

# Art & Design

## MAJOR

### TEACHING CERTIFICATION OPTION

**Professors:** Brown, Davis, Dieruf

**Associate Professors:** English (Chair), Hein, Herzfeld, Hodges, Odone

- If you complete the major in Art & Design, you will earn the Bachelor of Fine Arts (BFA) degree.
- Minors are offered in art history, fine arts, and graphic design. An emphasis is offered in Computer Print Graphics. See separate sections of catalog.
- You must successfully pass Studio Focus Review (ART 291 – concurrent enrollment in second advanced studio course) and Senior Review (ART 491 – concurrent enrollment in ART 411).
- You must successfully complete ART 207 Graphic Design by the time you earn 45 credit hours. ART 207 also provides instruction in technology fluency and information literacy for BFA candidates.
- Only courses in which a grade of C or better is earned may count towards satisfaction of major and minor requirements.
- Optional internships are available to qualifying students.

## Program Requirements

	MAJOR	TEACHING CERT.
Hours Required in Art:	71	65
Hours Required in Other Departments:	0	38.5
Total Hours Required:	71	103.5

## Requirements for BFA in Art & Design

### 1. Basic Courses: (15 hours)

ART 104 Two-Dimensional Design  
 ART 105 Three-Dimensional Design  
 ART 207 Graphic Design (*Tech. Fluency*)  
 ART 212 Drawing  
 ART 412 Advanced Drawing

### 2. Introductory Studio: (21 hours)

ART 202 Ceramics

ART 216 Illustration  
 ART 221 Painting  
 ART 232 Printmaking  
 ART 235 Photography  
 ART 240 Sculpture  
 ART 307 Computer Graphics or ART 336 Digital Imaging for the Fine Arts  
*Graphic Design students must include ART 307 and Fine Art students must include ART 336.*

### 3. Studio Focus Review: (1 hour)

ART 291 Studio Focus Review

### 4. Art History and Critical Studies: (12 hours)

ART 301 Artistic Traditions: Asia (*GEP Group F*)  
 or ART 302 Artistic Traditions: Africa and the Americas (*GEP Group F*)  
 ART 360 Western Art History  
 ART 408 20<sup>th</sup> Century Art History  
 ART 415 Art Criticism

### 5. Advanced Studio Focus (18 hours – 12 credit hours in focus and 6 credit hours in secondary area)

### OR Dual-Media Studio Focus (18 hours – 9 credit hours in focus and 9 hours in secondary area)

ART 402 Advanced Ceramics  
 ART 416 Advanced Illustration  
 ART 407\* Advanced Graphic Design  
 ART 421 Advanced Painting  
 ART 432 Advanced Printmaking  
 ART 435 Advanced Photography  
 ART 440 Advanced Sculpture

\*ART 407 Advanced Graphic Design: Print

\*ART 414 Advanced Graphic Design: Interactive Multimedia Design

### 6. Senior Portfolio: (3 hours)

ART 411 Senior Portfolio (*Capstone*) (*co-registration in ART 491 required*)

### 7. Senior Review: (1 hour)

ART 491 Senior Review (*co-registration in ART 411 required*)

## Requirements for P-12 Teaching Certification Option in Art

If you wish to complete a Maryland State approved program in teaching Art, you must:

- Complete the BFA in Art and Design.
- Meet the phase admissions requirements summarized in the Educational Professions section.
- Complete the professional education sequence described in Education: P-12 Programs.

## If you are interested in teaching Art ...

Students wishing to teach Art PK12 level (elementary, middle and high school) can obtain both a Bachelor of Fine Arts in Art and Design and a Master of Arts in Teaching (MAT) in five years through the following pathway offered by the MAT Secondary program. This pathway requires students to take nine credits of specified graduate courses while completing their undergraduate program in Art. These nine graduate credits will be used as electives toward the undergraduate degree as well as the requirements of the MATS.

Students interested in this pathway should:

1. Discuss the MATS pathway option with their first-year advisor.
2. Meet with the MATS Coordinator as a first-year or sophomore.
3. Apply to the MATS program in the Spring of their sophomore year (February 1 application deadline).
4. Once conditionally admitted (a requirement for the following graduate courses to count as electives in the undergraduate program as well as in the MATS program) take:
  - a. REED 517 Reading in the Content Area (Fall or Spring Junior or Senior year).
  - b. SPED 551 Adapting Instruction in Diverse Classrooms (Fall Senior year).
  - c. SCED 510 Secondary Methods in Curriculum (Spring Senior year).

*Please note that students who are considering this pathway should work with their advisor to create a plan of study that allows these 9 credits of graduate courses to be taken in the Junior and Senior years in addition to a minimum of 12 undergraduate credits per semester.*