

**ACADEMIC PROGRAM ARTICULATION AGREEMENT BETWEEN  
MONTGOMERY COLLEGE  
AND  
FROSTBURG STATE UNIVERSITY REGARDING TRANSFER FROM ASSOCIATE  
OF ARTS IN ARTS AND SCIENCES - MUSIC TO BACHELOR OF SCIENCE IN  
MUSIC**

This Academic Program Articulation Agreement (“Agreement”) is entered into by and between Montgomery College (the “Sending Institution”) and Frostburg State University (the “Receiving Institution”) (collectively, the “Institutions”) to facilitate the transfer of academic credits from Associate of Arts in Arts and Sciences - Music, HEGIS 491001 and CIP 240101, for the completion of the Bachelor of Science in Music, HEGIS code 100500 and CIP code 500901.

**A. Qualifying Students**

This Agreement pertains to the transfer of “Qualifying Students”, *i.e.*, those students who:

1. Have successfully completed the program at the Sending Institution;
2. Are enrolled in the Sending Institution, in good standing; and
3. Are accepted for admission to the Receiving Institution
4. Have passed required auditions and diagnostics administered by the Music Department

**B. Responsibilities of the Institutions**

The Institutions agree to implement the transfer of Qualifying Students in accordance with applicable law and the following requirements and protocols:

1. A Qualifying Student may transfer from the Transferring Institution into the Receiving Institution for the completion of the Program.
2. Courses that the Receiving School will accept credits for towards completion of the Program include:

Sending Institution Course			Receiving Institution Comparable Course			
Course Number	Course Name	Credits	Course Number	Course Name	Credits	Applied to*
ENGL 101	Introduction to College Writing	3.0	ENGL 195	Lower-level elective	3.0	General elective
ENGL 102	Critical Reading, Writing, and Research	3.0	ENGL 101	First-Year Composition	3.0	GEP Core
COMM 108	Foundations of Human Communication	3.0	CMST 102	Introduction to Strategic Communication Leadership	3.0	GEP Group E
COMM 112	Business and Professional Speech Communication	3.0	CMST 195	Lower-level elective	3.0	GEP Group E
MUSC 117	World Music	3.0	MUSC 117	Music of Africa, Asia, and the Americas	3.0	GEP Group A or Group F and Major
MUSC 125	History of Jazz	3.0	MUSC 311	Jazz History	3.0	GEP Group F
MUSC 147	Applied Music	2.0	MUSA 356-363	Private Instruction	2.0	Major
MUSC 148	Applied Music	2.0	MUSA 356-363	Private Instruction	2.0	Major
MUSC 150	Applied Music Laboratory	1.0		Not transferable		
MUSC 163	College Chorus	1.0	MUSC 319	University Chorale	1.0	Major
MUSC 166	College Orchestra	1.0	MUSC 333	String Ensemble	1.0	Major
MUSC 170	Chamber Singers	1.0	MUSC 340	Chamber Singers	1.0	Major
MUSC 172	College Band – Wind Ensemble	1.0	MUSC 330	Wind Ensemble	1.0	Major
MUSC 184	Introduction to Music Theory	3.0	MUSC 195	Lower-level elective	3.0	General elective
MUSC 190	Music Theory I	3.0	MUSC 102	Tonal Analysis I	3.0	Major
MUSC 191	Music Theory II	3.0	MUSC 103	Tonal Analysis II	3.0	Major
MUSC 194	Ear and Sightseeing I	2.0	MUSC 104	Aural Musicianship I	2.0	Major
MUSC 195	Ear and Sightseeing II	2.0	MUSC 105	Aural Musicianship II	2.0	Major
MUSC 215	Applied Music	2.0	MUSA 356-363	Private Instruction	2.0	Major
MUSC 216	Applied Music	2.0	MUSA 356-363	Private Instruction	2.0	Major
MUSC 233	Music Theory III	3.0	MUSC 204	Tonal Analysis III	3.0	Major
MUSC 234	Music Theory IV	3.0	MUSC 205	Tonal Analysis IV	3.0	Major
MUSC 237	Ear Training and Sightseeing III	2.0	MUSC 206	Aural Musicianship III	2.0	Major
MUSC 238	Ear Training and Sightseeing IV	2.0	MUSC 207	Aural Musicianship IV	2.0	Major

7. Should either Institution make changes to program requirements, the institution will inform the partner institution immediately. The articulation Agreement should be updated to reflect the changes and forwarded to the Maryland Higher Education Commission.

#### **C. Term and Termination**

1. (a) This Agreement shall be effective from July 1, 2024, for a period of five (5) years through June 30, 2029, and shall automatically renew for additional one (1) year periods unless any party provides prior written notice of termination.
2. Either Institution may, at its sole discretion, terminate this Agreement upon delivering 60 days written notice to the other Institution and the Maryland Higher Education Commission. The parties agree that termination shall include an Agreement that students currently enrolled in the program at the time of termination shall be permitted to complete the program as described herein.
3. Both Institutions agree to meet once every year to review the terms of this Agreement.

#### **D. Amendment**

1. This Agreement constitutes the entire understanding and Agreement of the Institutions with respect to their rights and obligations in carrying out the terms of the Agreement, and supersedes any prior or contemporaneous Agreements or understandings.
2. This Agreement may be modified only by written amendment executed by both Institutions.

#### **E. Governing Law**

This Agreement shall be governed by, and construed in accordance with, the laws of the State of Maryland.

#### **F. Counterparts**

This Agreement may be executed in counterparts, each of which shall be deemed to be an original, but all of which, taken together, shall constitute one and the same Agreement.

#### **G. Notice of Agreement**

1. The Institutions agree to provide a copy of this Agreement, with any amendments, to the Maryland Higher Education Commission.
2. The Institutions agree to provide copies of this Agreement to all relevant individuals and departments of the Institutions, including but not limited to students, academic department chairs participating in the transfer, offices of the president, registrar's offices, and financial aid offices.

#### **H. No Third-Party Beneficiaries**

\* Indicates if course is applied to General Education, Program/Major requirements, or General Elective at FSU.

- The Receiving Institution shall designate, and shall provide to the Sending Institution, the contact information for a staff person at the Receiving Institution who is responsible for the oversight of the transfer of Qualifying Students. The Sending Institution shall designate, and shall provide to the Receiving Institution, the contact information for a staff person at the Sending Institution who is responsible for the oversight of the transfer of Qualifying Students.

	Sending Institution	Receiving Institution
Name of staff person responsible for oversight	Justin Edgar	Natalie Wagoner
Title of staff person	Articulation and Transfer Program Manager	Director of Admissions
Email address	<a href="mailto:justin.edgar@montgomerycollege.edu">justin.edgar@montgomerycollege.edu</a>	<a href="mailto:nmwagoner@frostburg.edu">nmwagoner@frostburg.edu</a>
Telephone Number	240-567-9047	301-687-4406

Should the staff person or position change, the institution will promptly provide new contact information to the partner institution and inform the Maryland Higher Education Commission of the change.

Additional contact information:

[Role & Responsibilities of persons listed here]	Sending Institution	Receiving Institution
Name of person	Alvin Trask	Brent Weber
Title of person	Chair of Performing Arts	Chair of Music
Email address	<a href="mailto:alvin.trask@montgomerycollege.edu">alvin.trask@montgomerycollege.edu</a>	<a href="mailto:bmweber@frostburg.edu">bmweber@frostburg.edu</a>
Telephone Number	240-567-7551	301-687-4116

- If the Qualifying Student is using federal Title 38 VA Education Benefits (GI Bill® Education Benefits), the Institutions shall adhere to all applicable U.S. Department of Veterans Affairs' regulations, including the regulations governing the awarding prior credit, as regulated under Title 38, Code of Federal Regulations, Sections 21.4253(d)(3) and 21.4254(c)(4).
- Each Institution shall adhere to all applicable transfer requirements set forth in the Annotated Code of Maryland and the Code of Maryland Regulations.
- Each Institution shall advise students regarding transfer opportunities under this Agreement, and shall advise students of financial aid opportunities and implications associated with the transfer.

There are no third-party beneficiaries to this Agreement.

**I. Representations and Warranties of the Parties**

Both Institutions represent and warrant that the following shall be true and correct as of the Effective Date of this Agreement, and shall continue to be true and correct during the term of this Agreement:

1. The Institutions are and shall remain in compliance with all applicable federal, state, and local statutes, laws, ordinances, and regulations relating to this Agreement, as amended from time to time.
2. Each Institution has taken all action necessary for the approval and execution of this Agreement.

IN WITNESS WHEREOF, the parties hereto have caused this Agreement to be executed by their duly authorized representatives.

**Montgomery College**

**Frostburg State University**

By: Jermaine J. Williams  
Dr. Jermaine Williams  
President  
6.27.24

Date

Deidre Price  
Dr. Deidre Price  
Senior Vice President for Academic  
Affairs and College Provost

06/10/2024

Date

By: Albert A. Deua  
~~Ronald Nowaczyk~~ ALBERT A. DEUA  
Acting President

Date

Sharon S. Adams  
Sharman L. Adams  
Acting Provost

7/9/24

Date

Frank Trezza

Frank Trezza  
Dean of Visual, Performing, and Media  
Arts

5/7/24

Date

Michael Mathias

Michael Mathias  
Dean of Arts, Humanities, Social and  
Behavioral Sciences

7/3/24

Date

Robert A. ...  
Assistant ...

7-12-24

Shawn E. ...  
Assistant ...

7/19/24

Michael Mathias  
Dean of Arts, Humanities, Social and Behavioral Sciences

7-27-24

Frank Trezza  
Dean of Visual, Performing, and Media Arts

7/27/24



ASSOCIATE OF ARTS IN ARTS AND SCIENCES - MUSIC



BACHELOR OF SCIENCE IN MUSIC

CATALOG YEAR:  
2023-24

CREDITS	MONTGOMERY COLLEGE Requirements for Associate's Degree	FROSTBURG STATE UNIVERSITY Requirements for Bachelor's Degree
3	ENGL 101 - Introduction to College Writing*	ENGL 195
3	Mathematics Foundation (MATF)	
2	MUSC 147 - Applied Music	MUSA 356-363
1	MUSC 150 - Applied Music Laboratory	Not transferable
3	MUSC 184 - Introduction to Music Theory †	MUSC 195
1	MUSC ### - Large Ensemble ‡‡	MUSC 319, MUSC 333, MUSC 340, or MUSC 330
3	Behavioral and Social Sciences Distribution (BSSD)**	
3	ENGL 102 - Critical Reading, Writing, and Research (ENGF)	ENGL 101
3	MUSC 117 - World Music or MUSC 125 - History of Jazz (GEIR)	MUSC 117 or MUSC 311
2	MUSC 148 - Applied Music	MUSA 356-363
1	MUSC 150 - Applied Music Laboratory	Not transferable
3	MUSC 190 - Music Theory I	MUSC 102
2	MUSC 194 - Ear Training and Sightsinging I	MUSC 104
3	Behavioral and Social Sciences Distribution (BSSD)**	
1	MUSC 150 - Applied Music Laboratory	Not transferable
3	MUSC 191 - Music Theory II	MUSC 103
2	MUSC 195 - Ear Training and Sightsinging II	MUSC 105
2	MUSC 215 - Applied Music	MUSA 356-363
1	MUSC ### - Large Ensemble ‡‡	MUSC 319, MUSC 333, MUSC 340, or MUSC 330
3	Arts Distribution (ARTD)	
4	Natural Sciences Distribution with Lab (NSLD)	
3	COMM 108 or COMM112	CMST 102 or CMST 195
1	MUSC 150 - Applied Music Laboratory	Not transferable
2	MUSC 216 - Applied Music	MUSA 356-363
3	MUSC 233 - Music Theory III	MUSC 204
2	MUSC 237 - Ear Training and Sightsinging III	MUSC 206
3	Humanities Distribution (HUMD)	
3	Natural Sciences non-Lab Distribution (NSND)	
66	<b>TOTAL CREDITS TRANSFERRED</b>	

REMAINING FROSTBURG STATE UNIVERSITY DEGREE REQUIREMENTS RECOMMENDED SEQUENCE UPON TRANSFER WITH ASSOCIATE'S DEGREE	
MUSC 3xx - Ensemble	1
GEP Humanities	3
ENGL 3xx - Advanced Writing	3
MUSA 3xx - Private Instruction	2
Track Requirements	6
MUSC 205 - Tonal and Aural Analysis IV	4
MUSC 308 - Music History I: Music of the Baroque and Classical Periods	2
MUSC 3xx - Ensemble	1
MUSA 3xx - Private Instruction	2
Track Requirements	6
MUSC 309 - Music History II: Music of the Romantic and Modern Periods	2
MUSC 3xx - Ensemble	1
MUSC 3xx - Ensemble	1
Track Requirements/General Electives	8
MUSC 313 - Music History III: Music of the Medieval and Renaissance Periods	2
MUSC 3xx - Ensemble	1
Track Requirements/General Electives	9
<b>TOTAL CREDITS REMAINING AT FROSTBURG STATE UNIVERSITY</b>	<b>54</b>



**MONTGOMERY COLLEGE NOTES**

\* ENGL 101/ENGL 101A, if needed for ENGL 102, or MUSC Elective.

\*\* Behavioral and Social Science Distribution (BSSD) courses must come from different disciplines.

† If MUSC 184 is not required it may be substituted with MUSC 234 or MUSC 238 with department consent.

†† Students should consult a MUSC advisor before registering.

‡ Course must be taken four times for credit within the semester students are registered for Applied Music.

‡‡ Check with the department for the selection of the following list of courses: MUSC 161, MUSC 161C, MUSC 161D, MUSC 163, MUSC 166, MUSC 170, MUSC 172. Students can select the courses based on the instrument/voice they study and/or by audition.

**FROSTBURG STATE UNIVERSITY NOTES**

All students entering or re-entering the major are required to pass an audition in their primary performance area before being accepted as a music major. Students changing their primary performance area must re-audition before being re-accepted as a music major.

Students must choose a concentration, track, or option.

**Concentrations**

- Vocal Performance
- Music Industry

**Tracks**

- Instrumental Performance
- Music Studies

**Option – Music Education**

Only MUSC/MUSA courses in which you earn a C or better will count towards satisfaction of major requirements. Concentrations for the major involving minors or coursework in other departments shall abide by grade requirements for those programs.