Theatre

Major

Tracks in:
- Acting
- Design/Technology
- Theatrical Studies

Professor:
Yost-Rushton

Associate Professors:
Mattis (Chair, Department of Theatre and Dance), Rushton

Assistant Professors:
Schroeder, Scruggs

- You must earn a 2.7 cumulative GPA in all theatre courses to meet graduation requirements.
- Legal residents of Delaware may complete a theatre degree (acting track) at Maryland resident tuition rates through the SREB Academic Common Market.
- All students who wish to enter or re-enter the major with a primary focus in the Acting Track are required to pass an audition/interview for admittance.
- Students changing their primary area of focus must re-audition/interview before being accepted into that area of focus.
- An interview/audition is required for all students seeking departmental scholarship consideration.

| Professor: | Yost-Rushton |
| Associate Professors: | Mattis (Chair, Department of Theatre and Dance), Rushton |
| Assistant Professors: | Schroeder, Scruggs |

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<tr>
<th>Requirements for Major/Minor In Theatre</th>
<th>Major</th>
<th>Minor</th>
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<tr>
<td><strong>1. Core Courses in Theatre: (30 hours)</strong></td>
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<tr>
<td>THEA 104 Theatre (3 hours; all three hours must be in a production area. One hour must be completed within student's first two semesters as a theatre major. All 3 hours must be completed by the end of student's junior year.)</td>
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<tr>
<td>THEA 106 Introduction to Theatre (GEP Group A )</td>
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<td>THEA 107 Introduction to Theatrical Vision (GEP Group A )</td>
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<td>THEA 110 Introduction to Acting</td>
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<td>THEA 204 Stagecraft</td>
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<td>THEA 206 Modern American Drama (also offered as ENGL 206)</td>
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<td>THEA 308 Directing</td>
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<td>THEA 425 History of Theatre I</td>
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<td>THEA 426 History of Theatre II</td>
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<tr>
<td>THEA 431 World Drama I (also offered as ENGL 431)</td>
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**2. Theatre Tracks: (30 hours)**
You must complete 30 hours in acting or design/technology, and 27-33 hours in Theatrical Studies:

**a. Acting**
- THEA 208 Acting: Basic Principles and Application
- THEA 210 Voice and Movement
- THEA 211 Voice and Movement II
- THEA 310 Voice and Speech
- THEA 318 Acting: Analysis and Performance
- THEA 420 Marketing Yourself as an Actor
- THEA 421 Advanced Acting: Analysis and Performance of Shakespeare

And nine credits from the following:
- DANC 154 Jazz I
- DANC 165 Tap I
- DANC 361 Dance for Musical Theatre
- THEA 360 Stage Combat
- THEA 460 Physical Comedy

**b. Design/Technology**
- THEA 202 Stage Management
- THEA 203 Costume Technologies
- THEA 205 Fabrication Technologies
- THEA 207 TheatreCAD
- THEA 209 Portfolio Review I
- THEA 304 Sound Design
- THEA 305 Scene Design
- THEA 306 Stage Lighting
- THEA 307 Costume Design
- THEA 309 Portfolio Review II
- THEA 409 Exit Portfolio Review

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<tr>
<th>Hours Required in Theatre:</th>
<th>60</th>
<th>ACTING TRACK</th>
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<tr>
<td>Hours Required in Core</td>
<td>30</td>
<td>TECH. TRACK</td>
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<tr>
<td>Hours required in Track</td>
<td>30</td>
<td>THEA. STUDIES</td>
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<tr>
<td>Hours Required in Other Departments:</td>
<td>0</td>
<td>MINOR</td>
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<tr>
<td>Total Hours Required:</td>
<td>60</td>
<td>60</td>
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Choose one of the following:

- THEA 400 Theatre Production (Production Capstone — Technical)
- THEA 465 Projects in Theatrical Design (Production Capstone — Design)

**c. Theatrical Studies (27-33 Credits)**

- THEA 202 Stage Management
- THEA 208 Acting: Basic Principles and Application

And select two from:

- THEA 304 Sound Design
- THEA 305 Scene Design
- THEA 306 Stage Lighting
- THEA 307 Costume Design

And one of the following three options:

- THEA 492 Internship Project (Theatrical Studies Capstone)
- THEA 495 Internship in Theatre
  and six additional hours from any theatre courses not already used to fulfill core courses in theatre requirements
  Or
- THEA 499 Directed Study (Theatrical Studies Capstone)
  and 15 additional hours from any theatre courses not already used to fulfill core courses in theatre requirements
  Or
- THEA 466 Projects in Directing (Theatrical Studies Capstone)
  and 15 additional hours from any theatre courses not already used to fulfill core courses in theatre requirements