Department of Theatre and Dance Presents Holiday Production of ‘Scrooge in Rouge’

Student performers in FSU’s production of “Scrooge in Rouge” include, from left, Christian Scott, Kasey Taylor and Grace La Count.

For its holiday production this year, the Department of Theatre and Dance at FSU will present “Scrooge in Rouge,” a quick-change, cross-dressing version of the Charles Dickens’ classic, “A Christmas Carol,” Thursday through Saturday, Dec. 5 to 7, at 7:30 p.m. with a matinee on Sunday, Dec. 8, at 2 p.m. Directed by FSU’s Darrell Rushton, performances will take place at the Lyric Theatre, 20 E. Main St. in Frostburg. Food and drink will be available through Chartwell’s.

The play begins as the Royal Music Hall Variety Players are ready to put on their production, but there’s just one little problem: only three of the cast members escaped the food poisoning of last night’s party. Nevertheless, this brave trio will soldier on, missing cues, reinventing costumes and trying to decide who will play Tiny Tim. The result is a hilarious night of bad puns, bawdy malapropisms, naughty double entendres and witty songs.
This campy confection by Ricky Graham (book and lyrics) and composer Jefferson Turner has been described as a cross between Monty Python and Benny Hill that hearkens back to the heyday of the English music hall. So come for an evening of holiday drinks, food and lots of laughs! (Note: This play is not suitable for young children.)

Individual tickets are $15 for general admission and $7 for students.

For info, call the Theatre and Dance box office at 301-687-7462, Monday through Friday, 9:30 a.m. to 12:30 p.m. and 1:30 to 3 p.m.

Music

CUS at FSU to Host International Countertenor Terry Barber in ‘Christmas Presence’

Enjoy an enchanting evening of carols, beloved classical songs and inspirational popular favorites when CES at FSU presents internationally acclaimed countertenor Terry Barber in “Christmas Presence.” The performance, sponsored by the Enordor “Moose” Arnone family, will take place Wednesday, Dec. 4, at 7:30 p.m.

Known for his extraordinarily rare vocal range, Barber has performed as a soloist with the Metropolitan Opera and the New York City Opera, and on some of the world’s most impressive stages, including Carnegie Hall, London’s Queen Elizabeth Hall and Moscow’s Svetanlov Hall. A former member of the Grammy-winning ensemble Chanticleer, Barber’s voice can be heard on multiple recordings with a range of artists, including Madonna, Jewel, Chaka Khan and Cyndi Lauper. Whether performing classical or popular favorites, he crafts what the Los Angeles Times calls “performances of great vitality and verve.”

Barber also mentors young artists through his nonprofit organization, Artists for a Cause (AAAC). The organization, based in Palm City, Fla., helps visual and performing artists use their talents for community improvement.

Community members are invited to observe Barber as he leads a vocal master class with student musicians. The 3 p.m. event on Dec. 4 will take place in Pealer Recital Hall. Space is limited and reservations are requested; contact ces@frostburg.edu for reservations. The workshop is sponsored by Gonzaga Health as part of the CES Arts for Enrichment series.

Performance tickets are $28 for adults and $25.20 for youth under 18. Military, package and group discount rates are also available. For info or to order tickets, visit CES’ web page at ces.frostburg.edu or contact the CES box office at 1-866-849-9237 or 301-687-3137. The box office, located in the FSU Lane University Center, is open Monday through Friday from 10 a.m. to 4 p.m.

Jazz Combo Will Perform Fall Concert

FSU’s Department of Music will present its Jazz Combo Fall Concert on Monday, Nov. 18, at 7:30 p.m.

The program will feature director Tom Harrison on bass guitar, Hanna Livingston on trumpet and violin, Sean Reeses on saxophones, Marshall Borleis on guitar and Ryan Barber on drums.


“Airegin” is a jazz standard that American jazz saxophonist Rollins composed in 1954. The harmonic “Steps” is from Carea’s 1968 album “Now He Sings, Now He Sobs.” Downbeat magazine awarded the LP zero stars; the reviewer refused to rate it because he didn’t know what to make of it.

“How High the Moon” is a jazz standard that was first featured in the 1940 Broadway revue "Two for the Show."

“Mr. P.C.” is a 12-bar jazz piece in minor blues form that Coltrane composed in 1959. The song is named in tribute to the bass player Paul Chambers. It first appeared on the album “Giant Steps” where it was played with a fast swing feel.

A jazz standard written in 1953, “Satin Doll” has been recorded by Ella Fitzgerald, 101 Strings, Terry Callier and Nancy Wilson. Its unusual chord progression is well-known.

“Scraprice From the Apple” is a bebop composition from 1947. The song borrows its chord progression from “Honesucke Rose.” This was a common practice for Parker, since he based many of his successful tunes over already well-known chord changes.

The melancholy soliloquy, “Once I Loved” or “Love in Peace” (”Uma vez eu amei”), is a bossa nova jazz standard composed in 1960. After Sinatra’s 1967 recording, the song became one of Jobim’s best-known and most-covered compositions.

The heavily blues-based “Totem Pole” is from “The Sidewinder,” a 1964 album by jazz trumpeter Morgan.

“My Foolish Heart” is a popular song and jazz standard that Martha Mears performed in the 1949 film of the same name. It was nominated for the Academy Award for Best Original Song in that year.
Evening of Jazz Features FSU Jazz Orchestra in ‘Come Together’

FSU’s Department of Music will present its Evening of Jazz with the FSU Jazz Orchestra, conducted by Dr. Brent Weber, on Friday, Nov. 22, at 7:30 p.m. The program, titled “Come Together,” will feature several Beatles’ songs.

The Jazz Orchestra will perform “Come Together” by John Lennon and Paul McCartney, arranged by Mike Tomaro; “Cute” by Neal Hefti; “Eleanor Rigby” by Lennon and McCartney, arranged by Eric Richards; “Blue in Green” by Miles Davis, arranged by Les Hooper; “Samba del Gringo” by Gordon Goodwin; “Blackbird” by Lennon and McCartney, arranged by Tomaro; “Human Nature” by Michael Jackson, arranged by Tomaro; and “Chu Cho” by Paquito D’Rivera, transcribed by Myles Collins.

“Come Together,” the opening track on The Beatles’ 1969 album “Abbey Road,” started as John Lennon’s attempt to write a song for Timothy Leary’s campaign for governor of California against Ronald Reagan. Released as a single, the song reached the top of the charts in the U.S.

“Cute” is one of the great tracks from the Count Basie band of the 1950s, and one of a series written and arranged for the band by Hefti.

“Eleanor Rigby” released on The Beatles’ 1966 album “Revolver” and as a single with “Yellow Submarine,” continued the transformation of the group’s music from mainly rock and roll and pop to more experimental, studio-based work.

“Blue in Green” is one of two ballads on Miles Davis’ 1959 album, “Kind of Blue.” Its melody is very modal, incorporating the Dorian, Mixolydian and Lydian modes.

Hot Latin sounds emanate from “Samba del Gringo” from Goodwin’s Grammy-nominated CD, “Big Phat Band – Swingin’ for the Fences.” Flute and trumpet are featured at the beginning of the playful melody, but the entire ensemble gets a chance to “cut loose” on this powerful piece.

“Blackbird” is from The Beatles’ 1968 double album, “The Beatles” ("The White Album"). McCartney has said that the lyrics were inspired by hearing the call of a blackbird in Rishikesh, India, as well as the unfortunate state of race relations in the U.S. in the 1960s.

“Human Nature” is a 1982 song performed by Jackson, and the fifth single from his landmark sixth solo album, “Thriller.” It was originally written by keyboardist Steve Porcaro, based on a conversation he had had with his young daughter after a hard day at school.

“Chu Cho” is a wonderful Latin number D’Rivera wrote for Mario Bauza and his Afro-Cuban Orchestra that “simply oozes style.”

Student performers include Caitlyn Rund, Alex McNemar, Sean Reeser, Ayanna McDonald and Josh Foreman on the saxophones; Brice Simpson, Hanna Livingston, Nikki Kehr, Grace Cain and Allison Russo on trumpets; and DeAndre Cook, Arran Mills, David Hurt, Grace LaCourt and Casey Swartz on trombones. The rhythm section consists of Shawn Zimmerman on guitar, Andrew Hartnett on piano, Spencer Schading on bass, Ryan Barber and Kamonte Johnson on drumsets, Blaine Becker on drumset/vibes and Nora Kopit on vibraphone.

Admission is $10 for adults; $5 for seniors, members of the military, and FSU faculty and staff; $3 for students; and free for children 12 and younger. Tickets are available at the door. Cash and credit cards are accepted.

Wind Ensemble Presents Concert

The FSU Department of Music will present the Wind Ensemble in concert on Saturday, Nov. 23, at 7:30 p.m.

Conducted by Shannon Shaker, the ensemble consists of composer Dr. Mackenzie Jacob LaMont, flutist Dr. Eftihia Arkoudis, saxophonist Dr. Brent Weber, pianist Dr. Jay DeWire and cellist Dr. Karen Lau. Accompanying the group will be the guest artists, conductor Lori Schwartz Reichl and composer Cait Nishimura.

The program for the evening will include “Conversations” by Chandler Wilson, “A Mother of a Revolution!” by Omar Thomas, “Lake Superior Suite” by Nishimura and “Symphonic Overture” by Charles Carter.

Wilson’s 2018 piece, “Conversations,” is based on the idea of conversations that are needed for society to progressively move forward, most profoundly in the areas of racial issues and equality. The music eloquently expresses the importance of considering and respecting others’ points of view.

In “A Mother of a Revolution!” Thomas celebrates the bravery of trans women and, in particular, Marsha "Pay It No Mind" Johnson, one of the instigators of the famous Stonewall uprising of June 28,1969, which is commemorated annually during the worldwide Gay Pride celebrations. The disco vibe in the latter half of this 2019 piece is meant to honor club culture.

“Lake Superior Suite” (2018) is a five-movement piece for wind band, inspired by the landscapes of five provincial and national parks on the north shore of Lake Superior. Nishimura first came up with the idea during camping trips at each of the parks, and the suite was finalized during the 150th anniversary of Canada’s confederation. Her intent was to expose listeners and performers to local natural wonders through music.

Carter composed the contemporary-sounding “Symphonic Overture” in 1963. Its opening section has a robust theme, and the second theme, slow and expressive, is a free form based on the opening idea introduced by the first flute. At the return of the first section, the first theme builds to great heights as all four entrances are achieved. As the “exposition” concludes, a homophonic quality closes the piece.
Admission is $10 for adults; $5 for seniors, members of the military and FSU faculty and staff, and free for all students and children. Tickets will be available at the door. Cash and credit cards are accepted.

FSU to Host Honor Band Festival Concert

FSU’s Department of Music will host the Honor Band Festival Concert on Sunday, Nov. 24, at 3 p.m. The Honor Band features outstanding high school musicians from the Maryland region, and the concert is the culmination of the High School Honor Band Festival that will take place on FSU’s campus over the course of the weekend.

Conducted by Shannon Shaker and featuring guest conductor Lori Schwartz Reichl and guest composer Cait Nishimura, the Honor Band will perform “Women of the Podium” by Virginia Allen, “Flight of the Thunderbird” by Richard Saucedo, “Into the Blue” by Nishimura and “This Cruel Moon” by John Mackey.

Allen wrote “Women of the Podium” in 1986 as the official march of the Women Band Directors National Association, now called Women Band Directors International, and conducted the premiere with the U.S. Army Band at the WBDI Summer Meeting.

Written in a single tempo throughout, the energetic 2004 piece, “Flight of the Thunderbird,” generates excitement with limited technical demands. Saucedo uses active percussion figures augmented with optional additional mallet parts, along with powerful brass statements and layers of woodwind lines, to create a wonderful overall effect.

Nishimura’s “Into the Blue” (2018) is an uplifting, exciting, short piece for concert band that was inspired by the experience of flying above the clouds and into the clear, cloudless sky. Ostinatos represent a constant energy and forward motion, while memorable melodic fragments depict the feeling of soaring toward a new destination.

“This Cruel Moon,” which Mackey composed by in 2017, is the song of the beautiful and immortal nymph Kalypso, who finds Odysseus near death, washed up on the shore of the island where she lives all alone. She nurses him back to health, but one day Odysseus remembers his home and tells Kalypso he wants to leave her. That night she unravels her tapestry, which had become a record of their love, and weaves it into a sail for Odysseus. In the morning, she shows him a raft, equipped with the sail she has made, and calls up a steady wind to carry him home. Shattered, she watches him go; he does not look back.

Admission is $10 for adults; $5 for seniors, members of the military and FSU faculty and staff; and free for all students and children. Tickets will be available at the door. Cash and credit cards are accepted.

Guitar Ensemble and Studio Recital Will Take Place Nov. 24

The FSU Department of Music will present the Guitar Ensemble and Studio Recital on Sunday, Nov. 24, at 7 p.m. Conducted by Dr. Isaac Greene, the group will perform solo and ensemble pieces by Bach, Tarrega, Villa-Lobos, Machado and others.

Readings

Celebration Set for Release of Pulitzer Prize-Winning Poet Stephen Dunn’s 19th Book

A celebration for the release of Pulitzer Prize-winning poet Stephen Dunn’s 19th book, upcoming poetry collection, “Pagan Virtues,” will be hosted at Main Street Books on Saturday, Nov. 23, at 4 p.m. at 2 E. Main St. in Frostburg. The celebration is sponsored by FSU’s Center for Literary Arts.

Dunn will be introduced by long-time friend and author James Hollis. Poets BJ Ward and Jim Ralston will join Dunn in reading poems from his book.

“Pagan Virtues” is a meditative and sharply focused poetry collection. Dunn draws on themes of morality and mortality to explore the innermost workings of human nature. The poems reflect on desire, restraint and the role we play in an ever-evolving society. Dunn’s poetry highlights our contradictions with tenderness and wit.

Dunn has earned an Academy Award in Literature from the American Academy of Arts and Letters, fellowships from the Guggenheim and Rockefeller Foundations, the Paterson Award for Sustained Literary Achievement and the Levinson and Blumenthal Prizes from Poetry magazine. He is also the distinguished professor of creative writing at Richard Stockton College.


This event is free and open to the public. A book signing and reception will follow the reading. For info, contact CLA Director Jennifer Browne at cla@frostburg.edu or 301-687-4340.
Presentations

Geography Brown Bag: ‘Montgomery Parks Trails: An Example of Data Enrichment and GIS Applications’

The Department of Geography will present its second brown bag talk of the fall semester on Tuesday, Nov. 19, from 12:30 to 1 p.m. in Gunter 208. These are informal talks to engage the department and wider campus community.

Geography alumnus Carter Hughes ’19 will return to the department to discuss his recent use of StoryMaps to showcase Montgomery County’s trail system for the public and the Department of Parks. Additionally, Hughes will highlight the potential for GIS applications to creatively present valuable information and encourage greater community involvement.

For info, contact Dr. Bill Wetherholt at 301-687-4266.

Times Talk Thursday

Come discuss current topics in the news focused around politics, government and our democracy. Times Talk Thursday is open to faculty, staff and students and will be held on Nov. 21 and Dec. 5 from noon to 2 p.m. in Lane 111.

For info, contact Patrick O’Brien at pobrien@frostburg.edu.

Points of Pride

Dr. Amy Branam Armiento Featured on Studio 360

On Oct. 31, Studio 360’s “American Icons: The Tales of Edgar Allan Poe” aired on public radio stations. Dr. Amy Branam Armiento, president of the Poe Studies Association and a professor in FSU’s Department of English, was featured, along with other scholars. Armiento also served as the show’s consultant, assisting with research, fact checking parts of the script and recommending interviewees. Chuck Dicken, director of WFWM, facilitated the recording of Armiento’s contributions.

To hear the show, visit https://www.pri.org/stories/2019-10-31/american-icons-tales-edgar-allan-poe?fbclid=IwAR2mycg7ggEX2v8TkIrFclrvz5-sgmxs2etsE5Uu0oD0s34bt85ht4qaD0.

Snelson Puppets Appear in ‘Art and Craft of the Puppet’

The Allegany Arts Council will host an exhibition, “Art and Craft of the Puppet,” featuring the puppets of Dr. Gerald Snelson and Jackie Snelson, through Saturday, Nov. 30, at 9 N. Centre St. in Cumberland. Hours are 11 a.m. to 5 p.m. every day but Monday. This event is free and open to the public.

Gerry Snelson, a professor in FSU’s Department of English and Foreign Languages Department, says that after spending decades crafting and building puppets, what’s most important to him is sharing them – through his work with students at FSU and with traveling shows in the region and beyond. Come explore the art and craft of the puppet, from the mechanical to the magical, during “Art and Craft of the Puppet”!

For info, visit https://www.alleganyarts council.org/event.php?id=777#XcrNbNV7m70.

Two From FSU AmeriCorps Programs Honored With Governor’s Service Award

Mekhi Jones, left, and Robert Zellner

Maryland Gov. Larry Hogan honored two volunteers from FSU-affiliated AmeriCorps program – FSU senior Mekhi Jones and AmeriCorps alumnus Robert Zellner – during the 36th Annual Governor’s Service Awards Ceremony, which was hosted by the Governor’s Office on Service and Volunteerism in October.

Jones was presented the National Service Award for his outstanding volunteer service in the A STAR! in Western Maryland AmeriCorps program during the 2018-19 term. As a first-year student, Jones joined the ECHOSTARS living, learning and serving community, completing 300 hours of community service. He continued to serve 300 hours in his sophomore and junior years as a RisingSTARS mentor. As a senior, Jones is now Alumni Leader of the ECHOSTARS program, and he organizes transportation for all service members. Jones also is a member of the executive board for Alpha Phi Omega, a national coeducational service fraternity.
Zellner received the AmeriCorps Alum Award for his commitment to volunteerism after his term of service. Zellner was the first full-time AmeriCorps member for the inaugural year of the Conquering Opioid Abuse Together (C.O.A.T.) program. As a recovering addict, Zellner worked to educate the community and combat the ongoing opioid epidemic. Through his service, Zellner initiated the first annual recovery walk in Hagerstown, now heading into its third year, and became a much sought-after guest speaker about helping individuals find treatment. After his term of service with AmeriCorps, Zellner went on to use his experience to successfully pass the Certified Peer Recovery Specialist exam for the state of Maryland. He now holds a paid position working on the front lines of the opioid crisis at the Washington County Health Department.

Recipients of the Governor’s Service Awards are chosen based on their outstanding service in 2018, demonstrating a continued commitment to volunteerism and having a measurable impact on Maryland’s most pressing needs.

For info about FSU-affiliated AmeriCorps programs, visit www.frostburg.edu/student-community-involvement/civic-engagement/ASTAR-AmeriCorps.

COE Participates in 29th Annual Maryland Teacher of the Year Awards Gala

The College of Education sponsored a table again this year at the annual Maryland Teacher of the Year Awards Gala held on Oct. 25 at Martin’s West in Baltimore. Pictured are Sarah Llewellyn, Allegany County’s 2019-2020 Teacher of the Year and Dr. Boyce Williams, interim dean for FSU’s College of Education. Also attending the event were Linda Kay Brumage, executive administrative assistant in the College of Education; Dr. Fannie Boague, associate professor in the Department of Educational Professions; Arlene Cash, vice president for Enrollment Management; and Phyllis Casey, associate registrar.

Take Note

Donate Extra Meals to a Fellow Student in Need

Have extra meals that you’d like to donate to a fellow student in need? Frostburg Dining’s Save-a-Swipe program allows meal plan holders to donate a meal to a student facing food insecurity. Donated swipes allow students to eat in Chesapeake Dining Hall. To donate, visit https://docs.google.com/forms/d/e/1FAIpQLSdzTfTiouPV-vx8dlW4iOpZ39J1MY4zk6Ca/viewform?fbzx=5914684255574353093.

For info about receiving donated meals, contact the PAWS Pantry.

New Advanced Human Geography Course to Be Offered in Spring

GEOG 452 Rural Geography (3 credits) will be offered for the first time in Spring 2020 on Tuesdays and Thursdays from 3:30 p.m. to 4:45 p.m. The prerequisite for this course is GEOG 104/114 Human Geography or GEOG 110 World Regional Geography.

Did you know Frostburg is statistically metropolitan? What does “rural” mean? More than 60 million Americans live in rural spaces, but they certainly aren’t all the same. Rural Geography will explore a breadth of rural modalities, the “rural idyll,” rural livelihoods, challenges, demography and sustainability initiatives aimed at improving the well-being of rural America and beyond.

For info, contact Dr. Bill Wetherholt at wawetherholt@frostburg.edu or 301-687-4266.

Special Collections Exhibiting Memorabilia Donated by Alum Ricky Arnold

David M. Gillespie Special Collections is exhibiting memorabilia donated by Frostburg State College Class of 1985 alumnus and NASA astronaut Ricky Arnold. Shortly after his first mission to the International Space Station in 2009, Arnold donated several items to FSU that went to space on behalf of the University. The items include the mission patch, FSU hat and an autographed banner, along with articles, photographs and information about Arnold’s time as a student at FSC and career with NASA. Arnold recently spoke at the FSU commencement in May. The exhibit will be up during November and December on the fourth floor of the Lewis J. Ort Library.

For info, contact Yelizaveta Zakharova at ylzakharova@frostburg.edu.

Council on Diversity, Equity and Inclusion Solicits Proposals for Multicultural Center

The University Council on Diversity, Equity and Inclusion is soliciting proposals for the development of a Multicultural Center in the former Lincoln School building (which previously housed University Police).
All proposals should support the mission of the council:

The mission of the University Council for Diversity, Equity and Inclusion is to promote harmonious human interaction that results in a campus community where we value and embrace our genders, our races/ethnicities, our languages, our sexual orientations, our ages, our faiths, our cultural and social class contexts, and our intellectual and physical abilities.

The building is around 2,500 square feet, and applicants should submit proposals that can be reasonably accommodated in the current space.

Proposals should include the following:

- Proposed Multicultural Center Name
- Executive Summary and Benefits
- Mission and Vision
- Goals and Objectives
- Anticipated Outcomes

Proposals may also include some or all references to the following:

- Staffing/Advisory Board
  - Faculty/Staff Engagement
  - Student Engagement
- Programming
- Marketing
- Equipment/Furniture/Decorating Requirements
- Floor Plan
- Research and References

Proposals will be accepted through Tuesday, Dec. 17. UCDEI will review and consider all proposals and make recommendations to the president and executive council. The completed Multicultural Center may reflect multiple proposals.

Submit proposals to UCDEI@frostburg.edu, care of the co-chairs, Dr. Jennifer Earles and Robin Wynder.

**It’s Snowing! Should I Stay or Should I Go?**

Make sure you know how to find out if FSU will be closed, have a delayed opening or close early on bad weather days.

The most reliable information regarding delayed openings and cancellations will be from FSU-controlled outlets (email, Burg Alerts, University voicemail, website). Notification of delays or closures will be made through these outlets:

- Via Burg Alerts text and email alerts. More information is below.

- Through campus email.

- By calling the Main University Number (301-687-4000, option 2) after 6 a.m.

- On the top of the main page of the FSU website (www.frostburg.edu).

- Through local radio stations.

- Via Twitter at twitter.com/frostburgstate.

- On the FSU Facebook page at www.facebook.com/frostburgstateuniversity.

Everyone with an FSU email is automatically signed up for Burg Alerts TO THAT EMAIL. Burg Alerts, in addition to weather notifications, alert the campus in an emergency.

You may also opt to have Burg Alerts sent as text messages to your cell phones (standard texting rates apply) and to other email addresses. To sign up, click [https://www.frostburg.edu/computing/fsualert](https://www.frostburg.edu/computing/fsualert) or click the Emergency link at the bottom of the FSU front page. Follow the instructions, using your FSU user name and password to access the site. You have the option of having alerts sent to two cell numbers and six email addresses. (You may add your family members, or they may create their own accounts at the link above.) Make sure to follow the validation steps to activate your choices.

If you spend any time in the Frostburg area, it is highly recommended that you sign up for the text alerts to ensure you are notified of emergencies or weather-related schedule changes.
Unless FSU closure is announced on the outlets above, WE ARE OPEN. Likewise, the message under option 2 at the main University number will announce the closure or announce, “There are no delays or closures at this time.” (If you study or work at a facility outside of Frostburg, officials from that facility will determine closures for those locations.)

FOR FACULTY/STAFF: Personnel compensation for closures or delays will be based on the appropriate cancellation/delay message as presented on the FSU voicemail system. A reminder: Essential personnel are required to report to work in the event of any cancellation or delay. These individuals have been notified of their “essential” status by their department heads. If you are unsure of your status, please check with your supervisor.

If, in your judgment, it is not safe for you to come to work or to class while the University is still open, you must contact your supervisor and provide this information. In the event that liberal leave is announced for employees, it is expected that everyone will make an effort to report to work and class. Employees who take liberal leave will be charged for the appropriate leave time. The announcement of liberal leave DOES NOT cancel classes, nor does it relieve essential employees of their need to report to work during inclement weather.

FOR STUDENTS: The announcement of liberal leave for employees DOES NOT cancel classes. If you have concerns about your ability to make it to class in bad weather, discuss them with your faculty members before the weather turns nasty.

Here are some ways you can check on conditions if you have to travel:

- FSU campus weather cam on Weather Bug: https://www.weatherbug.com/weather-camera/frostburg-md-21532 (Other regional cams can be found here, too.)
- Maryland DOT statewide cams: https://chart.maryland.gov/trafficcameras/index.php#
- I-68 Exit 33 cam: https://chart.maryland.gov/video/video.php?feed=7200276f018000a8005dd336c4235c0a

Depending on the severity of the weather, the Lane University Center, Ort Library and the Cordts PE Center may open with limited hours and services on days that classes are cancelled. This service is for students living on campus and within walking distance. Do not attempt to drive to campus if the weather is severe enough to warrant closing the University, for your own safety and for the sake of those who must work to clear parking lots and sidewalks. When it is determined that it is safe to open these buildings, announcements will be made via student email and the front page of the FSU website.

If you ride SafeRide, stay informed in case SafeRide does not run in bad weather. SafeRide cancellation information (as well as the ability to send ride requests) are now available from TapRide, the SafeRide App, downloadable from the App Store or Google Play. More info can be found here.

FOR ALL: The final decision regarding your safety resides with you. Stay warm and be safe.

PLEASE DO NOT CALL UNIVERSITY POLICE OR THE COMPUTER HELP DESK FOR WEATHER-RELATED ANNOUNCEMENTS.

PLEASE DO CALL 301-687-4000, OPTION 2, check your email or check the FSU website at www.frostburg.edu.

LOCAL RADIO/TV STATIONS

The following local radio/television stations will be notified in the event of a closing or delay:

- WFRB – (105.1 FM/560 AM)
- WKHJ – (104.5 FM) Oakland
- WCBC – (1270 AM/107.1 FM)
- WWHQ – (92.3 FM) Oakland
- WTBO/WRQE – (1450 AM/106.1 FM)
- WMSG – (1050 AM) Oakland
- WWMD – The Wolf (100.1/99.9 FM)
- WQDX – Magic (100.5 FM)
- WKLP – ESPN (1390 AM) Keyser
- WCMD – ESPN (1230 AM)
- WQXK – (94.1 FM) Keyser
- WDZN – (99.5 FM)
- TV: WDVM-TV Hagerstown, WTAJ-TV Altoona

NOTE: If there are mixed messages in the media (one station says we’re open, another says we’re closed) – PLEASE call the University number (301-687-4000, option 2) for clarification. That number will always be the FINAL authority in case of confusion from other sources.
Graduation Will Be Here Before You Know It

It’s not too early to be thinking about graduation, especially if you intend to graduate on **Wednesday, Dec. 18**, in the Cordts PE Center.

The College of Liberal Arts and Sciences and the Colleges of Business and Education will both present their graduates at 2 p.m. **Tickets will be required for admission. Each graduating student will be allotted four tickets.**

If you have not yet done so, contact the Registrar’s Office to complete your graduation application and check that your home mailing address is accurate in PAWS so you’ll receive all the necessary upcoming info.

Full details about the ceremony can be found on the Commencement web page at [www.frostburg.edu/events/commencement](http://www.frostburg.edu/events/commencement). For info, email [commencement@frostburg.edu](mailto:commencement@frostburg.edu).

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**United Campus Ministry**

For info, contact Chaplain Cindy Zirlott at [c.zirlott@frostburg.edu](mailto:c.zirlott@frostburg.edu).

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**Upcoming Events**

**FSU Campus Thanksgiving Service**

The Spiritual Life Committee will sponsor the annual FSU Campus Thanksgiving Service in Cook Chapel on **Thursday, Nov. 21**, at 7:30 p.m.

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**FSU-TV3**

**New Episode of ‘The Interfaith Roundtable’**

FSU-TV3’s newest episode of “The Interfaith Roundtable” will air on **Monday, Nov. 18**, at 6 p.m. and again on **Wednesday, Nov. 20**, at 12:30 p.m. This series will be hosted by Rabbi and Cantor Mark Perman of B’er Chayim in Cumberland, with his guest, the **Rev. Martha Macgill**, rector at Emmanuel Parish in Cumberland and a lecturer in FSU’s Department of Philosophy. Join them for interesting conversation about faith and everyday life.

Not a Comcast subscriber? Log on to [https://www.frostburg.edu/fsu-tv3/programming/communityevents](https://www.frostburg.edu/fsu-tv3/programming/communityevents) to watch the episodes.

Follow FSU-TV3 on Social Media on Facebook at [https://www.facebook.com/FSUTV3](https://www.facebook.com/FSUTV3), Twitter at [https://twitter.com/fsutv3](https://twitter.com/fsutv3) and Instagram at [https://instagram.com/fsutv3](https://instagram.com/fsutv3).

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**Study Abroad**

**Where in the World Would You Like to Study Abroad?**

**Nnamdi-Raphael Okoye: Spain, Fall 2018-Spring 2019**

*Photo taken in Morocco*

FSU students have the opportunity to study abroad all over the world.

Financial aid can be used for overseas experiences during the fall and spring semesters.

Exchange programs are available that allow students to pay FSU tuition prices.

For info, contact Kara Hotchkiss at [kijhotchkiss@frostburg.edu](mailto:kijhotchkiss@frostburg.edu) or 301-687-4747.

**Berlin Study Abroad Experience to Be Offered Next Spring**

FSU’s Department of Sociology and the Women’s Studies Program will offer a study abroad opportunity, “Berlin: The City Experience,” next **spring from Saturday, March 14, through Friday, March 20** (dates subject to change). This event, which is open to all FSU students, will be led by **Dr. Jennifer Earles**, an assistant professor in the Department of Sociology.

Berlin’s storied past is firmly embedded in a vibrant contemporary culture. Stand in the former Nazi headquarters on one moment, and navigate the city’s eco-friendly infrastructure the next. Since the fall of the Berlin Wall, this city has evolved into one of the most eclectic, exciting and multicultural communities in Europe. Discover the many ways to contemplate the past, enjoy the present and dream of the future.

This trip is being held in conjunction with **SOIC 490/WMST 490 Gender and the City**, a 3-credit course in which students will explore how gendered power relations shape urban spaces and who benefits from the opportunities and pleasure of urban life. The course will be offered during the spring 2020 semester with Earles. Students will travel abroad during spring break.

For info, contact Kara Hotchkiss at 301-687-4747 or [kijhotchkiss@frostburg.edu](mailto:kijhotchkiss@frostburg.edu).
Study Abroad in Spain, France and Italy During Spring Break 2020

Join the Study Abroad trip to Spain, France and Italy during Spring Break 2020 and visit Barcelona, the French Riviera, Nice, Cinque Terre, Pisa and Florence!

The trip, which will take place from Friday, March 13, through Sunday, March 22, will be led by Dr. Greg Wood, an associate professor in the Department of History, and Dr. Heather Cisneros, an assistant professor in the Department of English and Foreign Languages. The trip is supported by EF Tours.

The trip is for Honors Program students as well as general education students. Study abroad scholarships and other sources of funding are available.

For info, visit Wood in the Fuller House or email him at gwood@frostburg.edu.

Study Abroad in Spring 2021: England and Wales

RECR 490 Global Perspectives in Sport and Recreation Management

Develop a global perspective by gaining insight from practitioners on the production of sport and recreation events and activities in an international context.

As part of the nine-day trip, students will meet undergrads from the UK and share ideas about contemporary sport and recreation issues; experience professional soccer (football) and rugby; stay at a converted former hunting lodge of the Duke of Sutherland and rub shoulders with elite athletes; learn about government-funded local, regional and national sport and recreation projects; tour the beautiful North Wales coastline; and take in the historic sights and sounds of London.

Dr. Martin Barrett, an instructor in the Department of Kinesiology and Recreation, will lead the group. For info, contact him in the Cordts PE Center or at mbarrett@frostburg.edu.

FSU Events Calendar

For info on FSU events, go to http://events.frostburg.edu/calendar.

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

Thanksgiving Safety Tips for a Perfect Holiday

Don’t share your travel schedule on Facebook or Twitter.

Avoid the travel peak, which normally starts on Wednesday.

Stay in the kitchen when cooking on the stovetop.

Stay in the home when cooking your turkey and check on it frequently.

Only share foods that are safe for your pets, like the boneless and well-cooked turkey meat.

Put Thanksgiving leftovers in the refrigerator and eat them within three days.

VALUES AND VISION: FROSTBURG STATE UNIVERSITY IN 2023

CORE VALUES

- Frostburg State University is a place where every student can experience a myriad of opportunities both in and out of the classroom, fostered by a sense of inclusion and close mentoring relationships with faculty and staff.

- Frostburg State University is committed to developing cultural competence and cultivating understanding of and respect for a diversity of experiences and world views that encourage each person’s ability to “take the perspective of the other.”
• Frostburg State University is committed to a system of shared governance that allows faculty, staff and students to learn about the issues the University confronts and that provides a structure for meaningful input into University decisions.

OUR VISION FOR FROSTBURG STATE UNIVERSITY IN 2023

Frostburg State University is a regionally acclaimed and nationally recognized academic institution that provides distinctive programs to support state and regional workforce needs. Faculty, staff and students foster collaboration in a welcoming and inclusive campus culture.

Students value the opportunities open for them at FSU and form close mentoring relationships with faculty and staff, who are committed to their success and well-being. Students apply knowledge and skills learned in the classroom to internship, civic engagement, study abroad and research experiences to meet the challenges of a complex and changing global society.

The University is integrated into the fabric of the community as a valued and respected regional asset. We are committed to making changes that secure our future while celebrating the values that reflect our history.

STRATEGIC GOALS

• Focus learning on the acquisition and application of knowledge.

• Provide engaging experiences that challenge our students to excel.

• Expand regional outreach and engagement.

• Align University resources – human, fiscal and physical – with strategic priorities.

To view FSU’s Strategic Plan 2018-2023 online, visit www.frostburg.edu/strategicplan.