Saturday, September 19th  FSU Appalachian Events

Musical Performances

*Festival* -Goers won’t have to make difficult choices this year! Links Go Live at 10 am and are available all day! Or Play from our Festival Play List for continuous play.

Hickory Bottom Band

[https://www.youtube.com/watch?v=pyQtmeDB0gM&feature=youtu.be](https://www.youtube.com/watch?v=pyQtmeDB0gM&feature=youtu.be)

Tight three-part harmonies, solid pickin', and lotsa fun are the hallmarks of this fine western Pennsylvania-based band. Every member has a rich musical history in a variety of genres, so the material ranges from both well-known and obscure bluegrass classics, to grassy versions of select radio hits from the past 40 years. But no matter the music's source, it's "all bluegrass" from this talented group!
Bear Hill Bluegrass
https://youtu.be/oOE7Xjv33aY
Bear Hill Bluegrass takes pride in performing traditional bluegrass and gospel, while adding just the right mix of classic country and comedy to please the audience and have fun. They play the familiar bluegrass, gospel and a few country songs that everyone will recognize, done in a friendly down-home manner on stage. The audience is involved with the band and the songs throughout the show.

The Ken and Brad Kolodner Trio
https://www.youtube.com/watch?v=QhxBvQUzhA4&feature=youtu.be
This Baltimore-based dynamic father-son duo, Ken and Brad Kolodner, weave together a captivating soundscape on hammered dulcimer, banjo and fiddles, pushing the boundaries of the old-time tradition into uncharted territory. In trio form, the pair adds Alex Laquement, on bass to bring it all together. Their quartet (that additionally includes Rachel Eddy on Fiddle) won first place in the Neo-Traditional Band Contest at the Appalachian Stringband Festival in the summer of 2019. They released their fourth studio album "Stony Run" in March 2020.

The Davis Bradley Band
https://youtu.be/ZYG_qLKeE6o
Kathy Davis and Bradley Bishop have teamed up to present a one-of-a-kind musical experience for everyone! They draw from their individual bluegrass, old-time and swing influences to create something magical, while remaining true to the roots of the music they love. Fans can expect to hear fresh renditions of the classics, as well as several original compositions, played on more than a dozen traditional instruments and presented in a historic context. This dynamic song mix has helped to extend their combined reach, holding the door wide open to welcome those in search of something new and unique!

Rev. Frankie Revell
https://youtu.be/N5rsQPKMufA
In his early years, Rev. Frankie had significant exposure his Grandfather, a semi-professional banjo player and early pioneer of the three-fingered style played on the five-string banjo. Growing up, Frankie continued to learn his craft by playing along with his father, a banjo player, and his uncle, an old-time and bluegrass guitarist. In an attempt to explore and understand the music of his ancestors, Rev.
Frankie has attempted to hit time’s rewind button. His curiosity has led him to become a versatile musician, playing four different styles of banjo as well as guitar, ukulele, and various other stringed instruments. His unique and nuanced picking styles display brilliantly here on his most recent album, “Stranded Here Behind.”

**Time Travelers**

[https://www.youtube.com/watch?v=kvTtK6qe7BA&feature=youtu.be](https://www.youtube.com/watch?v=kvTtK6qe7BA&feature=youtu.be)

Primarily based out of Hampshire County, W.Va., the Time Travelers are keeping folk traditions alive through their powerful rendering of some of the most traditional tunes, songs and coal-mining ballads of the Appalachian region. The group brings three-part harmony alive.

**Black Guy Fawkes**

[https://www.youtube.com/watch?v=02Neo9kn33c&feature=youtu.be](https://www.youtube.com/watch?v=02Neo9kn33c&feature=youtu.be)

Black Guy Fawkes is a Folk Singer-Songwriter born and raised in Baltimore, MD. He currently resides in Cumberland MD. Growing up in the DIY music scene, he is now taking his music on the road for all to experience. Drawing influence from artists such as: Against Me!, Frank Turner, Green Day and Bob Dylan; Black Guy Fawkes creates a sound that is heartfelt folk yet energetic and punk driven.

Black Guy Fawkes currently has his full length album "Trying Times" available everywhere. Recorded by Derek Shank, Produced by Kenny Tompkins, and recorded with his backing band members Jeff Davis (Drums) and Corey Mackereth (Guitar).

**Loretta Hummel**

[https://www.youtube.com/watch?v=t55Lj8rDDuA&feature=youtu.be](https://www.youtube.com/watch?v=t55Lj8rDDuA&feature=youtu.be)

Local musician Loretta Hummel has been delighting regional audiences for many years. Residing near Frostburg, she is a singer and songwriter who has recorded and released several albums. An ordained music minister, Hummel plays guitar and performs various country, gospel and bluegrass music in the tri-state area. Hummel is a regular performer at the FSU Appalachian Festival. Loretta Hummel currently has her full-length album "The Right, White, and Blue" available for sale, which was recorded in Nashville and produced by Dan Duncan and Dirk Johnson.
Day Old News

https://www.youtube.com/watch?v=-eokTilkh8I&feature=youtu.be

Day Old News grew its roots from the old-time, bluegrass, and americana folk sounds that surround them in the Appalachian Mountains of Western Maryland. Band members are Jeremie Hamilton, Denny Merrill, Tom Bond, and Sam Lauver.

Michael and Carrie Kline

https://www.youtube.com/watch?v=LNFFmIrJvJrE&feature=youtu.be

Michael and Carrie Kline present their music as entertainment and social history, with engaging ease and hard-hitting passion. Michael and Carrie have spent years recording music and spoken narrative in Cherokee, N.C., the Appalachian coalfields and mountainside farms, along with industrial cities from Cincinnati to those of New England. The Klines’ high-mountain harmony vocals meld with their intertwining bass lines on two guitars, with Michael’s melodic flat-picking guitar playing and Carrie’s dynamic backup.

The Barnstormers

https://youtu.be/2Qkk1ZOKTtw4

Slim Harrison and Tom Jolin teamed up over 30 years ago to perform traditional, old-timey, Americana folk music. Slim plays the fiddle, banjo, guitar, mountain dulcimer, harmonica and more. He is also a sought-after traditional dance caller. Tom plays the hammer dulcimer, banjo, button accordion, guitar, harmonica, bowed psaltery and more. They’re joined by the RockCandy Cloggers, who will help round out the Festival with a rollicking dance performance.

For Children of All Ages

Silly Goose and Val

https://youtu.be/2vjWmBAsH5M

Goes Live Saturday, Sept. 19 at 10 am - Available All Day
From the first How Do You Do to the last Goodbye, My Friends, Silly Goose & Val take the audience on a sing, play, laugh, and dance-along adventure. Using ventriloquism, puppets, original and traditional music Val engages her audience whether on person or virtual by asking them to sing, dance, and play along. Val's skills as a ventriloquist, along with Silly Goose, Rufus the Reluctant Dragon, Cyleena the Sloth, Grasshopper Gary and Anthony Ant, will delight the child in every audience member as they celebrate the coming of Fall. Link goes live on Saturday, Sept. 19 at 10 am.

**Storytellers**

**Adam Booth**
A four-time champion of the West Virginia Liars’ Contest, Adam Booth’s original stories blend traditional mountain folklore, music and an awareness of contemporary Appalachia. He has been featured at the International Storytelling Center, the Appalachian Studies Association Conference and the National Storytelling Conference and has been a Spoken Word Resident at the Banff Centre. His recordings have received a Parents’ Choice Gold Award and two Parents’ Choice Silver Honors.

Adam Booth, The Princess In The Donkey Skin  
[https://youtu.be/DGXD49OnsT0](https://youtu.be/DGXD49OnsT0)

Adam Booth & Dakota Karper, The Cursed Fiddle Tune  
[https://youtu.be/NZ95oJ3fNRc](https://youtu.be/NZ95oJ3fNRc)

**Jo Ann Dadisman**
Share an energetic, interactive storytelling session with Jo Ann Dadisman of West Virginia. Dadisman will entertain the young and young-at-heart as she weaves stories and lore from her beloved Appalachian hills. She has traveled throughout West Virginia and the surrounding states for more than 15 years, sharing stories and conducting workshops at state parks, schools, universities, festivals, libraries and art centers.

Jo Ann Dadisman, Josephine’s Story  
[https://youtu.be/oe9So4pY0tl](https://youtu.be/oe9So4pY0tl)

Jo Ann Dadisman, Nickel Boys  

**Katie Ross**
In 1993, Katie Ross and her husband Otto formed a storytelling duo called Stories by the Score. The pair won first place at the Autumn Glory Tall Tales Contest in Oakland, Md., in 1997 and 1999. Later, Katie went on to be the first runner-up in the 2004 National Storyteller of the Year contest sponsored by the Creative Arts Institute in Blacklick, Ohio. Katie is an active member of the West Virginia Storytellers Guild.

Katie Ross  
Katie Ross, Jack Gets A Job
https://youtu.be/qjGezkxCrlg

Katie Ross, The Seven Whistlers and The Scottish Lights
https://youtu.be/5LE6B0gHcJo

Judi Tarowsky
Judi’s repertoire includes fascinating "unheard of history" historic programs, tales with Appalachian heart, ghostly tales to bring a shiver, and hilarious tales that get taller each time! Judi is an active member of the West Virginia Storytelling Guild, Ohio Storytelling Network.

Judi Tarowsky, Geema’s Shivaree
https://youtu.be/pCmdT1WoGqc

Judi Tarowsky, Jacob and the Fiddler
https://youtu.be/8ETFGGe28xw

Mikalena Zuckett
Mikalena Zuckett’s love of folk tales and stories drew her first to writing. She grew up in Wheeling, W.Va., in a family that loved to gather and tell stories long into the night. Because of her love of stories, in high school and college she turned to puppetry, writing and performing, first at the Environmental Puppet Theater at Oglebay Park’s Nature Center and later in her own company. During the 1990s, she returned to writing and had just completed her first mid-grade novel when she discovered the West Virginia Storytelling Guild. Soon she found these past skills and experiences coming together in new ways. She then began an odyssey to find her own stories and came up with her own tellings of folk tales, Jack tales, ghost tales, historic tales and personal tales. She’s served as an officer of the West Virginia Storytelling Guild for the past five years and is currently the guild’s president.

Mikalena Zuckett, Old Dry Frye
https://youtu.be/SYS9I7UFqhM

Mikalena Zuckett, Wicked John and the Devil
https://youtu.be/aP9tNLOVvnU

Discussions and Presentations
**Back to the Land Movement**

Michael and Carrie Kline, Talking Across Lines

Drawing from personal experience combined with hours of oral history interviews and a broad collection of images, Michael and Carrie Kline of Talking Across Lines shares the compelling history of West Virginia’s Back to the Land Movement of the Twentieth Century and beyond. Come hear these little-known stories that blur distinctions between insiders and outsiders in Appalachia. Available All Day

https://youtu.be/QZn_Xg81K9c  Goes Live on Saturday, Sept. 19-10 am

**Creating a Community Café**

10 a.m.-10:45 a.m.

Please join this information session, which invites members of the campus and local community to participate in a discussion about the mission, organizational structure, and volunteer opportunities for a pay-what-you-can community restaurant following the One World, Everybody Eats model. This session is being co-sponsored by the Allegany County Human Resource Development Commission (HRDC) and Western Maryland Food Council and will be facilitated by FSU’s Communication Leadership Lab and members of the café’s exploratory committee. To participate in this virtual event, register in advance at https://us02web.zoom.us/meeting/register/tZwrf-6rqikjHdXRFEBPKY4Ps23mmixDEDpl. For more information, contact Dr. Elesha L. Ruminski at Elruminski@frostburg.edu.

"How Should Communities Reduce Violence? A Deliberative Community Discussion about Safety and Justice"

11 a.m.-12:30 p.m.

Join this deliberative discussion that invites campus and community members to consider three options for keeping the peace in a time of division: enforce laws together, apply the law fairly, or de-escalate and prevent violence. Those interested in participating should register in advance for this virtual discussion: https://us02web.zoom.us/meeting/register/tZMkfuurrTMuGNVK41cV5Q1G760gLLlqWhB. An overview of the National Issues Forums Institute discussion framework that will be used is available at https://www.nifi.org/es/issue-guide/safety-and-justice. This Choose Civility event is designed to support civil conversations in Allegany County and will be facilitated by FSU's Communication Leadership Lab. For more information, contact Dr. Elesha L. Ruminski at elruminski@frostburg.edu

**Workshops**
Flatfooting from Scratch with Becky Hill

11 a.m. Join Zoom Meeting
https://umd.zoom.us/j/7329504947   Meeting ID: 732 950 4947

Flatfooting from Scratch. Learn the Appalachian percussive dance basics to invigorate you to get you up on the dance floor at the Floyd Country store, a square dance or in your kitchen. We will spend an afternoon together working on the clogging fundamentals and Robert Dotson’s Tennessee Walking Step. No prior experience necessary. Come ready to dance in either leather bottoms or smooth soled shoes, and have a spot cleared out in your house that you can move in. I encourage dancing on sprung floors, like a nice hard wood floor, just no cement please.

Becky Hill is an accomplished and sought after percussive dancer, Appalachian square dance caller, and choreographer. Becky has worked with Footworks Percussive Dance Ensemble, Rhythm in Shoes, Good Foot Dance Company and studied with an array of percussive dance luminaries. She performs regularly with the T-Mart Rounders, directed her first full-length music and dance work inspired by Appalachian traditions, Shift in 2017 and in Fall 2018 she was selected as a fellow for OneBeat, a U.S. State Department Cultural Diplomacy Program. She is currently seeking her MFA in Dance at University of Maryland College Park. As an avid organizer and teacher, Becky's work is deeply rooted in the connections between music and community. She believes there is always more to learn and is dedicated to creating innovative choreography rooted in percussive and vernacular dance.

Kyshona – Song Writing Workshop

2 PM Join Zoom Meeting
https://us02web.zoom.us/j/81047282626?pwd=NTZBRHRUaU5RTjJ2TXpnT0VmeFRTQT09
Meeting ID: 810 4728 2626              Passcode: 585080

Create a modern-day song of protest with songwriter and musician Kyshona, using the voice as a motivator for change. Participants will be encouraged to complete a verse and chorus of their own, allowing them to walk away from the workshop with a song to build upon in their own time.

About the artist: Kyshona merges her experiences in songwriting and music therapy to focus on one mission: to be a voice and a vessel for those who feel lost, forgotten, silenced or in pain. Born and raised in South Carolina into a family of gospel musicians, Kyshona first found her musical footing in the study of classical music. During her music therapy studies at the University of Georgia, she explored Appalachian folk song and instrumentation.
Kyshona is privileged to work with adults and youth experiencing homelessness, incarceration, trauma, and isolation. For more than 13 years, her work as a music therapist has brought her to treatment facilities, rehabilitation programs, mental health facilities, forensics units, nursing homes and special needs schools. The Cultural Events Series is supported in part by grants from the Maryland State Arts Council and The Allegany Arts Council.

**RockCandy Cloggers**

https://youtu.be/QBdwd7bYjSs

*Available all day*

Join Maryland Heritage Award Winner Rock Howland as he demonstrates the basics of Appalachian Flat Footing. Bring your hard-soled shoes and learn the basic steps of Appalachian flat footing. The RockCandy Cloggers are experienced instructors, having taught and performed regionally and internationally. Traditionally, many of the tunes that became or remained popular in Appalachia and the U.S. were dance tunes.

(Photo by Edwin Remsberg)