



ADJUDICATION GUIDELINES

ADJUDICATION TYPE	NUMBER OF PARTICIPANTS	DETAILS	LENGTH
Acting Adjudication 1 Monologue	1	Performance of one monologue	60-90 seconds
Acting Adjudication 1 Musical Theatre Solo	1	Performance of one song from a musical	2-3 minutes
Acting Adjudication 1 Monologue & 1 Musical Theatre Solo	1	Performance of one monologue and one song from a musical	Not to exceed 4 minutes total
Design/Tech Portfolio Presentation Adjudication	1	Presentation of theatre projects, designs, or stage management work. Discussion of theatre process, goals, and interests	5-10 minutes presentation/discussion

DETAILS

ATTIRE

Dress professionally and comfortably, like for a job interview.

PERFORMANCE MATERIAL REQUIREMENTS

- Must be from published plays/musicals and not from the web
- If singing, please provide recorded accompaniment for music (rather than a cappella singing). We can connect to your phone
- Performance material should be memorized
- Recorded accompaniment must be a single digital file that *is not* linked to a YouTube karaoke track

PORTFOLIO PRESENTATIONS

For all students in Design & Technology (*lighting, sound, scenic, costumes, make-up, stage management, tech direction, properties, etc.*)

HOW DO I SIGN UP?

After registering for the MMTF, you will receive a follow-up email with some questions about the festival. Through this questionnaire, you will be able to register for adjudication. Once we know you wish to do adjudication, you will receive further instructions. Until then, go ahead and start working on your material.