Jazz Studies Minor

Program Coordinator:
Brent Weber, Assistant Professor, Department of Music

- The Jazz Studies Minor is open to music majors looking for a broader musical experience or students wanting to explore jazz instruction and performance while pursuing another major.
- Course of study includes:
  - Jazz and Vocal Jazz Ensembles
  - Private Applied Instruction
  - Music Theory and Jazz Theory and Analysis
  - Jazz History
- Student must demonstrate prior study of an instrument or voice.
- Only courses in which you earn a grade of C or better will count toward satisfaction of the minor requirements.

Jazz Studies Minor Core Requirements:

1. Music Theory and History: (14 hours)
   - MUSC 102 Theory I
   - MUSC 103 Theory II (Tech. Fluency)
   - MUSC 104 Aural Skills I
   - MUSC 105 Aural Skills II
   - MUSC 214 Jazz Theory and Analysis
   - MUSC 311 Jazz History (GEP Group F)

2. Ensemble: (4 hours)
   - 4 hours selected from:
     - MUSC 327 Concert Jazz Ensemble (Instrumentalist)
     - MUSC 370 Vocal Jazz Ensemble (Vocalist)

3. Private Instruction: (4 hours)
   - MUSA 116-123 Private Instruction
   - and/or MUSA 356-363 Private Instruction

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<th>MINOR</th>
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<tbody>
<tr>
<td>Hours Required in Music:</td>
<td>22</td>
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<tr>
<td>Hours Required in Other Departments:</td>
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<td>Total Hours Required:</td>
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