

YOUR NAME

This header should be the thing you see at first glance, choose a font/layout unique to you.

YOUR POSITION

What is it you are applying for, or wanting to be. Electrician, stitcher, costume construction or even design.

Contact Information: Phone number, email and mailing address.

Professional Experience:

Design Experience:

Tosca.....San Francisco Opera, Jan 2001. Costume Design. Directed by Jules Martinique

List all shows you have designed, if you are completely focused in one area you can subdivide the heading that way. Be sure to TAB columns so they line up. If you have ever been a resident designer or part of a company list those positions here before each list of shows. For example : Resident Lighting Designer at Porthouse Theatre and then the shows designed at Porthouse.

Technical Experience:

The Little Yellow Boat..Cincinnati Playhouse, March 2004. Stitcher. Designed by Jennifer Clark

List all the shows you have worked on, and the role you played. Yes, you should include it even if you were just a deckhand or whatever, until you have so much experience it just won't fit. If you have ever held a technical position with a theatre, company or tour include it here. List it before the shows or events you have worked. For example: Vincent Lighting- Employed at Vincent Lighting in Cleveland from 2002-2006 as event specialist. Then list the events. Or the summer internship or job you worked, your position then list the shows and your roles on them.

Production Experience: (If you have enough professional change this to "academic")

Design Experience:

Oedipus Rex.....Frostburg State University, March 2004. Costume Design.

Technical Experience:

A Christmas Tuna.....Northern High School, March 2004. Stitcher. Designed by Jennifer Clark

Include all academic work and positions you held while at the academic institution, for example PAC Crew, or Department Master Electrician then list your duties and if appropriate, the noteworthy events.

Community Theatre Experience: (If you have it put it here, subdivide the same as above)

Professional Employment: (If you do not have a lot of Theatrical Experience include information about non-theatre jobs/positions you have held, you need to be able to prove responsibility and a strong work ethic in some manner)

Related Experience or Special Skills:

- A bullet list of skill sets you have that are applicable to theatre.
- Computer Fluency, any particular software programs or consoles you can use.
- Any building, fine arts, electrical, etc. experience. Drivers License and vehicle.
- Any other resumes upon request that might apply to you.(Artist, Actor, Musician?)
- Any memberships to specific theatrical organizations and conferences.

Education:

Frostburg State University Theatre Major Design and Technology Track Graduate May 2010

Do not include High School unless it was a fine arts high school or something, we can assume you graduated highschool if you are attending college.

References on the Back: Include 3 references with Name,Position/Title,Phone Number and email addresses.

You need to work hard to keep this to 1 page until your experience justifies more. Make it clear and concise, make sure it will fax well, make it unique, use nice paper, not regular white paper. Clear and concise, sell your skills.