#### CORE SKILLS: Minimum of 9 credit hours of coursework or credit by exam

#### Core Skills courses must be completed with a "C" or better

- 1. Introductory Composition
  - \_\_\_\_\_ ENGL 101/111\* First-Year Composition
- 2. Advanced Writing <u>One</u> of the following:
  - \_\_\_\_\_ ENGL 308/309/310/312\* Advanced Composition
  - ENGL 300 Critical Writing about Literature
  - ENGL 330 Business Writing
  - ENGL 336 Journalistic Writing
  - \_\_\_\_\_ ENGL 338 Technical Writing
  - \_\_\_\_\_ ENGL 339 Scientific Writing

#### Mathematics - <u>One</u> of the following:

- \_\_\_\_\_ MATH 104/104A\*\* Intro to Problem-Solving
  \_\_\_\_\_ MATH 109/109A\*\*/110\* Appl. Probability & Stats
- \_\_\_\_\_ MATH 119/119A\*\* College Algebra
- \_\_\_\_\_ MATH 120 Pre-Calculus
- \_\_\_\_\_ MATH 236 Calculus I (4 cr)

\*\* Achieve section with extra time for mathematical concept comprehension and just-in-time review (4 cr)

## MODES OF INQUIRY: Totaling 31-32 credit hours

A single course may not be used to meet more than one GEP requirement.

You may not count more than one course as a **Modes of Inquiry** requirement in Groups A- E where there are alternatives listed (as designated by **OR**) **A.** The Fine and Performing Arts: At least one of the following:

А.	The Fille and Ferrorining Arts.	At least one of the lo	nowing.
	Δrt	ART 100/111*	Art Annreciation OR

	Art	ART 100/111*	Art Appreciation OR
		ART 110	Visual Imagery
	Theatre	THEA 106	Introduction to Theatre OR
		THEA 107	Introduction to Theatrical Vision
	Music	MUSC 106	History of Rock OR
		MUSC 110	Music Appreciation OR
		MUSC 117	Music of Africa, Asia & the Americas
	Dance	DANC 110	Dance Appreciation

#### B. The Humanities: At least two of the following:

 English	ENGL 150/250* ENGL 221	Introduction to Literature <b>OR</b> Introduction to Literature/Intermediate Composition
 History	HIST 100/111*	The Contemporary World in Historical Perspective
Philosophy	PHIL 101/111*	Introduction to Philosophy OR
	PHIL 102/112* PHIL 200	Contemporary Ethical Problems OR Introduction to Social Justice
 French/Spanish	FREN/SPAN 101	Basic Elements of French/Spanish
Emerging Media	EMME 105	Digital Media & Media Literacy

### C. The Natural Sciences: At least two of the following:

### 7-8 credits

3 credits

6 credits

Biology	BIOL 109	Human Biology and the Environment (4 cr) OR
	BIOL 149/159*	General Biology I (4cr)
Chemistry	CHEM 100	Chemistry and Society (4 cr) OR
	CHEM 150	General, Organic & Biochemistry (4 cr) OR
	CHEM 201	General Chemistry I
Environmental Sci.	ENSC 150	Introduction to Environmental Science (4 cr)
Geography	GEOG 103/113*	Physical Geography (4cr)
Physical Science	PHSC 100 & 101	Cosmic Concepts (3 cr) AND Measurement Lab (1 cr) OR
	PHSC 203	Physical Science (4 cr) OR
	PHSC 210/211	Introduction to Astronomy (3 cr) AND Astronomy Lab (1 cr) OR
	PHYS 215	General Physics I (4 cr) OR
	PHYS 261	Principles of Physics I: Mechanics/Waves and Oscillations (4 cr)
Interdisciplinary	IDIS 160	Science, Technology, and Society (3 cr) OR
	EXSS 200	Nutrition (3 cr) OR
	CHEM 135	Chemistry for Engineers (3 cr)
	Chemistry Environmental Sci. Geography Physical Science	BIOL 149/159* Chemistry Chemistry CHEM 100 CHEM 150 CHEM 201 Environmental Sci. Geography Physical Science PHSC 100 & 101 PHSC 203 PHSC 210/211 PHYS 215 PHYS 261 Interdisciplinary IDIS 160 EXSS 200

**D.** The Social Sciences: At least <u>two</u> of the following:

6 credits

6-7 credits

3 credits

	Economics	ECON 200 ECON 201	Basic Economics <mark>OR</mark> Principles of Economics (Macro)
	Geography	GEOG 104/114* GEOG 110	Human Geography <mark>OR</mark> World Regional Geography: Cultural Diversity
	Political Science	POSC 110/112* POSC 113/114* POSC 131	Introduction to American Politics <b>OR</b> Introduction to World Politics <b>OR</b> Introduction to Comparative Politics
	Psychology	PSYC 150/151*	General Psychology
	Sociology	SOCI 100/111*	Introduction to Sociology
E. The FSU Colloquia: <u>Two</u> courses:			
	Interdisciplinary	IDIS 150/151*	First-Year FSU Colloquium OR

IDIS/SUST 155 Introduction to Sustainability Studies
IDIS 350 Advanced FSU Colloquium OR
Select one additional Modes of Inquiry course (Groups A-D) in a different discipline

### F. Identity and Difference: One of the following:

#### AAST 200 Introduction to African American Studies MDFL 301 Latin American Women's Issues AAST 400 Africans of the Diaspora MUSC 117 Music of Africa, Asia & the Americas ART 301 Artistic Traditions: Asia MUSC 250 Gender and Sexuality in Music ART 302 Artistic Traditions: Africa & the Americas MUSC 311 Jazz History CGSS 201 Intro. to Critical Gender & Sexuality Studies MUSC/THEA 412 History of Musical Theatre ECON 113 The Economics of Race & Gender NURS 412 Global Perspectives in Woman's Health ENGL 231 African American Literature PHIL 308 Political Philosophy \_\_\_\_ GEOG 104/114\* Human Geography PHIL 311 Asian and African Philosophy **GEOG 110** World Regional Geography: Cultural Diversity PHIL 409 Philosophy and Women GEOG 427 Geography of Languages and Religions POSC 131 Introduction to Comparative Politics HIST 100/111\* Contemp. World in Historical Perspective \_\_ PSYC 220 Psychology of Women HIST 418 Native Peoples of the Americas **PSYC 325** African American Psychology RECR 100 Leisure & Diverse American Culture HIST 436 Women's Issues in World History \_HLTH 125 Health and Culture SOCI 224 Cultural Anthropology **INST 150** Introduction to World Religions SOCI/SOWK 305 Racial & Cultural Minorities **INST 200** Introduction to International Studies SOCI 366 Social Inequality \_ MDFL 111 Intercultural Understanding STCO 350 Intercultural Communication

# TECHNOLOGY FLUENCY

- \_\_\_\_ ART 207 Graphic Design
- BITS Test Basic Information Technology Skills (no credit)
- **CHEM 304** Computational Techniques in Chemistry
- COSC 100/110\* Introduction to Computer Science
- **COSC 101** The Discipline of Computer Science
- **\_\_\_\_\_** COSC 220 Introduction to Software Applications
- \_\_\_\_\_ EDUC 325 Educational Technology
- \_\_\_\_\_ ENES 100 Intro to Engineering Design
- \_\_\_\_\_ ENGL 438 Applied Digital Writing

**GEOG 275** Fundamentals of Geographic Data

- \_\_\_\_\_ HPED 310 Technology in Health & Physical Education
- NURS 404 Nursing Informatics (RN to BSN students only)
- MCOM 205 Mobile Media Production
  - \_\_\_ MUSC 103 Tonal Analysis II

While not explicitly part of the GEP, demonstration of technology fluency is a graduation requirement of all students.