

CORE SKILLS: Minimum of 9 credit hours of coursework or credit by exam

Core Skills courses must be completed with a "C" or better

1. Introductory Composition

_____ ENGL 101/111* First-Year Composition

2. Advanced Writing - One of the following:

_____ ENGL 308/309/310/312* Advanced Composition
 _____ ENGL 300 Critical Writing about Literature
 _____ ENGL 330 Business Writing
 _____ ENGL 336 Journalistic Writing
 _____ ENGL 338 Technical Writing
 _____ ENGL 339 Scientific Writing

Mathematics - One of the following:

_____ MATH 104/104A** Intro to Problem-Solving
 _____ MATH 109/109A**/110* Appl. Probability & Stats
 _____ MATH 119/119A** College Algebra
 _____ MATH 120 Pre-Calculus
 _____ MATH 236 Calculus I (4 cr)

** Achieve section with extra time for mathematical concept comprehension and just-in-time review (4 cr)

MODES OF INQUIRY: Totaling 31-32 credit hours

A single course may not be used to meet more than one GEP requirement.

You may not count more than one course as a **Modes of Inquiry** requirement in Groups A- E where there are alternatives listed (as designated by **OR**)

A. The Fine and Performing Arts: At least one of the following:

3 credits

_____ Art	ART 100/111*	Art Appreciation OR
	ART 110	Visual Imagery
_____ Theatre	THEA 106	Introduction to Theatre OR
	THEA 107	Introduction to Theatrical Vision
_____ Music	MUSC 106	History of Rock OR
	MUSC 110	Introduction to World Music OR
	MUSC 117	Music of Africa, Asia & the Americas
_____ Dance	DANC 110	Dance Appreciation

B. The Humanities: At least two of the following:

6 credits

_____ English	ENGL 150/250*	Introduction to Literature OR
	ENGL 221	Introduction to Literature/Intermediate Composition
_____ History	HIST 100/111*	The Contemporary World in Historical Perspective
_____ Philosophy	PHIL 101/111*	Introduction to Philosophy OR
	PHIL 102/112*	Contemporary Ethical Problems OR
	PHIL 200	Introduction to Social Justice
_____ French/Spanish	FREN/SPAN 101	Basic Elements of French/Spanish
_____ Emerging Media	EMME 105	Digital Media & Media Literacy

C. The Natural Sciences: At least two of the following:

7-8 credits

_____ Biology	BIOL 109	Human Biology and the Environment (4 cr) OR
	BIOL 149/159*	General Biology I (4cr)
_____ Chemistry	CHEM 100	Chemistry and Society (4 cr) OR
	CHEM 150	General, Organic & Biochemistry (4 cr) OR
	CHEM 201	General Chemistry I
_____ Environmental Sci.	ENSC 150	Introduction to Environmental Science (4 cr)
_____ Geography	GEOG 103/113*	Physical Geography (4cr)
_____ Physical Science	PHSC 100 & 101	Cosmic Concepts (3 cr) AND Measurement Lab (1 cr) OR
	PHSC 203	Physical Science (4 cr) OR
	PHSC 210/211	Introduction to Astronomy (3 cr) AND Astronomy Lab (1 cr) OR
	PHYS 215	General Physics I (4 cr) OR
	PHYS 261	Principles of Physics I: Mechanics/Waves and Oscillations (4 cr)
_____ Sustainable Construction	SCMT 200	Physical Sciences & Materials (4cr)
_____ Interdisciplinary	IDIS 160	Science, Technology, and Society (3 cr) OR
	EXSS 200	Nutrition (3 cr) OR
	CHEM 135	Chemistry for Engineers (3 cr)

*Honors course variant

D. The Social Sciences: At least **two** of the following:

6 credits

_____ Economics	ECON 200 ECON 201	Basic Economics OR Principles of Economics (Macro)
_____ Geography	GEOG 104/114* GEOG 110	Human Geography OR World Regional Geography: Cultural Diversity
_____ Political Science	POSC 110/112* POSC 113/114* POSC 131	Introduction to American Politics OR Introduction to World Politics OR Introduction to Comparative Politics
_____ Psychology	PSYC 150/151*	General Psychology
_____ Sociology	SOCI 100/111*	Introduction to Sociology

E. The FSU Colloquia: **Two** courses:

6-7 credits

_____ Interdisciplinary	IDIS 150/151* IDIS/SUST 155	First-Year FSU Colloquium OR Introduction to Sustainability Studies
_____ Interdisciplinary	IDIS 350	Advanced FSU Colloquium OR STCO 102/122 OR Select one additional Modes of Inquiry course (Groups A-D) in a different discipline

F. Identity and Difference: **One** of the following:

3 credits

_____ AAST 200 Introduction to African American Studies	_____ MGMT 333 Sex, Gender, Workplace Relationships
_____ AAST 400 Africans of the Diaspora	_____ MUSC 117 Music of Africa, Asia & the Americas
_____ ART 301 Artistic Traditions: Asia	_____ MUSC 250 Gender and Sexuality in Music
_____ ART 302 Artistic Traditions: Africa & the Americas	_____ MUSC 311 Jazz History
_____ CGSS 201 Intro. to Critical Gender & Sexuality Studies	_____ MUSC/THEA 412 History of Musical Theatre
_____ ECON 113 The Economics of Race & Gender	_____ NURS 412 Global Perspectives in Woman's Health
_____ ENGL 231 African American Literature	_____ PHIL 308 Political Philosophy
_____ GEOG 104/114* Human Geography	_____ PHIL 311 Asian and African Philosophy
_____ GEOG 110 World Regional Geography: Cultural Diversity	_____ PHIL 409 Philosophy and Women
_____ GEOG 427 Geography of Languages and Religions	_____ POSC 131 Introduction to Comparative Politics
_____ HIST 100/111* Contemp. World in Historical Perspective	_____ PSYC 220 Psychology of Women
_____ HIST 418 Native Peoples of the Americas	_____ PSYC 325 African American Psychology
_____ HIST 436 Women's Issues in World History	_____ RECR 220 Diversity & Inclusion in Rec. and Sports
_____ HLTH 125 Health and Culture	_____ SOCI 224 Cultural Anthropology
_____ INST 150 Introduction to World Religions	_____ SOCI/SOWK 305 Racial & Cultural Minorities
_____ INST 200 Introduction to International Studies	_____ SOCI 366 Social Inequality
_____ MDFL 111 Intercultural Understanding	_____ STCO 350 Intercultural Communication
_____ MDFL 301 Latin American Women's Issues	

TECHNOLOGY FLUENCY

_____ ART 207 Graphic Design	_____ GEOG 275 Fundamentals of Geographic Data
_____ BITS Test Basic Information Technology Skills (no credit)	_____ HPED 310 Technology in Health & Physical Education
_____ CHEM 304 Computational Techniques in Chemistry	_____ NURS 404 Nursing Informatics (RN to BSN students only)
_____ COSC 100/110* Introduction to Computer Science	_____ MCOM 205 Mobile Media Production
_____ COSC 101 The Discipline of Computer Science	_____ MUSC 103 Tonal Analysis II
_____ COSC 220 Introduction to Software Applications	
_____ EDUC 325 Educational Technology	
_____ ENES 100 Intro to Engineering Design	
_____ ENGL 438 Applied Digital Writing	

While not explicitly part of the GEP, demonstration of technology fluency is a graduation requirement of all students.