Music

MAJOR

MINOR

CONCENTRATIONS IN:

- VOCAL PERFORMANCE
- MUSIC INDUSTRY

TRACKS IN:

- INSTRUMENTAL PERFORMANCE
- MUSIC STUDIES

OPTIONS:

- MUSIC EDUCATION
- TEACHER CERTIFICATION

Associate Professors: M. Gallagher, Weber
Assistant Professor: DeWire

- All students entering or re-entering the major are required to pass an audition in their primary performance area before being accepted as a music major. Students changing their primary performance area must re-audition before being re-accepted as a music major.
- You must choose a concentration, a track, the teaching certification option or the option in music education.
- Only courses in which you earn a C or better will count towards satisfaction of requirements for the major and the minor.
- MUSC/MUSA courses in which you earn a grade of C or better will count toward satisfaction of requirements for the major and minor. Concentrations for the major involving minors or coursework in other departments shall abide by the grade requirements for those programs.

Requirements for Major in Music

Core Requirements: (48-49 hours)

1. Music Theory: (20 hours)
   - MUSC 102 Tonal Analysis I
   - MUSC 103 Tonal Analysis II (Tech. Fluency)
   - MUSC 104 Aural Musicianship I

- MUSC 105 Aural Musicianship II
- MUSC 204 Tonal Analysis III
- MUSC 205 Tonal Analysis IV
- MUSC 206 Aural Musicianship III
- MUSC 207 Aural Musicianship IV

2. Music History & Literature: (9 hours)
   - MUSC 110 Music Appreciation (GEP Group A)
   - MUSC 308 Music History I
   - MUSC 309 Music History II
   - MUSC 313 Music History III

3. Ensemble:
   (8 hours for performance concentrations, music studies and option in Music Education; 7 hours for music industry and teaching certification option)
   Select from:
   - MUSC 319 University Chorale
   - MUSC 330 Wind Ensemble
   - MUSC 335 String Ensemble
   - MUSC 336 Guitar Ensemble
   - MUSC 340 Chamber Singers

4. Piano Proficiency and Sophomore Evaluation
   Students must successfully pass the Department of Music Piano Proficiency Exam and Sophomore Evaluation.

5. Private Instruction: (12 hours)
   - MUSA 116-123 Private Instruction
   and/or MUSA 356-363 Private Instruction

Requirements for Minor in Music

Core Requirements: (18-19 hours)

1. Foundation Courses (7 hours)
   - MUSC 102 Tonal Analysis I (3 cr.)
   - MUSC 104 Aural Musicianship I (2 cr.)
   - MUSC 308 Music History I (2 cr.)

2. Core Areas (4-5 hours)
   Select One Core Area

   Group A – Music History (4 hours)
   - MUSC 309 Music History II
   - MUSC 313 Music History III
Group B – Music Theory (5 hours)

MUSC 103 Tonal Analysis II
MUSC 105 Aural Musicianship II

3. Ensemble: (3 hours)

Select from:
- MUSC 319 University Chorale
- MUSC 330 Wind Ensemble
- MUSC 335 String Ensemble
- MUSC 336 Chamber Guitar Ensemble
- MUSC 340 Chamber Singers

4. Private Instruction: (4 hours)

MUSA 116-123 Private Instruction
and/or MUSA 356-363 Private Instruction

Requirements for Option in Music Education

This option is designed for students to complete a degree in Music with an Option in Music Education. It does not require completion of initial certification or the MAT. For students who wish to complete the MAT or pursue careers in music education that do not require certification, they should follow this Option. All students who complete this Undergraduate Option in Music Education will receive a Bachelor of Science in Music upon successful completion of the requirements outlined below.

Entrance Requirements for those students opting to complete the Master of Arts in Teaching (MAT): After completion of the sophomore evaluation, apply for provisional admission to the MAT program. Students applying to the MAT must meet all entry requirements as set forth by the College of Education MAT program. A transcript review will be completed prior to entrance into the MAT after completion of the Undergraduate Degree. Any deficiencies must be complete before full admission to the MAT program. Students in this Option will complete the Bachelor of Science in Music and complete all of the prerequisites to enter the Master of Arts in Teaching to complete their certification.

Please note, students taking this option should work with their advisor to create a plan of study that allows these 9 credits of graduate courses to be taken throughout the Junior and Senior years in addition to a minimum of 12 undergraduate credits per semester. Please note that winter session and summer courses may affect your ability to meet these requirements.

1. Core Courses: (49 hours)

Required for all music majors; listed above.

2. Recital Requirement: (1 hour)

MUSA 490 Senior Recital (Capstone)

3. Supplemental Requirements: (4 hours)

MUSA 117 Private Instruction (Piano) (2 semesters required)
And select 2 hours from:
- MUSA 116-123 Private Instruction
and/or MUSA 356-363 Private Instruction

4. Other Requirements for Option in Music Education:

(19.5 hours)

- MUSA 108 Class Instruments: Strings
- MUSA 208 Class Instruments: Woodwinds
- MUSA 209 Class Instruments: Brass
- MUSA 311 Class Instruments: Percussion
- MUSC 413 Vocal Pedagogy
- MUSC 125 Introduction to Music Education
- MUSC 252 Early Music Experience
- MUSC 310 Basic Principles of Conducting I – Choral
- MUSC 359 Computer Music Technology (2 hours)
- MUSC 410 Basic Principles of Conducting II – Instrumental

Choral Emphasis

MUSC 210 Diction I (1 hour)
MUSC 211 Diction II (1 hour)

Instrumental Emphasis

Select 2 hours from:
- MUSC 329 Marching Bobcats (1 hour)
- MUSC 411 March Band Techniques (2 hours)

5. Supplemental ensemble requirement(s): (2 hours)

(Students whose primary instrument is Piano/Guitar should take each ensemble once. Students whose primary instrument is voice should enroll in two semesters of Wind Ensemble. Students whose primary instrument is woodwinds, brass, percussion, or strings should enroll in two semesters of University Chorale.)

Choral Emphasis

MUSC 330 Wind Ensemble

Instrumental Emphasis

MUSC 319 University Chorale

6. Other Course Requirements: (9 hours)

Complete at least 9 credits outside of the music major.

Students who are admitted into the Option in Music Education must complete the following courses to meet this requirement.

Please note, students taking this option should work with their advisor to create a plan of study that allows these 9 credits of graduate courses to be taken throughout the Junior and Senior years in addition to a minimum of 12 undergraduate credits per semester. Please note that winter session and summer courses may affect your ability to meet these requirements.

EDUC 552 General Music Methods for Elementary School
EDUC 553 General Music Methods for Secondary School

Choose one:
- MUSC 552 Choral Music Methods K-12
- MUSC 553 Instrumental Music Methods K-12

Requirements for the Teaching Certification Option in Music

1. Core Courses: (48 hours)

Required for all music majors; listed above.

2. Recital Requirement: (1 hour)

MUSA 490 Senior Recital (Capstone)
3. Other Required Courses for P-12 Teaching Certification:

(**51.5 hours**)

If you wish to complete a Maryland State-approved program in teaching music, you must:

Complete the following additional courses in music:

- MUSA 108 Class Instruments I: Strings
- MUSA 208 Class Instruments II: Woodwinds
- MUSA 209 Class Instruments III: Brass
- MUSA 311 Class Instruments IV: Percussion
- MUSC 310 Basic Principles of Conducting I - Choral
- MUSC 410 Basic Principles of Conducting II - Instrumental

- If your performing area is instrumental, you must complete 2 credit hours of MUSC 319 University Chorale.
- If your performing area is guitar, you must complete 2 credit hours of MUSC 319 University Chorale and 2 credit hours of MUSC 330 Wind Ensemble.
- If your performing area is vocal, you must complete MUSA 210 Diction I and MUSC 211 Diction II.
- Meet the phase admissions requirements summarized in the Educational Professions section.
- Complete the professional education sequence described in the Education: P-12 Programs.

**Summary of Requirements for the Music Industry Concentration**

1. **Core Courses:** (**48 hours**)

   Required for all music majors; listed above.

2. **Advanced Courses:** (**18-21 hours**)

   - MUSC 356 Computer Music Technology
   - MUSC 390 Junior Recital
   - MUSC 358 The Business of Music and Arts Management
   - MUSC 494 Practicum in Music Industry
     (MUSC 494: 3 hours must be begun after Sophomore Evaluation is completed prior to taking MUSC 494)
   - MUSC 495 Internship in Music Industry (9 or 12 hours) (Capstone)

3. **Required Courses in Other Departments:**

   (**15-18 hours**)

   - BUAD 100 Introduction to Business
   - MCOM 213 Audio Production
   - MCOM 465 Music Promotion and Production
     And select 6-9 hours from the following courses
   - MKTG 361 Principles of Marketing
   - ECON 200 Introduction to Economics
   - COSC 120 Introduction to Cyberspace
   - MCOM 313 Advanced Audio Production
   - RECR 384 Special Event Management

**Requirements for the Instrumental Performance Track**

1. **Core Courses:** (**49 hours**)

   Required for all music majors; listed above.

2. **Recital Requirements:** (**2 hours**)

   - MUSA 390 Junior Recital
   - MUSA 490 Senior Recital (Capstone)

3. **Supplementary Requirements:**

   (**3 hours**)

   - MUSA 116-123 Private Instruction
   - MUSA 356-363 Private Instruction
   - MUSC 315, 319, 327, 331, 337, 339 Ensembles

4. **Other Requirements:** (**11 hours**)

   - MUSC 310 Basic Principles of Conducting I – Choral
   - MUSC 401 Post-Tonal Analysis

   And select five hours from:

   - MUSA 213 Piano Pedagogy
   - MUSC 305 Orchestration
   - MUSC 360 Special Topics in Music (up to 4 credits)
   - MUSC 499 Individual Research in Music (up to 4 credits)

5. **Minor or Other Course Requirements:** (**15 hours**)

   Complete a minor of the student's choosing or a minimum of at least 15 credits outside of the music major.

**Requirements for the Music Studies Track**

1. **Core Courses:** (**49 hours**)

   Required of all music majors; listed above.

2. **Supplementary Course Requirements:**

   (**11 hours**)

   - MUSC 310 Basic Principles of Conducting I – Choral
   - MUSC 401 Post-Tonal Analysis

   And select 5 hours from:

   - MUSA 213 Piano Pedagogy
   - MUSC 305 Orchestration
   - MUSC 360 Special Topics in Music (up to 2 cr.)
   - MUSC 412 History of Musical Theatre

3. **Supplementary Lesson Requirements:** (**2 hours**)

   - MUSA 116-123 Private Instruction
   - MUSA 356-363 Private Instruction

4. **Supplementary Ensemble Requirements:** (**2 hours**)

   Selected from: MUSC 315, 319, 321, 327, 331, 335, 336, 337, 339, 340, 370 Ensembles

5. **Capstone Experience:** (**1 hour**)

   - MUSC 493 Senior Research

6. **Minor or Other Course Requirements:** (**15 hours**)

   Complete a minor of the student's choosing or a minimum of at least 15 credits outside of the music major.
Requirements for the Vocal Performance Concentration

1. Core Courses: (49 hours)
   Required for all music majors; listed above

2. Recital Requirements: (2 hours)
   MUSA 390  Junior Recital
   MUSA 490  Senior Recital (Capstone)

3. Supplementary Requirements: (3 hours)
   MUSA 116-123  Private Instruction
   MUSA 356-363  Private Instruction
   MUSC 315, 327, 331, 337, 339, 340 Ensembles

4. Other Requirements for Vocal Performance Majors: (12 hours)
   MUSC 210  Diction I
   MUSC 211  Diction II
   MUSC 310  Basic Principles of Conducting I - Choral
   MUSC 346  Opera and Art Song Repertoire
   MUSC 401  Post-Tonal Analysis
   MUSC 413  Vocal Pedagogy
   And select two hours from the following:
   MUSC 305  Orchestration
   MUSC 346  Opera and Art Song Repertoire
   MUSC 360  Special Topics in Music
   MUSC 499  Individual Research in Music

5. Minor or Other Course Requirements: (15 hours)
   Complete a minor of the student’s choosing or a minimum of at least 15 credits outside of the music major.

Musical Theatre

MINOR

Contact: Nicole Mattis (Chair), Department of Theatre and Dance
Professor: Yost-Rushton
Associate Professors: M. Gallagher, Mattis, Rushton, Weber
Assistant Professor: DeWire

- Only courses in which a grade of C or better is earned will count toward satisfaction of minor requirements.
- Departmental permission required for admission to the minor.

Program Requirements

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<tr>
<th>Requirement</th>
<th>Minor</th>
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<tbody>
<tr>
<td>Hours Required in Music:</td>
<td>9-11</td>
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<tr>
<td>Hours Required in Theatre:</td>
<td>12-14</td>
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<tr>
<td>Hours Required in Dance:</td>
<td>5</td>
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<tr>
<td>Total Hours Required:</td>
<td>28</td>
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Requirements for Minor in Musical Theatre

1. Music Courses: (9 hours)
   MUSC 104  Aural Musicianship I  2 cr.
   MUSC 412/THEA 412 History of Musical Theatre  3 cr.
   MUSC 169  Music Theory for Musical Theatre  2 cr.
   MUSC 125 or 325  Private Instruction in Musical Theatre Voice  2 cr.

2. Theatre Arts: (12 hours)
   THEA 110  Introduction to Acting  3 cr.
   THEA 208  Acting: Basic Principles and Application  3 cr.
   THEA 210  Voice and Movement I  3 cr.
   THEA 211  Voice and Movement II  3 cr.

3. Dance: (5 hours)
   DANC 154  Jazz I  2 cr.
   DANC 361  Dance for Musical Theatre  3 cr.

4. Ensemble/Experiential Learning Requirement: (2 hours)
   Choose from:
   MUSC 321  Opera Workshop  1 cr.
   THEA 105  Performance Practicum  1 cr.
   (only musical productions will be counted)
   Both courses are repeatable for credit.
   Students may not fulfill their MUSC 321 and THEA 105 (musical) requirements during the same semester.
Jazz Studies

MINOR

Program Coordinator: Brent Weber, Associate Professor, Department of Music

- The Jazz Studies Minor is open to music majors looking for a broader musical experience or students wanting to explore jazz instruction and performance while pursuing another major.
- Course of study includes:
  - Jazz and Vocal Jazz Ensembles
  - Private Applied Instruction
  - Music Theory and Jazz Theory and Analysis
  - Jazz History
- Student must demonstrate prior study of an instrument or voice.
- Only courses in which you earn a grade of C or better will count toward satisfaction of the minor requirements.

Program Requirements

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<tbody>
<tr>
<td>Hours Required in Music:</td>
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<td>Hours Required in Other Departments:</td>
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<td>Total Hours Required:</td>
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Requirements for Jazz Studies Minor

1. Music Theory and History: (16 hours)
   MUSC 102 Tonal Analysis I
   MUSC 103 Tonal Analysis II (Tech. Fluency)
   MUSC 104 Aural Musicianship I
   MUSC 105 Aural Musicianship II
   MUSC 214 Jazz Theory and Analysis
   MUSC 311 Jazz History (GEP Group F)

2. Ensemble: (4 hours)
   4 hours selected from:
   MUSC 327 Jazz Orchestra (for instrumentalists)
   MUSC 370 Vocal Jazz Ensemble (for vocalists)

3. Private Instruction: (4 hours)
   MUSA 122 Jazz Private Instruction
   and/or MUSA 362 Jazz Private Instruction