

Arriving on the Scene¹

Note that this is assessing the scene and not the victim. First, you need to find the victim (*search*). Then you need to extricate the victim from the MOI or mechanism of injury (*rescue*). Only then can you render *first aid*. Once the victim is stabilized, you can *transport* them. The main “take away” from this handout is to survey the scene before rushing in to help the victim and be sure to take care of those are participating in the rescue and operation.



Stop! Think! Observe! Plan! [*Why? Adrenaline*]



Stop Survey the site for MOI (Method of Injury) and other hazards. [*Why? You don't want two victims.*]



Stop Talk with the victim. They can provide you with valuable information. Also, if the victim responds, it indicates they are alive and their level of alertness. [*Why? They may provide you with valuable information about what happen, the MOI, and their status.*]



Stop When accessing the victim, do not put others in danger. [*Why? Again, you don't want two victims.*]



Stop Rescue the victim (i.e. remove them from the MOI) [*Why? The victim and rescuer need to be safe themselves before rendering first aid.*]



Stop Assess whether the victim is stable where they are or whether they are in immediate danger and need to be moved to a safe location. [*Why? This relates back to the MOI.*]



Stop Examine the patient [**Note:** *The number of steps that occurred before examining the patient.*]

- 1) Primary survey
- 2) Secondary survey
- 3) SOAP Notes



Stop Be sure to monitor and take care of everyone else in your group.



Stop Stabilize the patient and prepare to transport [*Why? The basic tenant in first aid is to stabilize the victim and then transport them to a hospital where they can receive medical help.*]



Stop Transport and evacuate victim [*Why? The victim needs trained medical help.*]

¹ This handout was developed by Dr. Robert B. Kauffman who is responsible for its content. This handout is adapted from materials in Hubbell, F., (2005). Wilderness First Aid. Conway, NH: TMC Books, pp 12-13.