# THOMAS AUTOMOTIVE STAGE- SATURDAY, SEPT. 18, FSU UPPER QUAD



#### 10:30 AM Church Folk

Church Folk is an acoustic folk trio based out of Cumberland, MD. They sing about life, love, and loss. Some songs are short reflections on life, others are observations on events or explorations of theology and faith. While each member writes in a different style, Church Folk is always working to create music that is a candid look into their lives. The goal is never about making the "best" or most complicated music, it's about making music that is honest and attainable.



#### 11:10 AM The Time Travelers

Primarily based out of Hampshire County, W.Va., the Time Travelers are keeping folk traditions alive through their powerful rendering of some of the most traditional tunes, songs and coal-mining ballads of the Appalachian region. The group brings three-part harmony alive.



#### 11:50 AM Pete Hobbie and Dakota Karper

Pete Hobbie and Dakota Karper are a father- daughter duo who embrace the heritage and traditions of Oldtime Appalachian Music. Pete began playing music as a child, and in his teen years picked up the guitar. Through a lifetime of musical experiences he has been influenced by rock, blues, Cajun, classical music and so much more. The Hobbie home was always filled with music. When Dakota was 8 years old he gifted her first fiddle. Now as an adult Dakota has continued to pursue music and has opened her own folk music school in Capon Bridge, WV called 'The Cat and The Fiddle' where Pete is now learning to play the fiddle as well. Through the years they have performed as a duo combining the haunting melodies of fiddle, driving rhythm of banjo and guitar and the earnest rising of their voices. (Photo by Mike Snyder).



#### 12:30 PM Davis Bradley Duo

Kathy Davis and Bradley Bishop has teamed up to present a one of a kind musical experience for everyone! They draw from their individual Bluegrass, Oldtime and Swing influences to create something magical, while remaining true to the roots of the music they love. Fans can expect to hear fresh renditions of the classics as well as several original compositions, played on more than a dozen traditional instruments, and presented in a historic context. This dynamic song mix has helped to extend their

combined reach, holding the door wide open to welcome those in search of something new and unique!



# 1:10 PM Brendan Hearn and Dakota Karper

Expanding the horizons of trad, folk and oldtime music, Brendan Hearn and Dakota Karper create a duo of blended harmonies on fiddle, cello and vocals to excite and charm audiences everywhere. Meeting at a music festival in summer 2018, Brendan and Dakota quickly realized their connection through music and decided to form a duo. Both bring to the table a background and wealth of knowledge not only in folk and roots music, but also classical and jazz,

blending these musical flavors to create a sound uniquely their own. Based out of New York City, NY and Capon Bridge, WV this duo has performed throughout the east coast region and beyond.



### 1:50 PM Loretta Hummel and Paul Dix

Local musician Loretta Hummel has been delighting regional audiences for many years. Residing ne Frostburg, she is a singer and songwriter who has recorded and released several music albums. An ordained music minister, she plays guitar and performs various country, gospel and bluegrass music in the tristate area and throughout the US. Paul Dix grew up in Westminster, Md., playing trumpet, mandolin, guitar and bass.

He has played with many musical groups in Maryland and Pennsylvania, such as The Salem Bottom Boys, Maple City Bluegrass, Back up & Push, Sand Spring Bluegrass, Brush Mountain Band, Poe Valley Troubadours, Dogwood and Loretta Hummel. Hummel and Dix will perform her original songs and cover songs.



### 2:30 PM Jay Smar

Armed with two guitars, baritone vocals, claw-hammer banjo and fiddling, singing and flat-footin' (a form of clog dancing), Jay Smar serves his audience an "acoustic buffet" of traditional American and original folk, old-time mountain music, bluegrass and gospel tunes, as well as the coal-mining songs of Northeast Pennsylvania.



### 3:10 Black Guy Fawkes

Black Guy Fawkes is a Folk Singer-Songwriter born and raised in Baltimore, MD. He currently resides in Cumberland MD. Growing up in the DIY music scene, he is now taking his music on the road for all to experience. Drawing influence from artists such as: Against Me!, Frank Turner, Green Day and Bob Dylan; Black Guy Fawkes creates a sound that is heartfelt folk yet energetic and punk driven.



### 3:50 PM Rev. Frankie

In his early years, Rev. Frankie had significant exposure his Grandfather, a semi-professional banjo player and early pioneer of the three-fingered style played on the five-string banjo. Growing up, Frankie continued to learn his craft by playing along with his father, a banjo player, and his uncle, an old-time and bluegrass guitarist. In an attempt to explore and understand the music of his ancestors, Rev. Frankie has attempted to hit time's rewind button. His curiosity has led

him to become a versatile musician, playing four different styles of banjo as well as guitar, ukulele, and various other stringed instruments.



# 4:30 Day Old News

Day Old News grew its roots from the old-time, bluegrass, and americana folk sounds that surround them in the Appalachian Mountains of Western Maryland. Band members are Jeremie Hamilton, Denny Merrill, Tom Bond, and Sam Lauver



### 5:10 Greg Latta

Greg Latta is a mesmerizing singer, songwriter, and award winning performer on the hammered dulcimer, banjo, guitar, Irish bouzouki, cittern, harmonica, recorder, Appalachian dulcimer, and concertina. Greg performs an eclectic mix of carefully chosen Irish, traditional and contemporary folk, Broadway, bluegrass, and original music. His repertoire includes original works, old coal mining songs, whaling songs, contemporary and traditional topical songs, and children's songs, to name just a few.