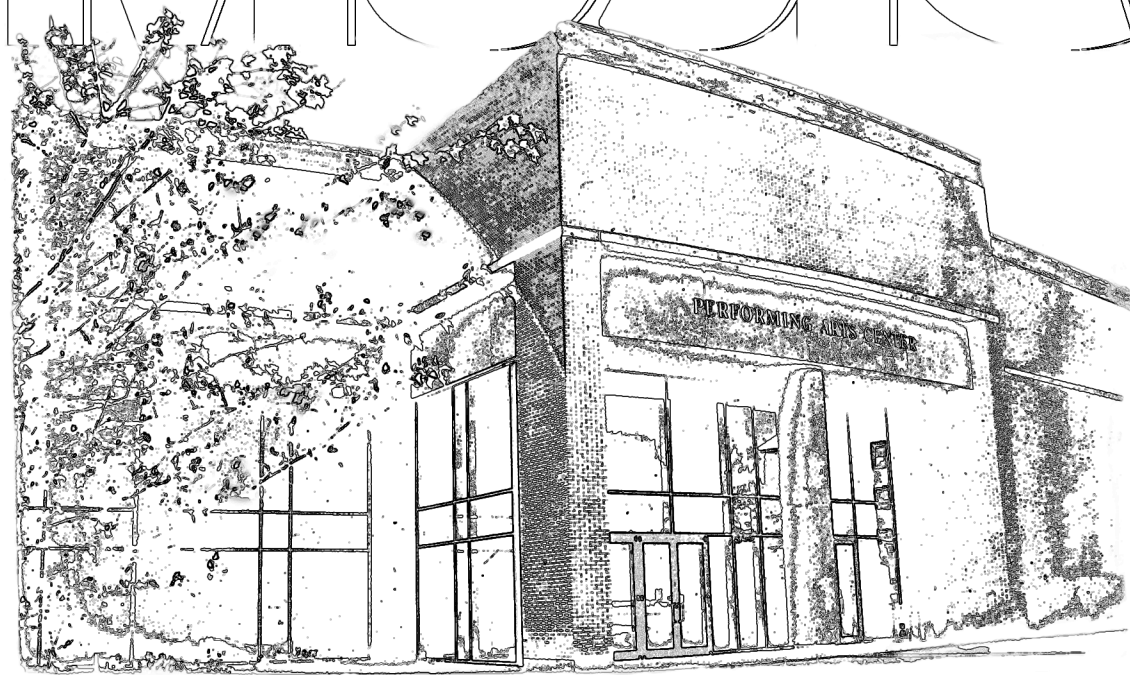


MUSIC

FROSTBURG STATE UNIVERSITY



DEPARTMENT OF MUSIC

**2022-2023 HANDBOOK FOR
STUDENTS AND FACULTY**



MUSIC.FROSTBURG.EDU

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DEPARTMENT OF MUSIC

VISION STATEMENT

The Music program offers a challenging bachelor's degree to music majors and minors that promotes artistic, creative, and intellectual growth in all aspects of music, including performance, history, education, and theory. The program prepares students for an increasingly competitive professional world by fostering their musical, intellectual and personal development. While contributing to the breadth of the university's General Education Program, the Department of Music functions as one of the region's premiere cultural meccas, offering unique and exciting musical programming by students, faculty and guest artists.

The following sub-plans are available within the Music Major Program:

- **Music Major Program – core requirements (see page 16)**
- **Instrumental Performance Track in Music (see page 19 & 46)**
- **Industry Concentration in Music (see page 21 & 48)**
- **Music Studies Track (see page 23 & 50)**
- **Option in Music Education (MAT Pathway Option) (see page 25, 33, 34 & 52)**
- **Teaching Certification Option in Music (Bachelor's) (see page 28 & 54)**
- **Vocal Performance Concentration in Music (see page 31 & 56)**

The Department of Music also offers three minors:

- **Jazz Studies Minor (see page 40)**
- **Music Minor (see page 42)**
- **Musical Theatre Minor (see page 44)**

DESCRIPTIONS OF MUSIC MAJOR TRACKS AND CONCENTRATIONS AND MUSIC MINORS

The **Instrumental and Vocal Performance Tracks** cultivates musical excellence in aspiring young artists to realize their potential as performers and educators. Performance majors receive private instruction from artist-educators of the highest caliber in order to master their instrument, enhance musical knowledge, develop technical abilities and build repertoire, culminating in their Junior and Senior recitals. Students are provided with ample opportunities for solo performances, ensemble participation, master classes and more.

The **Music Industry Concentration** degree allows students to understand the music industry from every angle – as a performer, a recording engineer, a producer, a creator, and more! This degree gives students the experience to pursue a wide variety of career options in the music industry. All students in this concentration will obtain a deep knowledge of common equipment, live sound, and recording techniques. There is also flexibility within the track to pursue studies in business, marketing, and management.

Potential careers include recording engineer, mixing engineer, mastering engineer, sound technician, acoustician, tour manager, production manager, producer, recording musician, music lawyer, artistic director, and executive director.

The **Music Studies Track** is designed to combine music and another area of study to create a specialized career path. Recent Music Studies graduates have gone on to either pursue a master's degree or a career in many diverse fields related to music. If music education,

performance, or industry are not for you, our Music Studies track may be the perfect fit. It is our mission to prepare our students for these unconventional fields as they pursue their passion!

- Design your own music degree
- Combine music and many other exciting disciplines to pursue fields in music therapy, music theory, music history, music composition, and more
- Only 120-123 total credits required to graduate

Earning your **Bachelor's degree in Music Education**, **Master of Arts in Teaching degree**, and **Teaching Certification** from FSU prepares you to be an outstanding music educator by providing instruction from professional musicians, teaching experience in public schools and all requirements for teaching certification. The coursework includes rigorous undergraduate and graduate studies in Music Education.

- Earn your Bachelor's Degree, Master's Degree, and Teaching Certification in only 5 years!
- Study with professional musicians on your primary and secondary instruments and voice
- Get invaluable field experience in public schools

Undergraduate students major in Music with a Music Education concentration. Students who successfully complete the major may then complete their Master of Arts in Teaching (MAT) and receive teacher certification in just one additional year. This "4 + 1" option allows students to earn a bachelor's degree, master's degree, and teaching certification in only five years. Coursework is based on current Maryland State Department of Education teacher certification requirements.

The **Jazz Studies Minor** is designed for students both inside and outside the department who would like to enhance their understanding of jazz and jazz performance. The minor is designed to bring people together from all walks of life in one of America's greatest art forms – jazz! Together we are committed to preparing today's students for performance, media, and education by providing a foundational experience. By way of one-on-one jazz lessons, jazz ensemble rehearsals, and courses in jazz theory and history, we provide individuals with a creative outlet and interaction with like-minded classmates.

- Open to all students of any major
- Learn from professional jazz musicians and amazing guest artists
- Perform with a variety of ensembles
- 24 credits to complete the Jazz Studies Minor

The **Music Minor** is designed for students who have a love for music and who would like to continue being involved in ensemble and solo performance. It provides a unique opportunity to explore your musical interests under the guidance of professional musicians. Learn the fundamentals of theory and composition, investigate the greatest music of the last 1,000 years, and hone your performing skills in one-on-one lessons and fun ensembles. 23 credits are required to complete the Music Minor.

Musicians develop skills such as creative, non-linear thinking, performing before an audience, and managing long-term projects. These skills are highly sought-after by employers in all fields. A Music Minor is an excellent way to make yourself marketable.

The **Musical Theatre Minor**, a collaboration of the Departments of Music and Theatre, is designed for students interested in the performance, history, and techniques of musical theatre. The minor is open to all students at FSU. Core aspects of the program include instruction in private voice, music theory, musicianship, acting, voice, movement, and dance. 28 credits are required to complete the Musical Theatre Minor.

To be accepted into the Musical Theatre minor students must audition on campus with the Music and Theatre departments, demonstrating proficiency in voice, acting and dance.

The departments offer various performance opportunities in collaborative musicals and the Opera Workshop (MUSC.321), in addition to solo opportunities during private vocal instruction. These performance opportunities are available for academic credit and are offered throughout the academic year.

DEPARTMENT OF MUSIC POLICIES

I. AUDITION

Entering freshmen and transfer students are required to pass an audition in their chosen performing area before being accepted as Music Majors. In cases of deficiency, students may be granted conditional status while pursuing their Music Major curriculum and be given full major standing at a later date.

The audition repertoire: instrumentalists will be asked to perform two works differing in style and tempo. For vocalists it is preferred, but not required, that they perform selections in two different languages. All students are expected to be able to vocally match a single pitch and a short series of pitches. If an accompanist is required, the Music Department Chair must be notified and provided a copy of the music at least two weeks before the audition.

A music theory diagnostic will be given at the time of the audition. It includes recognition of scales, chord qualities, key signatures, and other basic elements of music theory. Students will also be expected to vocally match pitch, both singly and in a short series. Transfer students will be tested at the level of the last completed semester of the sending institution.

Because the Music Performance Concentration's requirement includes two solo recitals (as opposed to one for the Teaching Certification option (Music Education) and Music Industry track, or a capstone project for the General Studies Track), students are required to display higher technical and musical proficiency levels for this concentration.

Once admitted to the department, any student wishing to change their concentration/track from Music Education, Music Industry, or Music Studies to Performance OR change their primary instrument concentration must do a complete re-audition that is either at a jury or scheduled separately.

II. TRANSFER STUDENTS

Transfer students who have completed a community college music major program will be given one semester to meet Sophomore Evaluation and Piano Proficiency standards and may not transfer them from another institution.

Transfer students with less than two years of a college music program must see the Class Piano teacher for placement and enroll in Class Piano until proficiency is reached.

III. PIANO PROFICIENCY

By the end of the fourth semester, a basic piano proficiency is expected of all music majors. If students do not already have proficiency at the piano, they are required to enroll in one to two semesters of Class Piano to acquire this skill. Piano Proficiency must be passed before the Sophomore Evaluation, and before a Teaching Certification student may enter the methods and student teaching sequence.

A placement assessment will be made of all incoming students (freshmen and transfers) at the beginning of their first semester at Frostburg. If piano proficiency is not evident, the student will have to enroll in the Class Piano course that corresponds to their keyboard ability.

IV. PRIVATE INSTRUCTION: ENROLLMENT, FEES, AND MAKE-UP LESSONS

All majors will enroll in private instruction and an ensemble until they complete the Senior Recital. The private instruction fee is non-refundable (\$200 per credit).

Students enrolled in 2-credit private instruction must be concurrently enrolled in an ensemble.

For all tracks and concentrations in the Music major, private instruction that is listed as a requirement (either in the Core or Supplementary Requirements) must be taken on the instrument on which the student auditioned and gained acceptance into the Department of Music. Private instruction in other areas is not discouraged, but it will not count toward the degree requirements for the major track of study.

Non-music majors wishing to enroll in private instruction must contact the respective instructors prior to enrolling in the course to receive permission to enroll.

Lessons missed by students for which no prior notification has been received will not be made up. Lessons missed by faculty will be made up. In cases where a faculty member is absent for a protracted length of time, an attempt will be made to find a replacement. Unexcused absences are unacceptable. Students must follow their instructor's private instruction attendance policy and subsequent grading procedures as outlined in their syllabus. In case of an emergency (illness, family emergency), the student is expected to contact the private instructor as soon as possible and provide related documentation to excuse the absence.

Students wishing to change voice studios must complete the following Change of Studio procedure.

CHANGE OF STUDIO (Change of Studio Request Form available on page 58)

1. If a student has a concern about the studio assignment, the student is required to discuss those concerns with the current applied teacher or to send the current applied teacher a letter regarding those concerns. The student should NOT approach a new teacher.
2. The student completes Part A of the CHANGE OF STUDIO REQUEST FORM and submits it to the Chair of the Music Department.
3. After the student submits Part A, the department chair will approach the student's current studio teacher, asking him/her to complete Part B of the CHANGE OF STUDIO REQUEST FORM.
4. Students requesting a change of studio are not guaranteed the change, nor are they guaranteed a spot in a specific studio.
5. If necessary, the chair has the right to monitor a meeting between the student and the current studio teacher to help determine if the student will be allowed to change studios.

V. PRACTICE ROOM CONDUCT POLICY

These rooms are for the use of FSU students only, with priority given to music majors, music minors, and students enrolled in FSU music courses.

These rooms are intended for practice only related to private lessons, ensembles, class piano, and other performance activities. These rooms are not intended for study sessions or non-musical activities. These rooms may **NOT** be used for "bands" or "jam sessions." These rooms are not intended for naps or sleeping.

NO FOOD OR DRINK is allowed in these rooms. You may have bottled water but please **DO NOT PLACE WATER BOTTLES ON THE PIANOS!**

Each room is supplied with a piano, piano bench, and music stand. Please do not move the benches or stands. Leave the room organized and clean!

Please report any piano tuning or maintenance needs to Dr. Jay Dewire (x4115, jadewire@frostburg.edu) or Dr. Joseph Yungen (x4245, jsyungen@frostburg.edu) by either phone or email as soon as possible. Any additional issues (heat/ac/mirror/stands) please report to Theresa Skidmore in the Music Office (PAC 202).

- Please turn off the lights when you leave.
- These rooms may not be used for storage.
- Students must leave when the PAC is closed by security. You may not stay overnight.
- Students must comply with the "noise policy", see section VI. below.

Failure to comply with these rules will result in a loss of your privilege to use the PAC Practice Rooms. Violations of FSU's conduct policies may also result in an administrative hearing and action by the FSU Judicial Board.

VI. PERFORMING ARTS CENTER – NOISE POLICY

An atmosphere conducive to normal practicing and study must be maintained 24 hours a day. Noise from most rooms easily carries into other practice rooms, studios and performance areas. As always, respect for the rights of others is a basic guideline to FSU policies, as stated in the *Community Standards Policy Statements*. Any group whose volume level is loud enough to be disturbing other performances or events will be asked by PAC STAFF (both faculty and students) to turn down their volume immediately. Any SECOND such request (even if not on the same day) will result in the IMMEDIATE forfeiture of PAC facilities, and you will be asked to vacate the facility immediately.

VII. RECITAL ATTENDANCE REQUIREMENT

Music Majors and Minors are required to attend **eight (8)** performances each semester chosen from a list provided by the music faculty at the beginning of the semester. All Music Majors and Minors will complete the recital attendance requirement through their Private Lessons.

Recital Attendance Verification

The Department of Music stage crew will scan student ID at the beginning and end of the performance; this means if you do not have your FSU student ID you will not receive credit. You must attend the entire performance in order to receive credit. Anyone evaluated as not engaged, disrespectful and/or disruptive to audience members or those performing will not receive credit for the performance and therefore not counted towards the recital attendance requirement.

Recitals You May Attend

At the beginning of each semester, your Private Lessons Instructor will give you a list of the department approved performances that you may attend for Recital Attendance Credit. Only these performances may be used for the recital attendance requirement. A copy of recitals that meet the requirement will be posted on the Music Department bulletin board as well.

In the case in which you are a performer, the recital will not count towards your total of 8 *unless* you are performing in 50% or less and join the audience for the remainder.

Grading

To receive a passing grade for recital attendance you must attend all eight (8) performances. Note: You may only count **one (1)** Opera Theatre and Voice Studio recital to apply to the final semester total.

The recital attendance requirement will be reflected as 25% of your Private Instruction grade for your primary instrument or voice.

Questions

Contact either Dr. Weber or Dr. LaMont if there are questions, or for policy clarification.

Recital Attendance Etiquette

- Students must arrive before the recital begins and remain attentive (no sleeping) to receive credit.
- There is a zero-tolerance policy regarding use of electronic devices (cell phones, tablets, laptops, etc.).
- No food, drink, or candy is allowed in the PAC.
- No talking or whispering during the performance.
- Remain in your seat for the entire performance.
- Do not place your feet on the seats.

Thank you for your observation of these rules. Any infraction of these policies will result in your not receiving credit for attending the concert and may result in further disciplinary action.

VIII. JURIES

At the end of each semester all students enrolled in two credit private instruction will take a jury as the final examination (except juniors or seniors who have performed a recital during the semester and sophomores taking the Sophomore Evaluation). One credit private

instruction may be required to perform a jury at the discretion of instructor. **Students must use original music, not xeroxed copies** (except those performing works within the public domain or part of a larger collection, see section XI. Educational Fair Use of Music).

Jury requirements are reflected in the course syllabi by each individual instructor.

Students must pay for an accompanist for their jury. Failure to pay your accompanist will result in an Incomplete for the course which may turn into an F. See section XV. Accompanist Fees and Policies on page 11.

Jury sign-up sheets are placed on a bulletin board outside the music office one or two weeks before Final Exam week.

IX. ENSEMBLE PARTICIPATION

All majors/minors are to perform in the major ensemble appropriate to their instrument **each semester they are enrolled as music majors**. For wind and percussion majors the required ensemble is Wind Ensemble. For vocal majors the required ensemble is University Chorale. For guitar majors the required ensemble is Guitar Ensemble. Pianists may choose University Chorale or Wind Ensemble. Participation in additional ensembles (other than the one required) is strongly encouraged.

For all Department of Music ensembles, students must be officially enrolled in order to participate.

Instrumental music education majors are strongly encouraged to enroll in MUSC 329: Marching Band for a minimum of 2 semesters.

Music education majors are exempt from the ensemble participation requirement during their student teaching semester (Internship II). Music Industry majors are exempt from the ensemble participation requirement during their senior internship semester.

Participation in ensembles carries a \$10 fee for each ensemble.

X. MUSICAL INSTRUMENT & EQUIPMENT RENTAL AGREEMENT

There is no charge for use of Department of Music instruments and equipment, just a requirement to complete and sign the Musical Instrument & Equipment Rental Agreement accepting responsibility for care and keeping of instruments and equipment. Read Agreement carefully for student responsibilities for instruments and equipment, including responsibility for repair and/or replacement of damaged, lost or stolen instruments and equipment. The Musical Instrument & Equipment Rental Agreement is available online: . <https://forms.office.com/r/mpKSSGu0wc> (see sample on page 59).

All music equipment and instruments must be turned in before students leave campus at the end of each semester. Return equipment and instruments to the faculty that issued it. Anyone who does not turn in their music equipment will have a HOLD placed on their records.

XI. LOCKERS

Any student taking private instruction or participating in Department of Music ensembles may sign out a locker for the semester or academic year. Lockers are assigned by the Theresa Skidmore, Administrative Assistant, in PAC 202.

Locks will be provided by the Department of Music, students are not allowed to use their own personal lock. At the end of the academic year or whenever the locker is no longer needed, remove all contents, lock it back up, and inform Theresa Skidmore, Administrative Assistant, in PAC 202. The student will be charged \$10.00 for **each** lock lost or damaged.

All lockers must be emptied by the end of Finals Week. Any lockers not emptied will have the contents thrown away. If a student would like to keep a locker over the summer, see the Administrative Assistant or the Department Chair to make arrangements.

XII. SOPHOMORE EVALUATION

At the end of the sophomore year music majors must take a candidacy exam. The Sophomore Evaluation assesses a student's success in the first two years of music study; successful completion allows the student to proceed to their upper division courses.

The Sophomore Evaluation must be completed at Frostburg State University. It may not be transferred in from another institution.

Sophomore Evaluation completion will consist of the following:

- Piano Proficiency
- Music Theory & Aural Musicianship Sequence (Tonal & Aural Analysis 1–4)
- Private Instruction (4 semesters)
- Adequate progression (as assessed by the music faculty) within the student's chosen track(s)

The Sophomore Evaluation will normally be taken at the end of the sophomore year of music study and/or at the end of the fourth semester of private instruction (transfer credit will be considered). If the student is unsuccessful, a second opportunity must be taken advantage of the following semester. Following a second unsuccessful attempt, the student will be advised to pursue a different major at the University.

If a student is not eligible at the end of the fourth semester of study to take the Sophomore Evaluation because the necessary coursework has not been completed, the student is granted a one-year extension to do so. At that time, the student must perform for evaluation. If the student's attempt is unsuccessful, a second and final opportunity to pass the Sophomore Evaluation is available to the student and must be taken advantage of the following semester. Should the student not follow the aforementioned schedule, the student will be advised to pursue a different major at the University.

Any student who changes their primary instrument must take a separate evaluation on that instrument. Double majors (i.e. voice and trombone) must complete evaluations in both.

Prerequisites and Academic Expectations

Theory & Aural Skills: Students have completed Tonal & Aural Analysis I, II, III and IV with grades of C or better.

Piano proficiency: Students have passed the piano proficiency examination.

Performance: Students have completed four semesters of private instruction with a grade of C or better.

Ensemble: Students have completed four semesters of their primary ensemble with a grade of C or better.

Pre-Music History: Students have completed MUSC 110 or MUSC 117 with a grade of C or better.

Application Deadline

Materials for the evaluation must be submitted to the Department Chair by 5:00 p.m. on the last Friday of classes in **December** for the fall semester and by 5:00 p.m. on the last Friday of classes in **May** for the spring semester.

The Application

Your Sophomore Evaluation will be scheduled as part of your instrument/voice jury at the end of the semester. Prior to this date you must complete the following list of materials. Present these to the Department Chair by the application deadline as outlined above.

1. A completed and signed Application for Upper Division Standing. The form is available on page 60, as well as in the course syllabus and in the Music Office.
2. A four-semester, typed repertory sheet. This repertory list must contain the following (see examples of vocal and instrumental repertoire lists on pages 61 and 62):
 - a. Material studied in lessons, representing many different stylistic periods. List dates for all composers.
 - b. Study in at least two foreign languages for vocalists (see repertoire sheet format for vocalists).
 - c. Scales and technical studies/exercises for instrumentalists.
3. A typed personal statement (one page, typed) discussing the following: the applicant's accomplishments, continuing professional development and career goals. Include a heading with your name.

The Performance/Examination

The Sophomore Evaluation is typically completed in the second semester of the Sophomore year. The evaluation performance will include:

1. A formal performance jury with accompanist (except piano, guitar, percussion) for the music faculty in your area of study (ex. Woodwinds, Voice, etc).
2. Two or three contrasting selections from different periods of literature.
3. Songs in two languages for vocalists.
4. Demonstration of musical performance ability to continue in the major (the ability to work towards the Junior and/or Senior Recital requirements).
5. Demonstration of the academic ability to continue in the major (including aptitude for upper division courses, student teaching, management internship, etc.).

Grading

1. Criteria for the performance portion of the exam may be found in the Department of Music jury rubric forms (the same forms used for auditions, juries, and recital clearances). Requirements for performance majors are higher than those in music industry, music education, or music studies (see rubrics). Students must select their concentration or track on the application form. Any student who wishes to change their primary instrument or track/concentration after passing the Sophomore Evaluation must re-audition for the major (see catalog). Double majors (like voice and trombone) must complete evaluations for both.
2. Faculty discussion will follow the student's performance, and a decision will be reached by written ballot whether or not to recommend the student for upper division standing. This discussion will focus solely on the jury performance. Faculty will not divulge any aspect of the discussion or evaluation to the student. Following the student's jury performance, the student will schedule an interview with the Department Chair, who will make the final determination regarding whether the student passes or fails the Sophomore Evaluation. This decision will take into account all faculty recommendations regarding academic coursework and the jury performance. The Department Chair will then inform the student of the results of the Sophomore Evaluation.
3. Results will also be emailed to the student. The Chair will offer the student an overall summary and suggestions for improvement, without identifying any specific faculty member's comments. The student may also receive feedback from their applied instructor.

XIII. RECITAL POLICIES

Recital Performance Policy (Wednesday Recitals and Studio Recitals)

All music majors are required to perform as soloists on a student recital once per semester. Voice students are required to perform every semester they are enrolled in private instruction (even as first semester 1st-year students). Instrumental majors may be exempt from this requirement only in the first semester of their freshman year, and only if deemed appropriate by their instructor. Failure to complete a solo performance each semester will result in an Incomplete for the course and may turn into an F.

Some instructors schedule Studio Recital performances on an evening instead of on Wednesday afternoon. Solo performances at a Studio Recital fulfill the performance requirement. The successful completion of a Junior or Senior Recital also fulfills this requirement. Duets and ensembles do not satisfy this requirement. Concerts by Greek organization do not fulfill this requirement.

Non-Degree Recitals (MUSA 389)

Students wishing to perform a solo or joint recital that is not required for their degree program in PAC must enroll in Non-Degree Recital (MUSA 389; \$150 fee). Students will follow the same procedures and guidelines as those dictated for Junior/Senior Recitals.

Music Majors wishing to perform a non-degree recital can use the Pealer Recital Hall or may elect to schedule their recitals off campus. Off-campus programs should be careful not to conflict with regularly scheduled departmental activities.

Requests for PAC performances by small ensembles shall follow this same policy (groups who are not a for-credit FSU ensemble). Non-departmental activities may be scheduled off campus.

Junior/Senior/Non-Degree Recitals (MUSA 389/390/490)

The Department of Music considers individual performance to be an integral part of a student's musical training. All music majors will perform an advertised recital, open to the public. Successful completion of a Sophomore Evaluation in the same instrument is a course prerequisite for Junior and Senior Recitals.

All students enrolled in MUSA 389, 390, or 490 must be enrolled in private instruction in their primary instrument/voice during the same semester as the recital is to be performed. If a student receives a grade of incomplete (I) for the recital they must be enrolled in private instruction during the semester they complete the recital.

Performance majors will present a Junior Recital and a Senior Recital consisting of no less than 45 minutes of music each. The Junior Recital may be shared with other students.

Music Education majors will present a Senior Recital consisting of no less than 35 minutes of music and can be shared with other students.

Music Industry majors will present a Junior Recital consisting of no less than 35 minutes of music and is often shared with other students.

Scheduling Junior and Senior Recitals

A minimum of two full semesters of private instruction following the passing of the Sophomore Evaluation, not including the semester of student teaching, will take place before the Senior Recital. Therefore, the Senior Recital will take place in the third or fourth semester after having passed the Sophomore Evaluation.

Scheduling must allow for the private instructor's presence at the recital clearance and recital. Junior and Senior Recitals may NOT be scheduled or rescheduled during finals week, winter intersession or summer sessions.

Students in the Teaching Certification Program must complete the Senior Recital prior to Internship II in the student teaching year. Students who fail to complete the recital prior to Internship II will not be able to continue to the final student teaching semester until the Senior Recital is completed.

If you elect or are required to perform a recital, you must enroll in the appropriate course. All departmental and syllabus policies apply, even if it is an elective and not part of the degree program.

Enroll for the appropriate course: Non-degree Recital MUSA 389 (\$150.00 fee), Junior Recital MUSA 390 (\$150.00 fee), or Senior Recital MUSA 490 (\$300.00 fee). All students must also be concurrently enrolled in MUSA 300-level private instruction (\$200 per credit fee).

Recital Scheduling Procedure

All students enrolled in MUSA 389, 390, and 490 must adhere to the following recital scheduling procedure:

1. Scheduling occurs the semester prior to recital.
2. Recital Committees will be set by Department Chair/Recital Course Instructor.
3. Available recital dates shared with committee members and accompanist to determine availability.
4. The Recital Course Instructor will send a list of possible recital dates to students.
5. The student will determine five dates which will be sent to the Recital Course Instructor. These dates should be ranked by preference.
6. Lotteries to select recital dates with priority given as follows:
 7. 1. Senior recitals
 8. 2. Junior recitals
 9. 3. Non-degree recitals
10. The assigned recital dates will be shared with students and recital committees.
11. 20 days prior to the recital, the studio instructor will hear the recital to determine if it will take place as scheduled. The recital committee will not participate in the pre-approval process.
12. At this time the studio instructor will contact the Recital Course Instructor to confirm if the recital will go forward.

Grading

Departmental rubrics will be used to determine the recital grade in consultation with the studio instructor. The recital will be graded as pass/fail. Please note: the departmental rubrics require a higher performance level for performance majors.

Other policies

- Encores: Only encores that have been approved at the recital clearance may be performed.
- No repetition of pieces:
 1. Students performing a Senior Recital may not repeat literature that they have performed on prior solo recitals (Junior or non-degree).
- Recital Hall use: All Recital Hall times must be booked in advance.
- Please be polite and use the Recital Hall only if you have it reserved.
- Harpsichord: Use of the harpsichord requires permission of the piano instructor and a special \$100 fee (to be paid to the Department's piano technician).
- "Thank you" statements: Printed programs shall not include any statements such as "thank you" or personal information.

Students are expected to comply with all departmental policies as described in the Junior/Senior/Non-Degree syllabus and this Handbook.

Students who successfully complete a degree or non-degree recital in a given semester are exempt from end-of-the-semester Juries. Recital performances also count as the required solo performance for 300-level studio instruction for a given semester. Should the student take a grade of incomplete on their recital, the student is required to perform a jury.

Performance Seminars/Masterclasses: All students performing a recital will be required to attend and participate in scheduled performance seminars and masterclasses before their recital performances. Topics discussed will include some of the following:

- Performance preparation.
- Stage presence and etiquette.
- Performance anxiety.
- Publicity preparation – program, posters, and press release materials.
- Coaching of recital material with piano (if appropriate). Coachings will be in a masterclass format with all others in observance.

Program, Poster, Press Release

Prepare the following in consultation with your private instructor. Everything must be submitted to the Music Administrative Assistant, Theresa Skidmore, 4 weeks before your recital.

- Program (as word doc) (see examples on pages 67-74)
- Program notes (if required by studio instructor) (as word doc), see Guidelines below
- Translations (vocalists only) (as word doc)
- Poster (see examples on pages 75-80)
- Publicity Form (email tskidmore@frostburg.edu to request form) (see sample on page 63)
- Photo/Video Release Form (page 65 or pick up a copy in the literature rack outside the Music office)
- Lighting and Sound Request Form (page 66)

Email the completed Publicity Form and your program, translations and/or program notes, in Word (.docx) format (see examples on pages 67-74) to Mrs. Skidmore at tskidmore@frostburg.edu. The submitted info will be used to design the recital program and will be sent to Media Relations to prepare a press release for FSU's StateLines, Cumberland Times-News and other news outlets, as well as FSU's radio station WFWM. It is highly recommended you include a photograph (high res).

Prepare posters or request that the Music administrative assistant prepare the poster (see examples on pages 75-80). All posters and fliers must be approved by the Department Chair and the Administrative Assistant **before** printing. Anything posted without approval will be removed. Post fliers on and off campus. Get approval from the Residence Life office before posting in the residence halls or the posters will be removed. Get approval from the Lane Center Information Desk before posting in the Lane Center or posters will be removed.

Guidelines for Program Notes

If your studio instructor requires you to prepare program notes, your program notes should include the following:

Basic biographical information on the composer (generally about 3 sentences)

- Birth/death dates; geographic origins
- Early musical education
- Important musical influences
- Outstanding accomplishments
- Significance of the composer to the style period (Baroque, Classical, Romantic, etc.)
- Influence on other composers if applicable

Information pertaining to each composition. (Bear in mind that your readers may not be musicians; provide definitions of unfamiliar terms).

- Date composed
- Genre (if not apparent in the title)
- Significance of composition/circumstances under which the work was written (i.e., the piece is from the only opera that the composer ever wrote; the work was written during a period when the composer was going deaf).
- Brief musical description of each of the movements (for instrumentalists) or the aria/art song (for vocalists). This can include references to structural elements (sonata-allegro form, Da Capo aria, etc., where appropriate), tempi, unusual or innovative characteristics in the piece, and references to significant rhythmic or melodic aspects. Vocalists may wish to summarize the 'story' behind the song.
- Titles in italics.

Length: Typical length for notes is 150-175 words per piece/composer (together).

Quotations and plagiarism: Notes must be written in your own words. If a quote is essential to understanding the piece, please place it in "quotation marks" (attribute source, author and title). If you have questions, please see your instructor for assistance.

Submit your typed program, notes and translations, if applicable, to your instructor at least 5 weeks prior to your recital. If your first draft is not fully approved, notes will be returned to you with suggested changes. Correction and resubmission is due within 24 hours. Several drafts may be required before final approval is given. Please plan accordingly.

XIV. SENIOR RESEARCH (MUSA 493)

This course is the capstone for the Music Studies track and has a co-requisite of enrollment in 300-level private instruction and cannot be used as a substitution for the Junior or Senior recital in any track. The culmination of this course is intended to be a lecture/recital and, as such, may involve musical performance that supports the lecture portion of the presentation. The required private instruction for this capstone must be on the instrument on which the student auditioned and gained acceptance into the Department of Music.

In addition, the supplementary lesson requirements listed in the catalog for this track must also be on the instrument on which the student auditioned and gained acceptance into the Department of Music. Private instruction in other areas is not discouraged, but it will not count toward the degree requirements for this track of study.

XV. ACCOMPANIST FEES AND POLICIES

Rehearsals for student recitals and juries

Rehearsal week will take place 2 weeks before student recitals and juries. It is mandatory that students schedule at least one rehearsal during this time. You will not be allowed to perform if you haven't had a rehearsal with the pianist. Students have the option of scheduling an hour-long rehearsal, or three 20-minute rehearsals.

The accompanying fee for student recitals and juries is **\$40 for one hour of rehearsal plus the performance, regardless of who the accompanist is. Half of this fee (\$150) is due by the first rehearsal. FSU accompanists have the right of first refusal in all cases.**

Rehearsals for degree recitals

Rehearsals for degree recitals must be scheduled at least 3 weeks before the clearance. The first rehearsal must be at least 2 weeks before the clearance date.

It is highly recommended that the student arranges for their instructor to be present for at least one rehearsal. The student may also bring their pianist to their lesson, which will count as rehearsal time.

The accompanying fee for degree recitals is **\$300 for three hours of rehearsal plus the performance, regardless of who the accompanist is. FSU accompanists have the right of first refusal in all cases.**

Costs of accompaniment are to be borne by the student in addition to the course fees. Give your music to your accompanist at least three weeks before your clearance. Pay your accompanist as follows, regardless of who the accompanist is.

Degree recital: \$300.00 (3 hours of rehearsal plus performance)

Extra rehearsals: Additional rehearsals outside those allotted above are available for \$20.00 an hour

An accompanist deposit of 1/3 of the total amount is required up front. If you leave the university or leave the music major, the deposit is non-refundable. If the recital is postponed to the next semester, only then will the deposit still apply to the recital. In this instance, if there is a significant repertoire change the student will forfeit half of the deposit.

Failure to pay your accompanist will result in a grade of Incomplete and may turn into an F, even if you pass your clearance and complete the recital.

Scores

Scores must be delivered to the pianist at least 3 weeks before the performance/clearance date, at that point a first rehearsal must be scheduled.

In order to comply with copyright law, original copies of scores will be required for works not in the public domain (see section XIX. Educational Fair Use of Music, pg. 13). For works that are in the public domain, scanned copies of scores may be sent as **.pdf** files to jsyungen@frostburg.edu. **Photos such as .jpeg files are not acceptable.**

Cancellation policy

In order to cancel or reschedule a rehearsal, the student must notify the pianist at least 24 hours in advance of the scheduled rehearsal time. Failure to do so will result in the loss of the non-refundable scheduled rehearsal time, and there will be a separate fee of \$20/hour for any additional “makeup” rehearsals.

Please consult the Music Department handbook for details regarding illness and emergencies, as well as information regarding degree recitals and fees. Questions may be directed to Dr. Joseph Yungen at jsyungen@frostburg.edu.

Failure to abide by these policies will result in an incomplete and/or failing grade. The pianist reserves the right to refuse to accompany the student if these guidelines are not strictly adhered to.

XVI. MUSIC SCHOLARSHIP CRITERIA (FOR RETURNING STUDENTS)

In addition to FSU and FSU Foundation criteria, music scholarship criteria may include the following:

- Performance ability
- GPA (3.0 required or expected) and progress in academic program
- Departmental service
- Other university and community activities, organizations and volunteer work
- FSU honors and awards
- Attitude and integrity (violations of the Student Code of Conduct may be considered)

All music scholarships require an audition. Please see the department website for audition dates and application deadlines. All applications will be submitted *electronically* through the department website: music.frostburg.edu

In addition to the department application ALL students, both incoming and returning students, are required to complete a university scholarship application to be considered for *any* scholarship. Applications are available on the FSU Financial Aid website: www.frostburg.edu/aid.

Late applications will not be considered.

XVII. REQUEST FOR CHANGE IN ACADEMIC ADVISOR

Complete *Request for Change of Academic Advisor Form* on page 81.

XVIII. STUDENT COMPETITION FUNDING

The Department of Music encourages and supports student participation in competition to highlight the many talents of our students within the department. The competition experience is a valuable learning experience for students as part of their education in performance. The Department understands that student participation in these events is a direct reflection of the education and training students receive in our department. The Department considers these opportunities as an important part to the educational and performance experience of our students.

The music faculty will consider requests for reimbursement to help defray costs for students participating in performance competitions. For requests to be considered, they must meet the following guidelines:

1. The student has been accepted into the competition at the time of application.
2. The competition is at either the regional, national, or international level. (Initial levels such as local and state competitions will not be considered for funding. The student must make it through local competitions on their own first.)
3. Registration and accompanist fees for the competition itself will be the only costs considered for reimbursement. Due to the growing number of students participating in competitive performance opportunities, these are the only costs we can reimburse. Travel costs are the responsibility of the student.
4. Application for reimbursement must be made no later than three weeks prior to the event. This deadline is very strict. Applications received late will not be considered.
5. Applications will only be considered with appropriate supporting documentation including the registration fee/form and accompanist fee information.
6. The decision of the faculty to reimburse the student for competition fees is final and cannot be appealed.
7. Reimbursement will take place two weeks after the conclusion of the event. It is the responsibility of the student to pay the fees upfront for any competition.
8. Student reimbursement will only be considered for competitions produced by a single sponsoring organization in a single academic year (e.g. MTNA or NATS, not both).

Students who wish to be considered for reimbursement of competition costs should consult the music faculty, especially their private studio instructor, when completing the application form. The form is available on page 82, or in the Music Office.

XIX. EDUCATIONAL FAIR USE OF MUSIC (U.S. COPYRIGHT LAW)

- a. Emergency copying to replace purchased copies that are not available for an imminent performance shall be substituted in due course, provided purchased replacement copies.
- b.
 - i. For academic purposes other than performance, multiple copies of excerpts of works may be made, provided that the excerpts do not comprise a part of the whole which would constitute a performable unit such as a section, movement or aria, but in no case more than 10% of the whole work. The number of copies shall not exceed one copy per pupil.
 - ii. For academic purposes other than performance, a single copy of an entire performable unit (section, movement, aria, etc.) that is:
 1. confirmed by the copyright proprietor to be out of print, or
 2. unavailable except in a larger work, may be made by or for a teacher solely for the purpose of his or her scholarly research or in preparation to teach a class.

- c. Printed copies that have been purchased may be edited or simplified provided that the fundamental character of the work and lyrics are not distorted or added if none exist.
- d. A single copy of recordings of performances by students may be made for evaluation or rehearsal purposes and may be retained by the educational institution or individual teacher.
- e. A single copy of a sound recording (such as a tape, disc or cassette) of copyrighted music may be made from sound recordings owned by an educational institution or an individual teacher for the purpose of constructing aural exercises or examinations and may be retained by the educational institution or individual teacher. (This pertains only to the copyright of the music itself and not to any copyright which may exist in the sound recording.)

XX. FSU COMMUNITY STANDARDS POLICY STATEMENTS

The complete "Community Standards Policy Statements" is available at www.frostburg.edu/about-frostburg/student-affairs/index.php. Following are a few policies under FSU's University Standards of Personal and Student Conduct.

1. Academic Dishonesty

Academic dishonesty is defined to include any form of cheating and/or plagiarism. Cheating includes, but is not limited to, such acts as stealing or altering testing instruments; falsifying the identity of persons for any academic purpose; offering, giving or receiving unauthorized assistance on an examination, quiz or other written or oral material in a course including looking at another person's answer key or test or taking an online test with assistance from another person; or falsifying information on any type of academic record. The presence of cell phones and/or other electronic devices during an exam may also be considered prima facie evidence of academic dishonesty. Plagiarism is the presentation of written or oral material in a manner which conceals the true source of documentary material; or the presentation of materials which uses hypotheses, conclusions, evidence, data, or the like, in a way that the student appears to have done work which they did not, in fact, do. In cases involving academic dishonesty, a failing grade or a grade of zero (0) for either an assignment and/or a course may be administered. Students who are expelled or suspended for reasons of academic dishonesty may not be admissible to other institutions within the University System of Maryland. Suspension or expulsion for academic dishonesty is noted on a student's academic transcript.

2. Computer Misuse and Dishonesty

The University considers any misuse of its computer system to be a serious offense. A student may not attempt to degrade the performance of the computer system, to seek to penetrate its security, or in any way deprive other users of resources or access to the computer. Further violations include, but are not limited to,

- (a) using a computer account belonging to another individual without the explicit permission of that individual;
- (b) tampering with the operation of the University's computer system including both its equipment and its programs;
- (c) using the system for commercial purposes;
- (d) inspecting, modifying or copying programs or data without authorization from the owner;
- (e) using file sharing software in violating copyright laws by illegally downloading or uploading music, movies or video files. Unauthorized distribution of copyrighted material may bring civil and criminal penalties in addition to penalties from the University.

Additional information including a summary of penalties and specific policies may be found at <https://www.frostburg.edu/computing>

3. Falsification of Information

Falsification of information includes any form of providing false or misleading information, written or oral, in a manner which has the intent or effect of deceiving authorized University personnel, including members of student conduct panels, or of altering or falsifying official institutional records. Misrepresentation of oneself or of an organization as an agent of the University will also be considered a violation of this section.

7. Disorderly or Disruptive Behavior

The University will not tolerate disorderly or disruptive conduct which substantially threatens, harms, or interferes with University personnel or orderly University processes and functions. Disruptive behavior includes, but is not limited to, public urination, lewd behavior, yelling profanity, creating disturbances requiring police or emergency response, wearing masks for the purpose of

concealing identity while engaging in inappropriate behavior, and other actions which disrupt normal University functions, activities, and processes. Additionally, disruptive behavior may occur on or off campus by participating in disturbances that obstructs vehicle traffic or sidewalk egress in an unauthorized manner, interferes with public safety personnel in the performance of essential functions, or activities that may substantially harm the institutional reputation of the University. Lastly, students found to knowingly aid, facilitate, promote, or encourage the commission of a policy violation by another person may be found in violation of this standard.

- (a) A faculty member may require a student to leave the classroom when their behavior disrupts the learning environment of the class in accordance with the Faculty Handbook policy. A student found responsible for disruptive behavior in the classroom may be administratively withdrawn from the course by the Dean of the College.

10. Theft, Destruction and/or Abuse of Property

The University will hold individuals or groups responsible for intentional or negligent acts involving completed or attempted damage to, abuse of, or theft of University or private property. The term “theft” includes, but is not limited to, any act of shoplifting of University property whereby a person removes, possesses, conceals, alters the price tags or labels on, tampers with containers of, or otherwise appropriates goods or merchandise without authorization or proper payment. For the purposes of this section, property offenses include, but are not limited to,

- (a) malicious destruction, defacement, damage or misuse of University property or of private or public property;
- (b) misuse of any University issued property, e.g., ID cards, meal tickets, athletic equipment, etc.;
- (c) littering on campus and/or on private property; and
- (d) illegal parking or obstructing traffic on University property or on private property.

Individuals or groups found responsible for theft, destruction or abuse of property may be required to make just restitution for the loss or damage in addition to other sanctions which may be imposed.

14. Entry of Restricted Areas

Unauthorized entry or attempted entry of students into University buildings, rooms, or facilities, including residence halls during hours when such buildings, rooms or facilities are locked or closed or posted restricted access to the student body and the public, is prohibited. Failure or refusal to leave a University facility during or after normal operating hours, after being reasonably requested to do so by authorized University personnel, is similarly prohibited. For the purposes of this section, such a request would be reasonable if the surrounding circumstances indicate that the person has no lawful business to pursue in the facility or is acting in a manner which is disruptive or disturbing to the normal educational functions of the University. Allowing access to restricted areas to unauthorized individuals would also constitute a violation of this policy.

Additionally, this policy pertains to Persona Non-Grata (PNG) sanctions that instruct students they may not enter certain areas.

27. Event Related Misconduct

“Event-related misconduct” is rioting, assault, theft, vandalism, fire setting or other misconduct related to an institution-sponsored event occurring on- or off-campus, that results in harm to persons or property or otherwise poses a threat to the stability of the campus or campus community.

Students found responsible for event-related misconduct will be subject to a recommendation of suspension or expulsion from the University. Any decision to impose a sanction less than suspension or expulsion must be supported by written findings signed by the institution’s chief student affairs officer. A record of any suspension or expulsion under this policy shall be noted on the student’s transcript.

A student suspended under this policy shall not be admitted to any other institution in the System during the term of the suspension. A student expelled under this policy shall not be admitted to any other institution in the System for at least one year from the effective date of the expulsion.

Music (Major)

College

College of Liberal Arts & Sciences

Department

Music

Modality

On-campus

Department Information

Music

Concentrations in:

- vocal performance
- music industry

Tracks in:

- instrumental performance
- music studies

Options:

- Music education
- Teacher Certification

Program Information

- All students entering or re-entering the major are required to pass an audition in their primary performance area before being accepted as a music major. Students changing their primary performance area must re-audition before being re-accepted as a music major.
- You must choose a concentration, a track, the teaching certification option or the option in music education.
- Only courses in which you earn a C or better will count towards satisfaction of requirements for the major and the minor.
- MUSC/MUSA courses in which you earn a grade of C or better will count toward satisfaction of requirements for the major and minor. Concentrations for the major involving minors or coursework in other departments shall abide by the grade requirements for those programs.

Requirements

Core Requirements

41 - 42 Total Credits

Complete the following:

1. Music Theory

16 Total Credits

Complete the following:

MUSC102 - Tonal & Aural Analysis I (4)

MUSC103 - Tonal & Aural Analysis II (4)

MUSC204 - Tonal & Aural Analysis III (4)

MUSC205 - Tonal & Aural Analysis IV (4)

2. Music History & Literature

6 Total Credits

Complete the following:

MUSC308 - Music History I: Music of the Baroque and Classical Periods (2)

MUSC309 - Music History II: Music of the Romantic and Modern Periods (2)

MUSC313 - Music History III: Music of the Medieval and Renaissance Periods (2)

3. Ensemble

7 - 8 Total Credits

Earn between 7 and 8 credits from the following:

MUSC319 - University Chorale (1)

MUSC330 - Wind Ensemble (1)

MUSC335 - String Ensemble (1)

MUSC336 - Guitar Ensemble (1)

MUSC340 - Chamber Singers (1)

4. Piano Proficiency and Sophomore Evaluation

0 Total Credits

Students must successfully pass the Department of Music Piano Proficiency Exam and Sophomore Evaluation.

5. Private Instruction

12 Total Credits

Earn 12 credits from the following:

Music Private Instruction

- MUSA116 - Private Instruction: Voice (1)
- MUSA117 - Private Instruction: Piano (1)
- MUSA118 - Private Instruction: Strings (1)
- MUSA119 - Private Instruction: Woodwinds (1)
- MUSA120 - Private Instruction: Brass (1)
- MUSA121 - Private Instruction: Percussion (1)
- MUSA122 - Private Instruction (1)
- MUSA123 - Private Instruction: Organ (1)
- MUSA356 - Private Instruction: Voice (2)
- MUSA357 - Private Instruction: Piano (2)
- MUSA358 - Private Instruction: Strings (2)
- MUSA359 - Private Instruction: Woodwinds (2)
- MUSA360 - Private Instruction: Brass (2)
- MUSA361 - Private Instruction: Percussion (2)
- MUSA362 - Private Instruction (2)
- MUSA363 - Private Instruction: Organ (2)

Additional Requirement

0 Total Credits

Students must complete a concentration, a track, the teaching certification option or the option in music education.

Grand Total Credits: 41 - 42

Sub-Plans

Instrumental Performance Track in Music	▼
Music Industry Concentration in Music	▼
Music Studies Track in Music	▼
Option in Music Education	▼
Teaching Certification Option in Music	▼
Vocal Performance Concentration in Music	▼

SUB-PLAN: INSTRUMENTAL PERFORMANCE TRACK IN MUSIC

Instrumental Performance Track in Music



Description

Update

Modality

On-campus

Requirements

Core Courses

49 Total Credits

Complete at least 49 credits from the following types of courses:
Students must complete Core Requirement for Major in Music.

Recital Requirements

2 Total Credits

Complete all of the following

Complete the following:

MUSA390 - Junior Recital (1)

MUSA490 - Senior Recital (1)

MUSA490 Senior Recital (Capstone)

Supplementary Requirements

3 Total Credits

Earn at least 3 credits from: Courses from -

Music Private Instruction

MUSA116 - Private Instruction: Voice (1)

MUSA117 - Private Instruction: Piano (1)

MUSA118 - Private Instruction: Strings (1)

MUSA119 - Private Instruction: Woodwinds (1)

MUSA120 - Private Instruction: Brass (1)

MUSA121 - Private Instruction: Percussion (1)

MUSA122 - Private Instruction (1)

MUSA123 - Private Instruction: Organ (1)

MUSA356 - Private Instruction: Voice (2)

MUSA357 - Private Instruction: Piano (2)

MUSA358 - Private Instruction: Strings (2)

MUSA359 - Private Instruction: Woodwinds (2)

MUSA360 - Private Instruction: Brass (2)
MUSA361 - Private Instruction: Percussion (2)
MUSA362 - Private Instruction (2)
MUSA363 - Private Instruction: Organ (2)

MUSC315 - Piano Ensemble (1)
MUSC319 - University Chorale (1)
MUSC327 - Jazz Orchestra (1)
MUSC331 - Brass Ensemble (1)
MUSC337 - Woodwind Ensemble (1)
MUSC339 - Percussion Ensemble (1)

Other Requirements

11 Total Credits

Complete all of the following

Complete the following:

MUSC310 - Basic Principles of Conducting I-Choral (3)

MUSC401 - Post-tonal Analysis (3)

Earn at least 5 credits from the following:

MUSC408 - Orchestration (2)

MUSC360 - Special Topics in Music (1 - 2)

MUSC499 - Individual Research in Music (1 - 6)

MUSC456 - Computer Music Technology (2)

MUSC457 - Music Recording Industry Practices (3)

Minor or Other Course Requirements

15 - 18 Total Credits

Complete between 15 and 18 credits from the following types of courses:

Complete a minor of the student's choosing or a minimum of at least 15 credits outside of the music major.

Grand Total Credits: 80 - 83

SUB-PLAN: INDUSTRY CONCENTRATION IN MUSIC

Music Industry Concentration in Music



Modality

On-campus

Requirements

Core Courses

48 Total Credits

Complete at least 48 credits from the following types of courses:
Students must complete Core Requirement for Major in Music.

Advanced Courses

16 - 22 Total Credits

Complete all of the following

Earn between 16 and 22 credits from the following:

- MUSC456 - Computer Music Technology (2)
- MUSA390 - Junior Recital (1)
- MUSC494 - Practicum in Music Industry (1)
- MUSC495 - Internship in Music Industry (6 - 12)
- MUSC457 - Music Recording Industry Practices (3)

MUSC 494: 4 hours (1 hour course taken 4 times starting second semester sophomore year)

Minor or Other Course Requirements

15 Total Credits

Complete 1 of the following

Earn at least 15 credits from the following:

- ACCT211 - Financial Accounting (3)
- BUAD100 - Introduction to Business (3)
- COSC130 - Introduction to Programming (3)
- ECON200 - Basic Economics (3)
- MCOM213 - Digital Audio Production (3)
- MKTG261 - Principles of Marketing (3)
- MGMT315 - New Business Ventures (3)
- RECR384 - Special Event Management (3)
- THEA304 - Sound Design (3)
- MCOM313 - Advanced Digital Audio Production (3)
- MCOM465 - Digital Audio Promotion and Production (3)

Course Not Found

Complete a minor of the student's choosing.

Minor or Other Course Requirements

15 Total Credits

Complete 1 of the following

Earn at least 15 credits from the following:

- ACCT211 - Financial Accounting (3)
- BUAD100 - Introduction to Business (3)
- COSC130 - Introduction to Programming (3)
- ECON200 - Basic Economics (3)
- MCOM213 - Digital Audio Production (3)
- MKTG261 - Principles of Marketing (3)
- MGMT315 - New Business Ventures (3)
- RECR384 - Special Event Management (3)
- THEA304 - Sound Design (3)
- MCOM313 - Advanced Digital Audio Production (3)
- MCOM465 - Digital Audio Promotion and Production (3)

Course Not Found

Complete a minor of the student's choosing.

Grand Total Credits: 79 - 85

SUB-PLAN: MUSIC STUDIES TRACK IN MUSIC

Music Studies Track in Music



Description

Update

Modality

On-campus

Requirements

Core Courses

49 Total Credits

Complete at least 49 credits from the following types of courses:
Students must complete Core Requirement for Major in Music.

Supplementary Course Requirements

11 Total Credits

Complete all of the following

Complete the following:

MUSC310 - Basic Principles of Conducting I-Choral (3)

MUSC401 - Post-tonal Analysis (3)

Earn at least 5 credits from the following:

MUSC408 - Orchestration (2)

MUSC360 - Special Topics in Music (1 - 2)

MUSC314 - Jazz Theory & Analysis (3)

MUSC311 - Jazz History (3)

MUSC410 - Basic Principles of Conducting II-Instrumental (3)

MUSC456 - Computer Music Technology (2)

MUSC457 - Music Recording Industry Practices (3)

MUSC 360 Special Topics in Music (up to 2 cr.)

Supplementary Lesson Requirements

2 Total Credits

Earn 2 credits from the following:

Music Private Instruction

MUSA116 - Private Instruction: Voice (1)

MUSA117 - Private Instruction: Piano (1)

MUSA118 - Private Instruction: Strings (1)

MUSA119 - Private Instruction: Woodwinds (1)

MUSA120 - Private Instruction: Brass (1)

MUSA121 - Private Instruction: Percussion (1)

- MUSA122 - Private Instruction (1)
- MUSA123 - Private Instruction: Organ (1)
- MUSA356 - Private Instruction: Voice (2)
- MUSA357 - Private Instruction: Piano (2)
- MUSA358 - Private Instruction: Strings (2)
- MUSA359 - Private Instruction: Woodwinds (2)
- MUSA360 - Private Instruction: Brass (2)
- MUSA361 - Private Instruction: Percussion (2)
- MUSA362 - Private Instruction (2)
- MUSA363 - Private Instruction: Organ (2)

Supplementary Ensemble Requirements

2 Total Credits

Earn at least 2 credits from the following:

- MUSC315 - Piano Ensemble (1)
- MUSC319 - University Chorale (1)
- MUSC321 - Opera Workshop (1)
- MUSC327 - Jazz Orchestra (1)
- MUSC331 - Brass Ensemble (1)
- MUSC335 - String Ensemble (1)
- MUSC336 - Guitar Ensemble (1)
- MUSC337 - Woodwind Ensemble (1)
- MUSC339 - Percussion Ensemble (1)
- MUSC340 - Chamber Singers (1)
- MUSC370 - Vocal Jazz Ensemble (1)

Capstone Experience

1 Total Credits

Complete the following:

- MUSC493 - Senior Research (1)

Minor of Other Course Requirements

15 - 18 Total Credits

Complete between 15 and 18 credits from the following types of courses:

Complete a minor of the student's choosing or a minimum of at least 15 credits outside of the music major.

Grand Total Credits: 80 - 83

SUB-PLAN: OPTION IN MUSIC EDUCATION (MAT PATHWAY OPTION)

Option in Music Education



Modality

On-campus

Requirements

Core Courses

49 Total Credits

Complete at least 49 credits from the following types of courses:
Students must complete Core Requirement for Major in Music.

Recital Requirement

1 Total Credits

Complete all of the following

Complete the following:

MUSA490 - Senior Recital (1)

MUSA 490 Senior Recital (Capstone)

Supplemental Requirements

4 Total Credits

Complete all of the following

Earn at least 2 credits from the following:

MUSA117 - Private Instruction: Piano (1)

Earn 2 credits from the following:

Music Private Instruction

MUSA116 - Private Instruction: Voice (1)

MUSA117 - Private Instruction: Piano (1)

MUSA118 - Private Instruction: Strings (1)

MUSA119 - Private Instruction: Woodwinds (1)

MUSA120 - Private Instruction: Brass (1)

MUSA121 - Private Instruction: Percussion (1)

MUSA122 - Private Instruction (1)

MUSA123 - Private Instruction: Organ (1)

MUSA356 - Private Instruction: Voice (2)

MUSA357 - Private Instruction: Piano (2)

MUSA358 - Private Instruction: Strings (2)

MUSA359 - Private Instruction: Woodwinds (2)

MUSA360 - Private Instruction: Brass (2)

MUSA361 - Private Instruction: Percussion (2)

MUSA362 - Private Instruction (2)

MUSA363 - Private Instruction: Organ (2)

Other Requirements for Option in Music Education

19.5 Total Credits

Complete the following:

- MUSA408 - Class Instruments I: Strings (1)
- MUSA409 - Class Instruments III: Woodwinds (1)
- MUSA410 - Class Instruments IV: Brass (1)
- MUSA411 - Class Instruments V: Percussion (1)
- MUSC413 - Vocal Pedagogy (2)
- MUSC125 - Introduction to Music Education (3)
- MUSC252 - Music Field Experience (0.5)
- MUSC310 - Basic Principles of Conducting I-Choral (3)
- MUSC456 - Computer Music Technology (2)
- MUSC410 - Basic Principles of Conducting II-Instrumental (3)

Emphasis

2 Total Credits

Complete 1 of the following

Choral Emphasis

Earn at least 2 credits from the following:

- MUSC210 - Diction I (1)
- MUSC211 - Diction II (1)

Instrumental Emphasis

Earn at least 2 credits from the following:

- MUSC329 - Marching Band (1)
- MUSC411 - Marching Band Techniques (2)

Supplemental Ensemble Requirement(s)

2 Total Credits

Complete 1 of the following

Students whose primary instrument is Piano/Guitar should take each ensemble once. Students whose primary instrument is voice should enroll in two semesters of Wind Ensemble. Students whose primary instrument is woodwinds, brass, percussion, or strings should enroll in two semesters of University Chorale.

Choral Emphasis

Earn at least 2 credits from the following:

- MUSC330 - Wind Ensemble (1)

Instrumental Emphasis

Earn at least 2 credits from the following:

- MUSC319 - University Chorale (1)

Other Course Requirements

9 Total Credits

Complete all of the following

Complete at least 9 credits from the following types of courses:

Complete at least 9 credits outside of the music major.

Students who are admitted into the Option in Music Education must complete the following courses to meet this requirement.

Please note, students taking this option should work with their advisor to create a plan of study that allows these 9 credits of graduate courses to be taken through-out the Junior and Senior years in addition to a minimum of 12 undergraduate credits per semester. Please note that winter session and summer courses may affect your ability to meet these requirements.

EDUC 552 General Music Methods for Elementary School,

EDUC 553 General Music Methods for Secondary School

Choose one:

MUSC 552 Choral Music Methods K-12,

MUSC 553 Instrumental Music Methods K-12

Grand Total Credits: 84.5

SUB-PLAN: TEACHING CERTIFICATION OPTION IN MUSIC (BACHELOR'S)

Teaching Certification Option in Music



Modality

On-campus

Requirements

Core Courses

48 Total Credits

Complete at least 48 credits from the following types of courses:
Students must complete Core Requirement for Major in Music.

Recital Requirement

1 Total Credits

Complete the following:

MUSA490 - Senior Recital (1)

Other Required Courses for P-12 Teaching Certification

12 - 14 Total Credits

Complete all of the following

If you wish to complete a Maryland State-approved program in teaching music, you must:

Complete the following additional courses in music:

Complete the following:

MUSA408 - Class Instruments I: Strings (1)

MUSA409 - Class Instruments III: Woodwinds (1)

MUSA410 - Class Instruments IV: Brass (1)

MUSA411 - Class Instruments V: Percussion (1)

MUSC310 - Basic Principles of Conducting I-Choral (3)

MUSC410 - Basic Principles of Conducting II-Instrumental (3)

Meet the phase admissions requirements summarized in the Educational Professions section.

Performing Area

2 - 4 Total Credits

Complete 1 of the following

If your performing area is instrumental, you must complete

Earn at least 2 credits from the following:

MUSC319 - University Chorale (1)

If your performing area is guitar, you must complete 2 credits from each of the following

Earn at least 4 credits from the following:

MUSC319 - University Chorale (1)

MUSC330 - Wind Ensemble (1)

If your performing area is vocal, you must complete

Complete the following:

MUSC210 - Diction I (1)

MUSC211 - Diction II (1)

Professional Education Sequence

35.5 - 36.5 Total Credits

No Rules

Pre-Entrance

3 Total Credits

Complete the following:

MUSC125 - Introduction to Music Education (3)

Program Entrance

3.5 Total Credits

Complete the following:

MUSC252 - Music Field Experience (0.5)

REED417 - Literacy in the Content Area I (3)

Internship I

14 - 15 Total Credits

Complete all of the following

Complete the following:

EDUC300 - Internship I Teaching & Professional Assessment Lab (1)

EDUC392 - K-12 Field Experience (1 - 2)

EDUC452 - General Music Methods in the Elementary School (3)

EDUC453 - General Music Methods in the Secondary School (3)

SPED451 - Adapting Instruction in Diverse Classrooms (3)

Complete at least 1 of the following:

MUSC454 - Choral Music Methods K-12 (3)

MUSC455 - Instrumental Music Methods K-12 (3)

Internship II

15 Total Credits

Complete the following:

EDUC422 - Leadership Seminar (3)

EDUC497 - Teaching Internship: K-12 Programs (12)

Grand Total Credits: 96.5 - 99.5

SUB-PLAN: VOCAL PERFORMANCE CONCENTRATION IN MUSIC

Vocal Performance Concentration in Music



Description

Update

Modality

On-campus

Requirements

Core Courses

49 Total Credits

Complete at least 49 credits from the following types of courses:
Students must complete Core Requirement for Major in Music.

Recital Requirements

2 Total Credits

Complete all of the following
Complete the following:

MUSA390 - Junior Recital (1)

MUSA490 - Senior Recital (1)

MUSA 490 Senior Recital (Capstone)

Supplementary Requirements

3 Total Credits

Earn at least 3 credits from: Courses from -

Music Private Instruction

MUSA116 - Private Instruction: Voice (1)

MUSA117 - Private Instruction: Piano (1)

MUSA118 - Private Instruction: Strings (1)

MUSA119 - Private Instruction: Woodwinds (1)

MUSA120 - Private Instruction: Brass (1)

MUSA121 - Private Instruction: Percussion (1)

MUSA122 - Private Instruction (1)

MUSA123 - Private Instruction: Organ (1)

MUSA356 - Private Instruction: Voice (2)

MUSA357 - Private Instruction: Piano (2)

MUSA358 - Private Instruction: Strings (2)

MUSA359 - Private Instruction: Woodwinds (2)

MUSA360 - Private Instruction: Brass (2)

MUSA358 - Private Instruction: Strings (2)
MUSA359 - Private Instruction: Woodwinds (2)
MUSA360 - Private Instruction: Brass (2)
MUSA361 - Private Instruction: Percussion (2)
MUSA362 - Private Instruction (2)
MUSA363 - Private Instruction: Organ (2)

MUSC315 - Piano Ensemble (1)
MUSC327 - Jazz Orchestra (1)
MUSC331 - Brass Ensemble (1)
MUSC337 - Woodwind Ensemble (1)
MUSC339 - Percussion Ensemble (1)
MUSC340 - Chamber Singers (1)

Other Requirements for Vocal Performance Majors

12 Total Credits

Complete all of the following

Complete the following:

MUSC210 - Diction I (1)
MUSC211 - Diction II (1)
MUSC310 - Basic Principles of Conducting I-Choral (3)
MUSC401 - Post-tonal Analysis (3)
MUSC413 - Vocal Pedagogy (2)

Earn at least 2 credits from the following:

MUSC408 - Orchestration (2)
MUSC360 - Special Topics in Music (1 - 2)
MUSC499 - Individual Research in Music (1 - 6)
MUSC456 - Computer Music Technology (2)
MUSC457 - Music Recording Industry Practices (3)

Minor of Other Course Requirements

15 - 18 Total Credits

Complete between 15 and 18 credits from the following types of courses:

Complete a minor of the student's choosing or a minimum of at least 15 credits outside of the music major.

Grand Total Credits: 81 - 84

College of Education Undergraduate Programs

Department of **Educational Professions**

Early Childhood / Elementary Education Dual Certification (Major)

Elementary Education (Major)

Concentrations in

Integrated Arts

Language and Literacy

Social Science and Civics

STEM

Elementary / Middle School Dual Certification (Major)

Specializations in

English/Language Arts

Mathematics

Science

Social Studies

Health and Wellness Education

Concentrations in

Community Health

Health and Physical Education

Health Education

P-12 Programs

Art

Music

Health and Physical Education

Health Education

Secondary Education

English

Foreign Languages and Literature (Spanish)

Mathematics

Social Science

Department of Kinesiology

Exercise and Sport Science

BS Exercise and Sport Science / MS Athletic Training

Department of **Recreation & Parks Management**

Recreation and Parks Management

Concentrations in

Adventure Sports

Community Program Delivery

Hospitality Management and Tourism

Sport Promotion and Communication

Minors

Coaching

Recreation and Parks Management

Master of Arts in Teaching: Secondary (MAT)

College

College of Education

Department

Educational Professions

Modality

On-campus

Department Information

Educational Professions

Program Information

Certification Subject Areas

- ART (PK12)
- BIOLOGY
- COMPUTER SCIENCE
- CHEMISTRY
- EARTH SCIENCE
- ENGLISH
- FRENCH
- MATH
- MUSIC (PK12)
- PHYSICS
- SOCIAL STUDIES
- SPANISH

This program is designed to provide qualified individuals with a master's degree and initial certification in the area of Secondary Education (7-12) content specialization, PK12 for World Languages, Art and Music by providing study of the knowledge, skills and dispositions necessary for effective teachers. This program contains extensive field work in Professional Development School settings and anticipates the full-time enrollment of the candidate. This program presumes a particular sequence of certain research-based courses.

Certification

The **MAT-S program** is intended to lead to an initial Maryland certification in Secondary Education (7-12) content specialization, or PK12 for World Languages, Art or Music content specialization.

Program Location

Offered only at Frostburg campus.

Program Objectives

1. Provides candidates with an integrated, quality and intensive research-driven experience for teacher preparation
2. Provides candidates with the knowledge, skills and dispositions of highly effective teachers
3. Develops candidates who will demonstrate satisfactory performance on all relevant CAEP, state and constituent professional association program standards for the specialization area and on the College of Education's learning goals and outcomes
4. Engages candidates in a collaborative experience of staff development and preservice teacher training in Professional Development Schools
5. Helps candidates make a positive impact on participant schools and on the students
6. Engages and aids candidates in deep reflection, research and problem solving involving teaching and learning
7. Expects candidates provide evidence of proficient performance through displays of teaching skills and through documentation of student learning
8. Provides candidates with a broad understanding of learning and literacy acquisition and the skills to promote effective learning across curricular areas
9. Provides candidates who hold bachelor's or master's degrees in fields other than education with an alternative avenue of initial certification and induction into teaching

Program Entry Requirements

Program entry is a three-step process as described below.

Step I: Applicant Screening

The minimum academic requirements for admission are as listed below.

NOTE: Application deadline is April 1.

Degree Requirements

Applicants must possess a bachelor's or master's degree from a regionally accredited institution in the content area to be pursued for teaching certification that will satisfy the content standards for national teacher education accrediting associations and their constituent professional association programs for the content area. In lieu of the content degree in the area of certification, applicants must have successfully completed the equivalent university core course requirements, any specific state requirements for Maryland teacher certification not addressed in the MAT program, national teacher education and accrediting associations' standards and outcomes, and Maryland certification requirements as determined by transcript audit by the MAT Secondary/P-12 coordinator. A transcript audit will be completed for every applicant by the MAT Secondary/P12 coordinator. Applicants with course deficits as determined by the transcript audit are required to complete all deficit course work before entering the first internship semester.

GPA Requirements

Applicants must have a minimum cumulative GPA (grade point average) of 3.0 or higher or possess a prior graduate degree in an appropriate content area. Students with GPAs between 2.75 and 2.99 may be granted provisional admission with a passing score on Praxis II in the content area. Provisional admission candidates must achieve at least a 3.0 GPA during the first semester in the program to achieve full admission status. Applicants with less than a 2.75 GPA may be considered on a case-by-case basis with approval from the College of Education's Academic Monitoring Committee and will be required to pass the Praxis II in their content area prior to summer courses.

Praxis II Requirements

Applicants must take the Praxis II in their content area, as required for certification by MSDE, prior to the fall semester (Internship I).

STEP II: Supplemental Documents: Personal Statement, Resume and References

Applicants must demonstrate how they possess intellectual, personal, and professional qualities that will contribute to making them successful teachers via the personal statement, resume and reference requirements. Personal statement, resume and reference contact information are submitted at the time of application and will be used as part of the overall selection process for admission to the MAT-S program.

STEP III: Interview Process (changed from In-Person Assessment)

Selected applicants will be invited to participate in panel interviews. Applicants will be scheduled for an interview when their applications have been received, transcripts have been received and reviewed for prerequisites, and applicants have reviewed the interview process.

There are two parts to the panel interview:

1. Question/response
2. Writing sample-candidates are asked to respond to a prompt in written format to evaluate written communication skills.

Interview panel members may include FSU faculty, Professional Development School administrators and teachers, county administrators, and/or former Master of Arts in Teaching candidates.

Additional Program Requirements for Admission and Program Progression

- All candidates must pass a fingerprinting and criminal background check prior to participating in any clinical experiences in the program.
- All candidates must meet Internship I Candidacy requirements.
- To continue in the program, candidates must maintain a 3.0 or higher GPA with no grade lower than C and no incomplete grades for each semester.
- Candidates must attain an acceptable or higher rating on an applicable candidate dispositions and responsibilities evaluation for each administration (including remediation process) of the evaluation instrument.

Internship I Candidacy

Before admission to Internship I, applicants must meet the following requirements:

- Candidates must successfully complete all prerequisite requirements with a grade of "C" or higher.
- Candidates must be certified free of TB (current to one year).
- Candidates must submit the criminal disclosure statement confirming that the candidate is free of convictions that would disqualify him/her from obtaining certification in Maryland.
- Candidates must complete all courses with a "C" or above – and a cumulative 3.0 GPA.
- Candidates must take Praxis II content knowledge test in area of specialization or OPI/WPT prior to the start of Internship I.

Transfer/Proficiency Credit

If you have successfully completed (grade of B or better) graduate courses at another accredited institution, you may apply for transfer credit for up to 9 credits. If, upon faculty assessment, the courses are deemed essentially comparable to courses in the program, you will be awarded credit toward completion of your degree. This does not apply to the two field experiences and the capstone course. All courses considered for transfer credit must meet the graduate transfer credit policy requirements including the six-year limit.

Proficiency credit and credit by exam are not options in this program.

Program Exit Requirements

Program exit and recommendation for certification are contingent upon the following:

- Successful completion of all course work with a "C" grade or better
- Successful completion of all internship experiences.

NOTE: Candidates are required to complete two in-school practicum experiences totaling a minimum of 100 days of supervised and mentored interning. Full-time or part-time teaching employment while enrolled in the MAT program is considered on an individual basis and requires permission from the dean of the College of Education and an official memorandum of understanding between FSU and the hiring Board of Education or like educational entity.

- Successful completion of the research requirement and EdTPA.
- Successful completion of the Exit Portfolio presentation.
- Submission of EdTPA for national scoring.
- Successful completion of the PDS activities requirement for each internship.
- Evidence of having taken the appropriate Praxis II content test. ***Note: Passing scores on applicable content area Praxis II exams are required for licensure by the state of Maryland.***
- Completion of program with a cumulative GPA of 3.0 or higher.
- Approval of the MAT program coordinator.

Bachelor of Science in Music to Master of Arts in Teaching Pathway

FSU undergraduate students wishing to teach music can enter the Bachelor of Science in Music to Master of Arts in Teaching pathway and complete both a Bachelor of Science in Music and a Master of Arts in Teaching Secondary Music in five years. This pathway allows music majors who have been admitted into the undergraduate option for Music Education to take up to 9 credits of required MAT graduate courses while completing their undergraduate program in Music.

Please note, students are required to be admitted to the Option in Music Education and then gain provisional admission to the MAT program. Students, at the completion of their sophomore evaluation, apply for provisional admission to the MAT program. Students applying to the MAT must meet all entry requirements as set forth by the College of Education MAT program to include a Bachelor of Science in Music and all required MAT prerequisites. A transcript review will be completed prior to the entrance into the MAT into the MAT after completion of the undergraduate degree. Any deficiencies must be completed before full admission and matriculation into the MAT program.

Students taking this option should work with their advisor to create a plan of study that allows the following 9 credits of graduate courses to be taken throughout the Junior and Senior years in addition to a minimum of 12 undergraduate credits per semester. Please note that winter session and summer courses may affect your ability to meet these requirements.

EDUC 552 General Music Methods for Elementary School (3 cr.)

EDUC 553 General Music Methods for Secondary School (3 cr.)

Choose one: (3 cr.)

MUSC 552 Choral Music Methods K-12

MUSC 553 Instrumental Music Methods K-12

Requirements

Professional Education Core

6 Total Credits

Complete the following:

EDUC603 - Academic Writing and Research Methods (3)

EDUC606 - Developmental Theory and Experiential Growth (3)

Program Course Requirements

24 Total Credits

Complete the following:

REED517 - Content Area Reading I (3)

EDUC565 - Introduction to Technology for Teaching and Learning in the 21st Century (3)

EDUC663 - Management and the Learning Environment (3)

SPED551 - Adapting Instruction in Diverse Classrooms (3)

EDUC613 - Classroom Assessment (3)

SCED696 - Teaching Internship I (3)

SCED697 - Teaching Internship II (3)

SCED700 - MAT Secondary/P-12 Capstone: Action Research and Professional Portfolio (3)

Methods Courses

6 - 9 Total Credits

Complete all of the following

Must choose from Biology, Computer Science, Chemistry, Earth Science, English, French, Math, Physics, Social Studies, Spanish Certification Subject Area

Complete 1 of the following

Complete at least 6 credits from the following types of courses:

Computer Science, English, World Languages, Math, Sciences or Social Studies, Computer Science, Chemistry, Earth Science, English, French, Math, Physics, Social Studies or Spanish Certification Subject Areas

Complete at least 7 credits from the following types of courses:

Art PK12 Certification Subject Area

Complete at least 9 credits from the following types of courses:

Music PK12 Certification Subject Area

Methods Courses

7 Total Credits

Complete 1 of the following

Must choose Art PK12 Certification Subject Area

Earn at least 7 credits from the following:

SCED510 - Secondary Methods and Curriculum (3)

EDUC550 - Art Education Methods for the Secondary Teacher (2)

EDUC551 - Art Education Methods for the Elementary Teacher (2)

Grand Total Credits: 43 - 46

Optional

0 Total Credits

Additional Co-curricular Recommendation

A candidate wishing to teach in the middle school may choose to add EDUC 545 Middle School Curriculum and Methods.

Students choosing this option will be required to take an additional Content Area Reading course, such as REED 518 to satisfy the requirement of the Advanced Professional Certificate.

Sub-Plans

Music



Description

Music (PK12)

Modality

On-campus

Requirements

Complete all of the following

Complete the following:

EDUC552 - General Music Methods in the Elementary School (3)

EDUC553 - General Music Methods in the Secondary School (3)

Complete at least 1 of the following:

MUSC554 - Choral Music Methods K-12 (3)

MUSC555 - Instrumental Music Methods K-12 (3)

Grand Total Credits: 9

Jazz Studies (Minor)

College

College of Liberal Arts & Sciences

Department

Music

Modality

On-campus

Department Information

Program Information

- The Jazz Studies Minor is open to music majors looking for a broader musical experience or students wanting to explore jazz instruction and performance while pursuing another major.
- Course of study includes:
 - Jazz and Vocal Jazz Ensembles
 - Private Applied Instruction
 - Music Theory and Jazz Theory and Analysis
 - Jazz History
- Student must demonstrate prior study of an instrument or voice.
- Only courses in which you earn a grade of C or better will count toward satisfaction of the minor requirements.

Requirements

Music Theory and History

18 Total Credits

Complete the following:

MUSC102 - Tonal & Aural Analysis I (4)

MUSC103 - Tonal & Aural Analysis II (4)

MUSC104 - Aural Musicianship I (2)

MUSC105 - Aural Musicianship II (2)

MUSC314 - Jazz Theory & Analysis (3)

MUSC311 - Jazz History (3)

Ensemble

4 Total Credits

Earn at least 4 credits from the following:

MUSC327 - Jazz Orchestra (1)

MUSC370 - Vocal Jazz Ensemble (1)

Private Instruction

4 Total Credits

Complete all of the following

Earn at least 4 credits from the following:

MUSA122 - Private Instruction (1)

MUSA362 - Private Instruction (2)

MUSA122/362 - Private Instruction (Jazz)

Grand Total Credits: 26

Music (Minor)

College

College of Liberal Arts & Sciences

Department

Music

Department Information

Requirements

Core Requirements:

19 - 21 Total Credits

Complete the following:

1. Foundation Courses

8 Total Credits

Complete the following:

MUSC102 - Tonal & Aural Analysis I (4)

MUSC104 - Aural Musicianship I (2)

MUSC308 - Music History I: Music of the Baroque and Classical Periods (2)

2. Core Areas

4 - 6 Total Credits

Complete 1 of the following

Select One Core Area

Group A - Music History

Complete the following:

MUSC309 - Music History II: Music of the Romantic and Modern Periods (2)

MUSC313 - Music History III: Music of the Medieval and Renaissance Periods (2)

Group B - Music Theory

Complete the following:

MUSC103 - Tonal & Aural Analysis II (4)

MUSC105 - Aural Musicianship II (2)

3. Ensemble

3 Total Credits

Earn at least 3 credits from the following:

- MUSC319 - University Chorale (1)
- MUSC330 - Wind Ensemble (1)
- MUSC335 - String Ensemble (1)
- MUSC336 - Guitar Ensemble (1)
- MUSC340 - Chamber Singers (1)

4. Private Instruction

4 Total Credits

Earn 4 credits from the following:

Music Private Instruction

- MUSA116 - Private Instruction: Voice (1)
- MUSA117 - Private Instruction: Piano (1)
- MUSA118 - Private Instruction: Strings (1)
- MUSA119 - Private Instruction: Woodwinds (1)
- MUSA120 - Private Instruction: Brass (1)
- MUSA121 - Private Instruction: Percussion (1)
- MUSA122 - Private Instruction (1)
- MUSA123 - Private Instruction: Organ (1)
- MUSA356 - Private Instruction: Voice (2)
- MUSA357 - Private Instruction: Piano (2)
- MUSA358 - Private Instruction: Strings (2)
- MUSA359 - Private Instruction: Woodwinds (2)
- MUSA360 - Private Instruction: Brass (2)
- MUSA361 - Private Instruction: Percussion (2)
- MUSA362 - Private Instruction (2)
- MUSA363 - Private Instruction: Organ (2)

Grand Total Credits: 19 - 21

Musical Theatre (Minor)

College

College of Liberal Arts & Sciences

Department

Theatre and Dance

Modality

On-campus

Program Information

- Only courses in which a grade of C or better is earned will count toward satisfaction of minor requirements.
- Departmental permission required for admission to the minor.

Requirements

Music Courses

9 Total Credits

Complete all of the following

Complete the following:

MUSC104 - Aural Musicianship I (2)

MUSC169 - Music Theory for Musical Theatre (2)

Complete at least 1 of the following:

MUSC412 - History of Musical Theatre (3)

THEA412 - History of Musical Theatre (3)

Earn at least 2 credits from the following:

MUSA125 - Musical Theatre Voice (1)

MUSA325 - Musical Theatre Voice (2)

Theatre Arts

12 Total Credits

Complete the following:

THEA110 - Introduction to Acting (3)

THEA208 - Acting: Basic Principles and Application (3)

THEA210 - Voice and Movement (3)

THEA211 - Voice and Movement II (3)

Dance

5 Total Credits

Complete the following:

DANC154 - Jazz I (2)

DANC361 - Dance for Musical Theatre (3)

Ensemble/Experiential Learning Requirement

2 Total Credits

Complete all of the following

Earn at least 2 credits from the following:

MUSC321 - Opera Workshop (1)

THEA105 - Performance Practicum (1)

Only musical productions will be counted.

Both courses are repeatable for credit.

Students may not fulfill their MUSC 321 and THEA 105 (musical) requirements during the same semester.

Grand Total Credits: 28

MUSIC PROGRAM 8-SEMESTER PLANS

INSTRUMENTAL PERFORMANCE TRACK IN MUSIC

Music – Instrumental Performance Concentration

2022-2023 Undergraduate Catalog

Semester 1 - Fall				
*Fall Only	Credits	Major	Other	GEP
MATH 104 – Problem Solving	3			CS3
MUSC 102* - Tonal & Aural Analysis I	4	X		
MUSA 104* - Class Piano I	1	X		
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
MUSC 110 – Music Appreciation	3			A
ORIE 101 – Intro. to Higher Education	1		X	
Semester Total	15			

Semester 2 - Spring				
**Spring Only	Credits	Major	Other	GEP
ENGL 101 – First-Year Composition	3			CS1
IDIS 150 – First-Year FSU Colloquia	3			E
MUSC 103** -Tonal & Aural Analysis II	4	TF		
MUSC 308** - Music History I	2	X		
MUSA 105** - Class Piano II	1	X		
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
Semester Total	16			

Semester 3 - Fall				
*Fall Only	Credits	Major	Other	GEP
MUSC 204* - Tonal & Aural Analysis III	4	X		
MUSC 309* - Music History II	2	X		
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
Music Elective	3	X		
GEP Identity & Difference (MUSC)	3			F
Semester Total	15			

Semester 4 - Spring				
**Spring Only	Credits	Major	Other	GEP
ENGL 3xx – Advanced Writing	3			CS2
MUSC 205** Tonal & Aural Analysis IV	4	X		
MUSC 313** - Music History III	2	X		
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
General Elective	3		X	
Semester Total	15			

Semester 5 - Fall				
*Fall Only	Credits	Major	Other	GEP
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
MUSC 3xx – Ensemble	1	X		
MUSC 310* – Conducting I	3	X		
GEP Social Science	3			D
General Elective	3		X	
Semester Total	13			

Semester 6 - Spring				
**Spring Only	Credits	Major	Other	GEP
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
MUSC 3xx – Ensemble	1	X		
MUSA 390 – Junior Recital	1	X		
MUSC 401** - Post-Tonal Analysis	3	X		
GEP Humanities	3			B
General Elective	3		X	
Semester Total	16			

Semester 7 – Fall				
*Fall Only	Credits	Major	Other	GEP
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
GEP Humanities	3			B
GEP Natural Sciences	4			C
GEP Social Sciences	3			D
General Elective	3		X	
Semester Total	16			

Semester 8 - Spring				
	Credits	Major	Other	GEP
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
MUSA 490 – Senior Recital	1	X		
GEP FSU Colloquia II	3			E
GEP Natural Science	4			C
General Elective	3		X	
Semester Total	14			

Updated by/date: Dr. Brent Weber, MUSC, 6/7/2022

Total Credits: 120

INDUSTRY CONCENTRATION IN MUSIC

Music – Industry Concentration

2022-2023 Undergraduate Catalog

Semester 1 - Fall				
*Fall Only	Credits	Major	Other	GEP
ENGL 101 - First-Year Composition	3			CS1
MUSC 102* - Tonal & Aural Analysis I	4	X		
MUSA 104* - Class Piano I	1	X		
MUSA 3xx - Private Instruction	2	X		
MUSC 3xx - Ensemble	1	X		
MUSC 110 – Music Appreciation	3			A
ORIE 101 - Intro. to Higher Education	1		X	
MUSC 457 – Computer Music Technology	2	X		
Semester Total	17			

Semester 2 - Spring				
**Spring Only	Credits	Major	Other	GEP
Elective (minor)	3			
MATH 104 - Problem Solving	3			CS3
MUSC 103** -Tonal & Aural Analysis II	4	X		
MUSC 105** - Class Piano II	1	X		
MUSC 308** - Music History I	2	X		
MUSA 3xx - Private Instruction	2	X		
MUSC 3xx - Ensemble	1	X		
Semester Total	16			

Semester 3 - Fall				
*Fall Only #Fall odd years ##Fall even years	Credits	Major	Other	GEP
MUSC 457 – Music Recording Industry Practices	3	X		
MUSC 204* - Tonal & Aural Analysis III	4	X		
MUSC 309* - Music History II	2	X		
MUSA 3xx - Private Instruction	2	X		
MUSC 3xx - Ensemble	1	X		
IDIS 150	3			E
Semester Total	15			

Semester 4 - Spring				
**Spring Only	Credits	Major	Other	GEP
Elective (minor)	3			
MUSC 205** Tonal & Aural Analysis IV	4	X		
MUSC 313** - Music History III	2	X		
MUSA 3xx - Private Instruction	2	X		
MUSC 3xx - Ensemble	1	X		
MUSC 494 (need 4x) - Pract. Mus Ind	1	X		
GEP Elective	3			B
Semester Total	16			

Semester 5 - Fall				
#Fall odd years ##Fall even years	Credits	Major	Other	GEP
MUSC 3xx - Private Instruction	2	X		
MUSC 3xx - Ensemble	1	X		
MUSC 494 (need 4x) - Pract Mus Ind	1	X		
GEP Elective	3			B
GEP Elective	3-4			C
ENGL 330 (Business)	3			CS2
Semester Total	13-14			

Semester 6 - Spring				
	Credits	Major	Other	GEP
Elective (minor)	3			
MUSC 3xx - Private Instruction	2	X		
MUSC 3xx - Ensemble	1	X		
MUSC 494 (need 54x) - Pract Mus Ind	1	X		
GEP Elective	3			B
GEP Elective	3			D
GEP Elective	3			E
Semester Total	16			

Semester 7 – Fall				
	Credits	Major	Other	GEP
Elective (minor)	3			
MUSA 3xx - Private Instruction	2	X		
MUSC 3xx - Ensemble	1	X		
MUSC 390 - Junior Recital	1	X		
MUSC 494 (need 5x) - Pract Mus Ind	1	X		
GEP Elective	3-4			B
GEP Elective	3			E
GEP Elective	3			F
Semester Total	17-18			

Semester 8 - Spring				
	Credits	Major	Other	GEP
MUSC 495 - Music Industry Internship	9 or 12	X		
Optional GEP Online	3			
Optional GEP Online	3			
Semester Total	9-18			

Updated by/date: Dr. Brent Weber, 6/7/2022

Total Credits: 120-125

MUSIC STUDIES TRACK IN MUSIC
Music – Studies Concentration
 2021-2022 Undergraduate Catalog

Semester 1 - Fall				
*Fall Only	Credits	Major	Other	GEP
MATH 104 – Problem Solving	3			CS3
MUSC 102* - Tonal & Aural Analysis I	4	X		
MUSA 104* - Class Piano I	1	X		
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
MUSC 110 – Music Appreciation	3			A
ORIE 101 – Intro. to Higher Education	1		X	
Semester Total	15			

Semester 2 - Spring				
**Spring Only	Credits	Major	Other	GEP
ENGL 101 – First-Year Composition	3			CS1
IDIS 150 – First-Year FSU Colloquia	3			E
MUSC 103** -Tonal & Aural Analysis II	4	TF		
MUSC 308** - Music History I	2	X		
MUSA 105** - Class Piano II	1	X		
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
Semester Total	16			

Semester 3 - Fall				
*Fall Only	Credits	Major	Other	GEP
MUSC 204* - Tonal & Aural Analysis III	4	X		
MUSC 309* - Music History II	2	X		
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
Music Elective (1 of 4)	3	X		
GEP Identity & Difference (MUSC)	3			F
Semester Total	15			

Semester 4 - Spring				
**Spring Only	Credits	Major	Other	GEP
ENGL 3xx – Advanced Writing	3			CS2
MUSC 205** Tonal & Aural Analysis IV	4	X		
MUSC 313** - Music History III	2	X		
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
General Elective	3		X	
Semester Total	15			

Semester 5 - Fall				
*Fall Only	Credits	Major	Other	GEP
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
MUSC 3xx – Ensemble	1	X		
MUSC 310 – Conducting I	3	X		
MUSC Elective (2 of 4)	3	X		
GEP Social Science	3			D
General Elective	3		X	
Semester Total	16			

Semester 6 - Spring				
**Spring Only	Credits	Major	Other	GEP
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
MUSC 3xx – Ensemble	1	X		
MUSC 401** - Post-Tonal Analysis	3	X		
Music Elective (3 of 4)	3	X		
GEP Humanities	3			B
GEP Natural Sciences	3			C
Semester Total	15			

Semester 7 – Fall				
*Fall Only	Credits	Major	Other	GEP
MUSC 3xx – Ensemble	1	X		
MUSC Elective (4 of 4)	3	X		
GEP Natural Sciences	4			C
GEP Social Sciences	3			D
General Elective	3		X	
General Elective	3		X	
Semester Total	17			

Semester 8 - Spring				
	Credits	Major	Other	GEP
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
MUSA 493 – Senior Research	1	X		
GEP FSU Colloquia II	3			E
GEP Humanities	3			B
General Elective	3		X	
Semester Total	13			

Updated by/date: Dr. Brent Weber, MUSC, 6/7/2022

Total Credits: 120

OPTION IN MUSIC EDUCATION (MAT PATHWAY OPTION)

Music – Education MAT Pathway Option

2022-2023 Undergraduate Catalog

Semester 1 - Fall				
*Fall Only	Credits	Major	Other	GEP
ENGL 101 – First-Year Composition	3			CS1
MUSC 102* - Tonal & Aural Analysis I	4	X		
MUSA 104* - Class Piano I	1	X		
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
MUSC 110 – Music Appreciation	3			A
ORIE 101 – Intro. to Higher Education	1		X	
Semester Total	15			

Semester 2 - Spring				
**Spring Only Take Praxis Core Exam	Credits	Major	Other	GEP
MATH 104 – Problem Solving	3			CS3
MUSC 103** - Tonal & Aural Analysis II	4	TF		
MUSC 308** - Music History I	2	X		
MUSA 105** - Class Piano II	1	X		
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
MUSC 125** - Intro. to Music Edu.	3	X		
Semester Total	16			

Semester 3 - Fall				
*Fall Only	Credits	Major	Other	GEP
IDIS 150 – First-Year FSU Colloquia	3			E
MUSC 204* - Tonal Analysis III	4	X		
MUSC 309* - Music History II	2	X		
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
MUSA 117 – Private Instruction Piano	1	X		
GEP Humanities	3			B
Semester Total	16			

Semester 4 - Spring				
**Spring Only Apply to MAT Program	Credits	Major	Other	GEP
MUSC 205** – Tonal Analysis IV	4	X		
MUSC 313** - Music History III	2	X		
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
MUSC 252 – Music Field Experience	.5	X		
MUSA 117 - Private Instruction Piano	1	X		
GEP Natural Sciences	4			C
Semester Total	14.5			

Semester 5 - Fall				
*Fall Only	Credits	Major	Other	GEP
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
MUSA 108* - Strings	1	X		
MUSC 208* - Woodwinds	1	X		
GEP Humanities	3			B
GEP Natural Sciences	4			C
GEP Social Science	3			D
General Elective	2		X	
Semester Total	17			

Semester 6 - Spring				
**Spring Only	Credits	Major	Other	GEP
ENGL 3xx – Advanced Writing	3			CS2
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
MUSC 552 or MUSC 553	3		X	
MUSA 209** - Brass	1	X		
MUSA 311** - Percussion	1	X		
GEP FSU Colloquia II	3			E
GEP Social Sciences	3			D
Semester Total	17			

Semester 7 – Fall				
*Fall Only	Credits	Major	Other	GEP
EDUC 552 – Elem. Music Methods	3		X	
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
MUSC Emphasis Course	1	X		
MUSC 319 or MUSC 330	1	X		
MUSC 310 – Conducting I	3	X		
MUSC 359 – Computer Music Tech.	2	X		
GEP Identity & Difference (MUSC)	3			F
Semester Total	16			

Semester 8 - Spring				
	Credits	Major	Other	GEP
EDUC 553 – Secondary Music Methods	3		X	
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
MUSC Emphasis Course	1	X		
MUSC 319 or MUSC 330	1	X		
MUSC 490 – Senior Recital	1	X		
MUSC 410 – Advanced Conducting	3	X		
MUSA 413 – Vocal Pedagogy	2	X		
Semester Total	14			

Updated by/date: Dr. Brent Weber, MUSC, 6/7/2022

Total Credits: 125.5

Music – Teaching Certification Option

2022-2023 Undergraduate Catalog

Semester 1 - Fall				
*Fall Only	Credits	Major	Other	GEP
ENGL 101 – First-Year Composition	3			CS1
MUSC 102* - Tonal & Aural Analysis I	3	X		
MUSA 104* - Class Piano I	1	X		
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
MUSC 110 – Intro. to World Music	3			A
ORIE 101 – Intro. to Higher Education	1		X	
Semester Total	15			

Semester 2 - Spring				
**Spring Only Take Praxis Core Exam	Credits	Major	Other	GEP
IDIS 150 – First-Year FSU Colloquia	3			E
MATH 104 – Problem Solving	3			CS3
MUSC 103** -Tonal & Aural Analysis II	3	TF		
MUSC 308** - Music History I	2	X		
MUSA 105** - Class Piano II	1	X		
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
MUSC 125** - Intro. to Music Edu.	3		X	
Semester Total	19			

Semester 3 - Fall				
*Fall Only Apply for Phase I	Credits	Major	Other	GEP
MUSC 204* - Tonal Analysis III	3	X		
MUSC 309* - Music History II	2	X		
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
MUSA 108*- Strings	1	X		
MUSC 208* - Woodwinds	1	X		
MUSC performance area course	1	X		
GEP Humanities	3			B
GEP Natural Sciences	3			C
Semester Total	18			

Semester 4 - Spring				
**Spring Only Apply for Phase II	Credits	Major	Other	GEP
ENGL 3xx – Advanced Writing	3			CS2
MUSC 205** Tonal & Aural Analysis IV	3	X		
MUSC 313** - Music History III	2	X		
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
MUSA 209** - Brass	1	X		
MUSA 311** - Percussion	1	X		
MUSC 252 – Music Field Experience	.5		X	
MUSC performing area course	1	X		
REED 417 – Content Area Reading	3		X	
Semester Total	18.5			

Semester 5 - Fall				
*Fall Only	Credits	Major	Other	GEP
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
MUSC 310 – Conducting I	3	X		
EDUC 354* - Elem Gen Music Methods	3		X	
GEP FSU Colloquia II	3			E
GEP Natural Sciences	4			C
GEP Social Science	3			D
Semester Total	19			

Semester 6 - Spring				
**Spring Only	Credits	Major	Other	GEP
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
MUSC 410** - Conducting II	3	X		
EDUC 355** - Sec Gen Music Methods	3		X	
MUSC 352 or MUSC 353**	3		X	
GEP Humanities	3			B
GEP Social Sciences	3			D
Semester Total	18			

Semester 7 – Fall				
*Fall Only Apply for Phase III Take Praxis II Exam	Credits	Major	Other	GEP
MUSA 3xx – Private Instruction	2	X		
MUSC 3xx – Ensemble	1	X		
MUSA 490 – Senior Recital	1	X		
EDUC 300 – Phase II Teaching Lab	1		X	
SPED 451 – Adaptive Instruction	3		X	
EDUC 392 – K-12 Field Experience	2		X	
GEP Identity & Difference (MUSC)	3			F
Semester Total	13			

Semester 8 - Spring				
	Credits	Major	Other	GEP
EDUC 406 – Leadership Seminar	2		X	
EDUC 497 – Teaching Internship	12		X	
Semester Total	14			

Updated by/date: Dr. Brent Weber, MUSC, 6/7/2022

Total Credits: 134.5

VOCAL PERFORMANCE CONCENTRATION IN MUSIC

Music – Vocal Performance Concentration

2022-2023 Undergraduate Catalog

Semester 1 - Fall				
*Fall Only	Credits	Major	Other	GEP
MATH 104 – Problem Solving	3			CS3
MUSC 102* - Tonal & Aural Analysis I	4	X		
MUSA 104* - Class Piano I	1	X		
MUSA 356 – Private Instruction	2	X		
MUSC 319 – University Chorale	1	X		
MUSC 110 – Music Appreciation	3			A
ORIE 101 – Intro. to Higher Education	1		X	
Semester Total	15			

Semester 2 - Spring				
**Spring Only	Credits	Major	Other	GEP
ENGL 101 – First-Year Composition	3			CS1
IDIS 150 – First-Year FSU Colloquia	3			E
MUSC 103** -Tonal & Aural Analysis II	4	TF		
MUSC 308** - Music History I	2	X		
MUSC 210* - Diction I	1			
MUSA 105** - Class Piano II	1	X		
MUSA 356 – Private Instruction	2	X		
MUSC 319 – University Chorale	1	X		
Semester Total	17			

Semester 3 - Fall				
*Fall Only	Credits	Major	Other	GEP
MUSC 204* - Tonal & Aural Analysis III	4	X		
MUSC 211* - Diction II	1	X		
MUSC 309* - Music History II	2	X		
MUSA 356 – Private Instruction	2	X		
MUSC 319 – University Chorale	1	X		
GEP Identity & Difference (MUSC)	3			F
General Elective	3		X	
Semester Total	16			

Semester 4 - Spring				
**Spring Only	Credits	Major	Other	GEP
ENGL 3xx – Advanced Writing	3			CS2
MUSC 205** Tonal & Aural Analysis IV	4	X		
MUSC 313** - Music History III	2	X		
MUSA 356 – Private Instruction	2	X		
MUSC 319 – University Chorale	1	X		
General Elective	3		X	
Semester Total	14			

Semester 5 - Fall				
*Fall Only	Credits	Major	Other	GEP
MUSA 356 – Private Instruction	2	X		
MUSC 319 – University Chorale	1	X		
MUSC 3xx – Ensemble	1	X		
MUSC 310* – Conducting I	3	X		
GEP Social Science	3			D
General Elective	3		X	
Semester Total	13			

Semester 6 - Spring				
**Spring Only	Credits	Major	Other	GEP
MUSA 356 – Private Instruction	2	X		
MUSC 319 – University Chorale	1	X		
MUSC 3xx – Ensemble	1	X		
MUSA 390 – Junior Recital	1	X		
MUSC 401** - Post-Tonal Analysis	3	X		
MUSC 413** - Vocal Pedagogy	2	X		
GEP Humanities	3			B
General Elective	3		X	
Semester Total	16			

Semester 7 – Fall				
*Fall Only	Credits	Major	Other	GEP
MUSA 356 – Private Instruction	2	X		
MUSC 319 – University Chorale	1	X		
General Elective	3	X		
GEP Humanities	3			B
GEP Natural Sciences	4			C
GEP Social Sciences	3			D
Semester Total	15			

Semester 8 - Spring				
	Credits	Major	Other	GEP
MUSA 356 – Private Instruction	2	X		
MUSC 319 – University Chorale	1	X		
MUSA 490 – Senior Recital	1	X		
GEP FSU Colloquia II	3			E
GEP Natural Science	4			C
General Elective	3		X	
Semester Total	14			

Updated by/date: Dr. Brent Weber, MUSC, 6/7/2022

Total Credits: 120

MUSIC FORMS, SAMPLE DOCUMENTS, AND PROGRAM/POSTER EXAMPLES

CHANGE OF STUDIO REQUEST FORM

**FROSTBURG STATE UNIVERSITY
DEPARTMENT OF MUSIC**

CHANGE OF STUDIO REQUEST FORM

To be submitted to Chair of the Department

(Students are only to complete Part A; the Chair will approach the teacher for Part B)

PART A (To be completed by student)

I, _____ (PLEASE PRINT NAME and ID)

have expressed concerns in person OR by letter with my current applied teacher

_____ (PLEASE PRINT NAME)

about my studio assignment. My concerns are:

I hereby request a change of studio, knowing full well that I am not guaranteed a change, nor am I guaranteed a spot in a specific studio. Furthermore, I certify that I have NOT approached another teacher asking to join his/her studio.

Signature of Student _____ Date _____

PART B (To be completed by current teacher)

The student, _____ (PLEASE PRINT NAME)

has expressed concerns in person OR by letter with me,

_____ (PLEASE PRINT NAME)

about his/her studio assignment. I know I am free to respond to their concerns in the space provided if I desire:

I understand the student has requested a change of studio.

Signature of Teacher _____ Date _____

MUSICAL INSTRUMENT AND EQUIPMENT RENTAL AGREEMENT (SAMPLE)

FSU DEPARTMENT OF MUSIC INSTRUMENT & EQUIPMENT RENTAL AGREEMENT

ATTENTION, please read carefully. Signing this document obligates you to replace the rented instrument/equipment at your expense if lost, stolen, or damaged.

NAME & STUDENT ID (& Organization, if applicable) _____
LOCAL ADDRESS _____
LOCAL PHONE _____ HOME PHONE _____ EMAIL _____
INSTRUMENT/EQUIPMENT _____
AUXILIARY EQUIPMENT (case, mouthpiece, etc.) _____
BRAND/MODEL _____ SERIAL NO _____ REPLACEMENT VALUE _____

1. The undersigned ("Renter") hereby agrees to rent the instrument/equipment described above ("The Instrument") for the period _____ to _____. There shall be NO CHARGE for rental of The Instrument, however, Renter is responsible for The Instrument as described below.
2. The Instrument will remain the sole property of Frostburg State University. Renter may not sell, transfer, pawn, or otherwise give up control of The Instrument.
3. Renter agrees that he/she will return The Instrument in the same condition that it was received at the start of the rental period.
4. RENTER IS SOLELY RESPONSIBLE FOR THE REPLACEMENT VALUE OF THE INSTRUMENT IF IT IS LOST, STOLEN, DAMAGED, OR DESTROYED. If the Renter desires to insure The Instrument against loss, such insurance may be purchased privately by the Renter. Frostburg State University does not provide insurance.
5. The Instrument must be returned before this contract between the Renter and Frostburg State University is considered terminated. The Instrument will be considered on rental until repair work is completed and paid for by the Renter if the instrument is returned damaged. FAILURE TO PROMPTLY RETURN THE INSTRUMENT WILL RESULT IN THE RENTER BEING CHARGED FOR THE REPLACEMENT VALUE OF THE INSTRUMENT.
6. It is agreed that the liability of the Renter shall be limited to repairing or replacing The Instrument. In the event of additional loss associated with the loss of The Instrument, Frostburg State University shall not be liable for any other damages, costs or fees either direct or consequential.

BY SIGNING THIS AGREEMENT, THE RENTER STATES THAT HE/SHE HAS READ AND UNDERSTANDS THIS CONTRACT IN ITS ENTIRETY. Renter should keep the pink copy of this contract for their records.

Renter Signature Date Music Faculty/Staff Signature Date

ADDITIONAL APPROVAL (if applicable), to be obtained BEFORE issuing The Instrument. Check all that apply (everyone that might be affected by loan of instrument/equipment) then have them initial their approval:

O _____ Piano: Jay DeWire O _____ Percussion: Mackenzie LaMont O _____ Choral: Scott Rieker
O _____ Woodwind: Brent Weber O _____ Band: Shannon Shaker O _____ Strings: Karen Lau
O _____ Guitar: Isaac Greene O _____ Brass: Anthony Walker O _____ other _____

The Renter returned The Instrument on _____ . The Instrument was inspected by _____
_____ The Instrument was returned in the same condition in which it was rented.
_____ The Instrument was returned but has defects for which the Renter is NOT responsible: _____
_____ The Instrument was returned but has damage for which the Renter WILL be responsible. (Please complete a *Property Return Voucher*.)
_____ The Instrument was never returned. (Please complete a *Property Return Voucher*.)

Renter Signature Date Music Faculty/Staff Signature Date

Pink Copy: Renter

Yellow Copy: Department Office

White Copy: Issuing Faculty/Staff Member

MUS 29/8-87

SOPHOMORE EVALUATION: APPLICATION FOR UPPER DIVISION STANDING

**Frostburg State University Department of Music
Sophomore Evaluation**

APPLICATION FOR UPPER DIVISION STANDING

Due the last Friday of classes, by 5:00 pm

1. Name & ID _____ 2. Date: _____
3. Instrument/Voice _____
4. Where did you attend college?
First-Year _____ Major _____
Second-Year _____ Major _____
Third-Year _____ Major _____
5. Have you passed the piano proficiency exam? Yes _____ No _____
Verification Signature of Piano Professor/Instructor _____
6. Have you passed Tonal Analysis I, II, III, & IV? Yes _____ No _____
Verification Signature of Tonal Analysis IV Instructor _____
7. Have you passed Aural Musicianship I, II, III, & IV? Yes _____ No _____
Verification Signature of Aural Musicianship IV Instructor _____
8. Toward which degree are you working? BA _____ BS _____ BS/MAT _____
9. What is your intended area(s) of emphasis? Education _____ Performance _____ Industry _____ Music Studies _____
10. If Education, which area? Choral _____ Instrumental _____
11. If you have a preference, mark the level which you would prefer to teach. El _____ Mid _____ High _____
12. If Education, when do you plan to student teach? _____
13. If Education, when do you plan to present your senior recital? _____
14. If Performance, when do you plan to present your first recital? _____
15. Do you plan to attend graduate school immediately upon graduation from FSU? Yes _____ No _____
16. Do you have an interest in private studio teaching? Yes _____ No _____
17. Do you hope to perform professionally on your instrument? Yes _____ No _____
18. Do you hope to enter a profession other than music? Yes _____ No _____
19. When do you plan to graduate? _____
20. Cumulative GPA _____ Music GPA _____
21. Academic Advisor: _____

SOPHOMORE EVALUATION: FORMAT FOR INSTRUMENTAL REPERTOIRE LIST

Frostburg State University Department of Music Sophomore Evaluation

Format for Instrumental Repertoire List

Name, Instrument
Major (Education, Industry, Performance, or Music Studies)

Titles	Composer	Event & Date(s) Performed (if applicable)
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Etudes

Sample:

Arban's Complete Conservatory Method for Trumpet #1-10, 21, 73	Jean-Baptiste Arban (1825-1889)	Junior Recital, February 28 th , 2019
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Solo Works

Sample (only include movements studied and/or performed):

Sonata for Alto Saxophone and Piano Op. 19	Paul Creston (1906-1985)	Flute & Saxophone Studio Recital, May 1 st , 2018
I. With Vigor		
II. With Tranquility		
III. With Vigor		

Chamber Works

Sample:

Quintet in E-flat major, K. 452	Wolfgang Amadeus Mozart	Student Recital, October 31 st , 2017
I. Largo		

Other (i.e. solo works performed with large ensemble, jazz solos/transcriptions, etc.)

Please note:

* Place an asterisk beside the songs you will be performing at your Sophomore Evaluation

SOPHOMORE EVALUATION: FORMAT FOR VOCAL REPERTOIRE LIST

Frostburg State University Department of Music Sophomore Evaluation

Format for Vocal Repertoire List

Name, Voice type
Major (Education, Industry, Performance, or Music Studies)

Titles	Composer	Event & Date(s) Performed (if applicable)
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ART SONGS

Sample:

Un Moto di Gioia

Wolfgang Amadeus Mozart
(1756-1791)

Senior Recital, May 10th 2018

Italian

German

French

Spanish

English

Latin

ARIAS

Sample:

Deh, vieni non tarder
from *Le Nozze de Figaro*

Wolfgang Amadeus Mozart
(1756-1791)

Student Recital, September 30th, 2016

MUSICAL THEATRE

Please note:

Please do not include any languages you have not sung at FSU.

* Place an asterisk beside the songs you will be performing at your Sophomore Evaluation

You will need to sing two songs in two different languages. English is a language!

PUBLICITY FORM

The last day to submit Publicity Form is the day after your Recital Clearance, **however**, it would be better if you could **SUBMIT ASAP** (it's only basic info). The P-form must be uploaded to Canvass/OneDrive (or emailed to Mrs. Skidmore if you're having problems with Canvass tskidmore@frostburg.edu).

The final draft of your **program** is due the day after your recital clearance, as well as translations and/or program notes if applicable. All documents must be in Word format; just typed straight down with no column or page formatting. Mrs. Skidmore will format the program.

If you have a good photograph, please also upload or email. If not, and you would like one included in the publicity, contact the FSU photographer, ext. 4161.

The submitted info will be sent to the FSU Media Relations Office for listing in StateLines, Cumberland Times-News, and FSU's on-line events calendar, Localist. It will also be sent to WFWM to be included in their radio announcements.

Name:

Instrument/Vocal Range:

Type of Recital:

Email:

Phone:

Accompanist (& instrument):

Performance DAY, Date, Time & Location:

Additional Information (guest artists: addl performers/accompanists and instrument, recital/concert title, any other pertinent or interesting info):

FSU Instructor(s):

Earlier FSU Instructor(s):

Earlier non-FSU Instructor(s):

Organization Affiliations:

Academic Honors (Dean's List, scholarships, awards):

Anticipated FSU Graduation Date:

SAMPLE

Anticipated FSU Degree(s):

Career Goals:

High School Attended and Graduation Date:

Parents'/Guardians' Name and Address:

Is it ok to include their name(s) and city/state in the press release? Yes ☐ No ☐

Name of Hometown Newspaper:

Are you going to have a reception after your recital? Yes ☐ No ☐

PHOTO/VIDEO RELEASE FORM

Name

Student ID#

Date



Department of Music
101 Braddock Road
Frostburg, MD 21532-2303
T: 301.687.4109
F: 301.687.4784

PHOTO/VIDEO RELEASE

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I, *(please print your name)* _____,

give Frostburg State University ("the University") the absolute right and permission to use my image in its promotional materials and publicity efforts. I understand that the images may be used in a publication, print ad, direct-mail piece, electronic media (e.g. video, audio, internet, social media), or other form of promotion for Frostburg State University, as determined solely by the University. I release the University, the photographer or videographer, their officers, employees, agents, and designees from liability for any violation of any personal or proprietary right I may have in connection with such use.

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Signature: _____

Address: _____

Phone: _____

Email: _____

Signature of Parent or Guardian *(for participants under 18 years of age)*

List all ensembles and private instruction, and/or special event you are participating in:

LIGHTING AND SOUND REQUEST FORM

**Frostburg State University
Department of Music
Lighting and Sound Request Form**

This form must be received at least four weeks before the event date.

Name:	
Date:	
Event:	
Event Date:	
Lighting Requests:	
Sound Requests:	

Note: Dr. LaMont reserves the right to deny or change your request based on equipment availability, personnel availability, a late form, or any other appropriate reason. If the approved requests are extensive, you may be asked to pay a fee (based on the amount of set up and tear down time required). If lighting or sound requests involve changes throughout an event, please supply a program with the changes/descriptions included. If requests are approved that require changes during a piece of music, a copy of a score must be included with the desired changes marked.

Department of Music
Senior Recital

Day Cycle

Casey Swartz, euphonium

Dr. Joseph Yungen, Collaborative Pianist

Saturday, April 9, 2022
7:30 p.m.

Program

Aubade

Phillip Sparke
(b. 1951)

Euphonium Concerto

1. Moderato
2. Lento
3. Con Moto

Joseph Horovitz
(1926-2022)

Intermission

Fantasia

Gordon Jacob
(1895-1984)

Blue Lake Fantasies

- II. Moonlight Across the Water
- IV. Ancient Native Air

David Gillingham
(b1947)

The Green Hill

Bert Appermont
(b1973)

Casey Swartz is from the low brass studio of Joshua Bishop. This recital is fulfillment of a requirement for a Bachelor's Degree in Music.

PROGRAM EXAMPLE 2 (INSTRUMENTAL)

Department of Music
Junior Recital

Joshua Foreman, Saxophone

Dr. Joseph Yungen, Piano

Tuesday, May 10, 2022
7:30 p.m.

Program

Sonate for Alto Horn and Piano

Paul Hindemith (1895 – 1963)

I. Ruhig bewegt

II. Lebhaft

III. Sehr Langsam

IV. Lebhaft

Concerto pour Saxophone Alto et Piano

Pierre Max Dubois (1930 – 1995)

I. Lento espressivo, Allegro

II. Sarabande

Intermission

Improvisation 3

Ryo Noda (b.1948)

Prélude, Cadence et Finale

Alfred Desenclos (1912 – 1971)

Prelude

Cadence

Finale

Joshua Foreman is in the saxophone studio of Dr. Brent Weber. This recital is a fulfilment of a requirement for a Bachelor's Degree in Music.

PROGRAM EXAMPLE 3 (VOCAL, LIST OF WORKS)

Department of Music
Senior Recital

Ivan Godoy, baritone
Joseph Yungen, piano

Thursday, April 28, 2022
7:30 p.m.

Program

Warm as the Autumn Light From <i>The Ballad of Baby Doe</i>	Douglas Moore (1893-1969)
Cinque... dieci... venti...Cosa stai misurando...Se a caso madama from <i>Le nozze di Figaro</i> (K. 492) <i>Hannah Hieronimus, soprano</i>	Wolfgang Amadeus Mozart (1756-1791)
Confutatis from <i>Messa da requiem</i>	Giuseppe Verdi (1813-1901)
So geht aus Gottes Herrlichkeit...Streite, siege, starker Held! from <i>Nun komm der Heiden Heiland</i> (BWV 62)	Johann Sebastian Bach (1685-1750)
<i>Vier ernste Gesänge</i> (Op. 121) 1. Denn es gehet dem Menschen 2. Ich wandte mich 3. O Tod, wie bitter bist du 4. Wenn ich mit Menschen – und mit Engelzungen redete	Johannes Brahms (1833-1897)
No Sad Songs Please from <i>The Seed of Dream</i> <i>Maggie Malat, cello</i>	Lori Laitman (b. 1955)
Down East	Charles Ives (1874-1954)
A Simple Song from <i>Mass</i> <i>Maggie Longerbeam, flute</i>	Leonard Bernstein (1918-1990)
Song of the Wanderer	Dan Forrest (b. 1978)

Ivan Godoy is from the studio of Francesca Aguado. This recital is fulfillment of a requirement for a Bachelor's Degree in Music.

Texts and Translations

Le nozze di Figaro

FIGARO

Cinque... dieci... venti... trenta...
trentasei... quarantatré...

SUSANNA

Ora sì ch'io son contenta: sembra fatto inver per me.
Guarda un po', mio caro Figaro,
guarda adesso il mio cappello.

FIGARO

Sì, mio core, or è più bello: sembra fatto inver per te.

SUSANNA e FIGARO

Ah, il mattino alle nozze vicino
quanto è dolce al mio/tuo tenero sposo
questo bel cappellino vezzoso
che Susanna ella stessa si fe'.

Recitative

SUSANNA

Cosa stai misurando,
caro il mio Figaretto?

FIGARO

Io guardo se quel letto
che ci destina il Conte farà buona figura in questo loco.

SUSANNA

In questa stanza!

FIGARO

Certo: a noi la cede
generoso il padrone.

SUSANNA

Io per me te la dono.

FIGARO

E la ragione?

SUSANNA

La ragione l'ho qui.

FIGARO

Perché non puoi far
che passi un po' qui?

SUSANNA

Perché non voglio.
Sei tu mio servo, o no?

The Marriage of Figaro

FIGARO

Five ... ten ... twenty ... thirty ...
Thirty-six ... forty-three

SUSANNA

Yes, I'm very pleased with that;
It seems just made for me.
Take a look, dear Figaro,
Just look at this hat of mine.

FIGARO

Yes, my dearest, it's very pretty;
It looks just made for you.

SUSANNA and FIGARO

On this morning of our wedding
How delightful to my (your) dear one
Is this pretty little hat
Which Susanna made herself.

Recitative

SUSANNA

What are you measuring,
My dearest Figaro?

FIGARO

I'm seeing if this bed
Which the Count has put aside for us
Will go well just here.

SUSANNA

In this room?

FIGARO

Of course; his lordship's
Generously giving it to us.

SUSANNA

As far as I'm concerned, you can keep it.

FIGARO

What's the matter?

SUSANNA

I've my reasons in here.

FIGARO

Why can't you
Let me in on them?

SUSANNA

Because I don't choose to.
Are you my slave, or not?

Program Notes

Warm as the Autumn Light

Douglas Moore was a highly influential American composer gifted in writing popular style melodies and a successful stage actor. He studied music both at Harvard and at the Schola Cantorum in Paris. He is most remembered for his stage works, especially the opera *The Ballad of Baby Doe*.

John Latouche wrote the libretto for *The Ballad of Baby Doe*. Based on true events, the opera recounts the story of Horace Tabor, a silver mine owner in Leadville, Colorado, and his affair with Baby Doe. In “Warm as the Autumn Light,” Tabor sings in response to hearing Baby Doe sing the night she arrives in town.

Cinque... dieci... venti...Cosa stai misurando...Se a caso madama

Mozart is one of the most recognized names in music history. His hundreds of works in a variety of genres have come to define the classical period. Mozart composed around twenty-two operas in several different genres. Some of his most well-known operas are comic operas *Don Giovanni*, *Le nozze di Figaro*, and *Così Fan Tutte*.

Lorenzo da Ponte wrote the libretti for these three operas. *The Marriage of Figaro* (*Le nozze di Figaro*) is the story of Figaro and Susanna, servants in the palace of Count Almaviva, who are engaged to be married. The opening scene takes place in the room that the Count has given to the couple in which to live after the wedding. Its proximity to the Count’s living quarters has Figaro excited because he will be able to attend to his master quickly. Susanna, who has been getting some unwanted attention from the philandering Count, sees the proximity as problematic.

Confutatis

Verdi was an Italian composer who rose to fame and financial success with his operas during his lifetime. His operas are recognized for their originality and innovation. Verdi also composed various religious works among which is his *Requiem Mass*.

Late in his compositional career Verdi set the traditional Catholic Requiem mass in honor of his friend Manzoni who passed away. The setting, though considered part of the oratorio repertoire, is more heavily operatic than standard oratorios.

So geht aus Gottes Herrlichkeit...Streite, siege, starker Held!

Bach was a German composer who still today holds an undisputed position as the great composer of the late baroque and early classical periods. He has over 1,000 compositions that can be attributed to him among which are his famous cello suites, his Brandenburg concertos, the well-tempered clavier, the mass in B minor, and of course his several hundred cantatas. He composed many more than that but some of his work has been lost.

The cantata was the music for an entire Lutheran church service. It was based in a chorale, but also on the scripture text and sermon for a particular Sunday. It was usually written for choir, soloists, and small orchestra. The first movement was usually choral, the middle movements were solo recitatives and arias as well as more choral music. The final part was the chorale, harmonized simply so that the congregation could sing as well. The cantata from which this bass recitative and aria are taken, *Nun komm der Heiden Heiland*, was written for the first Sunday of advent and is based on a Luther hymn of the same name.

PROGRAM EXAMPLE 4 (VOCAL, LIST OF WORKS)

Department of Music
Junior Recital

Title: I Wonder

Joshua James DeVoe, vocalist

Joseph Yungen, pianist

Sunday, May 1, 2022
3:00 p.m.

Program

Già il sole dal Gange from <i>L'honestà negli amori</i>	Alessandro Scarlatti (1660-1725)
Che fiero costume from <i>Echi di reverenza</i>	Giovanni Legrenzi (1626-1690)
Caro mio ben	Tommaso Giordani (1730-1806) arr. by Prof Ferd. Sieber (1822-1895)
Vittoria, mio core!	Giacomo Carissimi (1605-1674)
Oliver Cromwell nursery rhyme from Suffolk	arr. by Benjamin Britten (1913-1976)
The ash grove	Welsh tune, arr. by Benjamin Britten
I bought me a cat	American folksong, arr. by Aaron Copland (1900-1990)
Theres a law from <i>Trouble in Tahiti</i> (1951)	Leonard Bernstein (1918-1990)

Intermission

An Sylvia	Franz Schubert (1797-1828)
Widmung	Robert Schumann (1810-1856)
Die Stille	Robert Schumann

PROGRAM EXAMPLE 4 (VOCAL, TRANSLATIONS)

Le charme	Ernest Chausson (1855-1899)
Lydia	Gabriel Fauré (1845-1924)
Adieu	Gabriel Fauré
L'offrande	Francis Poulenc (1899-1963)
I wonder what the king is doing tonight from <i>Camelot</i> (1960)	Frederick Loewe (1901-1988) & Alan Jay Lerner (1918-1986)
This nearly was mine from <i>South Pacific</i> (1949)	Richard Rodgers (1902-1979) & Oscar Hammerstein II (1895-1960)

Translations

Già il sole dal Gange Anonymous

Already, from over the Ganges, the sun
Sparkles more brightly
And dries every drop
of the dawn, which weeps.

With the gilded ray
It adorns each blade of grass;
And the stars of the sky
It paints in the field.

Translation © Emily Ezust
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Che fiero costume Anonymous

What fierce power
[Has] this winged god,
Who by force of punishments, should make himself adored!
And nevertheless in [my] ardor
The traitorous god
Made me idolize a lovely face.

What a cruel destiny,
That a blind child [still]
With a mouth of [mother's] milk, should make himself esteemed!
But this tyrant
With barbarous deception,
Entering through [my] eyes, made me sigh!

Translation © Laura Prichard
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PROGRAM EXAMPLE 4 (VOCAL, TRANSLATIONS)

Caro mio ben

Anonymous

My dear beloved,
believe me at least,
without you
my heart languishes.

Your faithful one
always sighs;
cease, cruel one,
so much punishment!

Translation © John Glenn Paton

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Vittoria, mio core!

Domenico Benigni (1596-1653)

Victory, my heart!
Weep no more.
Low servitude to love
is over.

The ungodly woman
deceived you
with glances and glances
and untrue caress;
Deceit and sorrow
have no more place,
The embers of her cruel fire
have gone out!

Her laughing eyes don't shoot
arrows any longer,
which struck a mortal wound
in my breast:
Neither grief nor torment
worry me any longer;
every snare is broken,
and fear has disappeared.

Translation © Bertram Kottman

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An Sylvia

William Shakespeare (1564-1616)

Who is Silvia? what is she,
That all our swains commend her?
Holy, fair and wise is she;
The heaven such grace did lend her,
That she might admirèd be.

Is she kind as she is fair?
For beauty lives with kindness.
Love doth to her eyes repair,
To help him of his blindness,

POSTER INFO

Frostburg State University
Department of Music

Junior Recital/Senior Recital

Name
Instrument/Voice

Accompanist, instrument

Guest Artists/Guest Performers
Name, instrument
Name, instrument

Performing works by
Or
Program to include

Day, Month, Date, Year
(Wednesday, February 14, 2018)
Time (7:30 p.m. or PM)

Pealer Performing Arts Center
Pealer Recital Hall

Free and open to the public

FROSTBURG STATE UNIVERSITY
DEPARTMENT OF MUSIC
SENIOR RECITAL

Patience Losecomb
Clarinet/Mezzo-Soprano

JOSEPH YUNCEN, PIANO

Saturday, April 6, 2019
7:30 PM

Pealer Performing Arts Center
Pealer Recital Hall

FEATURING THE FSU CLARINET STUDIO
RACHEL COX, SOPRANO AND GABRIEL HARPER, TENOR

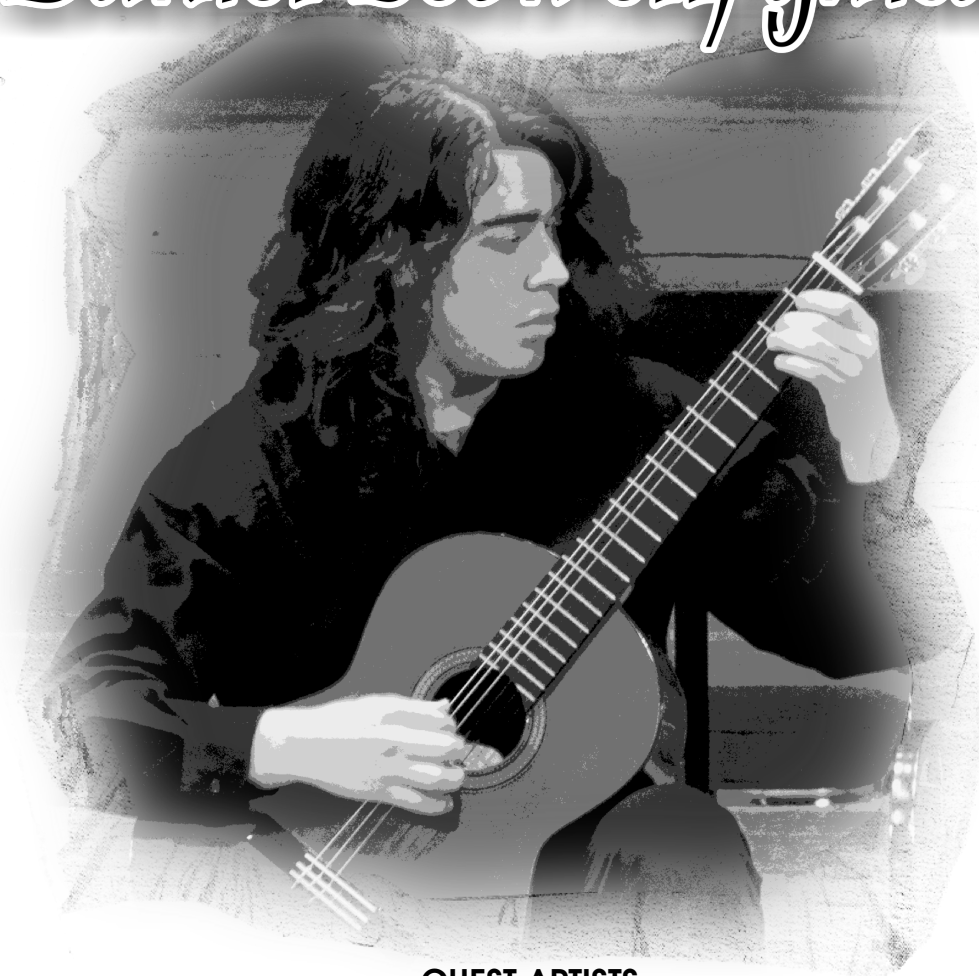
PERFORMING CLARINET WORKS BY MOZART, DEBUSSY, BOISDEFFRE AND FERGUSON
PERFORMING VOCAL WORKS BY MENKEN, LERNER, PORTER, SONDHEIM, SCHWARTZ AND SCHÖNBERG

FREE AND OPEN TO THE PUBLIC

FROSTBURG STATE UNIVERSITY ~ DEPARTMENT OF MUSIC

SENIOR RECITAL

Daniel Bedwell, guitar

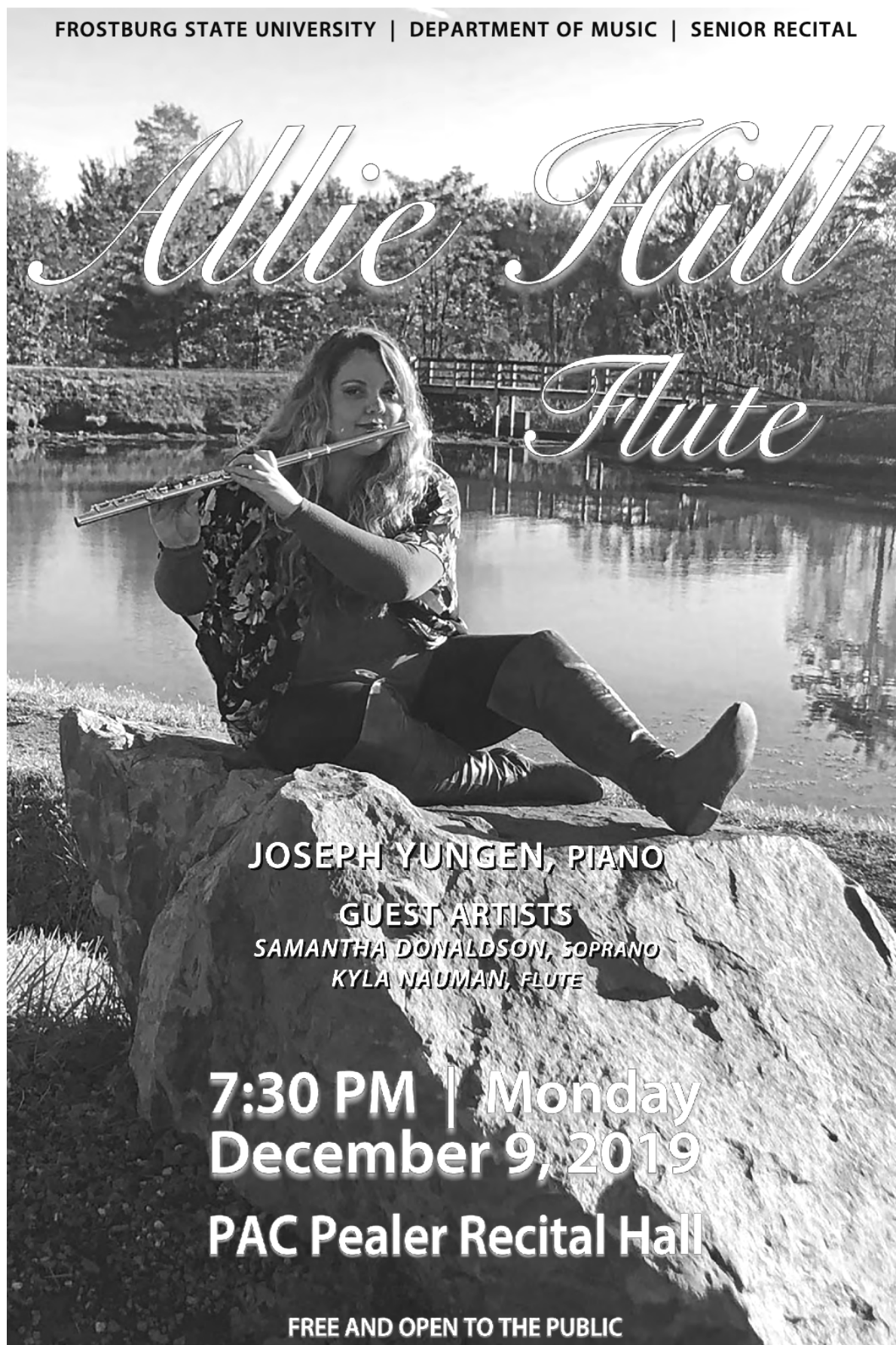


GUEST ARTISTS

Mirto Dorcil, piano; Grant Stryckning, bass; Ryan Barber, drums

Sunday, April 21, 2019 at 7PM
PAC Pealer Recital Hall

FREE AND OPEN TO THE PUBLIC



FROSTBURG STATE UNIVERSITY | DEPARTMENT OF MUSIC | SENIOR RECITAL

Allie Hill

Flute

JOSEPH YUNGEN, PIANO

GUEST ARTISTS
SAMANTHA DONALDSON, SOPRANO
KYLA NAUMAN, FLUTE

7:30 PM | Monday
December 9, 2019
PAC Pealer Recital Hall

FREE AND OPEN TO THE PUBLIC

FROSTBURG STATE UNIVERSITY ~ DEPARTMENT OF MUSIC

JUNIOR RECITAL

Deandre Cook



Joseph Yungen, piano

*PERFORMING WORKS BY
Nicola Ferro, Launy Grondahl, Fritz Kreisler,
Sergei Rachmaninoff, and Ferdinand David*

SUNDAY, APRIL 14, 2019 @ 7 PM

Pealer Recital Hall ~ FSU's Pealer Performing Arts Center

FREE AND OPEN TO THE PUBLIC

FROSTBURG STATE UNIVERSITY ~ DEPARTMENT OF MUSIC

SENIOR RECITAL

GRANT STRYCKNING GUITAR

GUEST ARTISTS

MIRTO DORCIL, PIANO

TOM HARRISON, BASS

DUNEL PETIT-FRERE, DRUMS

BRENT WEBER, SAXOPHONE

PERFORMING WORKS BY

Villa-Lobos, Scarlatti, Carreño, Mertz,
Tristano, Rosenwinkel, Gershwin, Corea, & Rogers

SATURDAY ~ 7:30 PM
APRIL 20, 2019

PEALER RECITAL HALL
PEALER PERFORMING ARTS CENTER

FREE AND OPEN TO THE PUBLIC

REQUEST FOR CHANGE IN ACADEMIC ADVISOR

FROSTBURG STATE UNIVERSITY
DEPARTMENT OF MUSIC

REQUEST FOR CHANGE IN ACADEMIC ADVISOR

Student Name _____ ID# _____
(please print)

Date of Request _____

PART A (Must be completed by student in order for request to be considered)

Current Academic Advisor _____
(please print)

I have spoken with my academic advisor about this request. (Please initial) _____

Date of Meeting with current advisor _____

Advisor's Signature _____ Date _____

PART B (Must also be completed by student in order for request to be considered)

Name of Requested New Academic Advisor _____
(please print)

I have spoken with the new academic advisor and they have agreed to serve as my new advisor if this request is approved. (Please initial) _____

Date of Meeting with requested advisor _____

PART C (Must be completed by requested new advisor)

I have spoken with the student and I have informed the current academic advisor of the student's request and meeting with me. I have agreed to serve as the student's academic advisor if this request is approved.

Date of contact with current academic advisor _____

Requested Advisor's Signature _____ Date _____
(please print)

PART D

To the student:

- 1) Attach to this form a written statement documenting your reason for a change in academic advisor.
- 2) Turn this form in to the Chair of the Music Department. Please allow 4 weeks for your request to be considered by the faculty. You will receive written notification as to the faculty's decision regarding the advisor change.

FROSTBURG STATE UNIVERSITY
DEPARTMENT OF MUSIC

STUDENT COMPETITION FUNDING
APPLICATION

Student Name _____

Private Studio Instructor _____

Instrument/Voice _____

Address _____

Phone _____ Email _____

Name of Competition _____

Location of Event _____ Date of Competition _____

What competition/level did you compete in prior to this competition and how did you place?

How has competing in/participating in this performance competition enhanced your ability and training as a musician and performer? _____

Budget. Please provide supporting documentation. (Please note, it is your responsibility to pay any costs upfront. The Department of Music only considers applications as reimbursements to offset the final cost after the competition has taken place.)

Registration Fee: \$ _____

Accompanist Fee: \$ _____

Total Request: \$ _____

Support from Studio Instructor: (To be signed by studio instructor)

I support this student's application for reimbursement. _____

Student's Signature _____ Date _____

Received by Department on _____