



# ADJUDICATION GUIDELINES

| ADJUDICATION TYPE  | NUMBER OF PARTICIPANTS | DETAILS  | LENGTH                                  |
|--|------------------------|--|---|
| Acting Adjudication<br>1 Monologue                             | 1                      | Performance of one monologue   | 60-90 seconds                           |
| Acting Adjudication<br>1 Musical Theatre Solo                  | 1                      | Performance of one song from a musical   | 2-3 minutes                             |
| Acting Adjudication<br>1 Monologue &<br>1 Musical Theatre Solo | 1                      | Performance of one monologue and one song<br>from a musical  | Not to exceed 4<br>minutes total        |
| Design/Tech Portfolio<br>Presentation Adjudication             | 1                      | Presentation of theatre projects, designs, or<br>stage management work. Discussion of theatre<br>process, goals, and interests | 5-10 minutes<br>presentation/discussion |

## DETAILS

### ATTIRE

Dress professionally and comfortably, like for a job interview.

### PERFORMANCE MATERIAL REQUIREMENTS

- Must be from published plays/musicals and not from the web
- If singing, please provide recorded accompaniment for music (rather than a cappella singing). We can connect to your phone
- Performance material should be memorized
- Recorded accompaniment must be a single digital file that *is not* linked to a YouTube karaoke track

### PORTFOLIO PRESENTATIONS

For all students in Design & Technology (*lighting, sound, scenic, costumes, make-up, stage management, tech direction, properties, etc.*)

### HOW DO I SIGN UP?

After registering for the MMTF, you will receive a follow-up email with some questions about the festival. Through this questionnaire, you will be able to register for adjudication. Once we know you wish to do adjudication, you will receive further instructions. Until then, go ahead and start working on your material.