

****Two options: A) minor in Business Administration, or B) minor in Mass Communications**

Option A: including the minor in Business Administration

Semester 1 - Fall					Semester 2 – Spring				
*Fall Only	Credits	Major	Other	GEP	*Spring Only	Credits	Major	Other	GEP
ENGL 101 – Freshman Composition	3			CS1	MATH 104 – Problem Solving	3			CS3
MUSC 102* – Tonal Analysis I	3	x			IDIS 150 – FSU Colloquia	3			E
MUSC 104* – Aural Musicianship I	2	x			MUSC 103* – Tonal Analysis II	3	x	TF	
MUSA 104* – Class Piano I	1	x			MUSC 105* – Aural Musicianship II	2	x		
MUSA 3xx – Private Instruction	2	x			MUSC 308* - Music History I	2	x		
MUSC 3xx - Ensemble	1	x			MUSA 105* – Class Piano II	1	x		
MUSC 110 – Music Appreciation	3			A	MUSA 415 – Piano Proficiency Exam	0	x		
ORIE 101 – Intro Higher Education	1		x		MUSA 3xx – Private Instruction	2	x		
					MUSC 3xx - Ensemble	1	x		
					BUAD 100 - Intro to Business	3		x	
Total	16				Total	20			

Semester 3 – Fall					Semester 4 – Spring				
*Fall Only	Credits	Major	Other	GEP	*Spring Only	Credits	Major	Other	GEP
GEP Humanities	3			B	ENGL 330 – Business Writing	3			CS2
ECON 200 –Basic Economics	3			D	MUSC 205* – Tonal Analysis IV	3	x		
ACCT 211 – Financial Accounting	3		x		MUSC 207* – Aural Musicianship IV	2	x		
MUSC 204* – Tonal Analysis III	3	x			MUSA 3xx – Private Instruction	2	x		
MUSC 206* – Aural Musicianship III	2	x			MUSC 313 – Music History III	2	x		
MUSC 309* - Music History II	2	x			MUSC 3xx - Ensemble	1	x		
MUSA 3xx – Private Instruction	2	x			MUSA 288 – Sophomore Evaluation: Music Management	0	x		
MUSC 3xx - Ensemble	1	x			MGMT 251 – Manage Organizations	3		x	
Total	19				Total	16			

MUSIC - Industry

Option B: including the minor in Mass Communications

Semester 1 - Fall					Semester 2 – Spring				
*Fall Only	Credits	Major	Other	GEP	*Spring Only	Credits	Major	Other	GEP
ENGL 101 – Freshman Composition	3			CS1	MATH 104 – Problem Solving	3			CS3
MUSC 102* – Tonal Analysis I	3	x			IDIS 150 – FSU Colloquia	3			E
MUSC 104* – Aural Musicianship I	2	x			MUSC 103* – Tonal Analysis II	3	x	TF	
MUSA 104* – Class Piano I	1	x			MUSC 105* – Aural Musicianship II	2	x		
MUSA 3xx – Private Instruction	2	x			MUSC 308* - Music History I	2	x		
MUSC 3xx - Ensemble	1	x			MUSA 105* – Class Piano II	1	x		
MUSC 110 – Music Appreciation	3			A	MUSA 415 – Piano Proficiency Exam	0	x		
ORIE 101 – Intro Higher Education	1		x		MUSA 3xx – Private Instruction	2	x		
					MUSC 3xx - Ensemble	1	x		
					MCOM 105 – Intro to Mass Comm.	3		x	
Total	16				Total	20			

Semester 3 – Fall					Semester 4 – Spring				
*Fall Only	Credits	Major	Other	GEP	*Spring Only	Credits	Major	Other	GEP
GEP Humanities	3			B	ENGL 330 – Business Writing	3			CS2
ECON 200 –Basic Economics	3			D	MUSC 205* – Tonal Analysis IV	3	x		
MCOM 246 – Intro to Mass Comm. Research Methods	3		x		MUSC 207* – Aural Musicianship IV	2	x		
MUSC 204* – Tonal Analysis III	3	x			MUSA 3xx – Private Instruction	2	x		
MUSC 206* – Aural Musicianship III	2	x			MUSC 313 – Music History III	2	x		
MUSC 309* - Music History II	2	x			MUSC 3xx - Ensemble	1	x		
MUSA 3xx – Private Instruction	2	x			MUSA 288 – Sophomore Evaluation: Music Industry	0	x		
MUSC 3xx - Ensemble	1	x			MCOM 346 – Mass Comm. Theory	3		x	
Total	19				Total	16			

