

# FOLKWAYS TENT

**Saturday, Sept. 18, FSU Upper Quad**



## **11 AM Appalachian Dance Workshop with the Barnstormers & the RockCandy Cloggers**

Bring your hard-soled shoes and learn the basic steps of Appalachian flat footing. The RockCandy Cloggers are experienced instructors, having taught and performed regionally and internationally. Traditionally, many of the tunes that became or remained popular in Appalachia and the U.S. were dance tunes. Audience participation is encouraged. All skills are welcome!



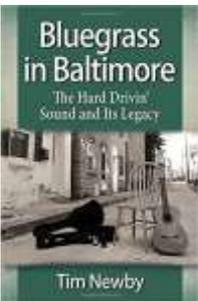
## **12 PM Mountain Voices with Sparky and Rhonda Rucker**

Sparky and Rhonda share stories and music from the rich heritage of their southern Appalachian roots, including the African American component of this culture. In addition to traditional songs and gospel sing-alongs, their repertoire includes newer songs and stories from labor and coal mining struggles in the mountains.



## **1 PM Percussive Dance Workshop**

Join Becky Hill, Jesse Milnes and Emily Miller for an all-levels percussive dance workshop focused on musicality and improvisation. This workshop will sample several basic footwork patterns borrowed from North American percussive dance styles including tap, French Canadian step dance, clogging, and flatfooting.



## **2 PM Caleb Stine and Tim Newby**

From high on the mountain to the streets of Baltimore. Rural migrants from Appalachia brought their “hillbilly” music to Baltimore. With this influx of Appalachian migrants Baltimore found itself populated by some extraordinary musicians and was for a brief time the center of the Bluegrass world. Life in Baltimore for these musicians was not easy. There were missed opportunities, personal demons and always the up-hill battle with prejudice against their rural origins. Author Tim Newby and musician Caleb Stine tell the story of a bluegrass migration and evolution through narration and song.



## **3 PM Appalachian Punk**

In this panel, three writer-scholar-musicians discuss the relationship between punk rock and folk traditions in Appalachia and how, after fifty years, punk has become a traditional music in its own right. The discussion will also explore the DIY aspects of punk arts (flyers, zines, fashion) and relate these to craft traditions in Appalachia. Panelists include: Doug

VanGundy (West Virginia Wesleyan University), Nancy Caronia (WVU) and Gerry LaFemina (FSU).