They’re Outstanding

Congratulations to Upward Bound’s 2016 Distinguished Students: Bryer Saville, Angel Miller, and Mad- die Lafferty. These students were hon- ored recently at UB’s Annual Awards Ceremony.

These students were voted on by the faculty and staff as exemplifying the Upward Bound Spirit of excellence in scholarship and fellowship. The awards are bestowed annually at the end of the summer program.

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There are also many jobs to be had involving print media. Graduates work in journalism for magazines and other print media. Graphic design is a very marketable skill as is technical writing. The list is long.

Melanie noted that it takes time, patience, and the ability to self-promote in order to break into the industry in general. Graduates may have to accept entry-level jobs before they get the positions that they want the most—their “dream jobs.” She said that it was amazing how many things mass communica- tions majors can do. While an undergradu- ate, a highlight of the year is the “Frosty Awards.” “The students love it,” enthused Melanie. This is a mass communications red-carpet extravaganza that mirrors red-carpet award cere- monies you might see on TV. The Creative Communications Chair sets up the event and anyone on campus can enter. There are a wide va- riety of categories and the judges are professionals in their fields.

Field Trip...from Page 3

in Easton. Besides being very colorful, there were many hands-on activities for the students to try. A highlight of the trip was taking a day to visit the Statue of Lib- erty. Students took a boat from New Jersey to Ellis Island and from there to Liberty Island. Most of the students climbed to the pedestal of the statue and visited the museum inside the pedestal. On the way back to campus, Upward Bound stopped at Antie- tam Battlefield for a guided bus tour of the park.

On or Off? from page 1

Convenience and sense of community are other advantages. Students are within easy walking dis- tance to classes, the dining hall, library, and Lane University Center. It’s easy to attend events, join clubs, and meet friends. Students don’t have to worry about grocery shopping or paying bills.

One of UB’s freshmen this year is planning to move to campus next year because of finding the 30-minute drive to be a big inconvenience. Another UB student who is a junior this year is loving living in one of the high-rise halls with 3 of his like-minded friends in a suite, where each stu- dent has a single room.

Live on-or-off campus?

Many of our Upward Bound students attend either Frostburg State or Allegany College of Maryland and then transfer to FSU. Of the students going to FSU, the question re- mains for some whether to live on-or-off cam- pus. This is certainly something to consider thoughtfully particular- ly if you live a distance away from campus. If you can afford to live on campus with the help of financial aid or other means, it might be very worthwhile to consider.

Dana Sever- ance, Director of the Res- idence Life Office at FSU, found some research on on-campus living indicat- ing that “academic prog- ress and college retention are significantly greater if students reside on cam- pus, regardless of race or gender.” The research also indicated that “the effect was strongest for students who were admitted conditionally due to the need for remedial courses.” (Thompson, Samiratedu, and Raffer 1993).

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Spotlight on Steven Flanagan

Steve has had an extraordinarily long association with Upward Bound, one of the longest of any student in the program. He spent four years as a student, four as a TC, and two as a Spanish teacher. “UB is awesome,” said Steve.

Steve graduated from Arizona State University in Tempe, Arizona, last May with two master’s degrees, one in Teaching English to Speakers of Other Languages and the other in Spanish Applied Linguistics. His current career aspiration is to apply his language knowledge to teaching at the college/university level. He is currently working four jobs and building his resume as a teacher. He is teaching two high school Spanish classes in the mornings to “heritage speakers” (students exposed to the language early, but perhaps not able to read, write or speak fluently). He is teaching a 101 class at Arizona State as well as one at nearby Wilkes University in Mesa, Arizona. He is also an instructional aide/consultant at Arizona State’s School of Letters and Cultures and works with designing on-line instructional learning for the department for all different languages. Needless to say, he is extraordinarily busy. He enjoys living in Tempe, Arizona.

Steve has had interesting, international educational background. He graduated from Fort Hill in Cumberland in 2005. While an undergraduate at Frostburg State, he spent a year studying abroad in Alicante, Spain. It was while studying at FSU that Steve decided that he wanted to make language a career. He commented that before he went to Spain, he didn’t speak Spanish very well. It had been a decision for him between a career in science or a career in language. He decided that he wanted to be a great teacher, and as he loved language, he chose to go into that field.

After he graduated from Frostburg State, he returned to Spain for 2½ years, teaching and honing his language skills. Steve commented that the language and studying abroad changed his life (and the changes continue). After Spain, it was off to graduate school at Arizona State.

Steve wants UB students to understand that education, a college education in particular, is so much more than earning a degree. “Students learn how to think, what they have learned how to think. They learn how to work hard to achieve. And they learn how to collaborate with group work. They have opportunities to ask myriad questions, UB staff and students alike thoughtfully engaged both productions.

During the extended field trip, tours were taken of Towson University in Maryland and Lafayette College and Lehigh University in Pennsylvania. Students stayed in a residence hall on Lehigh’s campus. While staying on campus, students took a side trip to the Crayola Experience.

Shakespeare First Folio as well as attend an acting workshop conducted by Coty Warn, owner of Mountain City Center for the Arts. Early in the summer students took a trip to Washington, DC, to take a guided tour of the Folger Shakespeare Library. Students had the rare opportunity see a Shakespeare “First Folio.” A First Folio is the first collected publication of Shakespeare works and contains 36 of his plays. Two hundred and thirty-five copies are known to exist.

Students studied Romeo and Juliet and Taming of the Shrew in literature class and were fortunate to have been able to attend West Virginia Public Theater’s production of the play. Students were afforded the opportunity of a Q & A session with “Romeo” and “Juliet” after the play.

Later in the summer, students attended a production of The Taming of the Shrew, at the Pennsylvania Shakespeare Festival at DeSales University. Prior to the production, students were given a guided backstage tour which included a visit to the wig shop, saw the costumes hanging in the halls, and on FSU’s set the Taming of the Shrew.

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Summer Re-Cap

A Summer of Shakespeare

(Where There’s a WILL There’s a PLAY) surrounded Upward Bound students this past summer as they celebrated 400 years of poet/playwright William Shakespeare. The Shakespeare theme was woven throughout the curriculum and residential activities as well.

Students learned that Shakespeare was intended to be acted, and they had various opportunities to act out scenes in class as well as perform short plays. Students were given the opportunity to participate in a Shakespeare First Folio dramatic reading. Students were also given the opportunity to attend a Shakespeare Festival. Students studied Romeo and Juliet and Taming of the Shrew in literature class and were fortunate to have been able to attend West Virginia Public Theater’s production of the play. Students were afforded the opportunity of a Q & A session with “Romeo” and “Juliet” after the play.

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