

*Articulation Agreement Template is provided by the Maryland Higher Education Commission (MHEC) and is a resource for institutions. This template is not legal advice. Institutions should consult their own legal counsel regarding articulation agreements and other agreements, contracts, or institutional policies. Please provide a copy of all institutional articulation agreements to MHEC.*

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**ACADEMIC PROGRAM ARTICULATION AGREEMENT BETWEEN  
COLLEGE OF SOUTHERN MARYLAND  
AND  
FROSTBURG STATE UNIVERSITY REGARDING TRANSFER FROM ASSOCIATE  
OF ARTS IN ARTS AND SCIENCES: MUSIC TO BACHELOR OF SCIENCE IN  
MUSIC**

This Academic Program Articulation Agreement (“Agreement”) is entered into by and between College of Southern Maryland (the “Sending Institution”) and Frostburg State University (the “Receiving Institution”) (collectively, the “Institutions”) to facilitate the transfer of academic credits from Associate of Arts in Arts and Sciences: Music for the completion of Bachelor of Science in Music (the “Program(s)”).

**A. Qualifying Students**

This Agreement pertains to the transfer of “Qualifying Students”, *i.e.*, those students who:

1. Have successfully completed the program at the Sending Institution;
2. Are enrolled in the Sending Institution, in good standing; and
3. Are accepted for admission to the Receiving Institution
4. Have passed required auditions and diagnostics administered by the Music Department

**B. Responsibilities of the Institutions**

The Institutions agree to implement the transfer of Qualifying Students in accordance with applicable law and the following requirements and protocols:

1. A Qualifying Student may transfer into from the Transferring Institution into the Receiving Institution for the completion of the Program.
2. Courses that the Receiving School will accept credits for towards completion of the Program include:

Sending Institution Course			Receiving Institution Comparable Course			
Course Number	Course Name	Credits	Course Number	Course Name	Credits	Applied to*
ENG-1010	Composition and Rhetoric	3	ENGL-101	First-Year Composition	3	General Education
FYS-1010	First Year Seminar	3	ORIE-101	Intro. to Higher Education	1	General Elective
MTH-1010	Quantitative Literacy and Reasoning	3	MATH-104	Intro. To Mathematical Problem-Solving	3	General Education

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SCE-1010	Scientific Method and the Modern World	3	IDIS-160	Science, Technology, and Society	3	General Education
MUS-1501	Music Theory I	3	MUSC-102	Tonal & Aural Analysis I	4	Major
MUS-1501L	Ear Training Lab I	1				
MUS-1201	Classical and Romantic Music	3				General Education
MUS-1511	Music Theory II	3	MUSC-103	Tonal & Aural Analysis II	4	Major
MUS-1511L	Ear Training Lab II	1				
<b>Choose One of the Following:</b>						
ENG-1020	Composition & Literature	3	ENGL-150	Introduction to Literature	3	General Education
ENG-1030	Composition and Nonfiction Prose	3				General Education
Biological/Physical Sciences with Lab		4	Biological/Physical Sciences with Lab		4	General Education
MUS-2011	Music Theory III	3	MUSC-204	Tonal & Aural Analysis III	4	Major
MUS-2011L	Ear Training Lab III	1				
<b>Choose One of the Following:</b>						
COM-1250	Introduction to Interpersonal Communication	3	CMST-300	Communication and Relationships	3	General Education
COM-1350	Intercultural Communication	3	CMST-350	Intercultural Communication	3	General Education
Social/Behavioral Science		3	The Social Sciences		3	General Education
MUS-2021	Music Theory IV	3	MUSC-205	Tonal & Aural Analysis IV	4	Major
MUS-2021L	Ear Training Lab IV	1				
History with Cultural and Global Awareness		3				General Education
Social/Behavioral Science		3	The Social Sciences		3	General Education
<b>Choose 4 of the Following:</b>						
<b>If Instrumental Focus, student should choose among the following:</b>						
MUS-1011	Concert Band I	1	MUSC 330	Wind Ensemble	1	Major
MUS-1012	Concert Band II	1	MUSC 330	Wind Ensemble	1	Major
MUS-1013	Concert Band III	1	MUSC 330	Wind Ensemble	1	Major
MUS-1014	Concert Band IV	1	MUSC 330	Wind Ensemble	1	Major

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MUS-1030	Latin Ensemble I	1	MUSC-330	Concert Band: Wind Ensemble	1	Jazz Minor
MUS-1031	Latin Ensemble II	1	MUSC 327	Jazz Orchestra	1	Jazz Minor
MUS-1032	Latin Ensemble III	1	MUSC 327	Jazz Orchestra	1	Jazz Minor
MUS-1033	Latin Ensemble IV	1	MUSC 327	Jazz Orchestra	1	Jazz Minor
MUS-1060	Jazz Ensemble I	1		Lower-Level Elective	1	Jazz Minor
MUS-1061	Jazz Ensemble II	1	MUSC 327	Jazz Orchestra	1	Jazz Minor
MUS-1062	Jazz Ensemble III	1	MUSC 327	Jazz Orchestra	1	Jazz Minor
MUS-1063	Jazz Ensemble IV	1	MUSC 327	Jazz Orchestra	1	Jazz Minor
If Vocal Focus, student should choose among the following:						
MUS-1040	Chorale I	1	MUSC-319	University Chorale	1	Major
MUS-1041	Chorale II	1	MUSC 319	University Chorale	1	Major
MUS-1042	Chorale III	1	MUSC 319	University Chorale	1	Major
MUS-1043	Chorale IV	1	MUSC 319	University Chorale	1	Major
MUS-1070	Chamber Chorale I	1	MUSC 340	Chamber Singers	1	Major
MUS-1071	Chamber Chorale II	1	MUSC 340	Chamber Singers	1	Major
MUS-1072	Chamber Chorale III	1	MUSC 340	Chamber Singers	1	Major
MUS-1073	Chamber Chorale IV	1	MUSC 340	Chamber Singers	1	Major
MUS-1110	Barbershop Harmony Chorus I	1	MUSC 360.101	Special Topics: Troubadours	1	Elective
MUS-1111	Barbershop Harmony Chorus II	1	MUSC 360.101	Special Topics: Troubadours	1	Elective
MUS-1112	Barbershop Harmony Chorus III	1	MUSC 360.101	Special Topics: Troubadours	1	Elective
MUS-1113	Barbershop Harmony Chorus IV	1	MUSC 360.101	Special Topics: Troubadours	1	Elective
Choose 8 credits from the list below: (Private Instruction credits must be on primary instrument) – see e-mail						
MUS-1181	Piano I	2	MUSA 357	Private Instruction: Piano	2	Major
MUS-1191	Piano II	2	MUSA 357	Private Instruction: Piano	2	Major
MUS-2181	Piano III	2	MUSA 357	Private Instruction: Piano	2	Major

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MUS-2191	Piano IV	2	MUSA 357	Private Instruction: Piano	2	Major
MUS-1182	Voice I	2	MUSA-356	PVT Instr Voice	2	Major
MUS-1192	Voice II	2	MUSA-356	PVT Instr Voice	2	Major
MUS-2182	Voice III	2	MUSA-356	PVT Instr Voice	2	Major
MUS-2192	Voice IV	2	MUSA-356	PVT Instr Voice	2	Major
MUS-1183	Guitar I	2	MUSA 358	PVT Instr Guitar	2	Major
MUS-1193	Guitar II	2	MUSA 358	PVT Instr Guitar	2	Major
MUS-2183	Guitar III	2	MUSA 358	PVT Instr Guitar	2	Major
MUS-2193	Guitar IV	2	MUSA 358	PVT Instr Guitar	2	Major
MUS-1184A	Violin I	2	MUSA 358	PVT Instr Strings	2	Major
MUS-1194A	Violin II	2	MUSA 358	PVT Instr Strings	2	Major
MUS-2184A	Violin III	2	MUSA 358	PVT Instr Strings	2	Major
MUS-2194A	Violin IV	2	MUSA 358	PVT Instr Strings	2	Major
MUS-1184B	Viola I	2	MUSA 358	PVT Instr Strings	2	Major
MUS-1194B	Viola II	2	MUSA 358	PVT Instr Strings	2	Major
MUS-2184B	Viola III	2	MUSA 358	PVT Instr Strings	2	Major
MUS-2194B	Viola IV	2	MUSA 358	PVT Instr Strings	2	Major
MUS-1184C	Cello I	2	MUSA 358	PVT Instr Strings	2	Major
MUS-1194C	Cello II	2	MUSA 358	PVT Instr Strings	2	Major
MUS-2184C	Cello III	2	MUSA 358	PVT Instr Strings	2	Major
MUS-2194C	Cello IV	2	MUSA 358	PVT Instr Strings	2	Major
MUS-1184D	Bass I	2	MUSA 358	PVT Instr Brass	2	Major
MUS-1194D	Bass II	2	MUSA 358	PVT Instr Strings	2	Major
MUS-2184D	Bass III	2	MUSA 358	PVT Instr Strings	2	Major

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MUS-2194D	Bass IV	2	MUSA 358	PVT Instr Strings	2	Major
MUS-1185A	Trumpet I	2	MUSA 360	PVT Instr Brass	2	Major
MUS-1195A	Trumpet II	2	MUSA 360	PVT Instr Brass	2	Major
MUS-2185A	Trumpet III	2	MUSA 360	PVT Instr Brass	2	Major
MUS-2195A	Trumpet IV	2	MUSA 360	PVT Instr Brass	2	Major
MUS-1185B	French Horn I	2	MUSA 360	PVT Instr Brass	2	Major
MUS-1195B	French Horn II	2	MUSA 360	PVT Instr Brass	2	Major
MUS-2185B	French Horn III	2	MUSA 360	PVT Instr Brass	2	Major
MUS-2195B	French Horn IV	2	MUSA 360	PVT Instr Brass	2	Major
MUS-1185C	Trombone I	2	MUSA 360	PVT Instr Brass	2	Major
MUS-1195C	Trombone II	2	MUSA 360	PVT Instr Brass	2	Major
MUS-2185C	Trombone III	2	MUSA 360	PVT Instr Brass	2	Major
MUS-2195C	Trombone IV	2	MUSA 360	PVT Instr Brass	2	Major
MUS-1185D	Tuba I	2	MUSA 360	PVT Instr Brass	2	Major
MUS-1195D	Tuba II	2	MUSA 360	PVT Instr Brass	2	Major
MUS-2185D	Tuba III	2	MUSA 360	PVT Instr Brass	2	Major
MUS-2195D	Tuba IV	2	MUSA 360	PVT Instr Brass	2	Major
MUS-1186A	Flute I	2	MUSA 359	PVT Instr Woodwinds	2	Major
MUS-1196A	Flute II	2	MUSA 359	PVT Instr Woodwinds	2	Major
MUS-2186A	Flute III	2	MUSA 359	PVT Instr Woodwinds	2	Major
MUS-2196A	Flute IV	2	MUSA 359	PVT Instr Woodwinds	2	Major
MUS-1186B	Oboe I	2	MUSA 359	PVT Instr Woodwinds	2	Major
MUS-1196B	Oboe II	2	MUSA 359	PVT Instr Woodwinds	2	Major
MUS-2186B	Oboe III	2	MUSA 359	PVT Instr Woodwinds	2	Major

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MUS-2196B	Oboe IV	2	MUSA 359	PVT Instr Woodwinds	2	Major
MUS-1186C	Clarinet I	2	MUSA 359	PVT Instr Woodwinds	2	Major
MUS-1196C	Clarinet II	2	MUSA 359	PVT Instr Woodwinds	2	Major
MUS-2186C	Clarinet III	2	MUSA 359	PVT Instr Woodwinds	2	Major
MUS-2196C	Clarinet IV	2	MUSA 359	PVT Instr Woodwinds	2	Major
MUS-1186D	Saxophone I	2	MUSA 359	PVT Instr Woodwinds	2	Major
MUS-1196D	Saxophone II	2	MUSA 359	PVT Instr Woodwinds	2	Major
MUS-2186D	Saxophone III	2	MUSA 359	PVT Instr Woodwinds	2	Major
MUS-2196D	Saxophone IV	2	MUSA 359	PVT Instr Woodwinds	2	Major
MUS-1186E	Bassoon I	2	MUSA 359	PVT Instr Woodwinds	2	Major
MUS-1196E	Bassoon II	2	MUSA 359	PVT Instr Woodwinds	2	Major
MUS-2186E	Bassoon III	2	MUSA 359	PVT Instr Woodwinds	2	Major
MUS-2196E	Bassoon IV	2	MUSA 359	PVT Instr Woodwinds	2	Major
MUS-1187	Percussion I	2	MUSA 361	PVT Instr Percussion	2	Major
MUS-1197	Percussion II	2	MUSA 361	PVT Instr Percussion	2	Major
MUS-2187	Percussion III	2	MUSA 361	PVT Instr Percussion	2	Major
MUS-2197	Percussion IV	2	MUSA 361	PVT Instr Percussion	2	Major
MUS-1125	Audio Production	3	THEA 304	Sound Design	3	Music Industry Concentration
MUS-1020	Music Appreciation	3	MUSC-110	Music Appreciation	3	General Education

\*Receiving Institution must indicate if course is applied to General Education, Program/Major requirements, or General Elective.

- The Receiving Institution will share a list of graduates each semester with the Sending Institution. A representative from the Sending Institution will serve as the point of contact for this and will be required to complete a FERPA release form.

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4. The Receiving Institution shall designate, and shall provide to the Sending Institution, the contact information for a staff person at the Receiving Institution who is responsible for the oversight of the transfer of Qualifying Students. The Sending Institution shall designate, and shall provide to the Receiving Institution, the contact information for a staff person at the Sending Institution who is responsible for the oversight of the transfer of Qualifying Students.

	Sending Institution	Receiving Institution
Name of staff person responsible for oversight	Stephen Johnson	Brent Weber
Title of staff person	Associate Dean	Music Dept. Chair
Email address	ssjohnson2@csmd.edu	<a href="mailto:bmweber@frostburg.edu">bmweber@frostburg.edu</a>
Telephone Number	301-934-7578	301-687-4116

Should the staff person or position change, the institution will promptly provide new contact information to the partner institution and inform the Maryland Higher Education Commission of the change.

Additional contact information:

	Sending Institution	Receiving Institution
Name of person	Jacqui Rogers-Frere	Natalie Wagoner
Title of person	Interim Assistant Registrar	Director of Admissions
Email address	<a href="mailto:jgrogers@csmd.edu">jgrogers@csmd.edu</a>	<a href="mailto:nmwagoner@frostburg.edu">nmwagoner@frostburg.edu</a>
Telephone Number	301-934-7571	301-687-4406

5. If the Qualifying Student is using federal Title 38 VA Education Benefits (GI Bill® Education Benefits), the Institutions shall adhere to all applicable U.S. Department of Veterans Affairs' regulations, including the regulations governing the awarding prior credit, as regulated under Title 38, Code of Federal Regulations, Sections 21.4253(d)(3) and 21.4254(c)(4).
6. Each Institution shall adhere to all applicable transfer requirements set forth in the Annotated Code of Maryland and the Code of Maryland Regulations.
7. Each Institution shall advise students regarding transfer opportunities under this Agreement, and shall advise students of financial aid opportunities and implications associated with the transfer.

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8. Should either Institution make changes to program requirements, the institution will inform the partner institution immediately. The articulation agreement should be updated to reflect the changes and forwarded to the Maryland Higher Education Commission.

### **C. Term and Termination**

1. This agreement shall be effective on the date that it is signed by the appropriate and authorized representatives of each Institution.
2. Either Institution may, at its sole discretion, terminate this Agreement upon delivering 60 days written notice to the other Institution and the Maryland Higher Education Commission.
3. Both Institutions agree to meet once every 3 year(s) to review the terms of this agreement.

### **D. Amendment**

1. This Agreement constitutes the entire understanding and agreement of the Institutions with respect to their rights and obligations in carrying out the terms of the Agreement, and supersedes any prior or contemporaneous agreements or understandings.
2. This Agreement may be modified only by written amendment executed by both Institutions.

### **E. Governing Law**

This Agreement shall be governed by, and construed in accordance with, the laws of the State of Maryland.

### **F. Counterparts**

This Agreement may be executed in counterparts, each of which shall be deemed to be an original, but all of which, taken together, shall constitute one and the same agreement.

### **G. Notice of Agreement**

1. The Institutions agree to provide a copy of this Agreement, with any amendments, to the Maryland Higher Education Commission.
2. The Institutions agree to provide copies of this Agreement to all relevant individuals and departments of the Institutions, including but not limited to students, academic department chairs participating in the transfer, offices of the president, registrar's offices, and financial aid offices.

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## H. No Third-Party Beneficiaries

There are no third-party beneficiaries to this Agreement.

## I. Representations and Warranties of the Parties

Both Institutions represent and warrant that the following shall be true and correct as of the Effective Date of this Agreement, and shall continue to be true and correct during the term of this Agreement:

1. The Institutions are and shall remain in compliance with all applicable federal, state, and local statutes, laws, ordinances, and regulations relating to this Agreement, as amended from time to time.
2. Each Institution has taken all action necessary for the approval and execution of this Agreement.

IN WITNESS WHEREOF, the parties hereto have caused this Agreement to be executed by their duly authorized representatives.

College of Southern Maryland

By: Maureen Murphy  
Dr. Maureen Murphy  
President

Dec 5, 2022  
Date

Frostburg State University

By: Ronald Nowaczyk  
Ronald Nowaczyk  
President

12/6/2022  
Date

College of Southern Maryland

By: Rodney Redmond  
Dr. Rodney Redmond  
Provost & Vice President of Learning

Nov 29, 2022  
Date

Frostburg State University

By: Traki L. Taylor  
Traki L. Taylor  
Provost and Vice President for Academic  
Affairs

December 7, 2022  
Date

College of Southern Maryland

Frostburg State University

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By: DR  
David Robinson (Nov 29, 2022 10:25 EST)  
Dr. David Robinson  
Dean, School of Liberal Arts  
Nov 29, 2022  
Date

By: Michael Mathias  
Michael Mathias  
Interim Dean, College of Liberal Arts and  
Sciences  
12/5/22  
Date