Theatre

MAJOR
MINOR
TRACKS IN:
• ACTING
• DESIGN AND TECHNOLOGY
• THEATRICAL STUDIES

Professor: Yost-Rushton
Associate Professors: Mattis (Chair, Department of Theatre and Dance), Rushton
Assistant Professor: Georgeson, Schroeder

• You must earn a 2.7 cumulative GPA in all theatre courses to meet graduation requirements.
• Legal residents of Delaware may complete a theatre degree (design and technology) at Maryland resident tuition rates through the SREB Academic Common Market.
• All students who wish to enter or re-enter the major with a primary focus in the Acting Track are required to pass an audition/interview for admittance.
• All students who wish to enter or re-enter the major with a primary focus in the Design and Technology Track are required to pass a portfolio review/interview for admittance.
• Students changing their primary area of focus must re-audition/interview before being accepted into that area of focus.
• Students who wish to enter the major with a primary focus in Theatrical Studies may simply declare that track on admittance to Frostburg State University.
• An interview/audition is required for all students seeking departmental scholarship consideration.

Program Requirements

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<th>Hours Required in Core:</th>
<th>30</th>
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<td>Hours Req. in Track:</td>
<td>30</td>
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<td>Hours Required in Other Departments:</td>
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<td>Total Hours Required:</td>
<td>60</td>
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Requirements for Major in Theatre

1. Core Courses in Theatre: (30 hours)
   THEA 102 Shop Practicum
   THEA 103 Front of House Practicum
   THEA 104 Production Crew Practicum
   (For THEA 102, 103, 104: One hour must be completed within student's first two semesters as a theatre major. All 3 hours must be completed by the end of student's junior year.)
   THEA 106 Introduction to Theatre (GEP Group A)
   THEA 107 Introduction to Theatrical Vision (GEP Group A)
   THEA 110 Introduction to Acting
   THEA 204 Stagecraft
   THEA 206 Modern American Drama (also offered as ENGL 206)
   THEA 308 Directing
   THEA 425 History of Theatre I
   THEA 426 History of Theatre II
   THEA 431 World Drama I (also offered as ENGL 431)

2. Theatre Tracks: (30 hours)
   a. Acting
      THEA 208 Acting: Basic Principles and Application
      THEA 210 Voice and Movement
      THEA 211 Voice and Movement II
      THEA 309 Voice and Speech
      THEA 318 Acting: Analysis and Performance
      THEA 420 Marketing Yourself as an Actor
      THEA 421 Advanced Acting: Analysis and Performance of Shakespeare (Acting Capstone)
      And nine credits from the following:
      DANC 154 Jazz I
      DANC 165 Tap I
      DANC 361 Dance for Musical Theatre
      THEA 360 Stage Combat
      THEA 460 Physical Comedy
   b. Design and Technology
      THEA 202 Stage Management
      THEA 203 Costume Technologies
      THEA 207 TheatreCAD
      THEA 304 Sound Design
      THEA 305 Scene Design
      THEA 306 Stage Lighting Design
      THEA 307 Costume Design
      THEA 311 Stagecraft II
      THEA 409 Marketing Yourself as a Designer and/or Technician
      Choose one of the following:
      THEA 400 Theatre Production (Production Capstone – Technical)
      THEA 465 Projects in Theatrical Design (Production Capstone – Design)
   c. Theatrical Studies
      THEA 202 Stage Management
      THEA 208 Acting: Basic Principles and Application
      And select two from:
      THEA 304 Sound Design
      THEA 305 Scene Design
      THEA 306 Stage Lighting
      THEA 307 Costume Design
      And one of the following three options:
      THEA 400 Theatre Production (Theatrical Studies Capstone)
      and 15 additional hours from any theatre courses not already used to fulfill core courses in theatre requirements
      Or
      THEA 499 Directed Study (Theatrical Studies Capstone)
      and 15 additional hours from any theatre courses not already used to fulfill core courses in theatre requirements
      Or
      THEA 466 Projects in Directing (Theatrical Studies Capstone)
      and 15 additional hours from any theatre courses not already used to fulfill core courses in theatre requirements

Requirements for Minor in Theatre

1. Core Courses in Theatre: (15 hours)
   THEA 106 Introduction to Theatre (GEP Group A)
   THEA 107 Introduction to Theatrical Vision (GEP Group A)
   THEA 110 Introduction to Acting
   THEA 206 Modern American Drama
   THEA 308 Directing

2. Additional Theatre Electives: (9 hours)
   You must select additional courses, for a total of 9 hours, from any Theatre courses not already used to fulfill a Theatre minor requirement.