

# English

**MAJOR**

**MINOR**

**CONCENTRATIONS IN:**

- LITERATURE
- CREATIVE WRITING
- PROFESSIONAL WRITING

**Professors:** Armiento, Barkley, A. Duncan, S. Duncan  
(Chair), Idris, Kehrwald, LaFemina, R. Smith, Snelson

**Associate Professors:** R. Brewer, Knott, Morris, Raucchi

**Assistant Professors:** Hartzog, Shimmin

**Lecturer:** Browne

- The department also coordinates minors in creative writing, film studies, journalism and public relations.
- Emphases in professional writing and in the teaching of writing are offered.
- ENGL 101, 111, 150, 215, 221, 250, 308, 309, 310, and 312 do not count toward major or minor.

## Program Requirements

	MAJOR	MINOR
Hours Required in English:	42	24
Hours Required in Other Departments:	0	0
Total Hours Required:	42	24

## Requirements for Major in English

**1. Core Curriculum (15 hours)**

- ENGL 260 British Literature: Beowulf to Present\*
- ENGL 261 American Literature: Colonial to Present\*
- ENGL 270 European and Neo-European Literature\*  
or ENGL 271 Asian and African Literature\*
- ENGL 300 Critical Writing About Literature\* (Core Skill 2)
- ENGL 306 English Language Structure and Development \*†

\* Must have a C or better to count toward major.

**2. Concentrations (27 hours)**

Majors must choose one of the following concentrations:

- Literature
- Creative Writing
- Professional Writing

## Requirements for Literature Concentration

**1. Major Core Curriculum: (15 hours – listed above)**

**2. Concentration Core Requirements: (9 hours)**

- ENGL 340 Shakespeare
- ENGL 471 Seminar in Critical Theory
- ENGL 489 English Capstone

**3. Period Courses: (9 hours)**

Take one of the following:

- ENGL 371 Literature of the Middle Ages
- ENGL 372 Early Modern Literature
- ENGL 373 Literature of the Enlightenment

Take one of the following:

- ENGL 374 Literature of the Age of Revolution
- ENGL 375 Romanticism
- ENGL 376 Realism and Naturalism

Take one of the following:

- ENGL 377 Modernism
- ENGL 378 Postmodernism
- ENGL 379 Postcolonial Literature

**4. Specialization Course: (3 hours)**

Take one of the following:

- ENGL 431 World Drama I
- ENGL 432 World Drama II
- ENGL 440 Literature of the Environment
- ENGL 450 Women and Literature
- ENGL 490 Selected Topics in English

**5. Electives: (6 hours)**

Students may count a maximum of 3 hours of writing courses beyond ENGL 300 Critical Writing About Literature. Students may count one 200-level course

## Requirements for Creative Writing Concentration

**1. Major Core Curriculum: (15 hours – listed above)**

**2. Concentration Requirements: (24 hours)**

- ENGL 334 Creative Writing: Fiction
- ENGL 335 Creative Writing: Poetry
- ENGL 460 Form and Theory of Fiction and Poetry
- ENGL 470 Senior Workshop
- ENGL 489 English Capstone

Six hours from the following:

- ENGL 360 Creative Nonfiction
- ENGL 434 Advanced Fiction Writing
- ENGL 435 Advanced Poetry Writing

**3. Elective: (3 hours)**

English course (300/400 level)

## Requirements for Professional Writing Concentration

### 1. Major Core Curriculum (15 hours – listed above)

### 2. Concentration Requirements: (27 hours)

ENGL 330 Business Writing  
or ENGL 338 Technical Writing  
ENGL 336 Journalistic Writing  
ENG 355 Socially Networked Journalism  
ENGL 360 Creative Nonfiction  
ENGL 402 Editing and Production  
ENGL 430 The Composing Processes  
ENGL 436 Advanced News and Feature Writing  
ENGL 438 Applied Digital Writing  
ENGL 489 English Capstone

## Requirements for Minor in English

### 1. Core Curriculum

(15 hours-Same as major)

### 2. Minor Core Requirement (3 hours)

ENGL 340 Shakespeare

### 3. Electives (6 hours)

Criteria for electives: Students must take 6 hrs. of literature at the 300/400 level.

## Requirements for Creative Writing Minor

### 1. Core (12 hours)

ENGL 334 Creative Writing: Fiction  
ENGL 335 Creative Writing: Poetry  
ENGL 460 Form and Theory of Fiction and Poetry  
ENGL 434 Advanced Fiction Writing OR ENGL 435 Advanced Poetry Writing

### 2. Electives (9 hours)

Choose from the following

ENGL 100 Publication Practicum (1 hour; repeatable to 4 credits)  
ENGL 360 Creative Nonfiction  
ENGL 377 Modernism OR ENGL 378 Postmodernism  
ENGL 402 Editing and Production  
ENGL 430 Composing Processes  
ENGL 434 Advanced Fiction Writing (if not taken for core)  
ENGL 435 Advanced Poetry Writing (if not taken for core)  
THEA 350 Playwriting

Relevant special topics courses are also welcomed as electives as approved by the coordinator.

## Requirements for Certification in Teaching Secondary English

If you wish to complete a Maryland State-approved program in teaching English, you must complete the BA/BS in English: Literature Concentration:

### 1. Major Core Curriculum (15 hours – listed above)

### 2. Certification Requirements: (27 hours)

Complete the requirements for the Literature Concentration and take ENGL 276 Adolescent Literature and ENGL 430 The Composing Processes as your required electives. If these courses are not taken as the required electives in the Literature Concentration, you will need to take them as additional six credits.

- Select the Teacher Certification Option. See the Secondary Education Coordinator for details.
- Meet the phase admission requirements summarized in the Educational Professions section.
- Complete the professional education sequence described in Education: Secondary Programs.

### 3. Educational Professions Requirements: (37 hours)

Students must meet the phase admissions requirements summarized in the Educational Professions section.

### Summary of Requirements for the Secondary Teacher Certification Option:

If you wish to complete a Maryland State-approved program in teaching English, you must:  
Complete the BA/BS in English: Literature Concentration

- Take some additional coursework in English to qualify for Maryland State certification and to meet NCATE accreditation standards: ENGL 276, ENGL 416 and ENGL 430.
- Meet the phase admission requirements summarized in the Educational Professions section.
- Declare a second major in Secondary Teacher Education. See the Secondary Teacher Education Program Coordinator for details.
- Complete the professional education sequence described in Education: Secondary Programs

If you wish to pursue certification for teaching at the secondary level, through a Master of Arts in Teaching degree, you should complete the undergraduate English major and then the Master of Arts in Teaching program. In the English major, you should choose the Literature Concentration. In addition, you must complete the following courses:

ENGL 276	Adolescent Literature
ENGL 306	English Language Structure and Development
ENGL 430	The Composing Processes

If the courses listed above are not completed on the undergraduate level, candidates for the Master of Arts in Teaching program may be required to take additional coursework to meet content standards. It is highly recommended that candidates take ENGL 491 Practicum in the Teaching of Writing.

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## Requirements for Certification in Teaching Secondary English through the Master of Arts in Teaching Degree

If you wish to pursue certification for teaching at the secondary level through a Master of Arts in Teaching degree, you should complete the undergraduate English major and then the Master of Arts in Teaching program. In the English major, you should choose the Literature Concentration and take these courses as your electives:

ENGL 276 Adolescent Literature

ENGL 430 The Composing Processes

(If the courses listed above are not completed on the undergraduate level, as a candidate for the Master of Arts in Teaching program, you may be required to take additional coursework to meet content standards.)

1. Complete the Master of Arts in Teaching (graduate) program.