

COMPTON STAGE-Saturday, Sept. 18, FSU Upper Quad



10:20 AM Bear Hill Bluegrass

Bear Hill Bluegrass takes pride in performing traditional bluegrass and gospel, while adding just the right mix of classic country and comedy to please the audience and have fun. They play the familiar bluegrass, gospel and a few country songs that everyone will recognize, done in a friendly down-home manner on stage. The audience is involved with the band and the songs throughout the show.



11:00 AM The Jesse Milnes, Emily Miller, and Becky Hill Show

This Old-Time Music Trio re-envisioned percussive dance as another instrument and arrange traditional old-time tunes using foot percussion as if it was a drum set. All three musicians have spent significant time in West Virginia learning from master elder musicians and dancers and their goal with this project is to respect the tradition they have steeped themselves in while pushing the boundaries of what old-time music is.



11:45 AM Ken & Brad Kolodner Quartet

Regarded as one of the most influential hammered dulcimer players, Baltimore's Ken Kolodner has performed and toured for the last ten years with his son Brad Kolodner, one of the finest practitioners of the clawhammer banjo, to perform tight and musical arrangements of original and traditional old-time music with a "creative curiosity that lets all listeners know that a passion for traditional music yet thrives in every generation (*DPN*)."

The dynamic father-son duo pushes the boundaries of the Appalachian tradition by infusing their own brand of driving, innovative, tasteful and unique interpretations of traditional and original fiddle tunes and songs. They are joined by accomplished musicians Alex Lacquement on guitar and Rachel Eddy on fiddle.



12:35 PM Black Diamond

Coming from the mountains of Western Maryland and Pennsylvania, Black Diamond brings energy and drive to its performances by way of traditional and contemporary songs, as well as original compositions. The present band plays dates in Maryland, West Virginia, Virginia and Pennsylvania. They have opened for acts such as Dailey and Vincent and other national acts. Members include Nick Blough, Vic King, Christian Blaney and Paul Ferry



1:15 PM Crandall Creek

Crandall Creek is a Bluegrass band based out of Moundsville, WV, that plays a mix of folk, acoustic country and gospel that is influenced by the Appalachian music. The band was started by Moundsville native Jerry Andrews (guitar/vocals/writer). Kathy Wigman Lesnock, of West Finley, PA (guitar/shakers/vocals/writer), Dustin Terpenning of Steubenville, OH (mandolin/banjo), Abby Latocha (vocals, guitar, harmonica), Mason Atha (acoustic bass) along with Jerry Andrews combine a sound of purity, yet intoxicate the senses with energy coming from the soul. People get excited to hear

the traditional mixed with the new, original songs written by not just one, but all, of the band members.



2:00 PM Barnstormers and RockCandy Cloggers

Come join in the fun! The Barnstormers and the RockCandy Cloggers close out the daytime events with a traditional Appalachian hoedown. The Barnstormers and RockCandy Cloggers (Slim Harrison and Tom Jolin with Rock Howland and Candy Ranlet) perform concerts and residencies throughout the Mid-Atlantic Region. Playing a variety of folk instruments to provide a lively accompaniment to clogging performances, the quartet does a deep dive into Appalachian string-band music and dance traditions. When they're not on stage, they're often found playing and calling community barn dances. Howland and Harrison are previous Master-Apprentice Award winners from the Maryland Traditions

Program of the Maryland State Arts Council for Appalachian clogging and Howland is a 2020 Maryland Heritage Award Winner.



2:40 PM Critton Hollow String Band

With fiddle, hammer dulcimer, banjo, and guitar, the band tends a stable of songs from the first settlements of Appalachia to the best of contemporary American folk music. Songs that express a range of experience that can make you laugh or make you cry and occasionally do both at the same time, ballads that tell stories of bad men and disappointed lovers. Instrumentals that will make you want to get up and dance or sit back and listen. The three members of the band - Joe Herrmann, Sam Herrmann, and Joe Fallon - combine precise

instrumentation, melodic interplay, and three-part harmony to create a warm and engaging sound.



3:20 PM Jeff and Myles Thomas

Father and son Jeff and Myles Thomas team up to present Traditional Irish Music. With decades of experience as a concertina maker and player, Jeff has nurtured a love for Irish Music in his ten-year-old son, Myles.

Determined to play fiddle, Myles began his musical journey at age six. In 2021, Myles was delighted to win the inaugural Claude

Martin Memorial Fiddle Award from Common Ground on the Hill's Deer Creek Fiddle Convention. The two are joined by Tabby Finch on keyboard.



4:00 PM Hickory Bottom Band

Tight three-part harmonies, solid pickin', and lotsa fun are the hallmarks of this fine western Pennsylvania-based band. Every member has a rich musical history in a variety of genres, so the material ranges from both well-known and obscure bluegrass classics, to grassy versions of select radio hits from the past 40 years. But no matter the music's source, it's "all bluegrass" from this talented bunch!



4:45 PM Old Towne Strings

Old Towne Strings is influenced by members from both Allegany County and Winchester, Virginia; which both have "old towns." They perform standard bluegrass classics with solid vocals and traditional sound. The lineup includes Gregg Wolff on the 5-string banjo and Chuck Andrews on guitar. Featuring 2010 Maryland state fiddle champion Heather Twigg and former Johnson Mountain Boy, Dave McLaughlin.



5:25 Sparky and Rhonda Rucker

Sparky and Rhonda Rucker perform throughout the U.S. as well as overseas, singing songs and telling stories from the American folk tradition. Sparky has been performing for more than 40 years and is internationally recognized as a leading folklorist, musician, historian, storyteller and author. He accompanies himself with fingerstyle picking and bottleneck blues guitar, banjo and spoons. Rhonda is a musician, children's author, storyteller and songwriter. Her blues-style harmonica, piano, old-time banjo and bones add musical versatility to their performances.