Artful Aspirations, Cool Careers
Creativity Takes Root at FSU
Frostburg State University takes its role as a center for the arts in Western Maryland very seriously, as it does its mission to prepare well-rounded students, a mission in which art plays a key role. But in the end, art is truly a personal experience, and I would like to share some of mine with you.

Let me start by describing an experience that I will never forget. A few months ago, I was watching our University Theatre production of *A Raisin in the Sun*. This drama set in 1950s Chicago depicts the struggles of African American family members trying to improve their lives. Tekle Ghebremeskel ’08 played the character of Walter Lee, the adult son in the family who was trying so hard to succeed. The only opportunity he saw was to use insurance money from his father’s death to purchase a bar. He needed his mother’s trust for this, so a large part of the play focuses on a son so badly wanting her approval. In one scene, he literally pounds his fists on the floor out of anger because his mother will not trust him enough to give him the money. I found out after the play that this young actor’s mother had died only a couple of weeks before. Somehow, he was able to maintain his composure and professionalism in his performance, but clearly his pain and anguish were transferred to his role.

This is characteristic of the heart and soul that our students put into everything they do. I have seen our students produce visual art that expresses their feelings about themselves and our world. They have done this in many media, from ceramics, jewelry making and metal working to computer design and print media. Their art is displayed in the Stephanie Ann Roper Gallery on our campus, in the Allegany Arts Council’s Saville Gallery in Cumberland, and now in a gallery I established outside my office in the Hitchins Administration Building.

Our alumni carry that dedication with them. Debra Monk ’73, Broadway and Hollywood star, is among those you will meet within this issue of Profile. I saw her perform in her Broadway show, *Curtains*, in October, then she graciously invited our party backstage. Her performance was outstanding and meeting Debra in person was such a gift; I am forever grateful to this enormously successful Frostburg State University alum for her time.

I also want to share another story that is illustrative of the quality of Frostburg’s dedication to the arts. This winter, the Friends of Music at Frostburg met with alumni at the National Cathedral in Washington, D.C., an event hosted by Alison Combes ’93. While I was there, I had a chance to speak to students in our Chamber Choir before they traveled to China. One student said that this trip — all the way to China — would be his first time on an airplane.

Following their trip, I was thrilled by the video of their performance at the Great Wall of China and Hunan Normal University. The Choir then asked me to come to one of their rehearsals. To show their gratitude, they sat me in a chair onstage, surrounded me and sang to me several of the songs they performed in China. I have never been so moved by a performance in my entire life.

This edition of Profile is focused on the arts and the ways it permeates the education of a Frostburg State University student and the lives of its faculty and its graduates. Throughout this issue you will see many other examples of students, faculty and alumni who have made the arts their lives. I hope you enjoy Profile, and, as always, we hope you will find meaningful ways to reconnect with your alma mater over the years.

Sincerely,

Dr. Jonathan Gibralter
The Art of Expression
Creativity is flourishing at FSU, both in student efforts and faculty achievements. And alumni continue to carry that spark with them.

Safe Ride
Frostburg students take up the cause of getting each other home safely after a night out on the town.

Riggleman Back at Helm
Jim Riggleman ’74 has been named interim manager of the Seattle Mariners.

Keeping the Technology Edge
FSU didn’t stop updating its technology after Compton Science Center opened. New academic offerings and laboratories are keeping FSU ahead of the curve.

Bringing Back the Big Easy
Helping New Orleans schools, 110 of which were damaged by Hurricane Katrina, was the focus of recent Spring Break trip by FSU students and Dr. Troy Strieby.

Birch Tree II (2008) by Linda Humbertson ’79, ’81

Frostburg State University is a constituent institution of the University System of Maryland.
Dear Fellow Graduates:

Greetings from our alma mater! As I look back on the past year I am pleasantly surprised at how much we have accomplished. Your alumni association has taken a few deep breaths and revisited who we are, what we are and how we can best serve Frostburg State University.

Yes, the alumni of FSU are represented on the Alumni Association Board of Directors by 27 alumni who span 53 years of history built on our little campus in Western Maryland. The board members, 17 of whom are pictured here with me below, joined together this past April at their spring retreat to plan for the future. Among their discussions:

- They discussed their roles as individual directors on the Board.
- They evaluated the programs sponsored by the Alumni Association and decided what worked and what didn’t.
- They brainstormed ideas on how alumni could engage with current students, reconnect with alumni nationwide and recognize their fellow distinguished classmates.

They recognized the need to educate FSU alumni on the importance of philanthropic support. Expect to hear from us!

I am happy to report that your Board of Directors is paving the way in helping to secure the future of Frostburg State University – every single member has contributed financially to our alma mater. It is with sincere appreciation that I thank each of them and each of you who have chosen to support FSU through its Foundation Inc. as a recipient of your philanthropy. Showing how much we appreciate that I thank each of them and each of you who have chosen to support FSU through its Foundation Inc. as a recipient of your philanthropy.

One part of FSU’s mission is to be a cultural center for Western Maryland and its surrounding region. Likewise, a primary goal of the Frostburg State University Foundation is to support that regional cultural enrichment. In these pages, you can see some of the fruits of that support through the practice of the arts among students and faculty at FSU and by those alumni who have made the arts their lives and livelihood.

The FSU Foundation Inc. supports many programs at FSU through your generous donations, among them those in the arts. We hope you will consider Frostburg State University when you want to express your support.

Sincerely,

Shannon Gribble ’98
President, FSU Foundation, Inc.

FSU’s Relay for Life Surpasses Goals

Frostburg State University’s Relay for Life, held at Bobcat Stadium in April, raised $34,327.48 for the American Cancer Society, exceeding the original goal of $28,000 and the stretch goal of $30,000. There were 664 registered participants and 55 teams. Luminaries honoring survivors and those lost to cancer circled almost the entire stadium track, with more on the bleachers shouting out “HOPE.” Relay has become a tradition at FSU, with money raised each year typically exceeding the previous year.

FSU Launching B.S. in Nursing Completion Program

Registered nurses and current nursing students looking to expand their skills and advance their careers can now take advantage of a new learning opportunity at Frostburg. FSU has received approval from the Maryland Higher Education Commission and the Maryland Board of Nursing to offer a Bachelor of Science in Nursing completion program, presented in collaboration with Allegany College of Maryland in Cumberland.

“Frostburg State University is proud to provide professional development and educational advancement for registered nurses in our area,” said Jonathan Gibralter, FSU president. “The R.N. to B.S.N. program is in line with our ongoing efforts to foster economic development in the region and provide better job prospects here.”

The R.N. to B.S.N. program is a first step in FSU’s efforts to address Maryland’s shortage of nurses and nursing educators. FSU’s long-term goal is to expand the program to offer a Master of Science in Nursing, with an emphasis on developing nursing faculty.

“Faculty shortages are cited as the number one challenge to increasing nursing enrollment in Maryland,” Gibralter said.

The program is open to those who have already been licensed as registered nurses or are eligible for a license, and to students who are enrolled in an associate degree program that will lead to a license. Information will be presented using a blended format, which includes online offerings. Blended instruction maximizes a student’s scheduling flexibility while still maintaining the student-faculty connection that is essential to academic success.

“The partnership between ACM and FSU will enhance health care in the region. A close working relationship between the colleges’ nursing programs will provide additional opportunities for both students and faculty,” said Bruce Exstrom, Allegany College of Maryland president.

There has been significant public interest expressed in the program,” said Joseph Hoffman, dean of the FSU College of Liberal Arts and Sciences. “That interest comes in the form of prospective students, interested teaching faculty and regional health-care providers.”

Danish Delegation Visits Frostburg

FSU hosted a delegation of officials from Copenhagen Day and Evening University College of Teacher Education (KDAS) in April, part of FSU's continuing efforts to expand international opportunities for its students and build partnerships with educational institutions overseas. Pictured during a tour of campus are, from left, Egon Hedegaard, a KDAS professor of education; Kai Pedersen, KDAS Rector; Karin Kunzendorf, KDAS Dean; and Evening University College of Teacher Education; and FSU President Jonathan Gibralter. FSU has had a decade-long relationship with KDAS, and Gibralter and a delegation of FSU officials visited that college last fall. FSU and KDAS officials reported a number of ideas for new collaboration under the newly restructured Danish higher education system.
Student Accolades

Management Students Take Second at National Competition

A team of four FSU management students received second place in a case competition at the 2008 International Conference of the Society for Advancement of Management (SAM).

The team, Josh Wolf, Marije Gray, Krissy Dix and Chris Borlise, competed against 35 teams from universities nationwide and defended their analysis of Kespy Kerme Doughnuts to a panel of judges.

FSU Professors Amit Shah and Mike Monahan advise the FSU SAM student chapter, which received second place in a case competition at National Competition Management Students Take Second.

According to Shah, the Frostburg team won the $1,000 prize for defending their case study and practicing their study for over 10 weeks.

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Wildlife Society Takes Second in Regional Conference

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FSU’s chapter of The Wildlife Society placed second overall out of 18 universities at the 2008 Southeastern Wildlife Conference, with numerous doing well in individual events.

Seven students placed first in individual events, three placed second and two students took third place. FSU placed second in the team field competition, and sixth in the quiz bowl competition.

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Twenty-four members of the student chapter represented FSU, accompanied by Dr. Frank Ammer, faculty advisor.


“Our members trained for months to prepare for this event, and it all came to fruition during this competition,” said Ammer.

Bbaugh Wins Top Award at Regional BACCHUS

Student Accolades

FSU’s BACCHUS Peer Education Network was honored as the Most Outstanding Network Affiliate at the BACCHUS 2008 Regional Conference in Richmond, Va., in March.

This award, which advises Don Swogger said is the highest award a group can achieve at the conference, is given to the BACCHUS affiliate that reaches the most people with their programming and is generally the most active affiliate.

BBUG presented its new educational program: “House Rules: Prevention Addiction,” which is based on the Fox TV series “House” and uses the characters to depict lessons about addiction, denial, rationalizing, disease concept, addiction cycle and enabling.

Twelve FSU students attended the conference, taking in workshops and presentations surrounding peer health education topics. BBUG is dedicated to creating a safe college campus by promoting healthier lifestyles through educational programs and fun social activities.

Hartell Receives Maryland Social Work ‘Student of the Year’ Award

May graduate Jessica Hartell was awarded the National Association of Social Workers – Maryland ‘Bachelor’s Degree in Social Work Student of the Year’ award for 2008, presented at the organization’s annual conference in March.

Hartell served as vice president of the Social Work Student Alliance, secretary for the Student Center of Volunteerism, president of the Campus Girl Scouts, historian for the Colleges Against Cancer Alpha Phi Omega National Co-ed service fraternity and a lifeguard tutor. She also studied abroad at Mary Immaculate College in Limerick, Ireland, where she was a BSW student representative on the NASW Board of Directors and she danced at the National Collegiate Honors Conference in the fall.

“I have had the pleasure to know, said FSU Social Work professor Kathy Powell, who nominated Hartell.

The Community Service Honor Roll is the highest federal recognition a school can achieve for its commitment to service-learning and civic engagement. Honorees are chosen based on a series of selection factors including scope and innovativeness of service projects, percentage of student participation in service activities, incentives for service, and the extent to which the school offers academic service-learning courses.

FSU, by establishing, maintaining and encouraging a strong network of curricular and co-curricular activities is committed to the concept that education takes place in many different aspects of university life. In 2006-2007, more than 5,233 students have volunteered or participated in service-learning opportunities, contributing over 50,748 hours to the Western Maryland community and beyond. FSU continues to encourage students and its community partners to develop a sense of social and civic responsibility by providing opportunities to engage in meaningful volunteer and service-learning opportunities.

The Honor Roll is jointly sponsored by the Corporation, through its Learn and Serve America program, and the Department of Education, the Department of Housing and Urban Development, USA Freedom Corps and the President’s Council on Service and Civic Participation.

FSU Named to President’s Honor Roll for Service

The Corporation for National and Community Service named Frostburg State University to the President’s Higher Education Community Service Honor Roll for exemplary service efforts and service to disadvantaged youth.

The Appalachian Festival Becoming New Tradition at FSU

Now in its third year, Frostburg State University’s Appalachian Festival celebrating the region’s history, culture and musical and artistic traditions has become a tradition in itself.

The festival begins Friday, Sept. 19, with “The Appalachian Environment,” an interactive symposium focusing on pressing issues affecting the Appalachian natural environment. The Symposium, scheduled from noon to 6 p.m. Friday, includes hands-on workshops on sustainability initiatives through the day at FSU, land-performance by Pennsylvania-based musician Jay Smar empha-

sizing the mountain region’s rich coal heritage. An Appalachian Film Festival caps off Friday’s festivities at 8 p.m. in the Palace Theatre in downtown Frostburg.

On Saturday, Sept. 20, from 10 a.m. to 6 p.m., visitors can check out day-long presentations, workshops, art and crafts demonstrations, Appalachian dance, environmental talks and various children’s activities. These festivities, held on FSU’s Upper Quad, are free and open to the public and provide entertainment for all ages.

The Appalachian Festival culminates with a special concert at 7:30 p.m. Saturday night at the Palace Theatre featuring Robin and Linda Williams and Their Fine Group, regular contributors to Garrison Keillor’s “A Prairie Home Companion” public radio show. They have thrilled folk, bluegrass and country audiences nationwide for more than 20 years and have toured with Mary Chapin Carpenter, Emmylou Harris, The Seldom Scene and many others.

For more information, visit www.frostburg.edu/events/appal/.

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Frostburg Saferide Fills the Bill for Safety

By Rachel Harley, ’08

Safety

Saferide Fills the Bill in Frostburg. Students call and speak to a driver and a “tag-along,” who rides with the driver and handles phone calls and ride records. Bowing impressed with their presentation. “We all were delighted at the leadership we saw in terms of making the program a reality. They did their homework. They looked for any potential obstacles and found ways to overcome each one,” he said. With a unanimous vote, Frostburg Saferide was approved. Over the next six months, the students developed, recruited and trained the organization, Tiscione said. “Our goal was to create a diverse organization of people with a mixture of individuals from various different organizations.” It wasn’t easy for the pair, who had to build from the ground up. They relied heavily on donations and were thankful to receive an office, van, gas money, phone and computer from FSU. The FSU Foundation donated a cell phone for use in the van, and they also received funding through SGA.

In the short time since Saferide arrived, Saferide has seen incredible interest and success. They received so many phone calls the first week it was implemented – with well over 400 riders – that a second van had to be added in only the second week of operation, well before it was anticipated. “Our initial design was to get two vans in motion,” Goforth said. The number of riders each weekend has continued to grow, and in less than a month, by April 19, they had served a total of 1,429 riders.

Saferide has also been very successful in getting students involved. Frostburg Saferide was approved, recruited and trained the organization, Tiscione said. The volunteers come from all different organizations, including 100 percent participation from the Delta Zeta sorority, with 100 percent participation from the Delta Zeta sorority, with 100 percent participation from the Delta Zeta sorority, with 100 percent participation from the Delta Zeta sorority, with 100 percent participation from each sister volunteering for at least one night in the spring. Many did more. To get even more students involved, next year Saferide plans to offer scholarships to volunteers who show outstanding effort within the organization. “I enjoy doing Saferide. Each night I work is always fun and interesting,” said DZ sister Desiree Lake. And she can take comfort knowing that her fellow students are safe.

Saferide is the main reason Saferide was created: to offer students a safe alternative to drunken driving or walking home alone late. It’s Thursday night, and for eight Kappa Tau Epsilon sisters, the excitement of a night out is coming to an end. Before March 27, they faced a nervous walk home through dark streets. But not now. “I already called Saferide,” says one of the sisters, “and they are on their way to pick us up.”

A short time later, the sorority sisters pile into a Frostburg Saferide van driven by one of their fellow students. Still full of energy, the young women fill the bus with laughter and share stories of the night.

For the sisters of KTE and many other FSU students, piloting onto the Frostburg Saferide van has become a new weekend ritual. “I love Saferide. Being a girl, I get worried walking home alone or in a small group when it’s late or dark out. It’s a reassuring feeling knowing that my friends and I are getting home safely,” said junior Lisa Reuter.

Safety is the main reason Saferide was created: to offer students a safe alternative to drunken driving or walking home alone late on Thursday, Friday and Saturday nights. Students call 301-687-RIDE from 10 p.m. to 2:30 a.m. if they would like to sit in Frostburg Saferide van.

David Tiscione and Kellie Goforth show off the first Frostburg Saferide van.

Bowling was impressed with their presentation. “We all were delighted at the leadership we saw in terms of making the program a reality. They did their homework. They looked for any potential obstacles and found ways to overcome each one,” he said. With a unanimous vote, Frostburg Saferide was approved. Over the next six months, the students developed, recruited and trained the organization, Tiscione said. “Our goal was to create a diverse organization of people with a mixture of individuals from various different organizations.” It wasn’t easy for the pair, who had to build from the ground up. They relied heavily on donations and were thankful to receive an office, van, gas money, phone and computer from FSU. The FSU Foundation donated a cell phone for use in the van, and they also received funding through SGA.

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Li has been with the Department of Biology for eight years. He was recognized for his excellent research and publication record. Li has published eight manuscripts in prestigious journals, given over 16 papers at national and international conferences and has traveled to China several times to further his research. He also organized an international conference of the Carnivorous Plants Society at Frostburg in 2006. His publications describe some of the earliest known flowering and carnivorous plants. He and a colleague in China have been applying the relatively new technique of Terechera spectroscopy to the study of chemicals found in carnivorous plants. These compounds have antimicrobial and anti-tumor properties that may make them important weapons in the fight against certain types of cancer.

Offstein joined the faculty of the Department of Management in 2004. He was recognized for his strong research and publication record, which includes two book chapters and 15 peer-reviewed journal articles. Most notable is his popular book, Stand Your Ground: Building Sustainable Leaders the West Point Way, a study incorporating leadership ethics into the corporate environment. The book has won awards at top international conferences and has been endorsed by a number of prominent Americans, including former U.S. Attorney General and Governor of Pennsylvania Dick Thornburgh. Offstein has been invited to speak at numerous national and international conferences and asked to present his research to such diverse organizations as the U.S. Army, Southwest Florida Law Enforcement, Northwestern Mutual Life Financial and the Western Maryland Health System.

Soyyal joined the Department of Physics and Engineering faculty in 1998. He was awarded the Faculty Achievement Award in university/community service for his significant contribution in establishing a new B.S. in engineering program, which will be an important regional and statewide workforce development initiative. Soyyal also obtained funding for K-12 science educational outreach programs for area teachers and, through his efforts, the Maryland State Department of Education funded for five consecutive years a two-week residential program on robotic design for gifted and talented students entering ninth through 12th grades. Soyyal has also undertaken important initiatives in the residential use of wind and solar energy in the region with the financial support of the Maryland Energy Administration. The Faculty Achievement Awards are made possible through gifts to the FSU Foundation, Inc.

Awards during the annual Honors Convocation were Dr. Hongqi Li, Department of Biology, for academic accomplishment; Dr. Evan Offstein, Department of Management, for academic accomplishment; and Dr. Oguz A. Soyyal, Department of Physics and Engineering, for University and community service.

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Dr. Oguz A. Soyyal

Li, Offstein, Soyyal Honored

Faculty Achievement Awards Recognize Academic, Service Accomplishments

FSU honored three distinguished faculty members this spring, two for their academic achievements and a third for his service to the University and the community. The faculty honored with Faculty Achievement Awards during the annual Honors Convocation were Dr. Hongqi Li, Department of Biology, for academic accomplishment; Dr. Evan Offstein, Department of Management, for academic accomplishment; and Dr. Oguz A. Soyyal, Department of Physics and Engineering, for University and community service.

The Faculty Achievement Awards are made possible through gifts to the FSU Foundation, Inc.
B.S. in Engineering

The Maryland Higher Education Commission this spring approved FSU’s proposal to offer a Bachelor of Science in Engineering degree, with the first students eligible to enroll in the fall of 2008. The new program will allow students to pursue concentrations in electrical engineering, materials engineering, industrial chemistry and engineering management. University officials expect prospective students to be attracted to the added flexibility of the program, which also makes it possible to pursue second majors or minors in disciplines such as physics, mathematics, chemistry or business.

“The graduates of the new B.S. in Engineering program will find employment in a broad range of jobs that require general knowledge of engineering to work in multidisciplinary teams such as project management, customer service, sales, quality assurance, legal services and consulting,” said Dr. Oguz Soyasal, former chair of the department who coordinated the new program’s purpose for the program’s tracks of accounting, quality assurance, legal services and consulting.

Collaboration with the University of Maryland has been the basis for all past FSU engineering offerings. The new program will be in addition to dual-degree and collaborative engineering programs already offered. FSU’s new program has been designed to meet the standards of the Accreditation Board for Engineering and Technology Education (ABET), which has previously accredited the FSU/UMd collaborative programs.

Coal & Shale Analysis Laboratory

FSU has been awarded $100,000 from the Appalachian Regional Commission to establish the FSU Coal and Shale Analysis Laboratory to provide chemical analysis of coal and shale reserves in Western Maryland.

The lab will allow students from area schools and for the dissemination of information for easy access and future reference.

The facility will include a deposition system for novel nanostructured materials, a scanning probe microscope, and integration materials for chemical and biological sensor applications. In addition to ARC funds, FSU will provide $96,000, bringing the total project funding to $192,000.

Bayer MaterialScience Chemistry Lab

Frostburg State University officials gathered to dedicate the Bayer MaterialScience Chemistry Lab in the Compton Science Center in April, in recognition of the significant donation of equipment and supplies from the polymers company, which was orchestrated by Dr. Barry Phillips ’69, a Bayer senior vice president for NAFTA, HSEQ and Future Business.

“The flexibility of the new engineering program will be particularly attractive for non-traditional students who wish to continue their education in engineering.”

—Dr. Oguz Soyasal

FSU Earns National Certification to Offer Workshops on Solar Systems

FSU was awarded $96,000 from the Appalachian Regional Commission to establish a nanotechnology laboratory, a technology that cuts across disciplines and can be used by students in engineering, physics, chemistry and biology programs.

The project will serve approximately 430 students each year after it is completed. It will integrate nanoscale science and engineering into the curriculum, and will also provide extracurricular enrichment for students from area schools and expertise to companies in the on-campus Allegany Business Center. Nanotechnology is used extensively in fields such as medicine, electronics and textiles.

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Creativity Takes Root at FSU

The drive for creative expression is in all of us. Even if that expression is never publicly shared, it enriches our lives nonetheless. Frostburg State University has been nurturing and celebrating the creativity of those who come across our campus in many ways over the years. This issue of Profile takes an in-depth look at the arts practiced by our students and faculty, and in the lives—and often in the careers—of our alumni. From writing to painting to singing to acting, on stage and in studios, the arts are alive (and thriving) at Frostburg State University, and we're sharing them with the world.

The Frostburg Center for Creative Writing is the perfect setting for every aspiring writer's greatest success story, and thanks to the Frostburg Center for Creative Writing, it's a scene alive and well in Western Maryland.

"From Backbone Mountain Review to the small press publishing fair to the Valentine's Day poetry readings — we're bringing the writers in the area together, and that can't be beat," says Gerry LaFemina, the FSU Center's director and a resident writer and faculty member in FSU's Department of English.

The Center was a dream of FSU Professor Emeritus of English Keith Schlegel that took root in 2003 and officially opened its doors in 2005. Its staff members have spent the past couple of years creating and fostering a strong network of all things literary. It's an accomplishment that has entailed working with many different groups and helping them develop a sense of camaraderie and accomplishment.

"I'd say that the single most significant role for the Center is to keep writers encouraged — student writers, faculty, local writers — by providing them a community and by celebrating writing excellence through its publications and readings," Schlegel says.

The Center has organized readings by visiting writers and produced and edited several publications, including the popular Backbone Mountain Review, which draws submissions from residents in Allegany and Garrett counties, and Nightsun, a national literary magazine with a rising reputation.

The Center is also the anchor for FSU student publications like Bittersweet, where wordsmiths in the campus community share their voices, and the Writer's Notepad, a newsletter published seven times a year that provides a social calendar of sorts for regional writers looking to hone their craft.

"Backbone Mountain Review is surely the most successful project (of the Center)," LaFemina says. "It gets community writers published in a fine-looking journal. We get more and more submissions each year — people start e-mailing us before the issue is out about the reading period for the next issue — and we get a great turnout at the release party."

Encouraging young writers is another area where the Center has experienced many positive developments. The annual Valentine's Day poetry reading brings inns of highschoolers and FSU students out to the Allegany Arts Centre for Creative Writing Director Gerry LaFemina addresses a group at one of the many literary readings held in and around Frostburg, this one at Main Street Books. The Center has helped to foster the area's sense of literary community.
Hurd Continues to Find Meaning in Places Most Overlooked
By LaDouglas Medcalf

Dr. Barbara Hurd has a way of looking at the mundane and seeing the universe.

That ability is behind the FSU English professor’s first two critically acclaimed collections of environmental essays. In 2001, she slugged into swamps for Steering the Mud: On Swamps, Trees, and Human Imagination and descended into caves for Entering the Stone: On Caves and Feeling through the Earth in 2003. Since then, she’s kept her eye open.

“Now she has turned her attention to the waterfront and the debris on the shore after the tide goes out in Walking the Wrack Line: On Tidal Shifts and What Remains. The book was published in June by University of Georgia Press, which also reissued her two previous collections.

“Walking the Wrack Line is about the sea and its relationship with the land, while Entering the Stone is about caves,” she explains. “Both focus on what is typically considered ‘mundane’ — but I consider mundane to be the unexplored.

“Hurd asked herself as she studied each object – ‘What kind of coherence binds these things?’ – leads the reader down sometimes surprising and often illuminating paths, as she explores different ways of looking at the world.

“Already, the book has been hailed by National Public Radio’s Alan Chavas as one of his Summer Books to Feed Your Literary Addiction.”

And while the book is a year later, and was finished in about nine weeks, he says, and was published this spring.

Hurd asks herself as she studies each object – “What kind of coherence binds these things?” – leads the reader down sometimes surprising and often illuminating paths, as she explores different ways of looking at the world.

“The only rule we’ve had is we have full veto power over our own characters. As characters, we can change the story line in between and not have to take it down,” Barkley says.

“The process of writing the book helped him achieve some closure following her death from cancer at age 16. “We felt closer to her by discussing and talking about the good times, the happy times,” Brannon told the newspaper. Published by University.

Books by Alumni

Cricket by Robert W. Brannon ‘62

Nine-year-old Kristie “Cricket” Adams doesn’t believe the stereotype that girls are supposed to play house, wear pretty dresses and not get dirty. She’d rather play baseball. Cricket loves the game and plans to one day join the town’s Little League program. But she is disappointed when she’s not chosen for an upper-level team, despite her talent and hard work. With bravery and determination, Cricket proves herself time and time again.

Borrowed Soldiers by Mitchell A. Yockelson ’84

Dr. Mitchell Yockelson examines the first time American and British forces fought together as a coalition force during Hundred Days Campaign of World War I, some two decades before D-Day. Yockelson, an instructor at the U.S. Naval Academy in Annapolis and an architect at the National Defense, looks at how two forces of differing organization and attitude successfully merged their command relationships and operations. This was the partnership that broke the Hindenburg Line and helped convince the resolute American brass that winning modern wars requires a strong coalition.

Borrowed Soldiers is published by University of Oklahoma Press.

Into the Mirror Black and Angels of the Seventh Dawn
by Frank E. Bittinger ’97

Frank Bittinger has published the first two novels of his planned “Society of Raven” series, with the third one in the works. The author, a 1978 graduate of the creative writing program, has been exploring the genre of young adult fiction since he was in high school.

And while the young adult genre is interesting right now, he’ll let the ideas lead him where they want to go. “I’m just interested in good stories,” he says.
Face a ‘Human Landscape’ for Photographer

Brian Slanger ’90 knew he was hooked on photography when his mom (Judy Detsu, a professor in painting and drawing at FSU) gave him an Olympus XA point-and-shoot camera while he was in high school.

“I was so amazed at how time could be captured and revisited by looking at the photograph. Photography … helped me to reinterpret the world, which was important during the changes of adolescence,” he said. 

Slanger supplemented his study of painting in college with a job in the art department’s darkroom, where he experimented with different techniques in developing and using images. After graduation, he went on to learn from some of the top photographers in the fine art and commercial photography world — Mary Ellen Mark, Alfred Eisenstadt, Jay Maisel. The experiences helped him build an exciting 15-year career in photography based in Baltimore that includes doing work for a variety of international magazines and helping people celebrate the most important moments of their lives by taking pictures at weddings and doing portraits.

He also does fine artwork; some of his images can be seen in permanent collections in China and at Johns Hopkins University.

“What I enjoy most about photography is working with people, capturing expressions, emotion and all the kaleidoscope of things that occur in the face and eyes. I call the face the ‘human landscape,’” he said.

“I also very much enjoy the ways I can use photography to give back to others … By truly capturing someone’s inner nature and reflecting it back, whether that is a portrait, wedding or art piece, they get to see sides of themselves that might not otherwise be seen.”

A Day (Night?) in the Life of … Artist Michael Lease

Most artists aspire to find that once-in-a-lifetime opportunity with their artwork. Michael Lease ’96 is interested in the once-a-day variety.

On Dec. 18, 2006, Lease, along with FSU alumni and graphic designer Brad Walker ’04, began taking a picture at 7:15 p.m. every evening for a year and posting the photographs online in a Web project called SAMETIME: 7:15. The result – a compilation of daily glimpses into the artists’ lives in an online exhibition. The creative documentation later began again on Jan. 1, 2007, with four additional artists, a new segment of image-making that extended through 2008.

“SAMETIME: 7:15 is very much in line with Lease’s overall approach to making art – producing images on his own terms and not just passively existing with and receiving those in advertising, television and movies. “I love the idea of people taking it upon themselves to create their own visual culture,” he said.

Lease is also averse to keeping art in confined spaces and on a pedestal – distant and out of reach. His other ongoing body of work entails making large, intriguing images (often startling juxtapositions of pictures and text, like subversive advertisements) and affixing them to walls in public spaces through a technique called wheatpasting.

“There is a long political tradition of wheatpasting that goes back to the student and worker riots of May 1968 in Paris,” he said. “I feel a certain antagonism towards being required to make precious, discreet objects and framing them beneath glass and wood. My work gets peeled off the walls and then thrown away.”

To learn more about SAMETIME: 7:15 and Lease’s other projects, visit www.sametime715.com and www.michaellease.com.

A painter’s commitment to the visual arts extends beyond schools to supporting art communities like the one in Cumberland, Md., where she is fixing up a house, developing a working studio and enjoying her membership with the Allegany Arts Council. “I was thrilled to see the local area become an Arts and Entertainment region,” she said.

Humbertson has exhibited regionally and nationally with exhibitions in Maryland and Florida. Her work is in the FSU art collection, as well as that of numerous private collectors.
Emmy and many other honors. “It’s been a real privilege to be working, and it’s not that fun when you’re not.”

Monk, like many FSU graduates who are making their livings as actors, doesn’t take her successes lightly.

“Show People.”

Despite the accolades and the ability to land roles in feature films (Bridge of Madison County and Center Stage) and television shows (she can be seen in the recurring role of George’s mother on ABC’s Desperate Housewives), Monk says her years at FSU built her confidence as a performer.

“JENNIFER KEISTER ’98, who co-starred with Merchant in several FSU productions, says her years at FSU built her confidence as a performer. “Every time I got a role in college, I swore it was my last role. I thought I’d never get cast again,” she laugh. But after acting in about “17 shows” at FSU, Keister gained the confidence to move to New York and eventually Los Angeles to work as an actress. “I never accepted that I’d do anything else.”

When arriving on the West Coast, Keister performed at the Camelback Theater and received offers to move to New York and eventually Los Angeles to work as an actress. “I never accepted that I’d do anything else.”

While he has years of summer stock experience at the Single Music Colony in Schroon Lake, N.Y., Bowie mostly credits FSU’s theater marketing class for helping him get his latest role. The course instructs students on the ins and outs of the business side of theater: getting the right headshots, writing eye-catching resumes and how to present yourself at an audition.

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Travel typically entails maps, guidebooks and structured itineraries as ways to find a sense of direction. But as the FSU Chamber Choir discovered during a March tour in China, songs also serve as a compass that can guide you to where you want to be — whether it’s to a place of connection with people you’ve never met before or to a final destination of togetherness you’ve found as a group.

The Choir’s journey began as two great ideas united for a common purpose. In April 2007, three FSU administrators — Bill Mandicott, Assistant Vice President of Student and Community Involvement; Hank Bullimore, Professor of Geography; and Vice Provost John Bowman — stood on the Great Wall and wondered what it would be like for FSU students to sing there. They had traveled to China to explore the possibility of forming educational exchanges with universities, and the idea of sending FSU students as cultural ambassadors struck a chord with them.

Years before, Karen Soderberg Sarnaker, the FSU Chamber Choir’s director and chair of the FSU Department of Music, had heard vocalists from Singapore perform the traditional Chinese “Usuli Boat Song” and was so moved by it that she filed it away as something she wanted to teach to singers someday.

“When I was approached by the University administration about taking the FSU Chamber Choir to China, I knew I had found the perfect opportunity,” she said.

Performing “Usuli Boat Song” required intense preparation to ensure its delivery would resonate with Chinese audiences. Soderberg Sarnaker enlisted the expertise of FSU language instructor Yanling Fan, who taught the 26 choir students the correct pronunciation for every word in the Song. “When I was approached by the University administration about taking the FSU Chamber Choir to China, I knew I had found the perfect opportunity,” she said.

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PROFILE

Beall Internship Gives Students a Closer Look into the Corridors of Power

The past four Washington internships offered to defray the cost of housing and expenses, and later by his family and other donors, provides funds established through donations from the Senator and Del. Sue Hecht. The Institute, which was established in 2005 by Jeffery Bailey ‘08 and Rep. Roscoe Bartlett Carlie Canter ‘08 and Sen. Benjamin Cardin.

In the years since, the J. Glenn Beall, Jr. Institute for Public Affairs has sent four students to Washington, D.C., in the fall of 2007. Like the other interns, Sen. Paul Sarbanes, D-Md., in the fall of 2006, Sen. Ben Cardin, D-Md. (the office of Sen. Paul Sarbanes, D-Md., in the fall of 2005), and Courtney Kamauf ’07, who interned in the office of Sen. Ben Cardin, D-Md. (the office of Sen. Paul Sarbanes, D-Md., in the fall of 2007), the Beall internship allows students to be on hand during the height of the political season, with many more opportunities to interact with the political representatives and their staff members, says Tim Magrath, executive director of the Beall Institute and a former long-time staffer for Sarbanes. Typical internships on Capitol Hill tend to be in the summer, “with six or seven interns bused around a copier machine.”

Unlike many Capitol Hill interns, the format of the Beall internship allows FSU students to be on hand during the height of the political season, with many more opportunities to interact with the political representatives and their staff members, says Tim Magrath, executive director of the Beall Institute and a former long-time staffer for Sarbanes. Typical internships on Capitol Hill tend to be in the summer, “with six or seven interns bused around a copier machine.”

“People there do those jobs because they are incredibly devoted to believe in, what they stand for, or because they have incredible political ambition,” says King, who decided she didn’t have that kind of agenda or passion for the political ambition, “but neither does she regret the experience.”

In addition to the internships, the Beall Institute sponsors a number of educational programs on campus to promote civic responsibility and knowledge about governmental and political processes, and it also provides access to the Beall Archives in the Ort Library, which house the papers of the Beall family, his brother, former U.S. Attorney George Beall; and their senator father, J. Glenn Beall Sr.

If you are interested in supporting the efforts of the Beall Institute, contact University Advancement at 301.687.4161. Why Should I Give To The FSU Annual Fund?

Every year, alumni and friends are asked to support Frostburg State University’s Annual Fund, but some may not know just how important the Annual Fund truly is to FSU and its students.

The Annual Fund supports FSU’s most immediate and vital needs each year, such as financial aid, student leadership programs, alumni association programs, cultural events, educational and service student and on-campus jobs. Additionally, Annual Fund donations give the University a better ability to respond to the most urgent needs and to be nimble enough to adapt more quickly to the changes around us, a flexibility not afforded by restricted and endowed funds.

FSU students would not have these opportunities without gifts from alumni, faculty, staff and friends of the University. On campus, as we work alongside these determined, hopeful scholars, we are constantly reminded of why it’s so important to support them. Our students work their way through college in the hopes of entering challenging careers and bettering our world.

Giving to the Annual Fund strengthens Frostburg State University. A strong percentage of alumni giving is particularly helpful in tracking funding from other sources and in raising our profile in such annual college ranking such as that in U.S. News & World Report. (Check out the back door of Pridefile to see how FSU’s alumni giving stack up against those of other Maryland universities.)

After all, no one knows the value of a Frostburg State University education better than you.

What Should I Give?

We hope that you will make Frostburg State University one of your philanthropic priorities, particularly since the trend of declining funding from the state of Maryland and rising costs make it harder each year to provide our scholars with the help they so urgently need.

For the next academic year, we must raise at least $250,000 by June 30, 2009.

Suggested levels of giving, include, but are not limited to:

- Lilian C. Compton Society: $5,000 or more
- Nelson P. Goldby Society: $2,500 to $5,999
- President’s Society: $1,000 to $2,499
- Goppita Society: $500 to $999
- Alumni Society: $250 to $499
- Centennial Society: $100 to $249
- 1898 Society: $1 to $99

When Should I Give?

We ask all alumni, faculty, staff and friends to consider giving to the Annual Fund each and every fiscal year (July 1-June 30). You will receive this year’s first appeal in your mailbox in September. Frostburg students also help out by seeking funding from other sources, and it raises our profile in such annual college ranking such as that in U.S. News & World Report. (Check out the back door of Pridefile to see how FSU’s alumni giving stack up against those of other Maryland universities.)

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How Can I Give Today?

Please call Jeff Knorr or Alisa White at the FSU Office of University Advancement, 301.667.4161, to contribute over the phone, or visit www.frostburg.edu and click on “Make a Gift” in the upper right corner of your screen.

Thank you for your support of Frostburg State University.

Jeffrey Bailey ‘08 and Rep. Roscoe Bartlett

Carlie Canter ‘08 and Sen. Benjamin Cardin

It was the most amazing thing I’ve ever done and probably ever will do.”

—Courtney Kamauf ’07

Sen. J. Glenn Beall, Jr., and Robin Strange King ’06, in 2005

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FSU Establishes Wall of Honor

For many years FSU has been helping individuals honor the memory of loved ones at the campus Memorial Wall in front of the Performing Arts Center. There, alumni, students, faculty, staff and friends of the University whose memories are etched in our hearts and minds can be remembered every day in a lovely place of peace and grace in the heart of the Frostburg campus. Now, in response to many requests, the third wall in the groupings will be designated specifically to pay tribute to living individuals because of their dedicated service to FSU or the surrounding community or for similar reasons. The cluster of three walls will now be called the Frostburg State University Wall of Honor, with the original two walls still dedicated to memorials and the third to honoring those who are still with us.

In an interesting twist, one of the living individuals featured on the new wall of honor is an FSU student. At 95, Dr. James Russell Perkins ’74, a graduate of the music education program, is a faculty member at the Baylor College of Medicine, rising to associate professor. In addition to his current faculty role at Harvard, he is a clinician and an educator who began his career in the Department of Medicine at Massachusetts General Hospital in Boston, where he practiced medicine as well as his role in Bayer MaterialScience, one of North America’s leading polymer companies. Phillips earned a doctorate in organic chemistry from West Virginia University and did post-doctoral studies at the University of Nebraska. He holds several patents and has authored numerous technical papers. Phillips was instrumental in the donation of lab equipment and supplies from Bayer to FSU for the Baylor MaterialScience Chemistry Lab (see page 9).

For more information, or to nominate distinguished alumni, contact the Alumni Office at 301.687.4068 or e-mail alumni@frostburg.edu.

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Two Classes Celebrate Golden Anniversary

On Saturday, June 7, the FSU Alumni Association hosted The Golden Anniversary, an event to celebrate graduates of 50 years and before. This year, we were able to celebrate with two classes – 1959 and 1953 celebrating 55 years. When our graduates arrived on campus, they began their day by gathering in Old Main – a building that is a little-changed landmark for all Frostburg alumni. Alumni were welcomed by President Jonathan Gibralter and other University representatives at a luncheon where they learned of the progress and future plans for their alma mater. They ended their day with a campus tour aboard the FSU bus to see how Frostburg has come since their days as students.

This is a unique opportunity we have at a University community to celebrate the history of Frostburg State. Mark your calendars now: Next year’s Golden Anniversary is scheduled for Saturday, June 6, 2009, when we will celebrate the Class of 1959 and before!


Class of 1953: In front, from left, are Caryn (Raum) Railey, Myron Wortong, San (Kellie) Kihleffer, Marilyn (Lewis) Stevenson, Lois Trump, Jack Hill Jr. and Carol (Millie) Barry. In the back row, from left, are Joan (Buslirik) Fitzpatrick, Marna (Toy) Beasley, Thomas Vorheis, Bennett Murray, Donald Garrett and Don Madden.

Looking forward to your next reunion?

The Office of Alumni Programs is excited about alumni returning to FSU to celebrate milestone years – 5, 10, 15, etc., and we need your help. We are looking for a committee of three to five alumni who are committed to the success of your reunion to work with the Alumni Office to plan dates, plan activities and reach out to fellow alumni to encourage attendance. Contact us today at alumni@frostburg.edu or 301.687.4068 to begin the process!
Helping People by Helping Animals

Sadie Stevens '05 has been working to save the world’s otters since she came to Frostburg as a graduate student to study with biology professor Dr. Tom Serfass, whose research on the appealing mammals is internationally known. Her latest effort with otters is also designed to help the people who share the otters’ world.

The focus of her current work is Tanzania’s Rubondo Island National Park, which has a highly visible population of otters. She is examining ways to increase ecotourism to benefit local conservation efforts as well as the local economy. Otters, with their cute faces and engaging ways, are starting to be considered a “flagship species,” because their popularity— including with tourists—can advance the movement to conserve their habitat. This, in turn, benefits other species that share the same space.

“I’m really interested in the human dimensions of conservation,” Stevens says, so she is not only examining the local population of spotted-necked otters to determine the best time and place that a tourist might see them, but she is surveying people as well. For example, she is asking tree sitters about their opinions on whether more tourists would be drawn to see the otters or some other appealing species, such as the hippos or fish eagles that also make the park their home. “This is an amazing opportunity. It’s a Family Thing

The DeVore family has taken the Frostburg State legacy farther than possibly any other, so when they gathered recently at the Frostburg home of Michael and Karen DeVore, they celebrated their FSU experience with a group photo; everyone pictured has been a DeVore. Roy V. DeVore, David DeVore, Colin DeVore, and Mary T. Manley DeVore, Nancy Hafer DeVore, Jennifer DeVore, Theresa DeVore-Lanni, Jennifer Beth Yarnall, and Jillian B. Snyder; Jill also serves as an executive assistant at Communication International. The DeVores are starting to be considered a “flagship species,” because their popularity— including with tourists—can advance the movement to conserve their habitat, which has a highly visible population of otters. She is examining ways to increase ecotourism to benefit local conservation efforts as well as the local economy. Otters, with their cute faces and engaging ways, are starting to be considered a “flagship species,” because their popularity— including with tourists—can advance the movement to conserve their habitat. This, in turn, benefits other species that share the same space.

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“Having a chance to travel and work in Africa— I never thought I would do something like that. I just never dreamed it would be possible. It’s an amazing opportunity.”

Marriages

1990
Debra Ann Welch married Robert Skidmore on Aug. 11, 2007. She is employed by the state of Maryland in the judicial system. The couple resides in Cumberland, MD.

1998
Jennifer Beth Yarnall married Timothy Hamilton ’97 on Oct. 7, 2006. Jennifer is a clinical research scientist at Vanda Pharmaceuticals in Rockville, MD, and Timothy is working at Siemens in Gaithersburg, MD. They reside in Brentwood, MD.

2001

2003
Emily Anne Rollins married Eliot Fielding ’06 on June 29, 2007. They live in Frostburg, MD.

2005
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In a Family Thing

The DeVore family has taken the Frostburg State legacy farther than possibly any other, so when they gathered recently at the Frostburg home of Michael and Karen DeVore, they celebrated their FSU experience with a group photo; everyone pictured has been a DeVore. Roy V. DeVore, David DeVore, Colin DeVore, and Mary T. Manley DeVore, Nancy Hafer DeVore, Jennifer DeVore, Theresa DeVore-Lanni, Jennifer Beth Yarnall, and Jillian B. Snyder; Jill also serves as an executive assistant at Communication International. The DeVores are starting to be considered a “flagship species,” because their popularity— including with tourists—can advance the movement to conserve their habitat, which has a highly visible population of otters. She is examining ways to increase ecotourism to benefit local conservation efforts as well as the local economy. Otters, with their cute faces and engaging ways, are starting to be considered a “flagship species,” because their popularity— including with tourists—can advance the movement to conserve their habitat. This, in turn, benefits other species that share the same space.

“I’m really interested in the human dimensions of conservation,” Stevens says, so she is not only examining the local population of spotted-necked otters to determine the best time and place that a tourist might see them, but she is surveying people as well. For example, she is asking tree sitters about their opinions on whether more tourists would be drawn to see the otters or some other appealing species, such as the hippos or fish eagles that also make the park their home.

“Having a chance to travel and work in Africa— I never thought I would do something like that. I just never dreamed it would be possible. It’s an amazing opportunity.”

—LDM

1998
Shannon Leigh Williams married Troy Ferguson in September 2009. Their first child, Jacob Michael, was born on Dec. 31, 2007. Shannon is a finance director at Kaplan College in Denver.

2000
John Douglas Wade married Autumn Wolfe on Dec. 6, 2000. The couple lives in Frostburg, MD.

2001

2002
Kathryn Elizabeth Oldham and wife, Guifat, announce the birth of their first son, Landon Rhubs, on Feb. 6, 2006.

2003
Crystal A. Laurie Frantz married Justin Parmelee on Sept. 21, 2007. She works in Human Resources at Catholic Pharmaceticals.

2005
Emily Anne Rollins married Eliot Fielding ’06 on June 29, 2007. They live in Frostburg, MD.

2007
Joseph Aaron Eaton is working for Landmark Martin as a pricing analyst in the Financial Leadership Development Program.

Births
1993
Michelle Christine Mayhew Langley and her husband, Kenry, announce the birth of their first daughter, Nicole Elizabeth, on Nov. 20, 2007.

1995
Scott Jerren Spencer and his wife, Kathleen DeVore Spencer ’97, announce the birth of Nolan Scott on Nov. 15, 2007. Nolan joins his brother Jerren Scott ’06. Scott is a community planner for the U.S. Army Corps of Engineers.

1998
Kenneth Allen Oldham and wife, Glizit, announce the birth of their first son, Landon Rhubs, on June 14, 2007.

2000
Crisal S. Laurie Frantz announces the birth of her daughter, Mikaela Charlee, on June 14, 2007.

2002
Kathryn Elizabeth Harrington Sandom and husband, Brent ’91, ’93 announce the birth of their first son, John Francis, on Aug. 27, 2007. He joins his big sister, Mary Kathryn ’12.

2005
Jillian R. Snyder married Sean Fredicka ’96 on Dec. 29, 2007. Both Jill and Sean work at Cold Belt Inc., as accountants. Jill also serves as an executive assistant. The couple resides in Crospnpton, MD.

We always love to hear from you. (And we’re cheaper than renting a billboard.)

Four out of five doctors say broadcasting your news in Classnotes proves frown lines.

News and photos should be addressed to: Profile, 228 Hitchins, Frostburg State University, 101 Bricklock Road, Frostburg, MD 21532-2303. You can send e-mail to alumni@frostburg.edu or fax it at 301-674-4689. You can also send us your info via our Web site: www.frostburg.edu (click on “Alumni”).
In Memoriam

Morris Willey ‘72, ’74, who died on June 10, 2008, came to Frostburg State as a student and made it his home. His educational specialty was the teaching of math, and guiding students at Frostburg State University became his life’s work, culminating in his position as University Registrar.

Outside of work, he tried to live a ‘green’ life, which included tending a vegetable garden. He was also an avid runner and loved sailing on Deep Creek Lake with his wife, Vicki. University colleagues mourning his death described him using terms like gentle, friendly, respectful, unpretentious and wiry, or as one friend wrote, “just plain special.”

In addition to his wife, he is survived by four daughters, Madison Lee, Blair Yates, Katherine Tara and Jennifer Lindsay. He was a member of Alpha Delta Chi.

Friends of the University
Marguerite E. Chaney Rischer
March 1, 2009
Bob Robert Delaney
April 3, 2008
Nancy Dogan
March 2, 2008
Patty A. Johnson
April 21, 2008
George B. Keller
April 20, 2008
Ross Keller
April 11, 2008
Dorothy Kerbow
Feb. 23, 2008
Ronald Rowe
March 19, 2008
Naomi Sine
May 25, 2008
George Nathan Stiles
Feb. 11, 2009
Constance K. Kittle Waye
April 28, 2008
June Wilson
Feb. 19, 2008
Robert James Wilson
April 10, 2008
Robert W. Detwiler
Feb. 10, 2006
Jan F. Ross
Feb. 12, 2008

1965 Roger L. Gray
Feb. 8, 2008
Betty J. Pouyer
Dec. 10, 2007
1994 Kevin Walter Brookshank
May 27, 2008

1967 Charles A. Miller
April 30, 2008
1969 Larry Mills
Aug. 27, 2007
Bob Moore
April 21, 2006
1971 Michael Shane McMillan
March 24, 2008
1972 Kathy M. Tewell
Dec. 3, 2007
Morris H. Willey
June 10, 2008
1973 Connie S. Higgins
May 23, 2008
1979 L. Scott McIntire
June 1, 2008
1981 R.K. Mason
May 12, 2008

1943 Mary Lucille Lupien
Jan. 25, 2008
1947 Donald Cale Drury
Aug. 14, 2007
1959 Margaret H. Jobe
Dec. 17, 2007
1960 Ronald W. Detwiler
Feb. 10, 2006
1966 Jan F. Ross
Feb. 12, 2008
1972 Mary Lucille Lupien
Jan. 25, 2008
1978 Marcia C. Egan
Sept. 10, 2008
1979 Carrie K. Ebright
Feb. 12, 2008
1980 L. Scott McIntire
June 1, 2008
1981 Robert Delaney
April 10, 2008

1953 June May
Dec. 18, 2008
1957 Robert James Wilson
April 10, 2008
1962 Rosemary E. Collins
Aug. 27, 2007
1968 Donald Cale Drury
Aug. 14, 2007
1970 Judy L. Willey
May 23, 2008
1971 Regna Harp
May 12, 2008
1978 Carol A. Williams
Jan. 30, 2008
1979 Robert W. Detwiler
Feb. 10, 2006
1980 L. Scott McIntire
June 1, 2008
1981 Robert James Wilson
Feb. 12, 2008
1983 Robert E. Giffin
May 23, 2008
1985 George B. Keller
April 20, 2008
1986 George B. Keller
April 20, 2008
1990 Robert J. Carter
April 28, 2008
1991 Betty J. Pouyer
Dec. 10, 2007
2000 Betty J. Pouyer
Dec. 10, 2007
2003 Betty J. Pouyer
Dec. 10, 2007
Six to be Inducted into Bobcat Hall of Fame

FSU will induct six members into the Bobcats Athletics Hall of Fame at its annual induction ceremony on Oct. 3 as part of Leadership and Homecoming Weekend. This class, one of the largest since the first in 1971, will bring FSU's Hall of Fame to 155 members. Inductees are Krista Delbrugge ’93, Joe Holland ’95, Vicki (Avey) Lang ’90, Linda Moscato-Gessner ’93, Ron Wallace ’97 and Tracy (Wrenn) Webster ’90, ’94.

Delbrugge was an outstanding two-sport athlete, a four-year letter winner and point guard for the women's basketball team and a two-year letter winner for the women's tennis team. As a senior, Delbrugge was Frostburg Female Athlete of the Year.

Basketball: helped Bobcats to 31-15 overall record and two ECAC Championships; one of top point guards in school history; holds all-time mark in assists (301), averaging 20.8 per season; holds three of top single-season assist records; as a senior, led nation with 253 assists, holds 12 of top 15 single-game assist records, including one 20.

Tennis: 22-4 overall singles record, 18-8 doubles; ECAC singles champion in 1989-90 and 1989-90 seasons; ECAC doubles champion in 1989-90.

Holland was one of the best defensive line- men to play for the football program throughout its 46-year history during his four-year career. Holland helped the Bobcats to their first-ever NCAA Tournament appearance and victory, an ECAC Southeast Championship and an ECAC Southeast runner-up finish. Also:

Freshman year: 11 tackles; second team all-section; voted Most Valuable Player; scored 46 goals, 19 assists; finished third in NCAA tournament with 9-5 record.

Wallace was a two-time All-American and one of the best secondary players in Frostburg foot- ball history. A three-year letter winner, Wallace helped the Bobcats rank among some of the nation's best defensive units throughout his career and is the school's all-time leader in interceptions (19). Also:

Freshman year: helped Bobcats earn first-ever NCAA Tournament appearance and victory.

Senior year: voted Most Valuable Player; scored 46 goals, 19 assists; finished third in NCAA tournament with 9-5 record.

Holland helped the Bobcats rank among some of the nation's best defensive units throughout his career and is the school's all-time leader in interceptions (19). Also:

Senior year: helped Bobcats earn first-ever NCAA Tournament appearance and victory.

Senior year: voted Most Valuable Player; scored 46 goals, 19 assists; finished third in NCAA tournament with 9-5 record.
The measure of an intercollegiate athletic program is based on a complete experience. Here at Frostburg State University, our student-athletes demonstrate their commitment to their academics, their teams and their school.

Your support of our athletic teams will be vital to the achievements of our student-athletes, both on the field of play and off. The Bobcat standard of excellence is demonstrated their commitment to their academics, their teams and their school.

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JOIN THE BOBCAT CLUB!
It’s Still Hard in the Big Easy, but Frostburg’s Trying to Help

A banner inside Dr. Troy Strieby’s office reads, “If you want the rainbow, you’ll have to put up with the rain.” Strieby, an assistant professor in the FSU Department of Health and Physical Education, has made six trips to help rebuild New Orleans, and after three years, he feels that New Orleans has put up with enough rain.

Strieby and the Frostburg students have been focusing their efforts in particular on helping the city’s schools, which are suffering from much more than a loss of their buildings. Katrina’s severe winds began to destroy New Orleans in August 2005. The federally built levee system designed to protect the city failed miserably. Among the buildings that were destroyed by the resulting flood were 110 of the city’s 126 schools. “The first day we were down there we saw people living in tents, under bridges – it was the biggest reality check ever,” says Burns. She noted that even the local Wal-Mart had not returned.

Strieby and the Frostburg students have been focusing their efforts in particular on helping the city’s schools, which are suffering from much more than a loss of their buildings.

“The first-grade class we helped varied in age from six years to nine years old, and some of these kids were just coming back to school,” Strieby says. “And the other one that we went to was a kindergarten class and they had lost in class records and all of their books and records.”

Weimer says, noting that the disruption from Katrina broke down structure in both homes and schools.

Most schools cannot afford textbooks, and students are given worksheets instead.

The FSU students recognized that teachers had problems dividing students by skill levels in classroom activities, all of which had been lost to Katrina. Classes were given new students almost on a daily basis, and often, the classes would get a new teacher as well, making a consistent teacher-class relationship nearly impossible.

To create a better scholastic environment for the children, Strieby has teamed up with New Orleans native Troy Peloquin to remodel classrooms, paint gyms and build playgrounds. Peloquin, who has not moved back into his home since Katrina, has arranged for organizations such as KaBOOM, a group that builds playgrounds, to help with the efforts.

A big part of the FSU efforts to help New Orleans schools has involved collecting athletic equipment. In addition to local equipment drives and donations from some FSU teams, other efforts on helping New Orleans schools.

A big part of the FSU efforts to help New Orleans schools has involved collecting athletic equipment.
the last word

Preparation

Behind every moment on stage, every image on a wall, every book on a shelf lies hours of preparation, practice, revision and imagination. Like all artists, those at Frostburg State University work tirelessly to find the right note, the right color, the right phrase, the right step. And when the hard work is finished the results seem simply . . . effortless.
Tickets for all of the 2008-2009 season events go on sale at 9AM on August 25, 2008. Ticket purchases may be made at the Box Office, Room 235, Lane University Center, Frostburg State University; by calling the Box Office at 301.687.3137 or toll free 1.866.TIXX.CES (1.866.849.9237) or on the web site at http://ces.frostburg.edu.

The Cultural Events Series is supported by a grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive. Funding for the Maryland State Arts Council is also provided by the National Endowment for the Arts, a federal agency, which believes that a great nation deserves great art.

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To show your alma mater some love, please contact:

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Executive Director of the FSU Foundation, Inc.
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