

FROSTBURG STATE UNIVERSITY  
DEPARTMENT OF MUSIC, THEATRE & DANCE

*Presents the 7th*  
**Mountain Maryland**



*Theatre Festival*



Workshops and good fun for  
Theatre Kids in grades 6-12!



FRIDAY & SATURDAY  
**Jan. 23 & 24**  
**2026**  
Pealer Performing Arts Center  
FROSTBURG STATE UNIVERSITY

FSUTheatreDance

Theatre and Dance at FSU



Department of Music,  
Theatre & Dance

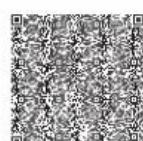
**FROSTBURG**  
STATE UNIVERSITY

Information: 301-687-4109  
[theatreanddance@frostburg.edu](mailto:theatreanddance@frostburg.edu)

REGISTER ONLINE: [www.frostburg.edu/TheatreDance](http://www.frostburg.edu/TheatreDance)

REGISTRATION FEE: \$50

FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodation through the ADA Compliance Office, call 301-687-3185 or use Voice Relay Operator at 1-800-735-2258. Frostburg State University is a smoke-free campus.



THE FSU FOUNDATION, INC.  
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## 7<sup>th</sup> Mountain Maryland Theatre Festival!

Greetings!

FSU and the Department of Music, Theatre and Dance are excited to welcome you into our beautiful Pealer Performing Arts Center for two days packed with creativity, fun, and learning.

This year's theme focuses on sailing the many Cs of Theatre. When we sat down to come up with seven Cs, we discovered that there are many more!

You are a Theatre Kid, so you know that our artform embraces the Cs. You know this because you sail them every day.

This weekend, whether you are adventuring into the bold waters of adjudication or gliding peacefully through workshops, we encourage you to reflect on the positive attributes that your theatre sport gives you. These attributes are also marketable skills that will sail with you throughout your entire life.

**COLLABORATION ★ CREATIVITY★ CONNECTION★ COURAGE★  
COMMUNICATION★ CONFIDENCE★ COMPASSION★ CURIOSITY**

Thanks for joining us. This festival is for you!

Connect, Create, Collaborate, and have fun!

~FSU's Theatre and Dance Program

# MMTF SCHEDULE

FRIDAY, JANUARY 23, 2026

\*Follow the color code of your pod for workshops/events.

START	END	EVENT/ACTIVITY	LOCATION
5:30 PM	6:00 PM	<b>ARRIVAL &amp; REGISTRATION</b>	Pealer Performing Arts Center Lobby
6:00 PM	6:30PM	<b>FESTIVAL KICK-OFF</b>	The Drama Theatre
6:30 PM	7:20 PM	<b>WORKSHOP SESSION #1</b>	
		Knife To Meet You	The Drama Theatre
		Dancing: Confidence, Creativity, & Connection	PAC 224
7:30 PM	8:20 PM	<b>WORKSHOP SESSION #2</b>	
		Knife To Meet You	The Drama Theatre
		Dancing: Confidence, Creativity, & Connection	PAC 224
8:30 PM	8:45 PM	<b>ADJUDICATION MEETING</b>	PAC 224
8:30 PM	10:00 PM	<b>DANCE PARTY!</b>	F. Perry Smith Studio Theatre
10:00 PM		<b>DEPARTURE</b>	PAC Lobby

# MMTF SCHEDULE

SATURDAY, JANUARY 25, 2025

START	END	EVENT/ACTIVITY	LOCATION
8:00 AM	8:30 AM	<b>ARRIVAL &amp; CHECK-IN</b>	PAC Lobby
8:30 AM	9:00 AM	<b>SAILING INTO SATURDAY: RISE &amp; SHINE WARMUP</b>	F. Perry Smith Studio Theatre
9:00 AM	10:30 AM	<b>ADJUDICATION</b>	
		Adjudication Room 1	PAC 216
		Adjudication Room 2	PAC 224
9:00 AM	11:00 AM	<b>WORKSHOP SESSION #3</b>	
		Tech Toks <b>GREEN</b> <b>YELLOW</b>	F. Perry Smith Studio Theatre
11:05 AM	11:50 AM	<b>WORKSHOP SESSION #4</b>	
		Improv Hour <b>GREEN</b> <b>YELLOW</b>	Various locations
		Adjudication for Design/Tech	PAC 303
12:00 PM	1:20 PM	<b>LUNCH &amp; COURAGEOUS ARTIST OPEN MIC SHOWCASE</b>	GIRA 397
1:30 PM	2:25 PM	<b>WORKSHOP SESSION #5</b>	
		All Hands On Deck: Quick Changes	PAC 224
		Yoga for the Compassionate Artist	F. Perry Smith Studio Theatre
2:30 PM	3:25 PM	<b>WORKSHOP SESSION #6</b>	
		All Hands On Deck: Quick Changes	PAC 224
		Yoga for the Compassionate Artist	F. Perry Smith Studio Theatre
		Rehearsal for Selected Adjudication Performances	The Drama Theatre
3:30 PM	3:45 PM	<b>INTERMISSION &amp; REFRESHMENTS</b>	PAC Lobby
4:00 PM	5:00 PM	<b>CLOSING CEREMONIES</b>	The Drama Theatre
5:00 PM		Pick-up/Departure	PAC Lobby

**Thank You for attending the 7<sup>th</sup> MMTF!**

**CREATE COURAGEOUSLY  
COLLABORATE COMMUNICATIVELY  
CONNECT CONFIDENTLY  
& BRING FORTH YOUR COMPASSION AND CURIOSITY  
TO YOUR SPRING PRODUCTIONS!**

**~ BREAK-A-LEG ~**

# MMTF LOCATIONS

## PEALER PERFORMING ARTS CENTER

The Drama Theatre (off of main lobby)

F. Perry Smith Studio Theatre (off of main lobby)

PAC 216 (2<sup>nd</sup> floor)

Room 224 (2<sup>nd</sup> floor)

Room 139/140 (1<sup>st</sup> floor)

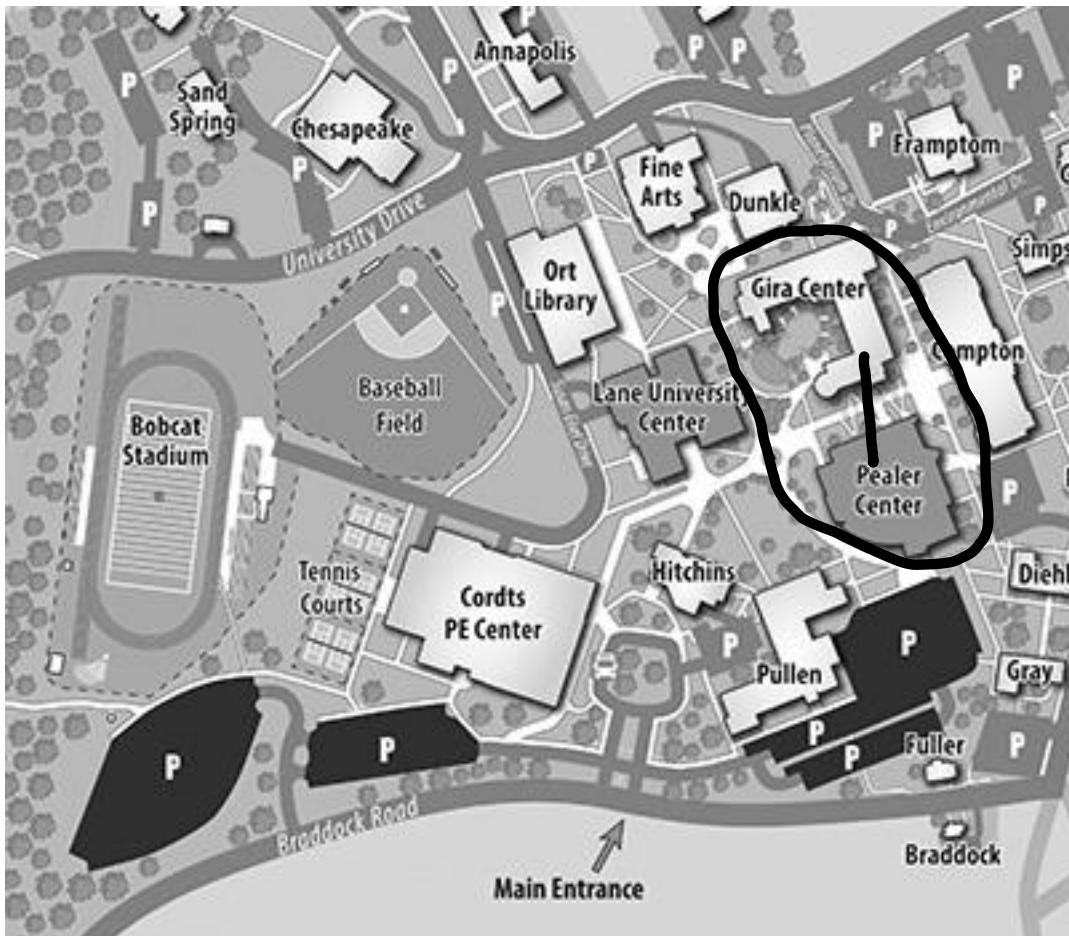
PAC Costume Shop (2<sup>nd</sup> floor)

PAC Front Lobby

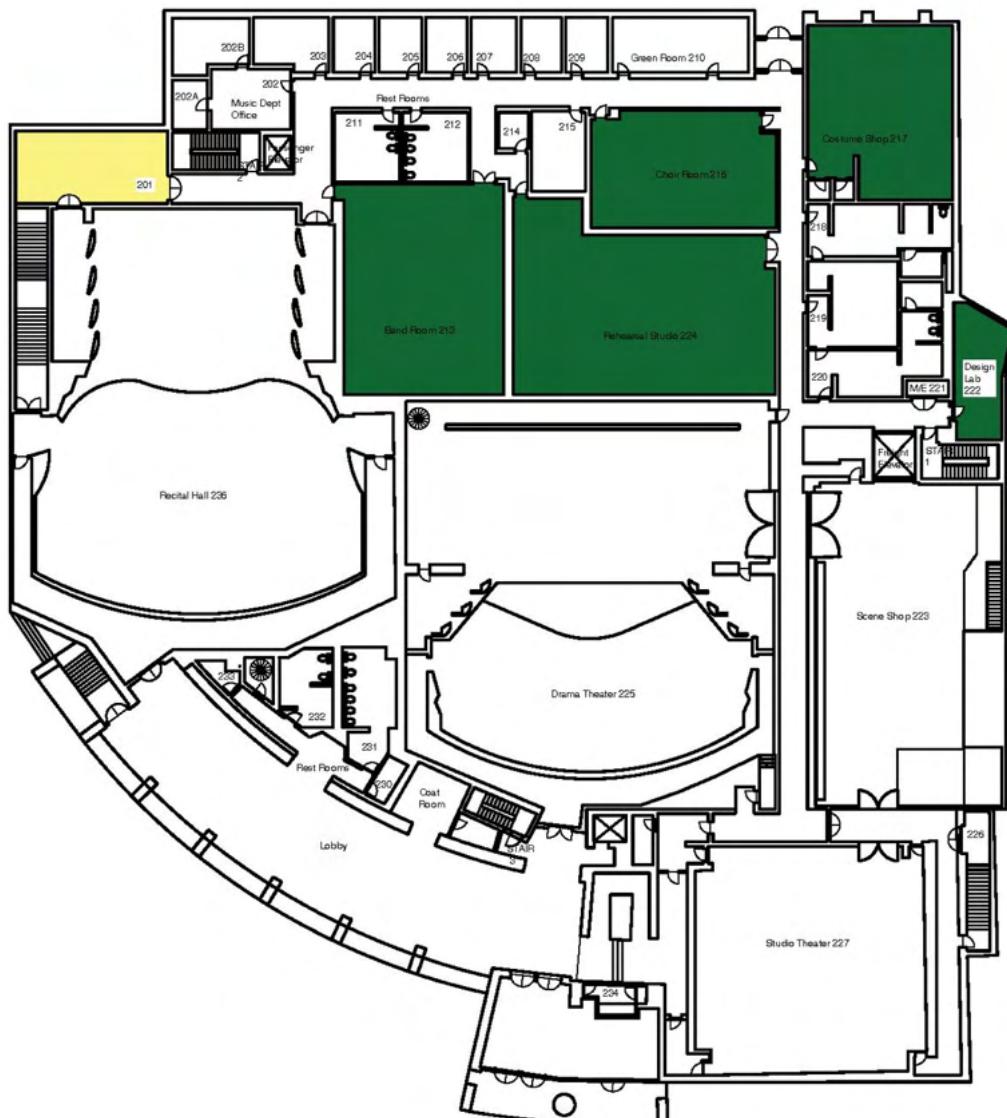
## CCIT GIRA CENTER

ROOM 397 (3<sup>rd</sup> floor)

Saturday Lunch



PAC 2nd Floor





# WORKSHOPS & EVENTS

## **KNIFE TO MEET YOU! (DARRELL RUSHTON)**

Every done *West Side Story*? Then you probably did a knife fight.

This class takes basic principles of knife fighting and applies them to stage combat. Safety first. Knives are dull, but participants need to be SHARP!

## **DANCING WITH CONFIDENCE, CREATIVITY, AND CONNECTION (SABRINA FROST)**

This engaging dance workshop focuses on the courageous art of storytelling through movement. Dancers and movers of all levels will experience a fun warm-up and learn jazz fundamentals that will help you sail through your next choreography audition with Confidence, Creativity, and Connection. Embodying the spirit of fun and play, everyone will learn choreography for the classic ensemble number, “Anything Goes,” from *Anything Goes*. Dance shoes are welcome, but not necessary. Dress to move and have fun!

## **ADJUDICATION**

**(MICHAELA HALE, KIMBERLI ROWLEY, & DARRELL RUSHTON)**

Adjudication is a great way to practice audition material in a real-time setting and receive growth focused feedback from professionals in the field. Available to any person in acting, design and technology, and stage management, adjudications at the 7<sup>th</sup> Mountain Maryland Theatre Festival will take place Saturday morning. If you are not doing adjudications this year, keep a watchful eye because you might want to next year! An adjudication meeting will take place Friday evening at 8:30 PM in PAC 224.

## **TECH TOCKS**

**(GEORGE GEORGESON, RACHEL SAYLOR, MACKENZIE GUYNES, KYLE WOLFORD)**

Have you ever thought, there must be an easier/better way to do this? The answer is, Yes! Come join our experienced instructors as they teach how to handle some basic challenges that you face with every production. How to make your sound system sound better? Check! Making costume changes easier? It's a snap! Finding the prop? Spot on! Figuring out how to fix that one

color? Sorted! These short sessions are fun, interactive, and teach what you can take and do today!

### **SAILING INTO SATURDAY: RISE & SHINE WARM – UP**

**(NICOLE MATTIS & AMBASSADORS)**

Join Nicole and the Ambassadors for a Rise & Shine warm-up before sailing into Saturday's workshops and events. This "athlete for the stage" warm-up is designed to help you prepare for the day vocally, physically, and mindfully. This year, we are adding some flowing fun!

### **ALL HANDS ON DECK: QUICK CHANGES (RACHEL SAYLOR)**

This hands-on workshop gives students a fun introduction to costume quick changes and how they work behind the scenes. Students will learn about basic quick-rigging techniques, but the real focus is on the people, not just the costumes.

Through practice and teamwork, students will see how clear communication, planning, and trusting your teammates make quick changes feel smooth and stress-free. The workshop emphasizes that quick changes don't have to be flashy or lightning fast. When everyone works together, they *look* seamless onstage.

### **YOGA FOR THE COMPASSIONATE ARTIST (DR. JENNIFER VIRTS)**

Dr. Jen Virts is excited to share her passion for yoga and how important it is to have a healthy physical routine for young theatre artists. In this workshop you will learn breathing exercises and basic yoga poses and sequences that can be added to your daily wellness routine. Come ready to relax, stretch, breathe, and connect with confidence.

### **COURAGEOUS ARTIST OPEN MIC SHOWCASE (YOU!)**

Back by popular demand, this open mic event gives you a chance to showcase anything that you are working on. Jump into your courage to sing, dance, perform a monologue, perform standup, story tell, play an instrument, or anything else fitting for this low-key celebration that will take place alongside Saturday's lunch.

### **IMPROV HOUR (FSU STUDENT AMBASSADORS)**

Led by our FSU Student Ambassadors and your dedicated POD leaders, enjoy this hour of creativity, courage, and connection with the joyful art of improv.





# MMTF AMBASSADORS



**Shay Fochtman** is a Sophomore at FSU majoring in Theatre (Acting). She is a graduate from Berlin Brothersvalley High School, where she performed in shows such as *Anastasia* (Anya), *Newsies* (Medda Larkin), *Annie Get Your Gun* (Winnie Tate), and *Mamma Mia* (Tonya). While at FSU she has performed in the Roundabout Children's Theatre touring shows, *Blueberries for Sal The Musical* (Mama Partridge) and *How I Became a Pirate* (Sharktooth), and *Legally Blonde: The Musical* (Brooke Wyndam). This spring semester she will play Marie-Antoinette in *The Revolutionist*. She has also been the props designer for *A Christmas Survival Guide* at FSU. Shay has been teaching karate at Kick Masters Karate for eight years and recently earned the rank of 3<sup>rd</sup> Degree Adult Black Belt and the title "Sensei". This is her first time being a creative ambassador for MMTF, and she is very excited to share this weekend with everyone!



**MMTF ALUM! Mackenzie Adele (She/Her)** is a senior Theatre major in the Design and Technology track with a minor in Management. She attended Barbara Ingram School for the Arts in Hagerstown, Maryland, where she studied technical theatre. She has worked on numerous FSU productions including *Where Words Once Were* (Stage Manager), *Miss Bennett:Christmas at Pemberley* (Stage Manager), *Blueberries for Sal* (Tour Manager), *Legally Blonde the Musical* (Stage Manager), *How I Became a Pirate* (Tour Manager), and *A Christmas Survival Guide* (Stage Manager). She is excited to meet the next generation of Theatre geniuses and wishes you the best time at the Mountain Maryland Theatre Festival!



**Taylor "TJ" Kelly** is an FSU Senior, pursuing a degree in Theatre. He is a transfer student from Garrett Community College. He graduated from Northern Garrett High School, where he performed in shows such as *A Christmas Carol* (Ebenezer Scrooge), *A Gentleman's Guide To Love And Murder* (Monty Navarro), *Mary Poppins Jr.* (Michael Banks), and *Shrek: The Musical* (Donkey). He's appeared in a handful of FSU productions, including but not limited to: *Miss Bennet: Christmas at Pemberley*, *Radium Girls*, *PUFFS*, *Legally Blonde*, and most recently *A Christmas Survival Guide*. This is his second time being an ambassador for MMTF.



**MMTF ALUM! Sara LaBuda** is a sophomore Health Science major and plans to become a veterinarian. She is a member of the University Choir, Premed, and the treasurer for the Stage Combat Club. A graduate of Allegany High School, previous shows include *Bye Bye Birdie* (Kim MacAfee), *Annie Get Your Gun* (ensemble/understudy), *Be More Chill* (ensemble/understudy), *Into the Woods* (Florinda), *Songs for a New World* (Soloist), *Spamalot Jr.* (Patsy), *Singin' in the Rain Jr.* (ensemble/soloist), and *Anything Goes Jr.* (ensemble). This is her first time being an ambassador for MMTF and she hopes you all have an amazing time this weekend!



**Finley Manocchio (they/he)** is a senior at Frostburg State University with a focus in the Acting track. Past roles include Ernie Mac in *PUFFS*, Natascha in *Martin and Margaret and the MINDSWAP*, and Georg in *Spring Awakening*. They're currently pursuing more of the technical side of theatre as an Assistant Costume Designer for *The Revolutionists* and they are excited to work alongside everyone at the Mountain Maryland Theatre Festival.



**MMTF ALUM! Kenzie Pein** is a sophomore double majoring in Theatre (Acting track) and English, with minors in Musical Theatre and Emerging Media. At FSU, she has been in The Children's Roundabout Tour of *How I Became A Pirate* as Pirate Pierre/Dance Captain, *Legally Blonde The Musical* as the stenographer/ensemble, and *Puffs* as the female swing/dragon. She has also appeared in numerous productions and performances with MCCA, where she is also a staff member. She has attended the festival two times when she was in high school and had the best time. She is excited to serve as an ambassador for the festival and inspire the next generation of theatre artists!



**Gracie Ray** is a second year Theatre major in the Acting track with a minor in Public Relations. She is from Mount Airy, MD and went to South Carroll High School, where she performed in 12 productions including *Anastasia* (Ipolitov, Drunk #1, Dance Ensemble, Anya U/S), *Steel Magnolias* (Shelby), *9 to 5* (Roz, Judy U/S), and *Seussical the Musical* (Gertrude). Gracie also worked as a Junior Director and Camp Counselor at Spotlight Musical Theatre for 5 years. At Frostburg State University, Gracie has performed in 5 productions. Her first being the Roundabout Children's Theatre touring show, *Blueberries for Sal The Musical* (Sal's Mother) and her most recent being *A Christmas Survival Guide*. This is Gracie's first year being an ambassador for the Mountain Maryland Theatre Festival and she can't wait to be involved with this fun event!!



**Elijah Reed (Cam)** is a senior at Frostburg State University majoring in Technical/Design Theatre with a Psychology minor. They have previously worked on *Radium Girls* (Prop Designer), *Blueberries for Sal the Musical* (Scenic Designer), *Legally Blonde the Musical* (Assistant Stage Manager), and *How I Became a Pirate* (Stage Manager), and *A Christmas Survival Guide* (Scenic Designer). This is Elijah's first MMTF!



**MMTF ALUM! George Watson** is a junior Wildlife and Fisheries major with a focus on Professional Wildlife. He is also the Vice President of The Wildlife Society and the President of the Savage Mountain Stage Combat Club. A graduate of Mountain Ridge High School, previous credits include *Mary Poppins* (Police Officer/Head Banker), *Moana Jr.* (Ancestor/Right Claw), *Peter Pan Jr.* (Michael Darling), *Willy Wonka Jr.* (Mike TV), *Dear Edwina Jr.* (Scott Kunkle), *Frozen Jr.* (Olaf), *Mamma Mia!* (Bill Anderson), and *Nate the Great* (Nate). He hopes that you all have a wonderful weekend!



**Kyle Wolford** is a Senior Theatre major in both the Acting and Design and Technology tracks with a minor in Musical Theatre. Some of his work at FSU includes *Radium Girls* (Tom Kreider), *Blueberries for Sal the Musical* (Stage Manager), *PUFFS* (Assistant Sound Designer), *Legally Blonde the Musical* (Ensemble), *How I Became a Pirate* (Jeremy Jacob/Sound Designer) and *A Christmas Survival Guide* (Sound Designer). He is also the owner of Kickin' It With Kyle, a social media platform committed to sharing everything there is about the arts in Western Maryland and beyond. This is his 3rd year being a Student Ambassador for the MMTF and he hopes you all have a positive and inspiring weekend!

**THEATRE IS OUR SPORT!**



# GUEST ARTISTS



**FSU ALUM! Ronald Breitfeller** is an FSU alumnus of the Theatre Design and Technology track and is excited to participate in his 5<sup>th</sup> year at MMTF! He has designed costumes for *The 25th Annual Putnam County Spelling Bee*, *Where Words Once Were*, *PUFFS*, *The Beauty Queen of Leenane* and more! This past summer he performed his third-year total and second year as a costume staff member with the Contemporary American Theatre Festival. Have a fantastical weekend!



**Sabrina Frost** has been dancing for 25 years and is currently the Community Outreach Director and a dance instructor at Mountain City Center for the Arts as well as the choreographer for the Mountain Ridge Diamonds Dance Team. She was a dance, voice, and musical theatre student at MCCA from 2014 to 2016. After graduating from Mountain Ridge High School, she continued her education at Dickinson College from which she graduated in 2020 with a degree in Biochemistry and Molecular Biology. While in college, Sabrina was also a four-year member and two-year captain of her school's dance team, Synergy. She also serves as an Adjunct Professor at FSU in the Department of Music, Theatre and Dance where she has taught tap, jazz and ballet. Sabrina has trained in jazz, tap, ballet, contemporary, hip hop, and musical theatre. As a former competition dancer, Sabrina has had the opportunity to attend workshops with Mia Michaels, Cris Judd, Brian Friedman, Wade Robson, Dave Scott, Laurieann Gibson and Travis Wall.

Sabrina has performed in many local theatre productions over the past 20 years. Some of her favorite roles include Rosie in Mountain Ridge High School's production of *Bye Bye Birdie* (2015), Ermengarde in Apple Alley Players Production of *Hello Dolly* (2011), and Duchess in Front and Centre Stage's production of *Aristocats* (2006). She returned to her love of theatre in 2024 as the choreographer for Mountain Ridge's theatre department, and she is beyond excited to continue with their production of *Chicago: Teen Edition* this spring. She has also been a titleholder within the Miss America and Miss America's Teen Organizations since 2011. As a former Miss Maryland's Teen (2013) and a former top 5 finalist at Miss Maryland

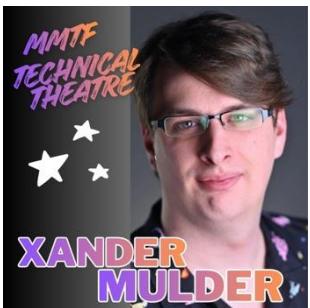
(2018), Sabrina has used her time in MAO to gain interview skills, fundraising and networking experience, and meaningful friendships.



**FSU ALUM!** Former Teacher of the Year for Allegany County, **Michaela Hale** is a veteran teacher and former Director of Choirs and Performing Arts Director at Mountain Ridge, Beall, and Westmar High Schools. While teaching at Beall High School, Michaela brought theatre back to the Frostburg high school.

No stranger to the stage herself, Michaela has appeared in productions in Maryland and Florida. She also appeared in productions at Frostburg State winning best actress in the original musical, *Gershwin!* by Linda McCulloch, and best tech for stage managing *Ring Around the Moon*. Michaela is also a former cast member for Walt Disney World Resort.

An alumna of FSU Music, Michaela served as music director for the FSU Roundabout Theatre's *Nate the Great, Blueberries for Sal, How I Became a Pirate*, and FSU's Main Stage production of *Legally Blonde*. Michaela holds a Master of Music Education degree from The Conservatory of Shenandoah University.



**FSU ALUM!** **Xander Mulder** graduated from Frostburg State University in 2019 with a BS degree in Theatre (Design and Technology). Since then, he has worked with The Cumberland Theatre, designing lights for shows such as *Assassins*, *Dracula*, *A Year with Frog and Toad*, *Charlotte's Web*, and *Macbeth*. He also returned to Frostburg State University as a guest artist designing the lights for *Alice in Wonderland*, *It's a Wonderful Life*, and *Spring Awakening*, and participating in many Mountain Maryland Theatre Festivals. In 2024, Xander joined the Cumberland Theatre as their house electrician.



**FSU ALUM!** **Kimberli Rowley** is an actor, director, choreographer, and producer who has worked throughout the region for the past 20 years. Currently, she is the Artistic Director at the Cumberland Theatre. Favorite roles include: Florence/Sandra in *The Play That Goes Wrong*, Blanche in *A Streetcar Named Desire*, Lady Macbeth in *Macbeth*, Sally Bowles in *Cabaret*, Velma Kelly in *Chicago*, Ulla in *The Producers*, Becca in *Rabbit Hole*, Jackie-O in *The House of Yes*, and Barbara in *August: Osage County*. Notable directing credits include: *Jesus Christ Superstar*, *Assassins*, *The Cake*, *American Idiot*, *True West*, *Moonlight and Magnolias*, *Grease*, *Footloose*, *The Exorcist* and *Dog Sees God*. Favorite choreography credits: *Mamma Mia*, *Mary Poppins*, *Cabaret*, *Escape to Margaritaville* and *Disney's Beauty and the Beast*. In 2021, Kimberli had the honor of workshopping her original play, 'Distensione', at the Kennedy Center in Washington D.C. as part of their Page to Stage program. This year, the play has been chosen to be given a stage reading at the Baltimore Playwright's Festival. Most recently, Kimberli starred in the short film Casimir which was produced by Charm City FilmMakers and

had its premiere this past December. She is also a columnist for the Allegany Magazine and has served as a grant panelist for the Maryland State Arts Council. Next up for Kim will be directing *Pride and Prejudice* and playing Miss Hannigan in *Annie* the musical.



**FSU ALUM! Rachel Saylor** is a theatrical costume designer and textile artist from south central Pennsylvania. She is excited to be back and to continue sharing her knowledge at the Mountain Maryland Theatre Festival! At Frostburg State University, Rachel teaches and supervises the costume shop on all productions. Outside of FSU, she continues to work freelance with schools in Somerset and Cambria County.

Rachel earned her undergraduate degree in theatrical design and technology at Frostburg State University and completed her MFA degree in costume design at Indiana University in Bloomington. Favorite design credits include; For Art4: *Godspell*. For Indiana Repertory Theatre: *The Little Choo-Choo That Thinks She Can*. For Indiana University: *Twelfth Night*, *Crazy for You*, *Little Shop of Horrors*, *Water by the Spoonful*, and *Vinegar Tom*. For Frostburg State University: *How I Became a Pirate*, *A Year with Frog and Toad*, *The Mousetrap*, and *To Kill a Mockingbird*.



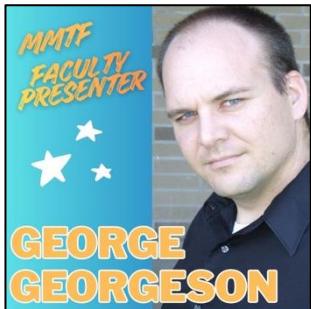
**FSU ALUM! Dr. Jennifer Virts** is a local educator and business owner and a proud Frostburg State University graduate. She taught theatre for over a decade and a half in the public school system and continues to direct and act in Garrett County where she is a board member of Our Town Theatre. After teaching dance for over twenty years, she fell in love with yoga and began teaching at local studios. She is excited to spread the grounding power of yoga for actors with MMTF this weekend.

" I think one of the things that makes theater special is first of all, it's one of the last places you put your phone away. "

- Lin-Manuel Miranda



# THEATRE & DANCE



**George Georgeson** is coordinator of the Design and Technology Theatre track at FSU. Associate Professor Georgeson teaches courses in design, management, and mentors students doing anything technical. He won the 2021 URTA Award for Excellence in Mentorship for Properties Design. His academic design work has been recognized by the Kennedy Center American College Theatre Festival (KCACTF) in both lighting and sound design. He has worked in lighting, scenic, and sound design, as well as technical direction. George is a member of United States Institute for Theatre Technology (USITT).



2026 marks **Nicole's** seventh year as an organizer of the Mountain Maryland Theatre Festival, and she is proud of it! She was Chair of Theatre and Dance at Frostburg State University for fourteen years. A certified Associate Teacher of Fitzmaurice Voicework, she directs and teaches classes in acting, voice and movement, speech, dialects, acting in simulation, and creative dramatics. Favorite directing projects include *Detroit 67*, *A Year With Frog And Toad*, *The Wolves*, *Blueberries for Sal The Musical* (FSU), *How I Became a Pirate* (FSU), as well as *August: Osage County* and *Doubt* (The Cumberland Theatre). She has coached dialects for several productions including *Miss Bennet: Christmas at Pemberley*, *Murder on the Orient Express*, *The Rose Tattoo* and, more recently, *The Cottage*. Nicole is a member of Actor's Equity Association, the Voice and Speech Trainer's Association, and the Allegany Arts Council, a sponsor of the MMTF. She is an advocate for performing arts and artists in the region and believes without waiver in the powerful role Theatre plays in building confident, courageous, connected, collaborative, and creative leaders.



**Professor Darrell Rushton** is a Fight Director, Certified Teacher of Stage Combat and Theatrical Firearms Instructor with the Society of American Fight Directors. He is also a member of the Society of Directors and Choreographers, Actors Equity Association and SAG/AFTRA.

He received his MFA from Virginia Commonwealth University and has also been a guest artist at Oklahoma University, Indiana University of Pennsylvania, Rider University, Shenandoah Conservatory, and West Virginia University, and has taught at regional Stage Combat Workshops around the country as well as the National Stage Combat Workshop.

TV and Film appearances include *Raising Heroes* in NYC and *Shot in the Heart* directed by Agnieszka Holland for HBO Productions. Regional Theatre appearances include *The Woman in Black*, *Hairspray*, *Jekyll and Hyde*, *Bye, Bye, Birdie*, *Taming of the Shrew* and *Brigadoon*.

At Frostburg State University, Darrell teaches Directing, Acting, Stage Combat, Physical Comedy and Musical Theatre History, and was the director for *PUFFS* in the fall of 2024.

Recent Directing credits include *Puffs* and *A Christmas Survival Guide* at Frostburg State University, *The Taming of the Shrew* and *Loves Labors Lost* for Free Shakespeare in the park at the Gilchrist Museum, and Fight Director for *A Few Good Men*, *Evil Dead, the Musical*, and *The Play that Goes Wrong* at the Cumberland Theatre.



MMTF 2025

# SUPPORTING THE ARTS

Middle School, High School, and Regional Theatre Productions  
Spring 2026

	SCHOOL/THEATRE	SHOW	DATES
<b>JANUARY</b>	Braddock Middle School Braddock on Broadway	<i>Shrek JR</i>	January 30 – February 1
<b>MARCH</b>	The Cumberland Theatre Stars of Tomorrow	<i>Roald Dahl's Willy Wonka</i>	March 5 – 8
	Fort Hill High School Theatre The Big Red Curtain	<i>The Olympians</i> <i>An Epic "Muse-ical"</i>	March 26, 27, 28 at 7:00 PM; March 29 at 2:00 PM
	Washington Middle School Commander Company	<i>Alice in Wonderland JR</i>	March 27 & 28 at 7:00 PM; March 29 at 2:00 PM
<b>APRIL</b>	Mountain Ridge High School	<i>Chicago The Musical</i> <i>Teen Edition</i>	April 16 – 19
	Southern Garrett High School	<i>Sweeney Todd</i> <i>School Edition</i>	April 16 – 18
	Allegany High School	<i>Frozen</i>	April 23 – 25
	Bishop Walsh Spartan Theatre	<i>Sister Act, JR</i>	April 23 – 26
	The Cumberland Theatre	<i>Annie</i>	April 30 – May 17
<b>MAY</b>	Keyser Middle School	<i>Roald Dahl's James and</i> <i>the Giant Peach JR</i>	May 2 – 4 at Keyser High School
	Acting Out for Good	<i>Tick, Tick, Boom!</i>	May 29 – 31 at Loft129

\*Check social media/web pages of programs for details about times and tickets.

**“Theatre is a verb before it is a noun,  
an act before it is a place.”**

**~Martha Graham**



for **Sailing the**  
***Theatrical Cs*** with us!

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Kai White, Stephanie Loar, Liz Nelson, Todd Moffett, Janelle Moffett, PAC Housekeeping, Chad Robison, Ann Myers, Megan Beckner, FSU News & Media, Joni Smith, Mia Cross, Nicole McDonald, Ty DeMartino, Jeff Graham, John Brewer, FSU Campus Police, Rebekah Weimer, Sergeant Dale Lewis, Allen Flanagan, Donna Briner, Conrad Maust, Elior Collegiate Dining & Jennifer Femi, FSU Facilities, Tamara Lowry, Jessica Taylor, FSU Printing and Mail Services, Kenneth Emerick, Aaron Bittner, Erica Breighner, Shea-Mikal Green, Theresa Skidmore, Dr. Brent Weber, Charles Dicken and our friends at



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*and to the dedicated theatre teachers everywhere  
who sail the many Cs!*

# THANK YOU TO OUR SPONSORS!

The Mountain Maryland Theatre Festival is possible due to  
generous support from our sponsors.

*Please join us in thanking them!*

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A COMMUNITY ALIVE WITH THE ARTS!

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[www.alleganyartscouncil.org](http://www.alleganyartscouncil.org)



# TAG US

in your social media posts this weekend!

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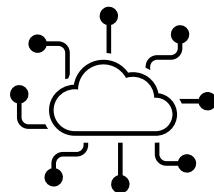
#FSUTheatreDance

#TheatreKid

#####

# GUEST WIFI INSTRUCTIONS

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Guests of FSU may access the FSU wireless guest network - *guest@FSU* - from a computer or mobile device.  
This network requires a guest ID and password.

To access the guest network:

- Connect to *guest@FSU*.
- Open a browser and attempt to navigate to any website.
- A redirect page will appear asking for your username and password.
- From here you have two options:
  - If you have guest credentials you can log in and start using the Guest network
  - If you do not have guest credentials you can create an account using the link at the bottom of the page and following the instructions.



# THEATRE AND DANCE

## SAVE THE DATE!

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March 5, 6, 7 at 7:30 PM

March 7 & 8 at 2:00 PM

Woodward D. Pealer Performing Arts Center

Directed by Nicole Mattis

Stage Management by Mackenzie Guynes

Four fierce women lose their heads in this girl-powered comedy set during the French Revolution's Reign of Terror. Playwright Olympe de Gouges, assassin Charlotte Corday, former queen (and fan of ribbons) Marie Antionette, and Haitian rebel Marianne Angelle hang out, murder Marat, and try to beat back the extremist insanity in 1793 Paris. This grand and dream-tweaked comedy is about violence and legacy, art and activism, feminism and terrorism, compatriots and chosen sisters, and how we actually go about changing the world. It's a true story. Or total fiction. Or a play about a play. Or a raucous resurrection...that ends in a song and a scaffold.

With performances by Gracie Ray (Olympe de Gouges), Grace Stevenson (Marianne Angelle), Shay Fochtman (Marie Antionette), and Kenzie Pein (Charlotte Corday). Creative Team Members include: Mackenzie Guynes (Stage Management), Rachel Saylor (Costume Design), George Georgeson (Scenic/Lighting Design), Kyle Wolford (Sound Design), Elijah Reed (Properties Design), Finley Manocchio (Asst. Costume Design), TJ Kelly (Asst. Scenic Design), and Daniel Wade (Dramaturgy), and Nicole Mattis (Direction).

Tickets: <https://frostburgtix.universitytickets.com>

# THEATRE AND DANCE

## SAVE THE DATE!

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*The Complete Works  
of William Shakespeare*



By Adam Long, Daniel Singer, Jess Winfield

APRIL 24, 25, and May 30 at 7:30 PM

April 25 at 2:00 PM

Woodward D. Pealer Performing Arts Center

Directed by Darrell Rushton

All 37 plays in 97 minutes!

Several madcap players in tights weave their wicked way through all of Shakespeare's comedies, histories, and tragedies in one wild ride that will leave you breathless and helpless with laughter.

An irreverent, fast-paced romp through the Bard's plays, *The Complete Works of William Shakespeare (Abridged)* was London's longest-running comedy.

Tickets: <https://frostburgtix.universitytickets.com>



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# AUDITION TECHNIQUE *Class*



The Audition Technique class is geared to students who are interested in pursuing arts education in college, pursuing local or professional audition experiences, or students who are interested in upleveling their audition techniques. The class will focus on preparing students for vocal, dance, and acting based auditions.

The class will be taught by Coty Forno, and will also feature additional guest instructors who will lead discussions on topics from college application processes, regional auditions, how to sing with live accompaniment, and more.

**Tuesdays 7:30-8:30pm starting Feb 3rd**

**Grades 8th-12th**

**Contact Us** >

**MORE INFORMATION**  
Email- [coty@mymcca.com](mailto:coty@mymcca.com)



## SPRING 2026 - Classes Start Feb 2nd!

Want to try something before committing? Sign up for a FREE TRIAL!

**Visit our Website**

**www.mymcca.com**

**or email**

**Jacki Dixon jacki@mymcca.com to register**

### **PRE K 4 & ELEMENTARY CLASSES**

**Broadway Minis A** - Monday 4:45-5:30pm (PreK 4 - 1<sup>st</sup>) \*Class Full

**Broadway Minis B** - Wednesday 5:00-5:45pm (PreK 4 - 1st)

**Ballet/Tap 1 A** - Monday 5:45-6:30pm (PreK 4 - 1st)

**Ballet/Tap 1 B** - Tuesday 6:00-6:45pm (PreK 4 - 1st)

**Ballet/Tap 2 A** - Wednesday 6:00-6:45pm (K-2nd)

**Ballet/Tap 2 B** - Thursday 6:00-6:45pm (K-2nd)

**Lyrical** - Thursday 5:00-5:45pm (1st-5th)

**Broadway Kids A** - Wednesday 6:00-7:00pm (2nd-5th)

**Broadway Kids B** - Thursday 6:00-7:00pm (2nd-5th)

**Tap/Jazz Level 3** - Wednesday 5:45-6:45pm (3rd-5th)

**Kids Create Stagecraft Class** - Thursday 5:00-5:45pm (1st-5th)

### **MIDDLE & HIGH SCHOOL CLASSES**

**Teen Hip Hop** - Monday 7:30-8:15pm (6th-12th)

**Accelerated Musical Theatre** - Tuesday 6:00- 7:30pm (6th-12th)

Audition required

**Audition Techniques** - Tuesday 7:30-8:30pm (8th-12th)

**Teen Tap/Jazz** - Tuesday 4:30-5:30pm (6th-12th)

**Broadway Stars** - Wednesday 7:00-8:00pm (6th-12th)

**Adult Classes, Voice, Guitar & Piano Lessons are available!**

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