Music

MAJOR

MINOR

CONCENTRATIONS IN:

• VOCAL PERFORMANCE
• MUSIC INDUSTRY

TRACKS IN:

• INSTRUMENTAL PERFORMANCE
• MUSIC STUDIES

OPTIONS:

• MUSIC EDUCATION
• TEACHER CERTIFICATION

Associate Professors: M. Gallagher, Weber
Assistant Professor: DeWire

All students entering or re-entering the major are required to pass an audition in their primary performance area before being accepted as a music major. Students changing their primary performance area must re-audition before being re-accepted as a music major.

You must choose a concentration, a track, the teaching certification option or the option in music education.

Only courses in which you earn a C or better will count towards satisfaction of requirements for the major and the minor.

MUSC/MUSA courses in which you earn a grade of C or better will count towards satisfaction of requirements for the major and minor. Concentrations for the major involving minors or coursework in other departments shall abide by the grade requirements for those programs.

Requirements for Major in Music

Core Requirements: (48-49 hours)

1. Music Theory: (20 hours)
   MUSC 102  Tonal Analysis I
   MUSC 103  Tonal Analysis II (Tech. Fluency)
   MUSC 104  Aural Musicianship I
   MUSC 105  Aural Musicianship II
   MUSC 204  Tonal Analysis III
   MUSC 205  Tonal Analysis IV
   MUSC 206  Aural Musicianship III
   MUSC 207  Aural Musicianship IV

2. Music History & Literature: (9 hours)
   MUSC 110  Music Appreciation (GEP Group A)
   MUSC 308  Music History I
   MUSC 309  Music History II
   MUSC 313  Music History III

3. Ensemble:
   (8 hours for performance concentrations, music studies and option in Music Education; 7 hours for music industry and teaching certification option)
   Select from:
   MUSC 319  University Chorale
   MUSC 330  Wind Ensemble
   MUSC 335  String Ensemble
   MUSC 336  Guitar Ensemble
   MUSC 340  Chamber Singers

4. Piano Proficiency and Sophomore Evaluation
   Students must successfully pass the Department of Music Piano Proficiency Exam and Sophomore Evaluation.

5. Private Instruction: (12 hours)
   MUSA 116-123 Private Instruction and/or MUSA 356-363 Private Instruction

Requirements for Minor in Music

Core Requirements: (18-19 hours)

1. Foundation Courses (7 hours)
   MUSC 102  Tonal Analysis I (3 cr.)
   MUSC 104  Aural Musicianship I (2 cr)
   MUSC 308  Music History I (2 cr.)

2. Core Areas (4-5 hours)

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Hours Required in Music: 88.5 78.5 66 66-69 65 65 18-19
Hours Required in Other Depts: 12 6 15-18 15 -18 15 -18 15 -18 0
Total Hours Required: 100.5 84.5 81-84 81-87 80-83 80-83 18-19
Select One Core Area

Group A – Music History (4 hours)
MUSC 309 Music History II
MUSC 313 Music History III

Group B – Music Theory (5 hours)
MUSC 103 Tonal Analysis II
MUSC 105 Aural Musicianship II

3. Ensemble: (3 hours)
Select from:
MUSC 319 University Chorale
MUSC 330 Wind Ensemble
MUSC 335 String Ensemble
MUSC 336 Chamber Guitar Ensemble
MUSC 340 Chamber Singers

4. Private Instruction: (4 hours)
MUSA 116-123 Private Instruction
and/or MUSA 356-363 Private Instruction

Requirements for Option in Music Education
This option is designed for students to complete a degree in Music with an Option in Music Education. It does not require completion of initial certification or the MAT. For students who wish to complete the MAT or pursue careers in music education that do not require certification, they should follow this Option. All students who complete this Undergraduate Option in Music Education will receive a Bachelor of Science in Music upon successful completion of the requirements outlined below.

Entrance Requirements for those students opting to complete the Master of Arts in Teaching (MAT): After completion of the sophomore evaluation, apply for provisional admission to the MAT program. Students applying to the MAT must meet all entry requirements as set forth by the College of Education MAT program. A transcript review will be completed prior to entrance into the MAT after completion of the Undergraduate Degree. Any deficiencies must be complete before full admission to the MAT program. Students in this Option will complete the Bachelor of Science in Music and complete all of the prerequisites to enter the Master of Arts in Teaching to complete their certification.

Please note, students taking this option should work with their advisor to create a plan of study that allows these 9 credits of graduate courses to be taken through-out the Junior and Senior years in addition to a minimum of 12 undergraduate credits per semester. Please note that winter session and summer courses may affect your ability to meet these requirements.

1. Core Courses: (49 hours)
Required for all music majors; listed above.

2. Recital Requirement: (1 hour)
MUSA 490 Senior Recital (Capstone)

3. Supplemental Requirements: (4 hours)
MUSA 117 Private Instruction (Piano) (2 semesters required)
And select 2 hours from:
MUSA 116-123 Private Instruction
and/or MUSA 356-363 Private Instruction

4. Other Requirements for Option in Music Education:
(19.5 hours)
MUSA 108 Class Instruments: Strings
MUSA 208 Class Instruments: Woodwinds
MUSA 209 Class Instruments: Brass
MUSA 311 Class Instruments: Percussion
MUSC 413 Vocal Pedagogy
MUSC 125 Introduction to Music Education
MUSC 252 Early Music Experience
MUSC 310 Basic Principles of Conducting I – Choral
MUSC 359 Computer Music Technology (2 hours)
MUSC 410 Basic Principles of Conducting II – Instrumental

Choral Emphasis
MUSC 210 Diction I (1 hour)
MUSC 211 Diction II (1 hour)

Instrumental Emphasis
Select 2 hours from:
MUSC 329 Marching Bobcats (1 hour)
MUSC 411 March Band Techniques (2 hours)

5. Supplemental ensemble requirement(s): (2 hours)
(Students whose primary instrument is Piano/Guitar should take each ensemble once. Students whose primary instrument is voice should enroll in two semesters of Wind Ensemble. Students whose primary instrument is woodwinds, brass, percussion, or strings should enroll in two semesters of University Chorale.)

Choral Emphasis
MUSC 330 Wind Ensemble

Instrumental Emphasis
MUSC 319 University Chorale

6. Other Course Requirements: (9 hours)
Complete at least 9 credits outside of the music major.

Students who are admitted into the Option in Music Education must complete the following courses to meet this requirement.
Please note, students taking this option should work with their advisor to create a plan of study that allows these 9 credits of graduate courses to be taken throughout the Junior and Senior years in addition to a minimum of 12 undergraduate credits per semester. Please note that winter session and summer courses may affect your ability to meet these requirements.

EDUC 552 General Music Methods for Elementary School
EDUC 553 General Music Methods for Secondary School

Choose one:
MUSC 552 Choral Music Methods K-12
MUSC 553 Instrumental Music Methods K-12

### Requirements for the Teaching Certification Option in Music

1. **Core Courses:** (48 hours)
   Required for all music majors; listed above.

2. **Recital Requirement:** (1 hour)
   MUSA 490 Senior Recital (Capstone)

3. **Other Required Courses for P-12 Teaching Certification:** (51.5 hours)
   If you wish to complete a Maryland State-approved program in teaching music, you must:
   - Complete the following additional courses in music:
     - MUSA 108 Class Instruments I: Strings
     - MUSA 208 Class Instruments II: Woodwinds
     - MUSA 209 Class Instruments III: Brass
     - MUSA 311 Class Instruments IV: Percussion
     - MUSC 310 Basic Principles of Conducting I - Choral
     - MUSC 420 Basic Principles of Conducting II - Instrumental
   - If your performing area is instrumental, you must complete 2 credit hours of MUSC 319 University Chorale.
   - If your performing area is guitar, you must complete 2 credit hours of MUSC 319 University Chorale and 2 credit hours of MUSC 330 Wind Ensemble.
   - If your performing area is vocal, you must complete MUSA 210 Diction I and MUSC 211 Diction II.
   - Meet the phase admissions requirements summarized in the Educational Professions section.
   - Complete the professional education sequence described in the Education: P-12 Programs.

### Summary of Requirements for the Music Industry Concentration

1. **Core Courses:** (48 hours)
   Required for all music majors; listed above.

2. **Advanced Courses:** (18-21 hours)
   MUSC 356 Computer Music Technology
   MUSC 390 Junior Recital
   MUSC 358 The Business of Music and Arts Management
   MUSC 494 Practicum in Music Industry
   (MUSC 494: 3 hours must be begun after Sophomore Evaluation is completed prior to taking MUSC 494)
   MUSC 495 Internship in Music Industry (9 or 12 hours) (Capstone)

3. **Required Courses in Other Departments:** (15-18 hours)
   - BUAD 100 Introduction to Business
   - MCOM 213 Audio Production
   - MCOM 465 Music Promotion and Production
   - MKTG 361 Principles of Marketing
   - ECON 200 Introduction to Economics
   - COSC 120 Introduction to Cyberspace
   - MCOM 313 Advanced Audio Production
   - RECR 384 Special Event Management
Requirements for the Instrumental Performance Track

1. Core Courses: \((49\ \text{hours})\)
   Required for all music majors; listed above.

2. Recital Requirements: \((2\ \text{hours})\)
   - MUSA 390 Junior Recital
   - MUSA 490 Senior Recital (Capstone)

3. Supplementary Requirements: \((3\ \text{hours})\)
   - MUSA 116-123 Private Instruction
   - MUSA 356-363 Private Instruction
   - MUSC 315, 319, 327, 331, 337, 339 Ensembles

4. Other Requirements: \((11\ \text{hours})\)
   - MUSC 310 Basic Principles of Conducting I - Choral
   - MUSC 401 Post-Tonal Analysis
   And select five hours from:
   - MUSA 213 Piano Pedagogy
   - MUSC 305 Orchestration
   - MUSC 360 Special Topics in Music (up to 4 credits)
   - MUSC 499 Individual Research in Music (up to 4 credits)

5. Minor or Other Course Requirements: \((15\ \text{hours})\)
   Complete a minor of the student's choosing or a minimum of at least 15 credits outside of the music major.

Requirements for the Vocal Performance Concentration

1. Core Courses: \((49\ \text{hours})\)
   Required for all music majors; listed above.

2. Recital Requirements: \((2\ \text{hours})\)
   - MUSA 390 Junior Recital
   - MUSA 490 Senior Recital (Capstone)

3. Supplementary Requirements: \((3\ \text{hours})\)
   - MUSA 116-123 Private Instruction
   - MUSA 356-363 Private Instruction
   - MUSC 315, 327, 331, 337, 339, 340 Ensembles

4. Other Requirements for Vocal Performance Majors: \((12\ \text{hours})\)
   - MUSC 210 Diction I
   - MUSC 211 Diction II
   - MUSC 310 Basic Principles of Conducting I - Choral
   - MUSC 346 Opera and Art Song Repertoire
   - MUSC 401 Post-Tonal Analysis
   - MUSC 413 Vocal Pedagogy
   And select two hours from the following:
   - MUSC 305 Orchestration
   - MUSC 346 Opera and Art Song Repertoire
   - MUSC 360 Special Topics in Music
   - MUSC 499 Individual Research in Music

5. Minor or Other Course Requirements: \((15\ \text{hours})\)
   Complete a minor of the student's choosing or a minimum of at least 15 credits outside of the music major.

Requirements for the Music Studies Track

1. Core Courses: \((49\ \text{hours})\)
   Required of all music majors; listed above.

2. Supplementary Course Requirements: \((11\ \text{hours})\)
   - MUSC 310 Basic Principles of Conducting I – Choral
   - MUSC 401 Post-Tonal Analysis
   And select 5 hours from:
   - MUSA 213 Piano Pedagogy
   - MUSC 305 Orchestration
   - MUSC 360 Special Topics in Music (up to 2 cr.)
   - MUSC 412 History of Musical Theatre

3. Supplementary Lesson Requirements: \((2\ \text{hours})\)
   - MUSA 390 Junior Recital
   - MUSA 490 Senior Recital (Capstone)

4. Supplementary Ensemble Requirements: \((2\ \text{hours})\)
   Selected from: MUSC 315, 319, 321, 327, 331, 335, 336, 337, 339, 340, 370 Ensembles

5. Capstone Experience: \((1\ \text{hour})\)
   - MUSC 493 Senior Research

6. Minor or Other Course Requirements: \((15\ \text{hours})\)
   Complete a minor of the student's choosing or a minimum of at least 15 credits outside of the music major.