**Jazz Studies**

**MINOR**

**Program Coordinator:** Brent Weber, Associate Professor, Department of Music

- The Jazz Studies Minor is open to music majors looking for a broader musical experience or students wanting to explore jazz instruction and performance while pursuing another major.
- Course of study includes:
  - Jazz and Vocal Jazz Ensembles
  - Private Applied Instruction
  - Music Theory and Jazz Theory and Analysis
  - Jazz History
- Student must demonstrate prior study of an instrument or voice.
- Only courses in which you earn a grade of C or better will count toward satisfaction of the minor requirements.

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**Program Requirements**

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<th>MINOR</th>
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<tbody>
<tr>
<td>Hours Required in Music:</td>
<td>24</td>
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<td>Hours Required in Other Departments:</td>
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<td>Total Hours Required:</td>
<td>24</td>
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**Requirements for Jazz Studies Minor**

1. **Music Theory and History:** (16 hours)
   - MUSC 102  Tonal Analysis I
   - MUSC 103  Tonal Analysis II *(Tech. Fluency)*
   - MUSC 104  Aural Musicianship I
   - MUSC 105  Aural Musicianship II
   - MUSC 214  Jazz Theory and Analysis
   - MUSC 311  Jazz History *(GEP Group F)*

2. **Ensemble:** (4 hours)
   - 4 hours selected from:
     - MUSC 327  Jazz Orchestra (for instrumentalists)
     - MUSC 370  Vocal Jazz Ensemble (for vocalists)

3. **Private Instruction:** (4 hours)
   - MUSA 122  Jazz Private Instruction
   and/or MUSA 362 Jazz Private Instruction