

	OPTIONS		MAJOR CONCENTRATIONS		MAJOR TRACKS		
	TEACHING CERTIFICATION	MUSIC EDUCATION	VOCAL PERFORMANCE	MUSIC INDUSTRY	INSTRUMENTAL PERFORMANCE	MUSIC STUDIES	MINOR
Hours Required in Music:	88.5	78.5	66	66-69	65	65	18-19
Hours Required in Other Depts:		12	6	15-18	15-18	15-18	15-18 0
Total Hours Required:	100.5	84.5	81-84	81-87	80-83	80-83	18-19

Music

MAJOR

MINOR

CONCENTRATIONS IN:

- VOCAL PERFORMANCE
- MUSIC INDUSTRY

TRACKS IN:

- INSTRUMENTAL PERFORMANCE
- MUSIC STUDIES

OPTIONS:

- MUSIC EDUCATION
- TEACHER CERTIFICATION

Associate Professors: M. Gallagher, Weber

Assistant Professor: DeWire

- All students entering or re-entering the major are required to pass an audition in their primary performance area before being accepted as a music major. Students changing their primary performance area must re-audition before being re-accepted as a music major.
- You must choose a concentration, a track, the teaching certification option or the option in music education.
- Only courses in which you earn a C or better will count towards satisfaction of requirements for the major and the minor.
- MUSC/MUSA courses in which you earn a grade of C or better will count toward satisfaction of requirements for the major and minor. Concentrations for the major involving minors or coursework in other departments shall abide by the grade requirements for those programs.

Requirements for Major in Music

Core Requirements: (48-49 hours)

1. Music Theory: (20 hours)

MUSC	102	Tonal Analysis I
MUSC	103	Tonal Analysis II (Tech. Fluency)
MUSC	104	Aural Musicianship I
MUSC	105	Aural Musicianship II
MUSC	204	Tonal Analysis III
MUSC	205	Tonal Analysis IV
MUSC	206	Aural Musicianship III
MUSC	207	Aural Musicianship IV

2. Music History & Literature: (9 hours)

MUSC	110	Music Appreciation (GEP Group A)
MUSC	308	Music History I
MUSC	309	Music History II
MUSC	313	Music History III

3. Ensemble:

(8 hours for performance concentrations, music studies and option in Music Education; 7 hours for music industry and teaching certification option)

Select from:

MUSC	319	University Chorale
MUSC	330	Wind Ensemble
MUSC	335	String Ensemble
MUSC	336	Guitar Ensemble
MUSC	340	Chamber Singers

4. Piano Proficiency and Sophomore Evaluation

Students must successfully pass the Department of Music Piano Proficiency Exam and Sophomore Evaluation.

5. Private Instruction: (12 hours)

MUSA 116-123 Private Instruction
and/or MUSA 356-363 Private Instruction

Requirements for Minor in Music

Core Requirements: (18-19 hours)

1. Foundation Courses (7 hours)

MUSC	102	Tonal Analysis I (3 cr.)
MUSC	104	Aural Musicianship I (2 cr)
MUSC	308	Music History I (2 cr.)

2. Core Areas (4-5 hours)

Select One Core Area

Group A – Music History (4 hours)

MUSC 309 Music History II
MUSC 313 Music History III

Group B – Music Theory (5 hours)

MUSC 103 Tonal Analysis II
MUSC 105 Aural Musicianship II

3. Ensemble: (3 hours)

Select from:

MUSC 319 University Chorale
MUSC 330 Wind Ensemble
MUSC 335 String Ensemble
MUSC 336 Chamber Guitar Ensemble
MUSC 340 Chamber Singers

4. Private Instruction: (4 hours)

MUSA 116-123 Private Instruction
and/or MUSA 356-363 Private Instruction

Requirements for Option in Music Education

This option is designed for students to complete a degree in Music with an Option in Music Education. It does not require completion of initial certification or the MAT. For students who wish to complete the MAT or pursue careers in music education that do not require certification, they should follow this Option. All students who complete this Undergraduate Option in Music Education will receive a Bachelor of Science in Music upon successful completion of the requirements outlined below.

Entrance Requirements for those students opting to complete the Master of Arts in Teaching (MAT): After completion of the sophomore evaluation, apply for provisional admission to the MAT program. Students applying to the MAT must meet all entry requirements as set forth by the College of Education MAT program. A transcript review will be completed prior to entrance into the MAT after completion of the Undergraduate Degree. Any deficiencies must be complete before full admission to the MAT program. Students in this Option will complete the Bachelor of Science in Music and complete all of the prerequisites to enter the Master of Arts in Teaching to complete their certification.

Please note, students taking this option should work with their advisor to create a plan of study that allows these 9 credits of graduate courses to be taken through-out the Junior and Senior years in addition to a minimum of 12 undergraduate credits per semester. Please note that

winter session and summer courses may affect your ability to meet these requirements.

1. Core Courses: (49 hours)

Required for all music majors; listed above.

2. Recital Requirement: (1 hour)

MUSA 490 Senior Recital (Capstone)

3. Supplemental Requirements: (4 hours)

MUSA 117 Private Instruction (Piano) (2 semesters required)

And select 2 hours from:

MUSA 116-123 Private Instruction
and/or MUSA 356-363 Private Instruction

4. Other Requirements for Option in Music Education:

(19.5 hours)

MUSA 108 Class Instruments: Strings
MUSA 208 Class Instruments: Woodwinds
MUSA 209 Class Instruments: Brass
MUSA 311 Class Instruments: Percussion
MUSC 413 Vocal Pedagogy
MUSC 125 Introduction to Music Education
MUSC 252 Early Music Experience
MUSC 310 Basic Principles of Conducting I – Choral
MUSC 359 Computer Music Technology (2 hours)
MUSC 410 Basic Principles of Conducting II – Instrumental

Choral Emphasis

MUSC 210 Diction I (1 hour)
MUSC 211 Diction II (1 hour)

Instrumental Emphasis

Select 2 hours from:

MUSC 329 Marching Bobcats (1 hour)
MUSC 411 March Band Techniques (2 hours)

5. Supplemental ensemble requirement(s): (2 hours)

(Students whose primary instrument is Piano/Guitar should take each ensemble once. Students whose primary instrument is voice should enroll in two semesters of Wind Ensemble. Students whose primary instrument is woodwinds, brass, percussion, or strings should enroll in two semesters of University Chorale.)

Choral Emphasis

MUSC 330 Wind Ensemble

Instrumental Emphasis

MUSC 319 University Chorale

6. Other Course Requirements: (9 hours)

Complete at least 9 credits outside of the music major.

Students who are admitted into the Option in Music Education must complete the following courses to meet this requirement.

Please note, students taking this option should work with their advisor to create a plan of study that allows these 9 credits of graduate courses to be taken through-out the Junior and Senior years in addition to a minimum of 12 undergraduate credits per semester. Please note that winter session and summer courses may affect your ability to meet these requirements.

EDUC 552 General Music Methods for Elementary School

EDUC 553 General Music Methods for Secondary School

Choose one:

MUSC 552 Choral Music Methods K-12

MUSC 553 Instrumental Music Methods K-12

Requirements for the Teaching Certification Option in Music

1. Core Courses: (48 hours)

Required for all music majors; listed above.

2. Recital Requirement: (1 hour)

MUSA 490 Senior Recital (Capstone)

3. Other Required Courses for P-12 Teaching Certification: (51.5 hours)

If you wish to complete a Maryland State-approved program in teaching music, you must:

Complete the following additional courses in music:

MUSA	108	Class Instruments I: Strings
MUSA	208	Class Instruments II: Woodwinds
MUSA	209	Class Instruments III: Brass
MUSA	311	Class Instruments IV: Percussion
MUSC	310	Basic Principles of Conducting I - Choral
MUSC	410	Basic Principles of Conducting II - Instrumental

- If your performing area is instrumental, you must complete 2 credit hours of MUSC 319 University Chorale.
- If your performing area is guitar, you must complete 2 credit hours of MUSC 319 University Chorale and 2 credit hours of MUSC 330 Wind Ensemble.
- If your performing area is vocal, you must complete MUSA 210 Diction I and MUSC 211 Diction II.
- Meet the phase admissions requirements summarized in the Educational Professions section.
- Complete the professional education sequence described in the Education: P-12 Programs.

Summary of Requirements for the Music Industry Concentration

1. Core Courses: (48 hours)

Required for all music majors; listed above.

2. Advanced Courses: (18-21 hours)

MUSC	356	Computer Music Technology
MUSC	390	Junior Recital
MUSC	358	The Business of Music and Arts Management
MUSC	494	Practicum in Music Industry (MUSC 494: 3 hours must be begun after Sophomore Evaluation is completed prior to taking MUSC 494)
MUSC	495	Internship in Music Industry (9 or 12 hours) (Capstone)

3. Required Courses in Other Departments:

(15-18 hours)

BUAD	100	Introduction to Business
MCOM	213	Audio Production
MCOM	465	Music Promotion and Production And select 6-9 hours from the following courses
MKTG	361	Principles of Marketing
ECON	200	Introduction to Economics
COSC	120	Introduction to Cyberspace
MCOM	313	Advanced Audio Production
RECR	384	Special Event Management

Requirements for the Instrumental Performance Track

1. Core Courses: (49 hours)

Required for all music majors; listed above.

2. Recital Requirements: (2 hours)

MUSA 390 Junior Recital
MUSA 490 Senior Recital (*Capstone*)

3. Supplementary Requirements: (3 hours)

MUSA 116-123 Private Instruction
MUSA 356-363 Private Instruction
MUSC 315, 319, 327, 331, 337, 339 Ensembles

4. Other Requirements: (11 hours)

MUSC 310 Basic Principles of Conducting I - Choral
MUSC 401 Post-Tonal Analysis

And select five hours from:

MUSA 213 Piano Pedagogy
MUSC 305 Orchestration
MUSC 360 Special Topics in Music (*up to 4 credits*)
MUSC 499 Individual Research in Music (*up to 4 credits*)

5. Minor or Other Course Requirements: (15 hours)

Complete a minor of the student's choosing or a minimum of at least 15 credits outside of the music major.

Requirements for the Music Studies Track

1. Core Courses: (49 hours)

Required of all music majors; listed above.

2. Supplementary Course Requirements: (11 hours)

MUSC 310 Basic Principles of Conducting I – Choral
MUSC 401 Post-Tonal Analysis

And select 5 hours from:

MUSA 213 Piano Pedagogy
MUSC 305 Orchestration
MUSC 360 Special Topics in Music (*up to 2 cr.*)
MUSC 412 History of Musical Theatre

3. Supplementary Lesson Requirements: (2 hours)

MUSA 116-123 Private Instruction
MUSA 356-363 Private Instruction

4. Supplementary Ensemble Requirements: (2 hours)

Selected from: MUSC 315, 319, 321, 327, 331, 335, 336, 337, 339, 340, 370 Ensembles

5. Capstone Experience: (1 hour)

MUSC 493 Senior Research

6. Minor or Other Course Requirements: (15 hours)

Complete a minor of the student's choosing or a minimum of at least 15 credits outside of the music major.

Requirements for the Vocal Performance Concentration

1. Core Courses: (49 hours)

Required for all music majors; listed above

2. Recital Requirements: (2 hours)

MUSA 390 Junior Recital
MUSA 490 Senior Recital (*Capstone*)

3. Supplementary Requirements: (3 hours)

MUSA 116-123 Private Instruction
MUSA 356-363 Private Instruction
MUSC 315, 327, 331, 337, 339, 340 Ensembles

4. Other Requirements for Vocal Performance Majors: (12 hours)

MUSC 210 Diction I
MUSC 211 Diction II
MUSC 310 Basic Principles of Conducting I - Choral
MUSC 346 Opera and Art Song Repertoire
MUSC 401 Post-Tonal Analysis
MUSC 413 Vocal Pedagogy

And select two hours from the following:

MUSC 305 Orchestration
MUSC 346 Opera and Art Song Repertoire
MUSC 360 Special Topics in Music
MUSC 499 Individual Research in Music

5. Minor or Other Course Requirements: (15 hours)

Complete a minor of the student's choosing or a minimum of at least 15 credits outside of the music major.