Music

Major and minor

Concentrations in:
- VOCAL PERFORMANCE
- MUSIC MANAGEMENT

Track in:
- INSTRUMENTAL PERFORMANCE
- MUSIC STUDIES

Teaching Certification Option

Associate Professor:
M. Gallagher
Assistant Professors:
Klickman (Chair), Reddan, Weber

All students entering or re-entering the major are required to pass an audition in their primary performance area before being accepted as a music major. Students changing their primary performance area must re-audition before being re-accepted as a music major.

You must choose a concentration, a track or the teaching certification option.

Only courses in which you earn a grade of C or better will count towards satisfaction of major requirements.

Summary of Requirements for Major/Minor in Music

Major

Core Requirements: (47.5-49 hours)

1. Music Theory: (16 hours)
   MUSC 102 Theory I
   MUSC 103 Theory II (Tech. Fluency)
   MUSC 104 Aural Skills I
   MUSC 105 Aural Skills II
   MUSC 204 Theory III
   MUSC 205 Theory IV
   MUSC 206 Aural Skills III
   MUSC 207 Aural Skills IV

2. Music History & Literature: (9 hours)
   MUSC 110 Music Appreciation (GEP Group A)
   or MUSC 117 Music of Africa, Asia & the Americas (GEP Group A or F)
   MUSC 308 Music History I
   MUSC 309 Music History II
   MUSC 313 Music History III

3. Ensemble:
   (8 hours for performance specializations, 7 hours for music mgmt. and teaching cert.)
   Select from:
   MUSC 319 University Chorale
   MUSC 330 Wind Ensemble
   MUSC 336 Chamber Guitar Ensemble
   MUSC 370 Vocal Jazz Ensemble

4. Piano Proficiency: (0 hours)
   MUSA 415 Piano Proficiency Exam

5. Private Instruction: (12 hours)
   MUSA 116-123 Private Instruction
   and/or MUSA 356-363 Private Instruction

6. Recital Attendance:
   (4 hours for performance specializations, 3.5 hours for music mgmt and teaching cert.)
   MUSA 101 Student Recital Attendance

7. Sophomore Evaluation: (0 hours)
   MUSA 287 Sophomore Evaluation

Minor

Core Requirements: (23 hours)

1. Music Theory: (8 hours)
   MUSC 102 Theory I
   MUSC 103 Theory II (Tech. Fluency)
   MUSC 104 Aural Skills I
   MUSC 105 Aural Skills II

2. Music History & Literature: (6 hours)
   MUSC 308 Music History I
   MUSC 309 Music History II
   MUSC 313 Music History III

3. Ensemble: (3 hours)
   Select from:
   MUSC 319 University Chorale
   MUSC 330 Wind Ensemble
   MUSC 336 Chamber Guitar Ensemble
   MUSC 370 Vocal Jazz Ensemble

5. Private Instruction: (4 hours)
   MUSA 116-123 Private Instruction
   and/or MUSA 356-363 Private Instruction

6. Recital Attendance: (2 hours)
   MUSA 101 Student Recital Attendance

Total Hours Required: 99 81-90 87.5-90.5 63 23
Summary of Requirements for the Teaching Certification Option in Music

1. Core Courses: (47.5 hours)
   Required for all music majors; listed above.
2. Recital Requirement: (1 hour)
   MUSA 490 Senior Recital (Capstone)
3. Other Required Courses for P-12 Teaching Certification: (51.5 hours)
   If you wish to complete a Maryland State approved program in teaching Music, you must:
   - Complete the following additional courses in Music:
     MUSA 108 Class Instruments I: Strings
     MUSA 208 Class Instruments II: Woodwinds
     MUSA 209 Class Instruments III: Brass
     MUSA 311 Class Instruments IV: Percussion
     MUSC 310 Basic Principles of Conducting I - Choral
     MUSC 410 Basic Principles of Conducting II - Instrumental
   - If your performing area is instrumental, you must complete 2 credit hours of MUSC 319 University Chorale
   - If your performing area is guitar, you must complete 2 credit hours of MUSC 319 University Chorale and 2 credit hours of MUSC 330 Wind Ensemble
   - If your performing area is vocal, you must complete MUSA 210 Diction
   - Meet the phase admissions requirements summarized in the Educational Professions section.
   - Complete the professional education sequence described in the Education: P-12 Programs.

Summary of Requirements for the Instrumental Performance Track

1. Core Courses: (49 hours)
   Required for all music majors; listed above.
2. Recital Requirements: (2 hours)
   MUSA 390 Junior Recital
   MUSA 490 Senior Recital (Capstone)
3. Supplementary Requirements: (5 hours)
   MUSA 104, 105 Class Piano
   MUSA 209 Class Instruments III: Brass
   MUSC 310 Class Instruments IV: Percussion
   MUSC 310 Basic Principles of Conducting I - Choral
   MUSC 410 Basic Principles of Conducting II - Instrumental
4. Other Requirements: (7 hours)
   MUSA 310 Basic Principles of Conducting I - Choral
   And select four hours from:
   MUSA 213 Piano Pedagogy
   MUSC 305 Orchestration
   MUSC 358 Business of Music and Arts Management
   MUSC 360 Special Topics in Music (up to 4 credits)
   MUSC 401 Form and Analysis
   MUSC 407 Counterpoint
   MUSC 499 Individual Research in Music (up to 4 credits)

Summary of Requirements for the Music Management Concentration

1. Core Courses: (47.5 hours)
   Required for all music majors; listed above.
2. Advanced Courses: (19-22 hours)
   MCOM 465 Music Promotion and Production
   MUSC 310 Basic Conducting I
   MUSC 360 Special Topics in Music (up to 2 hours)
   MUSC 358 Business of Music and Arts Management
   MUSC 492 Senior Project Paper (Capstone)
   MUSC 495 Internship in Music Management (6 or 9 hours)
3. Required Courses in Other Departments:
   (Business Administration Minor) (21 hours)
   ACCT 211 Financial Accounting
   BUAD 100 Introduction to Business
   or BLAW 291 Legal Environment of Business
   FINA 303 Principles of Finance
   or FINA 370 Corporate Finance
   or FINA 476 Financial Management
   MGMT 251 Management of Organizations
   MGMT 356 Leadership and Human Behavior
   or BMIS 320 Advanced Computer Applications in Business
   MKTG 361 Principles of Marketing
   ECON 200 Basic Economics (GEP Group D)
   or ECON 201/211 Principles of Economics-Macro (GEP Group D)
4. Other Requirements for Vocal Performance Majors: (10 hours)
   MUSA 390 Junior Recital
   MUSA 490 Senior Recital (Capstone)
5. Foreign Languages & Literature:
   (15-24 hours) select one of the following options:
   a. A minor in Foreign Languages & Literature:
      The minor in French or Spanish consists of a minimum of 18 hours. Students minoring in a language who begin coursework at the 300 level are required, through accelerated placement, to pay a fee of $10.00 per credit hour for the 211, 212 and 250 courses. The 250 course counts toward GEP Group B. If you have no background in French or Spanish, you will need to begin with the 101-102 sequence and complete up to 24 hours in language.
   b. Language Option
      Select 3 credits from
      MDFL 190 Italian
      MDFL 190 German
      SPAN 101 or FREN 101 and complete 12 credits from
      SPAN 102, 211, 212, 250 or FREN 102, 211, 212, 250

Summary of Requirements for the Music Studies Track

1. Core Courses: (49 hours)
   Required for all music majors; as listed on p. 129 of current MUSC 310 Basic Conducting I - Choral catalog.
2. Supplementary Course Requirements:
   (11 hours)
   Selected from:
   MUSA 213 Piano Pedagogy
   MUSC 305 Orchestration
   MUSC 310 Conducting I
   MUSC 346 The Opera
   MUSC 358 Business of Music and Arts Management
   MUSC 360 Special Topics in Music (up to 2 hours)
   MUSC 401 Form and Analysis
   MUSC 407 Counterpoint
   MUSC 499 Individual Research in Music (up to 4 credits)
3. Supplementary Lesson Requirements:
   (2 hours)
   MUSA 336-363 Private Instruction
4. Supplementary Ensemble Requirements:
   (2 hours)
   Selected from: MUSC 315, 321, 331, 335, 337, 339, 340 Ensembles
5. Capstone Experience: (1 hour)
   MUSC 493 Senior Research