give your resume an interesting edge. You’ll be supervising fun activities and playing a crucial role in the students’ academic enrichment.</td>
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<td>For info, contact Amber Ketterman at <a href="mailto:aketterman@frostburg.edu">aketterman@frostburg.edu</a> or 301-687-4191, or stop by Lane 234.</td>
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<tr>
<th>FSU-TV3</th>
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<tr>
<td><strong>New Series Starting in November!</strong></td>
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<td>FSU-TV3’s new series, “The Kamla Show,” will feature stories about entrepreneurs, technologists, filmmakers, artists, writers and others in and around Silicon Valley and the San Francisco Bay area.</td>
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| Tune in for some new and interesting stories, which will air on **Wednesdays**, starting **Nov. 8** at 4:30 p.m.!

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<tr>
<th>United Campus Ministry</th>
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<tr>
<td>For info, contact Chaplain Cindy Zirlott at 301-687-7490 or <a href="mailto:c.zirlott@forstburg.edu">c.zirlott@forstburg.edu</a>.</td>
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<th>UCM to Offer Mini-retreat</th>
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<tr>
<td>United Campus Ministry will offer a twilight mini-retreat experience, “Smore Time With God,” on <strong>Friday, Oct. 13</strong>. from 3 to 10 p.m. on Knobley Mountain. There will be a picnic dinner, prayer experiences and spiritual conversations, as well as sunset and bonfire time. The retreat is open to all in the FSU community. This is a free event, but registration is required for food and transportation planning purposes. The registration deadline is <strong>Monday, Oct 9</strong>.</td>
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<th>Student Life</th>
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<tr>
<td><strong>Where Are You Living on Campus at FSU?</strong></td>
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<td><strong>Edgewood Commons Contracting for Fall 2017</strong></td>
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<tr>
<td>Edgewood Commons is accepting applications for the fall semester. Contact Edgewood directly for contracting questions. All the information about Edgewood Commons is available at <a href="http://www.edgewoodFSU.com">www.edgewoodFSU.com</a>.</td>
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</table>
Apartments come fully furnished and have private bedrooms and semi-private bathrooms. Utilities (gas, electricity, water, Internet and cable) are included in the contract fee.

To set up a tour or find out more about Edgewood Commons, call 301-689-1370.

### Study Abroad

**The Dominican Republic in Winter 2018**

AAST 490/ENGL 490 The Slave Narrative will take place during Intersession 2018. This online class will feature eight days in the Dominican Republic where you will explore the area’s rich biodiversity while learning how reforestation and ecotourism efforts have significantly helped replenish the land. As you’re immersed in the local culture, you’ll work together with nonprofits and community members to build sustainable solutions to the conservation, economic and social challenges they face.

Trip details are at www.efcollegestudytours.com/professors-trip/1997507NM. For info, contact Dr. Amy Branam Armiento at abranam@frostburg.edu.

### Where in the World Would You Like to Study Abroad?

**Jessica Smith in France (summer 2017)**

FSU students have the opportunity to study abroad all over the world. Financial aid can be used for overseas experiences during the fall and spring semesters. There are also exchange programs available that allow students to pay FSU tuition prices.

For info, contact Sarah Heilig at 301-687-4747 or seheilig@frostburg.edu.

### Study Abroad and International Fair

All students, faculty and staff are invited to attend the Study Abroad and International Fair on **Tuesday, Oct. 17**, from 11 a.m. to 2 p.m. in Lane Manicur Hall. Representatives from various study abroad programs and former study abroad students will be available to answer questions about overseas opportunities. In addition, FSU international students will exhibit displays about their countries and will be available to talk about their cultures. There will also be drawings for free prizes. Faculty are encouraged to attend to learn more about faculty-led study abroad trips. For info, contact Sarah Heilig at 301-687-4747 or seheilig@frostburg.edu.

### FSU Events Calendar

For info on FSU events, go to [http://events.frostburg.edu/calendar](http://events.frostburg.edu/calendar).

**Questions? Call 301-687-4411. All information is subject to change.**

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

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**Frostburg State University Mission Statement**

Frostburg State University is a student-centered teaching and learning institution featuring experiential opportunities. The University offers students a distinctive and distinguished baccalaureate education along with a select set of applied master’s and doctoral programs. Frostburg serves regional and statewide economic and workforce development; promotes cultural enrichment, civic responsibility and sustainability; and prepares future leaders to meet the challenges of a complex and changing global society.
INSTITUTIONAL PRIORITIES

1. Enhance experiential and applied learning opportunities for students both inside and outside the classroom.
2. Improve facilities so that students live and learn in a modern and technologically sophisticated environment.
3. Increase student quality and improve student persistence to graduation.

Learn more at www.frostburg.edu/admin/opa/splanning.